OUACHITA BAPTIST UNIVERSITY

Degree: B.M.

Major: Musical Theatre (Music Emphasis)

COMMON CO	Credit			
All students take the following courses.		Hours		
CORE 1002	OBU Connections [†]	2		
CORE 1023	The Contemporary World	3		
CORE 1043	Composition I	3		
CORE 1113	Survey of the Bible	3		
CORE 1123	Interpreting the Bible	3		
CORE 2233	World Literature	3		
CORE 2243	History of World Societies	3		
CORE 2334	Scientific Inquiry ¹	4		
CORE 3023	Scientific Connections ²	3		
	mpletion of the Analytic & Quantitative Reasoning Require	ement.		
	RE 2334 Scientific Inquiry			
FLEXIBLE CORE				
	ed from each of the seven categories.	3		
	Jantitative Reasoning (One course*)	3		
MATH 1003 MATH 1033	College Algebra Mathematics for the Liberal Arts			
PHIL 1003	Introduction to Philosophy			
PHIL 1003	Logic			
	T math score of 22 or less (SAT 530 or less) must			
choose one of the	MATH courses.			
Civic Engage	ment in America (One course)	3		
PSCI 2013	American National Government			
HIST 2003	United States History to 1877			
HIST 2013	United States History Since 1877			
	Appreciation and Communication [†] (Two	6		
COURSES)	let a constant constant			
CHIN, FREN, GERM, GREK,	Two semesters of credit in the same foreign			
HEBR, ITAL,	language. May also be satisfied by approved language-intensive study-abroad experience.			
LATN, JAPN,	language-intensive study-abroad experience.			
RUSS, SPAN				
	I-being (One course)	2-3		
KIN 1002	Concepts of Wellness			
KIN 2073	Health and Safety			
LST 2013	Outdoor Leisure Pursuits			
EXPERIENTIAL CORE				
CHAP 1000	Chapel (7 credits required)	0		
FINA 4011	Arts Engagement Series	1		
	Total	42-43		

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit Hours
Music Core		
Principal Applie	d Lessons: 2 hours each semester up to 16 hrs.	16
Students must	successfully complete Class Piano I, II, III, IV or lied piano) and pass the Piano Proficiency Exam.	4
MUAP 1070	Performing Arts Class (8 semesters)	0
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 3223	History of Western Music 1	3
MUSC 3233	History of Western Music 2	3
MUSC 3243	History of Western Music 3	3
MUED 3011	Instrumental Perspectives	1
MUED 3101	Choral Conducting 1	1
MUED 2040	Sophomore Recital (15 min.)	0
MUED 4240	Senior Recital (50 min.)	0
MUEN 1000.5	Concert Choir (8 semesters)	4
FINA 4601	Senior Seminar	1
	Total	54.5
Music Electiv	ves (All Junior/Senior hours)	9
	EQUIREMENTS	
Theatre Cor THEA 1151	Musical Theatre Workshop (4 semesters)	4
THEA 1003	Introduction to the Theatre	3
THEA 1003	Acting 1	2
THEA 2003	Acting 2	3
	Fundamentals of Stagecraft	.3
THEA 2013	Fundamentals of Stagecraft	3
THEA 2013 THEA 2110	Fundamentals of Stagecraft Sophomore Recital Preparation	0
THEA 2013 THEA 2110 THEA 3173	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre	
THEA 2013 THEA 2110 THEA 3173 THEA 4002	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning	0 3
THEA 2013 THEA 2110 THEA 3173 THEA 4002 THEA 4110	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning Senior Recital Preparation	0 3 2
THEA 2013 THEA 2110 THEA 3173 THEA 4002 THEA 4110 Dance Core	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning Senior Recital Preparation (6 hours)	0 3 2 0
THEA 2013 THEA 2110 THEA 3173 THEA 4002 THEA 4110 Dance Core THDA 1001	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning Senior Recital Preparation (6 hours) Introduction to Ballet	0 3 2 0 1
THEA 2013 THEA 2110 THEA 3173 THEA 4002 THEA 4110 Dance Core THDA 1001 THDA 1011	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning Senior Recital Preparation (6 hours) Introduction to Ballet Introduction to Jazz 1	0 3 2 0 1 1
THEA 2013 THEA 2110 THEA 3173 THEA 4002 THEA 4110 Dance Core THDA 1001 THDA 2001	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning Senior Recital Preparation (6 hours) Introduction to Ballet Introduction to Jazz 1 Introduction to Modern Dance 1	0 3 2 0 1
THEA 2013 THEA 2110 THEA 3173 THEA 4002 THEA 4110 Dance Core THDA 1001 THDA 1011	Fundamentals of Stagecraft Sophomore Recital Preparation History and Literature of Musical Theatre Auditioning Senior Recital Preparation (6 hours) Introduction to Ballet Introduction to Jazz 1	0 3 2 0 1 1 1

CREDIT HOUR SUMMARY			
CORE	42-43		
MUSIC REQUIREMENTS	54.5		
MUSIC ELECTIVES	9		
THEATRE & DANCE REQUIREMENTS	26		
Total	131.5 -132.5		