## Degree: B.M. Major: Performance (Voice, Keyboard, and Instrumental Emphases)

		Credit	
	COMMON CORE		
All students take the following courses.		Hours	
CORE 1002	OBU Connections†	2	
CORE 1023	The Contemporary World	3	
CORE 1043	Composition I	3	
CORE 1113	Survey of the Bible	3	
CORE 1123	Interpreting the Bible	3	
CORE 2233	World Literature	3	
CORE 2243	History of World Societies	3	
CORE 2334	Scientific Inquiry <sup>1</sup>	4	
CORE 3023	Scientific Connections <sup>2</sup>	3	
	npletion of the Analytic & Quantitative Reasoning Require RE 2334 Scientific Inquiry	ement.	
FLEXIBLE CO	DRE		
Choose as indicate	ed from each of the seven categories.		
Analytic & Qu	uantitative Reasoning (One course*)	3	
MATH 1003	College Algebra		
MATH 1033	Mathematics for the Liberal Arts		
PHIL 1003	Introduction to Philosophy		
PHIL 1023	Logic		
* Students with AC	T math score of 22 or less (SAT 530 or less) must		
choose one of the			
	ment in America (One course)	3	
PSCI 2013	American National Government		
HIST 2003	United States History to 1877		
HIST 2013	United States History Since 1877		
Intercultural A	Appreciation and Communication† (Two	6	
CHIN, FREN,	Voice principals must take one year each of two		
GERM, GREK,	different languages, to be selected from Italian,		
HEBR, ITAL,	German, or French. Keyboard principals must take		
LATN, JAPN,	one year of German or French. (May also be satisfied		
RUSS, SPAN	by approved language-intensive study-abroad experience.)		
	l-being (One course)	2-3	
KIN 1002	Concepts of Wellness		
KIN 2073	Health and Safety		
LST 2013	Outdoor Leisure Pursuits		
EXPERIENTIAL CORE			
CHAP 1000	Chapel (7 credits required)	0	
FINA 4011	Arts Engagement Series	1	
	42-43		

<sup>†</sup> For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit Hours
Principal Applied Lessons: 3 hours each semester up to 24 hrs.		24
Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.		4
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 3223	History of Western Music 1	3
MUSC 3233	History of Western Music 2	3
MUSC 3243	History of Western Music 3	3
MUAP 2040	Sophomore Recital (15 min)	0
MUAP 3040	Junior Recital (25 min)	0
MUAP 4240	Senior Recital (50 min)	0
FINA 4601	Senior Seminar	1
	Total	54.5

PERFORMANCE EMPHASIS REQUIREMENTS			
Voice Principal	: 16 hours, plus 6 elective Foreign Language he	ours	
MUAP 1271	Vocal Diction 1	1	
MUAP 1371	Vocal Diction 2	1	
MUED 3101	Choral Conducting 1	1	
MUED 3201	Choral Conducting 2	1	
MUED 4132	Vocal Pedagogy	2	
MUSC 4292	Vocal Literature	2	
MUEN 1041	Opera Theatre (four semesters; fall only)	4	
	guage: (2 semesters) - Voice principals must		
take one year ea	ach of two different languages, to be selected	6	
from Italian, Ger	man, or French.		
Ensembles: (8 s	emesters)	4	
Keyboard Prince			
	Choral Conducting 1 or	1	
MUED 3121	Instrumental Conducting 1		
	Piano Pedagogy	2	
	Piano Literature <u>or</u>	2	
MUSC 4282	Organ Literature	2	
	Piano Seminar (8 semesters)	4	
Ensembles: 8 semesters (4 Accompanying, 1 Piano Ensemble, 3		4	
any large ensem	nble)	4	
	rincipal: 13 hours		
MUED 3121	Instrumental Conducting 1	1	
MUED 3221	Instrumental Conducting 2	1	
MUSC 4252	Instrumental Literature	2	
MUED Methods course in applied area		1	
MUAP Instrumental Seminar (8 semesters, applied instrument)		4	
Ensembles: (8 semesters)		4	
	Total	13-16	

<b>ELECTIVES:</b> 8-11 hours of Jr/Sr-level electives, at least 6 of	8-11
which are in music.	0-11

CREDIT HOUR SUMMARY		
CORE	42-43	
MAJOR	54.5	
PERFORMANCE EMPHASIS	13-16	
ELECTIVES	8-11	
Total	120-121.5	