

# WHEN VISITING A GALLERY...

THERE IS NO ONE THING YOU MUST DO FIRST AND NO PARTICULAR WAY YOU HAVE TO EXPERIENCE AN EXHIBIT, THE PRIMARY THING TO DO IS TO LOOK.

LOOK AT THE ARTWORKS... LOOK- WITH YOUR EYES, YOUR MIND AND YOUR HEART. I RECOMMEND A VISITOR TO THE GALLERY FIRST TAKE A GLANCE AROUND THE EXHIBIT AT THE WORK. DON'T FORGET TO LOOK FOR THE ARTIST(S) NAME(S). HAS THE ARTIST PROVIDED TITLE CARDS? HE OR SHE WILL TYPICALLY DO SO AND THESE CARDS CAN BE HELPFUL IN UNDERSTANDING THE WORK - BOTH THE INTENDED PURPOSE AND HOW THE WORK HAS BEEN MADE. LOOK FOR AN ARTIST'S STATEMENT, IT MAY SHARE FURTHER INSIGHTS THAT MIGHT ENHANCE THE VIEWING EXPERIENCE AND GIVE YOU A BETTER UNDERSTANDING OF THE ARTIST'S GOALS AND BACKGROUND.

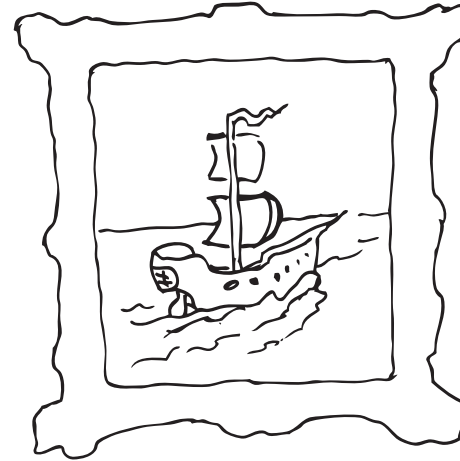
BEFORE YOU LEAVE, PLEASE SIGN THE GUEST BOOK. AGAIN, DON'T FORGET THAT LOOKING AT THE ARTWORK, WITH AN INQUIRING AND OPEN MIND, IS OF THE UTMOST IMPORTANCE.

THE EXHIBITS THAT WILL BE AVAILABLE AS PART OF THE ARTS ENGAGEMENT SERIES WILL BE ON DISPLAY IN OUR CAMPUS GALLERIES. KEEP IN MIND THAT NOT ALL ART IS INTENDED TO BE INDOORS OR TO HANG ON A WALL.

## HERE ARE SOME QUESTIONS TO ASK YOURSELF ON A VISIT.

- + HOW LARGE IS THE ARTWORK?
- + WHAT IS IT MADE OF?
- + WHAT IS THE SUBJECT MATTER?

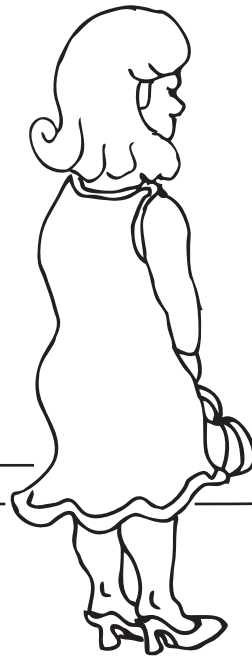
- + IS THE WORK PICTORIAL?
- + IS IT NATURAL LOOKING, REALISTIC, ABSTRACTED - A BIT OR A LOT? OR IS IT SOMETHING ELSE ENTIRELY?



- + WHAT PURPOSE DO YOU THINK THE ARTIST HAS IN MIND FOR HIS OR HER WORK? HAS THIS BEEN STATED IN SOME WAY IN THE EXHIBIT?

- + DOES THE WORK EVOKE A FEELING OR MOOD IN YOU?

- + ARE YOU PLEASED WITH THE ARTWORK, REPELLED BY IT (EITHER IS OKAY) OR SOMETHING ELSE?



- + DOES THE WORK IMPART A MESSAGE OF SOME KIND? IS THAT AN OVERT OR HIDDEN MESSAGE?