

OUACHITA

Baptist University



General Catalog
2017 - 2018

Ouachita Baptist University System

University Switchboard (870) 245-5000

INFORMATION

Office of Admissions Counseling	Lori Motl Director of Admissions Counseling OBU Box 3776 Arkadelphia, AR 71998-0001 1-800-342-5628 or 870-245-5110 Fax: 870-245-5500
Office of the Registrar	Susan Atkinson Registrar and Director of Admissions OBU Box 3757 Arkadelphia, AR 71998-0001 Tel: 870-245-5580 Fax: 870-245-5194
Office of Student Financial Services	Susan Hurst Director of Student Financial Services OBU Box 3774 Arkadelphia, AR 71998-0001 870-245-5570
School of Business	Bryan McKinney Dean, Hickingbotham School of Business OBU Box 3760 Arkadelphia, AR 71998-0001 870-245- 5250
School of Christian Studies	Danny Hays Dean, Pruet School of Christian Studies OBU Box 3787 Arkadelphia, AR 71998-0001 870-245-5599
School of Education	Jeff Root Interim Dean, Huckabee School of Education OBU Box 3789 Arkadelphia, AR 71998-0001 870-245-5154
School of Fine Arts	Gary Gerber Dean, School of Fine Arts OBU Box 3771 Arkadelphia, AR 71998-0001 870-245-5128
School of Humanities	Jeff Root Dean, School of Humanities OBU Box 3759 Arkadelphia, AR 71998-0001 870-245-5522
School of Interdisciplinary Studies	Stan Poole Dean, School of Interdisciplinary Studies OBU Box 3725 Arkadelphia, AR 71998-0001 870-245-5300
School of Natural Sciences	Tim Knight Dean, Patterson School of Natural Sciences OBU Box 3792 Arkadelphia, AR 71998-0001 870-245-5528
School of Social Sciences	Randall Wight Dean, School of Social Sciences OBU Box 3773 Arkadelphia, AR 71998-0001 870-245-5168

This bulletin becomes effective August 1, 2017, and the policies and programs included will continue in force through July 31, 2018. The University reserves the right to revise any of the policies or programs during the period the bulletin is in force if such revision should become necessary. Any amendments or changes during this period will be posted on the online version of the catalog, available at: <http://www.obu.edu/academics/Catalog/>.

OUACHITA BAPTIST UNIVERSITY CALENDAR

Residential Campus

Fall 2017

August 16-18	Online check-in for Fall semester (all students)
August 17	New Beginnings: Assembly for New Students and Parents
August 17-21	WOW Orientation for New Students
August 18	Faculty-Staff Assembly
August 22	Classes Begin
August 25	Last Day to Register
August 30	Last Day to Add a Course
September 4	Labor Day Observance: No Classes/Offices Closed
September 29	Last Day to Drop a Course
October 12 & 13	Fall Break
October 19	Mid-Semester Grades Due
October 30-November 3, November 6-10	Pre-registration for Spring Classes
November 10	Last Day to Withdraw From a Course
November 21, 5:00 P.M. to November 27, 8:00 A.M.	Thanksgiving Holiday
December 4-5	Higher Learning Commission Accreditation Visit
December 11-15	Final Exams

Winter 2017-18

December 20-22	Online check-in for Winter Term (all students)
December 26-January 16	Winter Term

Spring 2018

January 10-12	Online check-in for Spring semester (all students)
January 15	Martin Luther King Day Observance: Offices Closed
January 16	Faculty-Staff Assembly
January 17	Classes Begin
January 19	Last Day to Register
January 24	Last Day to Add a Course
February 5-9	Christian Focus Week
February 23	Last Day to Drop a Course
March 15	Mid-Semester Grades Due
March 16, 5 P.M. to March 26, 8 A.M.	Spring Break
April 2	Easter Monday: No classes/Offices Closed
April 9-13, 16-20	Pre-registration for Fall Classes
April 13	Last Day to Withdraw From a Course
April 21 & 28	Early Registration for New Freshmen
April 25, 1:00 – 5:00 p.m.	Scholars Day
May 7-11	Final Exams
May 12	Spring Commencement

Summer 2018

May 9-11	Online check-in for May Term (all students)
May 14 – June 3	May Term
May 30-June 1	Online check-in for Summer Term (all students)
June 4 – July 29	Online Summer Term
June 4 – June 28	Summer 1 Term
June 5	Last Day to Register or Add a Course
June 14	Last Day to Drop a Course
June 21	Last Day to Withdraw From a Course
June 28	Final Exams
July 2-26	Summer 2 Term
July 3	Last Day to Register or Add a Course
July 12	Last Day to Drop a Course
July 19	Last Day to Withdraw From a Course
July 26	Final Exams

Fall 2018

(Tentative)

August 16	New Beginnings: Assembly for New Students and Parents
August 16-20	WOW Orientation for New Students
August 17	Faculty-Staff Assembly
August 21	Classes Begin
August 24	Last Day to Register
August 29	Last Day to Add a Course
September 3	Labor Day Observance: No Classes/Offices Closed
September 28	Last Day to Drop a Course
October 18	Mid-Semester Grades Due
October 29-November 2, November 5-9	Pre-registration for Spring Classes
November 9	Last Day to Withdraw From a Course
November 20, 5:00 P.M. to November 26, 8:00 A.M.	Thanksgiving Holiday
December 10-14	Final Exams

OUACHITA ONLINE ACADEMIC CALENDAR

Residential students may take no more than one online course per semester without special permission from their academic dean, except when a two-part course is offered sequentially (e.g. Elementary Spanish I and II).

Fall 2017

August 16-18.....	Online check-in for Fall Term 1 semester (all students)
August 21.....	Fall Term 1 Begins
August 24.....	Last Day to Add a Course
September 8.....	Last Day to Drop a Course
September 22.....	Last Day to Withdraw From a Course
October 11-13.....	Online check-in for Fall Term 2 semester (all students)
October 15.....	Fall Term 1 Ends
October 16.....	Fall Term 2 Begins
October 19.....	Last Day to Add a Course
November 3.....	Last Day to Drop a Course
November 17.....	Last Day to Withdraw From a Course
November 20 to November 26.....	Thanksgiving Holiday
December 17.....	Fall Term 2 Ends

Winter 2017-18

December 20-22.....	Online check-in for Winter Term (all students)
December 26.....	Winter Term Begins (3 weeks)
December 27.....	Last Day to Add a Course
December 29.....	Last Day to Drop a Course
January 5.....	Last Day to Withdraw From a Course
January 15.....	Martin Luther King Day Observance: Offices Closed
January 16.....	Winter Term Ends

Spring 2018

January 10-12.....	Online check-in for Spring Term 1 semester (all students)
January 16.....	Spring Term 1 Begins
January 19.....	Last Day to Add a Course
February 2.....	Last Day to Drop a Course
February 16.....	Last Day to Withdraw From a Course
March 7-9.....	Online check-in for Spring Term 2 semester (all students)
March 11.....	Spring Term 1 Ends
March 12.....	Spring Term 2 Begins
March 15.....	Last Day to Add a Course
March 19 to March 25.....	Spring Break
April 6.....	Last Day to Drop a Course
April 20.....	Last Day to Withdraw From a Course
May 13.....	Spring Term 2 Ends

May 2018

May 9-11.....	Online check-in for May Term (all students)
May 14.....	May Term Begins (3 weeks)
May 15.....	Last Day to Add a Course
May 18.....	Last Day to Drop a Course
May 25.....	Last Day to Withdraw From a Course
June 3.....	May Term Ends

Summer 2018

May 30-June 1.....	Online check-in for Summer Term (all students)
June 4.....	Summer Term Begins
June 7.....	Last Day to Add a Course
June 22.....	Last Day to Drop a Course
July 6.....	Last Day to Withdraw From a Course
July 29.....	Summer Term Ends

Bulletin
of
Ouachita Baptist
University

of the

SCHOOL OF INTERDISCIPLINARY STUDIES

FRANK D. HICKINGBOTHAM SCHOOL OF BUSINESS

CHESLEY AND ELIZABETH PRUET SCHOOL OF CHRISTIAN STUDIES

MICHAEL D. HUCKABEE SCHOOL OF EDUCATION

SCHOOL OF FINE ARTS

SCHOOL OF HUMANITIES

J. D. PATTERSON SCHOOL OF NATURAL SCIENCES

and the

W. H. SUTTON SCHOOL OF SOCIAL SCIENCES

with Announcements for

2017-18

One Hundred Thirty-First Session

Arkadelphia, Arkansas

August 2017

Published at Arkadelphia, Arkansas 71998-0001, by Ouachita Baptist University,
410 Ouachita, Arkadelphia, Arkansas 71998-0001.
University telephone (870) 245-5000

TABLE OF CONTENTS

Mission.....	3
Government and Instructional Programs	6
Student Development and Activities	8
Student Expenses.....	11
Student Financial Aid	17
Admission	25
Academic Information	27
Instructional Programs	35
School of Interdisciplinary Studies	47
Frank D. Hickingbotham School of Business.....	50
Chesley and Elizabeth Pruet School of Christian Studies.....	62
Michael D. Huckabee School of Education.....	74
School of Fine Arts.....	90
Division of Music.....	91
Division of Applied Arts.....	114
School of Humanities	125
J. D. Patterson School of Natural Sciences	136
W. H. Sutton School of Social Sciences	161
Board of Trustees	174
Administration and Faculty.....	175

A WORD FROM THE PRESIDENT

On the pages of this catalog you will find a description of the educational offerings of Ouachita Baptist University. These programs are based on the dreams of those who established the college in 1886 with a mission of educating men and women for exemplary service in the home, the church, and the world.

Today we continue that mission through a Christ-centered learning community committed to fostering a love of God and a love of learning. We are dreaming a larger dream for Ouachita and I invite you to join us to fulfill your dream.

Ben R. Sells

OUACHITA BAPTIST UNIVERSITY

Vision

Ouachita Baptist University seeks to foster a love of God and a love of learning by creating for students and other constituents dynamic growth opportunities both on campus and throughout the world. With foresight and faithfulness, Ouachita makes a difference.

Mission

Ouachita Baptist University is a Christ-centered learning community. Embracing the liberal arts tradition, the university prepares individuals for ongoing intellectual and spiritual growth, lives of meaningful work, and reasoned engagement with the world.

Values

Ouachita strives to be an academic community of vision, integrity, and service grounded in the following values:

Faith. We believe that life is lived most abundantly in response to the love of God through Jesus Christ.

Scholarship. We advance excellence in teaching, learning, research, and creative expression.

Growth. We foster broad-based education, encouraging growth in intellectual, spiritual, physical, and social domains.

Character. We affirm that respect and honesty undergird responsible citizenship and stewardship.

Community. We promote a vibrant community strengthened by diversity, sustained by common aims and supportive relationships, and committed to leadership and service on campus and beyond.

Origin

Ouachita Baptist College was authorized by a vote of the Arkansas Baptist State Convention as its higher educational institution in November 1885. In April 1886, the trustees of the University voted to locate the institution in Arkadelphia, Arkansas. Classes began on September 6, 1886, and the institution has operated without interruption in the same location since that date. On January 14, 1965, the Board of Trustees voted to change the name from College to University.

While Ouachita's primary obligation is to her parent body, the Arkansas Baptist State Convention, the University has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religions, states, and nations helps instill appreciation for other points of view and enriches the academic community. Ouachita welcomes students of all races.

As a Christian institution, Ouachita is more than a nominally church-related school. She takes seriously the person and teachings of Jesus Christ and seeks to relate these to the many disciplines and activities on the University campus. Nor does this orientation impose restrictions or deny academic freedom in the search for truth, for Jesus himself said, "You shall know the truth, and the truth shall make you free."

Fifteen presidents have guided its development: Dr. J.W. Conger, 1886-1907; Dr. H.S. Hartzog, 1907-11; Dr. R.C. Bowers, 1911-13; Dr. S.Y. Jameson, 1913-16; Dr. C.E. Dicken, 1916-26; Mr. A.B. Hill, 1926-29; Dr. C.D. Johnson, 1929-33; Dr. J.R. Grant, 1933-49; Dr. S.W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953-1969; Dr. Daniel R. Grant, 1970-1988; Dr. Ben M. Elrod, 1988-1998; Dr. Andrew Westmoreland, 1998-2006; Dr. Rex M. Horne, Jr., 2006-2015; Dr. Ben Sells, 2016 to date.

The Liberal Arts Tradition

Since its founding in 1886, Ouachita Baptist University has aimed to unite a broad-based education in the liberal arts with preparation for service in a variety of fields. In the context of an overarching fidelity to Christian faith and practice, Ouachita's educational mission remains rooted in the liberal arts tradition and oriented toward preparing graduates for meaningful work. Our hope is Ouachita graduates not only accomplish their highest vocational aspirations, but also live with a sense of purpose, act with abiding integrity, and joyfully serve their communities. The following statement describes the nature and value of liberal arts education at Ouachita and provides a conceptual basis for the university's educational programs:*

The person educated in the liberal arts tradition possesses not only knowledge and intellectual skills, but also the inclination and ability to apply them to appropriate ends. Ideally, the knowledge is both deep and broad. In practice, depth derives from sustained work in a single discipline or area of study as one would obtain in a major or minor. Breadth results from serious engagement with all the major domains of knowledge and human endeavor and can be addressed through a program of general studies. A liberal arts education encompasses all the scholarly disciplines that inquire into the natural world and the human conditions as well as the fine arts and the practical arts. At a church-related university such as Ouachita, the development of rational inquiry into these disciplines reflects

an expression of faith, hope, and love addressed to God and embodied within a community of faith. The interrelationships, multiple perspectives, traditions, and significance for contemporary society of these disciplines are the conceptual links that integrate the educated person's knowledge into a coherent whole.

Many writers have essayed definitions of the intellectual skills that characterize the educated person. Those skills most commonly identified with and most pertinent to this statement are the intellectual skills that make possible self-reflection and articulate communication.

Self-reflection – that is, consciousness of one's opinions, judgments, and the role of humans in the natural world – derives from the ability to analyze one's arguments, determine the factual basis of information, evaluate the quality of evidence, and identify and assess one's premises and values. Self-reflection can free the individual from egocentrism, intellectual provincialism, and an anthropocentric view of the world. Self-reflection may also lead to the assumption of responsibility for the solution of problems, self-expression and artistic endeavors.

Articulate communication – the ability to present ideas in a clear, effective way – derives from skills in information gathering, conceptualization, abstraction, logic, the use of language, the ability to understand the positions of others, and in appropriate instances, to accommodate them.

The person educated in the liberal arts tradition exhibits certain dispositions. The person is inclined to serve the common good, to continue learning after formal education has ended, and to seek meaning in life. At Ouachita this search for meaning extends into all areas of life where one's commitment to God and the Lordship of Jesus Christ becomes an integral part of the search. The lifelong quest for knowledge of self, others, nature and God is the ultimate goal of liberal arts education at this university.

*Adapted from: *The Liberal Art of Science, Agenda for Action*, 1990, American Association for the Advancement of Science, Inc., 133 H Street, Washington, D.C.

Student Learning Goals

Through all its educational programs—curricular and co-curricular, classroom and experiential—Ouachita promotes the following goals for student learning:

- Intellectual and applied skills that promote competency and lifelong learning, including articulate communication; critical and creative thinking; analytical and quantitative reasoning; scientific reasoning; and information literacy.
- Engagement with content and methods of the major domains of knowledge.
- Heightened awareness of personal and social responsibility, including the ability and inclination to practice civic engagement, ethical reasoning, personal integrity, stewardship, physical well-being, and spiritual growth.
- Appreciation for cultural diversity and development of intercultural competence for constructive engagement in both local and global contexts.
- Depth of knowledge and skills in a chosen discipline or combination of disciplines sufficient to provide the foundation for advanced study, professional competence, and meaningful work.
- Ability to connect learning across disciplines and apply knowledge and skills to solve problems.

Location

Ouachita Baptist University is located in Arkadelphia, Arkansas, about sixty-five miles southwest of Little Rock on Interstate 30 and thirty miles south of Hot Springs. There is frequent bus and Amtrak service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. Arkadelphia has a population of over 10,000, including the student bodies of Ouachita Baptist University and Henderson State University.

Status and Facilities of the University

Ouachita Baptist University is accredited by The Higher Learning Commission. (230 South LaSalle Street, Suite 7-500, Chicago, Illinois, 60604-1413. Telephone: 800-621-7440)

The Teacher Education Program is accredited by the Council for the Accreditation of Educator Preparation on the elementary and secondary levels. (Council for the Accreditation of Educator Preparation: 1140 19th St. NW, Suite 400, Washington, D.C. 20036. Telephone: 202-223-0077.)

The Division of Music is accredited for the baccalaureate degree by the National Association of Schools of Music. (National Association of Schools of Music: 11250 Roger Bacon Drive, Suite 21, Reston, Virginia, 20190. Telephone: 703-437-0700)

The Didactic Program in Nutrition and Dietetics (DPND) is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics. The Program meets the didactic academic requirements for registration eligibility.

The undergraduate degree program in business offered by the Frank D. Hickingbotham School of Business is accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

The University is a member of the Council on Higher Education Accreditation, the National Association of Independent Colleges and Universities, the International Association of Baptist Colleges and Universities, the Consortium for Global Education, the American Association of Colleges for Teacher Education, and the National Collegiate Athletic Association.

More than thirty permanent buildings are located on the campus, most of which are red brick and modern or colonial styles of architecture. A beautiful interconnecting mega-structure consisting of Evans Student Center, Frank D. Hickingbotham Hall, Lile Hall, Mabee Fine Arts Center, and McClellan Hall, brings together in harmony the Ouachita River, the Ravine, and the heart of the campus. Residence Halls and apartments to house students and student families are located on and near the main campus.

Hickingbotham Hall, the home of the Frank D. Hickingbotham School of Business, was completed in the spring of 2006. The Willard and Pat Walker Conference Center, located on the lower level of the Ouachita Commons, opened in April 2006; the student dining area of the Ouachita Commons opened in January 2001.

The Roy and Christine Sturgis Physical Education Center is a versatile, multipurpose facility containing an Olympic-size pool, racquetball, weight, and tennis facilities, classrooms, offices, the varsity basketball arena, and two multipurpose courts.

The Harvey Jones Science Center, opened in 1997, provides over 60,000 square feet of space for the Departments of Biological Sciences, Chemistry and Physics and Mathematics and Computer Science. The Center provides students and faculty with a beautiful and functional space in which to study and work.

The Harvey and Bernice Jones Performing Arts Center consists of a 1,500-seat auditorium, makeup rooms, prop storage and construction rooms, faculty offices and a ticket office. The facility contains more than 37,000 square feet of functional space and includes a large working stage, an orchestra shell and pit, a state-of-the-art sound system and seating divided into orchestra, mezzanine and balcony sections. Jones Performing Arts Center is connected to Verser Theatre to create one of the most versatile and beautiful theatre arts facilities in the region.

Riley-Hickingbotham Library

The Library serves the University and community as a learning center, supporting the educational process with varied types of media. It accomplishes its task electronically as well as physically through the main library—which offers group and specialized study rooms, individual study space, computers, wi-fi, and easy access to materials—and through branches in Mabee Fine Arts Center, Harvey Jones Science Center, and New Life Church in Conway.

The key words in the Library's lexicon are access and service. In keeping with those philosophical commitments, the Library offers extended service for materials not contained on-campus: an online union catalog and reciprocal borrowing privileges with Henderson State University; access to the holdings of more than 40,000 libraries worldwide available through interlibrary loans, most made via electronic transfer for the swiftest service possible; reference and reserve service; access to leading academic and general and subject-specific research databases in the building and online; copying and printing services; and communication with patrons via social media. Finally, Library faculty provide all patrons with an understanding of and experience in the information-gathering strategies and processes which enable patrons to make the best use of this or any other library's resources.

Riley-Hickingbotham Library physically houses an open-stack main book collection (approximately 170,000 volumes), about 330,000 selected federal and state government publications, approximately 270 current paper serial titles, some 400,000 non-book items, and about 10,000 media items for classroom use. It offers another 7,600 journal titles, most full-text and dating back to that periodical's initial issue, thousands of government documents, and 10,000 e-books, from any campus computer as well as off-campus via a proxy server.

Special Collections include Arkansas Baptist State Convention materials and those from the Clark County Historical Association, University Archives, and Rare Books sections of the main library. A growing collection of political papers—including those of the late Senator John L. McClellan, the Congressional District's two most recent former representatives (Jay Dickey and Mike Ross), and Governor Mike Huckabee—dominates Special Collections space.

In addition to traditional holdings, the Library contains specialized subject collections such as the complete ERIC (Educational Resource Information Center) file, the American Culture Series (pre-1874 American publications), the Black History Collection, the Literature of Theology and Church History in North America, the University Music Editions reprint series, and the Eastman School of Music's collection of early music writings. As part of its service, the Library offers patrons a glimpse of the past through memorabilia displays concerning persons and events connected with Ouachita and smaller frequent thought-provoking displays concerning topics of current interest. In McClellan Hall, a static display interprets the late Senator's fifty years of public service. Displays in the Library contain memorabilia of Baptist missions and missionaries, student life and organizations, Native American pottery, and rare printed materials from the past of Baptists and their first four-year college in Arkansas.

GOVERNMENT AND INSTRUCTIONAL PROGRAMS

University Government

The University is governed by a twenty-four member Board of Trustees elected by the Arkansas Baptist State Convention. The general program is administered by the President of the University.

University Complaint Policy

Ouachita Baptist University takes seriously all questions, concerns and complaints it receives, and responds in a timely fashion. These should be initiated and resolved through regular university processes whenever possible. Some matters may be directed to the University Compliance Officer who will refer them to the appropriate department or official. The University Complaint Policy can be found at www.obu.edu/about/consumerinfo/. For questions, please use the university's toll-free telephone number, 1.800.342.5628, or e-mail consumerinfo@obu.edu.

Undergraduate Instructional Programs

The Vice President for Academic Affairs is responsible for the overall supervision of the academic program of the University.

The instructional programs of the University are administered by the deans of the respective schools, with faculties who are highly competent in their teaching fields.

The following schools constitute the academic structure of the University:

- The Frank D. Hickingbotham School of Business
- The Chesley and Elizabeth Pruet School of Christian Studies
- The Michael D. Huckabee School of Education
- The School of Fine Arts
- The School of Humanities
- The School of Interdisciplinary Studies
- The J. D. Patterson School of Natural Sciences
- The W.H. Sutton School of Social Sciences

In addition, the university offers off-campus degree programs through a partnership with New Life Church in Conway, Arkansas, where admitted students may earn associate degrees in general studies and Christian studies.

The Regular Session. The regular session consists of two semesters of seventeen weeks each. Work offered in the eight schools leads to the six degrees offered by the University. A Spring Commencement concludes each academic year for the graduating seniors.

The Winter Session. The winter session consists of a three-week term during which a student may register for one course. The term normally runs from late December through mid-January. Most of the courses for this session are offered online only.

The Summer Session. The summer session consists of a three-week May term, two four-week on-campus terms, and one eight-week online term. A student may register for up to five courses including all summer session terms, with limits of one course in May term, three courses in the Online Summer Term, and two courses each in the on-campus terms.

The Joint Educational Consortium

The Joint Educational Consortium of Arkadelphia fosters enhanced educational opportunities for students. Students at Henderson State University and Ouachita Baptist University have immediate access to all library and reference material on both campuses. Where programs or classes offered by either University are not available on the other campus, cross registration and credit for courses can often be arranged. The Joint Educational Consortium considers cooperative programs of education and research which can enrich and enlarge academic opportunities for students while maintaining the advantages which are inherent in smaller universities, such as smaller classes, greater opportunities for contact between faculty and students, and a genuine interest in each student as an individual.

For additional information about cooperative programs, contact the JEC at P.O. Box 7744, Arkadelphia, AR 71999.

Ouachita Alumni

The Ouachita Alumni is organized under the direction of the Ouachita Alumni Advisory Board and is designed for the purpose of keeping alumni aware of University activities and programs. The group is concerned with the welfare of the University's graduates and former students and is vitally interested in the development of a greater Ouachita.

Graduates and former students who have attended Ouachita Baptist University for at least one semester shall be considered members of the Ouachita Alumni. The group is supported through the University, which, in turn, receives a considerable portion of its funding through alumni gifts. There are no dues.

Ben M. Elrod Center for Family and Community

The Ben M. Elrod Center for Family and Community at Ouachita Baptist University is dedicated to serving humankind through the educational experience. Ouachita's faculty, staff, and students are committed to providing leadership that will result in the strengthening of the family and the community. In particular, concepts such as volunteerism, service-learning, applied research, outreach, and instruction are promoted.

The goals of the Elrod Center for Family and Community are to:

- support public service initiatives in the public and church arenas
- equip students, faculty, and staff to become community leaders
- support and coordinate resources
- publicize public service efforts
- promote volunteerism as vital to active citizenship
- promote interdisciplinary studies that benefit the family and community
- provide an institutional door for the community to relate to the university
- promote non-credit courses that will benefit the community
- strengthen families through education, instruction, and outreach
- recognize and reward outstanding service efforts

TranServe is a program of the Ben M. Elrod Center for Family and Community noting service to the community on official university transcripts. In general, students work without pay for nonprofit organizations and ministries involved in service to the community. Guidelines for the program may be found on the Elrod Center webpage or in a brochure available at the Elrod Center at 311 North Sixth Street. Students may register for TranServe during the first week of classes and must complete a minimum of 20 hours in one semester to have their hours recorded on their transcript. The director of the Elrod Center will be responsible for oversight of the program.

Additional outreach initiatives coordinated by the Elrod Center include:

1. **Tiger Serve Day** – a campus-wide event held once a semester to involve students in a community clean-up day.
2. **America Reads/America Counts** – one-on-one tutoring/mentoring program in reading and math in partnership with Arkadelphia Public Schools.
3. **ElderServe** – an outreach program linking students with senior adults in the area for companionship and support purposes.
4. **Healthy Relationships Week** – a weeklong emphasis on developing healthy marriage and dating relationships for students.
5. **COPE – Community Outreach Program through English**—an outreach program targeted to help international adults in the community to improve their English skills and give them access to a state of the art English-as-a-second-language laboratory.
6. **DRT – Disaster Relief Teams** – provide relief to areas affected by natural disaster through our student body.
7. **Summer Camps** – faculty members provide educational opportunities for children in the local community.
8. **EyeServe** – is a partnership program between the Elrod Center and Vision Source to provide eyeglasses for people in the developing world. Students, faculty and staff collect prescription eyeglasses that can be recycled. They are cleaned and graded and given to people in the developing world by volunteer teams working under the supervision of optometrists.
9. **KSEG – Kluck Student Enrichment Grants** – These grants are awarded in the fall and spring of each semester and are offered to challenge students to be creative in their service thinking. The funds are used to provide the finances to support the service activity proposed.
10. **Thanksgiving Baskets**—are a university-wide effort to provide for needy families in the community who might not otherwise be able to afford a traditional Thanksgiving meal. The Elrod center coordinates these efforts with the Lighthouse ministry of the Red River Baptist Association to select those who are served.

For further information, contact Mr. Ian Cosh, Vice President for Community and International Engagement & Director of the Ben M. Elrod Center for Family and Community. Telephone: 870-245-5320. E-mail: coshi@obu.edu. Web site: www.obu.edu/elrod.

Financial Support

The expenses of the University are met only in part by student fees. The remainder is derived by income from the endowment fund, an annual Cooperative Program grant from the Arkansas Baptist State Convention, and by current gifts. Substantial support from Arkansas Baptists, alumni, former students, and other friends makes it possible for Ouachita Baptist University to provide the highest quality educational opportunities at a cost that is among the lowest of all accredited private senior colleges and universities in the nation. Every student shares in the benefits generated by gifts and grants.

Over the years, a special group of friends has provided the resources necessary to undertake a successful and ongoing campus development program, resulting in new facilities and equipment, campus beautification projects, and a high quality instructional program. Many of these friends have been recognized for their outstanding commitment to Ouachita's mission, notably in the Hall of Honor in McClellan Hall and by named facilities, projects, and endowments. The support of many other faithful friends has been, and continues to be, an invaluable source of strength that helps to maintain the University's' margin of excellence. Those friends who have made arrangements in their long-range planning to benefit Ouachita are recognized in appropriate ways.

To all of those who share their resources to make Ouachita Baptist University the best it can be, we owe a profound debt of gratitude.

STUDENT DEVELOPMENT AND ACTIVITIES

The division of Student Development is under the direction of the Vice President for Student Development. The division includes residence life and housing, health services, counseling services, student life, student conduct, recreational life, and campus safety. Each year, Student Development publishes the *Tiger Handbook*, the official university guidebook for students.

Food and Housing

Ouachita Baptist University is a residential university. The university recognizes that learning experiences are not limited to the classroom. Because of this philosophy, all unmarried students are required to live in university housing unless (1) they are living with a parent/guardian and commute daily, (2) they are given special permission by the Off-Campus Housing Exceptions Committee to live off campus (granted only in unusual circumstances), (3) they are 22-years-old or older before the last day of the semester, or (4) they have completed eight semesters of residence hall life. Students who report that they are living with parent/guardian but are actually living off campus in violation of the university policy will be subject to disciplinary action that may include disenrollment from the university. All resident students must purchase a meal plan. The food service is contracted to Sodexo, Inc. The meal plan allows students to access the Ouachita Commons, the University's primary dining facility, and Tiger Express, and also allows limited access to Chick-Fil-A, the Tiger Grill, Sandella's Flatbread Café and Dr. Jack's Coffeehouse.

Housing is provided in Anthony, Flippen-Perrin, Frances Crawford (East and West), O.C. Bailey, Maddox, Georgia Hickingbotham, West Side, Tollett, and Gosser. Each residence hall is under the direct supervision of a Resident Director or Associate Resident Director and a staff of Resident Assistants. A limited number of apartments are available in five apartment complexes: Pine Square, Caddo Place, Lancelot, Starlight, and Stone.

A housing deposit is required of students living in any university housing. Priority in freshman residence hall assignments is determined by the date the housing deposit is received and the date of acceptance to the university. The housing deposit will be refunded to both new and returning students if a written cancellation is received prior to June 1 for the fall semester and December 1 for the spring semester. For those applying after June 1 (or December 1) and those withdrawing during the semester, the housing deposit is non-refundable. Waivers and/or extensions may be granted, but only in unusual circumstances.

Students already in residence may reserve accommodations for the next semester provided they do so at the designated time. Thereafter, housing is accessible for continuing and new students on the same basis.

Exceptions for private rooms will be made on a case by case basis and only at the discretion of residence life staff after considering both equitable assignments for all students as well as campus wide housing demand. All decisions made by residence life staff are final. If a private room is issued, the student will be charged at an additional cost of one half of a double room rate per semester. Private room exception agreements will be available only during the Roommate Consolidation period, which will occur during weeks 7 – 9 of each semester.

Medical Services

First aid, health education, and simple diagnosis and treatments for minor illnesses by a registered nurse on campus are available at little or no cost. Medical services for more serious cases may be received at the Baptist Medical Center Arkadelphia or at the office of local physicians.

The costs for medications and supplies used during an illness are not included in university general fees. It is recommended that every student be covered by some form of health insurance. International students are required to enroll in the medical insurance policy before registering.

All students must complete health records consistent with state and university requirements. The student must show proof of two measles, mumps, and rubella vaccinations, usually given in the form of an MMR. A tetanus-diphtheria vaccination is recommended within the last ten years. In addition, a tuberculosis screening is required for any student who has lived outside the United States within the past 12 months. All international students must receive a tuberculosis screening at the University Health Services if they were born in a country where TB is endemic.

Arkansas Act 1233 of 1999 requires all universities to notify both students and parent of an increased risk of meningococcal disease among individuals who live in close quarters such as students in college residence halls. A vaccine is available and should be discussed with your local health provider.

The Arkadelphia Clinic for Children and Young Adults provides the services of a physician and other health professionals on campus. The Arkadelphia Clinic for Children and Young Adults is a private clinic, and the university does not assume responsibility for the actions of the clinic. Students seeking care through this clinic will be billed by the Arkadelphia Clinic for Children and Young Adults for their services.

University Counseling Services

Counseling services are provided by the University Counselor at no cost to currently enrolled students, faculty, staff, and their families. These services are available to students, faculty, and staff who are experiencing any of a broad range of personal or interpersonal difficulties. The University Counselor also serves as the ADA/504 Coordinator to assist students requesting accommodations. Appointments may be scheduled by contacting the Counseling Office. Students who require assistance beyond the scope of the University Counseling Services will be given a referral to a community-based resource.

New Student Orientation

(Welcome to Ouachita's World)

New student orientation (WOW) is provided at the beginning of each semester. This orientation is designed to introduce new students to the services and activities of the university, to acquaint them with available resources, and to assist them in developing relationships and adjusting to the campus environment. WOW is under the direction of a student steering committee and involves over 100 upper class student leaders.

Social Activities

Through cooperative efforts, the more than forty campus organizations plan a variety of activities throughout the academic year. These activities include formal and informal gatherings, mixers, entertainment, and campus and community service activities. Some organizations offer practical experience for future careers. Local churches frequently sponsor activities that are planned especially for the college student.

Ouachita has no national fraternities or sororities, but there are ten local social clubs: for men, Beta Beta, Eta Alpha Omega, Kappa Chi, Rho Sigma and Sigma Alpha Sigma; for women, Chi Delta, Chi Mu, Chi Rho Phi, E.E.E., and Tri Chi. Within the framework of the University's objectives and ideals, these clubs induct new students during a designated period in the Spring semester. Hazing is forbidden. All clubs are required to have a faculty sponsor, as outlined in the *Tiger Handbook*.

Standards of Conduct

By accepting admission to Ouachita Baptist University, each student assumes the responsibility to abide by the standards of the University as well as local, state, and national laws. In general, the rules are based on the desire of the faculty and staff that students demonstrate good citizenship, respect the rights of others, and achieve in their studies in a Christian educational environment. Specific regulations are given in the official University handbook, the *Tiger Handbook*.

Student Senate and Campus Activities Board

The Student Senate, composed of selected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the University, interpreting official policies to the students and student concerns to the administration. Guest speakers, concerts, art groups, and other programs are sponsored by the Campus Activities Board (CAB).

Religious Life at Ouachita

Attendance at a weekly chapel program is required. Policies related to chapel attendance may be found in the "Attendance" section of the catalog. The programs are designed to deepen the students' spiritual life, to broaden their cultural appreciation, and to realize their role as a part of the Ouachita family. Not all chapel programs are religious in nature; some are informational programs presented by campus organizations.

The Cordell Endowment was created by the generous contributions of Mr. and Mrs. "Cotton" Cordell of Hot Springs, Arkansas, and other donors. The purpose of the Endowment is to provide funds to pay the Student Development and Activities cost for travel, honoraria, and other expenses related to the chapel programs in order to maintain a high quality in the selection of speakers and other types of presentations. It is the hope of the donors that the programs will serve ultimately as a positive Christian influence upon the lives of many generations of students. The office of Campus Ministries is the university's religious organization for students.

The primary goals of Campus Ministries are to foster meaningful relationships with Christ among students, to guide them in fruitful ministry, discipleship and fellowship, and to train leaders who will continue to engage the world and serve the church. Student leaders plan, direct, and coordinate all ministries including a Big Brother and Sister program, Christian Focus Week, Freshmen Family Groups, discipleship, evangelism training, and mission trips. Campus Ministries also sponsors Refuge, a student-led worship gathering on Thursdays at 9:00 p.m. and Noonday, a student-led devotional time every Monday, Wednesday, and Friday in Berry Chapel. Campus Ministries works in cooperation with Arkansas Baptist Collegiate Ministries (BCM) and other Southern Baptist entities, such as the International Mission Board. The organization is guided by the Director and Assistant Director of Campus Ministries.

Intercollegiate Athletics and Recreational Sports

Ouachita strives for excellence in both intercollegiate athletics and recreational sports. The objective is for all students to participate in some sport as well as to understand and enjoy spectator sports. Ouachita intercollegiate men's teams compete in football, basketball, baseball, tennis, soccer, wrestling and golf. Conference sports for women include basketball, cross country, volleyball, soccer, softball, golf and tennis. The men's and women's swim teams compete in the New South Intercollegiate Swim League.

Intercollegiate athletes must comply with standards and requirements set forth by the University, the Great American Conference, and the National Collegiate Athletic Association (NCAA), Division II.

All students are encouraged to participate in recreational sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty and other values and skills that carry over into later life. Sports for men, women, and coed teams are offered. The sports include flag football, volleyball, basketball, softball, and soccer.

Outdoor Recreation

The Outdoor Recreation program exists to cultivate student development through providing Christ-centered community for learning about and experiencing safe, fun outdoor recreation. Outdoor Rec provides opportunities for students, staff and faculty to participate in a variety of outdoor adventure activities. In addition we provide educational opportunities for students, staff and faculty to become more experienced in outdoor skills and become better stewards of God's creation. To help facilitate student led excursions we equip students for outdoor adventures by providing rental equipment and resources for outdoor recreation.

Campus Organizations

Many clubs and organizations promote fellowship, stimulate academic and professional interest and foster a closer relationship with faculty members in a given area of concentration. They are as follows: Alpha Chi (Honorary Scholastic), Alpha Kappa Delta (Sociology), Beta Beta Beta (Biology), Beta Gamma Sigma (Business), Blue Key National Honor Fraternity, CAB (Campus Activities Board), Campus Ministries, CARE (Counselors and Religious Educators), Cheerleaders, College Republicans, Fellowship of Christian Athletes, International Student Association, Kappa Delta Pi (Education), Kappa Kappa Psi (Band), Mathematics and Logic Society, National Student Speech, Language and Hearing Association, Ouachita Psychological Society, Ouachita Student Educators Association, Ouachita Student Foundation, Ouachita Student Senate, Ouachitonian, Pew Younger Scholars Program, Phi Alpha Theta (History), Phi Beta Lambda (Business), Phi Mu Alpha Sinfonia (Music), Philosophy Club, Pi Kappa Lambda (Music), Reaching Out to Multicultural Students (ROMS), Sigma Alpha Iota (Music), Sigma Tau Delta (English), Signal, Tau Beta Sigma (Music), Theta Alpha Phi (Theatre), and Young Democrats.

Publications

The Signal, a weekly newspaper published by a student staff and sponsored by the Department of Communications, is devoted to news about the University.

The Ouachitonian, the yearbook, contains pictures of students, clubs, and important events of the University year.

Scope is an annual bi-lingual (English, Spanish) journal of creative writing by OBU students, published by students and sponsored by the Department of Language and Literature.

Assayers is an annual publication featuring the best non-fiction from OBU students, published by the Department of Language and Literature.

Career Services

The Career Services staff assists students in assessing personal strengths and interests, defining academic goals, and preparing for successful internship, graduate school, or employment searches. Career Services works with individuals throughout their years of study at Ouachita, from first-year students to recent graduates. For students interested in exploring possible majors or minors, Career Services offers FOCUS2, an online assessment resource providing extensive information about occupations, values, interests, skills, education programs, and more. Tiger Career Connection, Ouachita's exclusive online job posting site for students and alumni, offers access to information about internships and employment opportunities. The annual Career & Networking Expo connects organizations and employers with students, faculty, and recent graduates. Each fall, a Graduate School Fair introduces students to opportunities for graduate studies. Additional services include coordinating employment interviews, assisting with resumes and applications, and offering educational events designed to help individuals prepare for lives of meaningful work. Career Services is located in Cone-Bottoms Hall, Suite 125, and may be contacted at careerservices@obu.edu or 870.245.5283.

STUDENT EXPENSES

Fees charged to students not in residence in university dormitories include all privileges of the University except those pertaining to resident life. The University has no out-of-state tuition charges.

All regular students are entitled to admission without charge to concerts, lectures, forensic and athletic events except where reserve seat charges are added, or where admission charges are authorized for the benefit of student organizations. The fees also include use of health services, the University publications, social activities, and use of the University testing services.

Damage to University property, including laboratory equipment, will be assessed against students who are responsible at the cost of repairs or replacement.

The University encourages students to keep their personal finances within moderate limits. Students should allow approximately \$550 per semester for books and reasonable amounts for clothing, travel, amusements, and incidental expenses.

There are multiple financial institutions in Arkadelphia, all of which provide student-friendly banking services and accounts. OBU's Student Financial Services office will cash checks on campus up to \$250.

Expense Statement

General expenses, for one semester

Tuition (10 through 18 hours).....	\$12,650.00
Activity Fee.....	\$190.00
<u>Three</u> publications, athletic events, post office box rental, Fine Arts Productions, student entertainment and lecture programs (\$7.50 earmarked for Campus Activities Board)	
Technology Fee.....	\$95.00
Room and Board.....	\$3,815.00
Total minimum cost per semester.....	\$16,750.00

Other expenses where applicable

Student Village (additional cost) ¹	\$400.00
Per semester hour, 18 ½ hours and over*.....	350.00
*In accordance with long-standing university policy, courses classified as HNRS, MUEN & ESL are exempt from overload charges.	
Per semester hour, under 10 hours.....	725.00
Private room (additional cost).....	400.00
Special examination, residual A.C.T. assessment.....	45.00
Credit by examination fee, per credit hour.....	50.00
Course change after last day to enroll.....	15.00
Late registration, per day, maximum \$60.00.....	20.00
Returned Checks or Stop Payment Fee.....	35.00
Auto registration, per semester.....	30.00
Payment plan handling charge.....	35.00
Replacement ID.....	25.00
Paper Statements.....	5.00
Early move-in fee, per night.....	50.00
Loft kit rental fee, per semester.....	50.00
Replacement diploma.....	50.00
Transcripts.....	5.00
Orientation Fee.....	50.00
High School Student Program, per semester hour.....	250.00

School of Fine Arts Fees

Class Piano.....	\$150.00
30 minutes of music instruction per week, per semester; Music Fees - 1 CR HR.....	150.00
60 minutes of music instruction per week, per semester; Music Fees - 2-3 CR HRS.....	300.00
Music Fees 4 CR HRS.....	450.00
Accompaniment Fee 2-4 CR HRS Voice Principal.....	100.00
Accompaniment Fee 1 CR HR Voice Principal.....	50.00
Recital fee- 15 minute, per semester.....	75.00
Recital fee- 30 minute, per semester.....	100.00
Recital fee- 50 minute, per semester.....	150.00
Percussion Methods.....	30.00
Steel Drum Ensemble.....	30.00

¹ Scholarships not applicable to additional cost

Student Expenses

Marching Band	25.00
Art Course Fee (Studio Art, Interim & Portrait Painting, Mixed Media, ART 2871 Soph. Portfolio)	50.00
Ceramics (ART).....	100.00
Graphic Design fee	50.00
ART courses (3132, 4343)	35.00
ART 4801-4893 Independent Study.....	50.00 – 100.00
School of Interdisciplinary Studies Fees	
Contemporary World Map Fees	\$5.00
Scientific Inquiry	45.00
School of Christian Studies Fees	
LOGOS Software Fee (Biblical Exegesis).....	\$330.00
LOGOS Software Fee (Greek & Hebrew).....	330.00
School of Social Science Fees	
Neuroscience Lab Fee	\$35.00
School of Natural Science Fees	
Natural Science Lab Fees	\$45.00
Chemistry Lab Fees	60.00
Computer Science: Programming	35.00
Communication Sciences and Disorders: CMDS 3013, 3023, 4013	25.00
Physics Lab Fees	35.00
Athletic Training Practicum	20.00
Dietetics Fee: Food Systems, Food Science Courses.....	35.00
Clinical Methods	15.00
Kinesiology and Leisure Studies Fees	
Back Country Skills	\$50.00
Backpacking/Nature	75.00
Canoeing	50.00
Hiking	50.00
Indoor Climbing	50.00
Kayaking.....	50.00
On the Ouachita	Variable Cost
Scuba	270.00
Personal Trainer.....	375.00
International Student Health Insurance Fee	
2017 Fall (8/1/17– 12/31/17)	\$953.00
2018 Spring / Summer (1/1/18 – 7/31/18).....	1320.00
2018 Spring only (1/1/18 – 5/31/18).....	941.00
2018 Summer only (6/1/18 – 7/31/18).....	387.00
School of Education Fees	
Public School Art (ELED 3013)	\$35.00
First Aid (certification fee)	30.00
Student Teaching Fee	150.00
School of Humanities Fees	
Intro to Photography.....	\$35.00
Photojournalism.....	35.00
Winter Term / Summer school expenses, 2018	
Tuition, per semester hour	\$325.00
Online Class Tuition, per semester hour.....	325.00
Room, per week in all residence halls.....	90.00
University apartments, per semester	
Starlite Apartments	
One-bedroom efficiency (water paid)	\$1,935.00
One-bedroom (water paid)	2,215.00

Lancelot Apartments	
One-bedroom (water paid)	\$2,215.00
Two-bedroom (water paid)	2,435.00
Caddo Place Apartments	
Two-bedroom (water paid)	\$3,230.00
Three-bedroom (water paid).....	4,515.00
Pine Square Apartments	
One-bedroom, utilities not included.....	\$2,320.00
Two-bedroom, utilities not included.....	2,850.00
Stone Apartments	
Two-bedroom, 1 Bath, (cable paid).....	\$3,640.00
Stone laundry fee (per semester).....	50.00
University Apartments Summer 2018	
Starlite Apartments	
One-bedroom efficiency (water paid)	\$790.00
One-bedroom (water paid)	885.00
Lancelot Apartments	
One-bedroom (water paid)	\$880.00
Two-bedroom (water paid)	970.00
Caddo Place Apartments	
Two-bedroom (water paid)	\$1,280.00
Three-bedroom (water paid).....	1,800.00
Pine Square Apartments	
One-bedroom, utilities not included.....	\$930.00
Two-bedroom, utilities not included.....	1,160.00
Stone Apartments	
Two-bedroom, 1 bath, (cable paid) water, electricity not included.....	\$1440.00
Stone laundry fee (per student).....	20.00
Summer Residence Hall Oversight	
<p>In Georgia Hickingbotham Hall and Westside Hall, summer oversight is provided through a live-in student worker. The student worker will be available to assist in submitting work orders and maintaining building appearance throughout the summer. During summer conferences, the student worker will maintain positive relations with the building's occupants and assist the office of Student Life as needed. In exchange for these tasks, the student worker will have summer housing charges waived for them and, optionally, one roommate.</p>	
Apartment Deposit	\$300.00
Summer Storage Fee (per apartment unit).....	\$200.00
Commuter Full Meal Plan (includes \$450 flex)	\$1,975.00
Commuter Premium Meal Plan (includes \$100 flex)	690.00
Commuter Basic Meal Plan (includes \$50 flex)	370.00
Enrollment Deposit (Includes Residence Hall Deposit) Refund date May 1 prior to enrollment	\$150.00

Normally, the expenses quoted on these pages may be expected to remain constant within the year. However, the University reserves the right to revise certain costs.

Payment Options

Students may choose one of the following payment options:

- 1) A student's account may be paid in full by the close of online check-in each semester.
- 2) The balance due after verified financial aid may be paid in five monthly installments over the course of a semester with a \$35 per semester handling charge. The first payment is due prior to student's initial online check-in in August or January and the remainder may be paid in monthly installments due on the 15th of each month with the final payment due by December 15th in the fall, and the final day of school in the spring. Any account not paid in full by the completion of the appropriate semester will be charged interest on a monthly basis at a rate equal to 1% above the Bloomberg Financial Services Prime Rate.

Students who do not pay in full by registration will be automatically signed up for the monthly payment plan. Late monthly payments will be charged a \$20 late fee for every month that the payment is late. Any payments will be applied to previously outstanding charges before they will be applied to current semester charges. Card service fees ranging from 1.8% to 3.3% of the transaction will be assessed for credit/debit card use on the payment of student accounts.

Student Expenses

Additional charges such as books, music fees, traffic fines, private room, and tuition overload, along with hourly rates for part-time students, may be spread over the semester they are incurred, and thus become part of the monthly installment plan.

Fees for May term, summer sessions, and winter mini-terms are due upon enrollment for those terms.

Settlement of Accounts

Payment in full of all semester charges must be made with Student Financial Services before a student may enroll for an ensuing semester, obtain an official transcript or diploma.

Course(s) Withdrawal Refund Policy

Refunds upon withdrawal from the University or withdrawal from a class when special fees are charged are handled as follows:

Tuition and Fees. If withdrawal occurs within the first two weeks of classes, 20% of tuition and fees will be charged; during the third week, 40% will be charged; during the fourth week, 60% will be charged; during the fifth week, 80% will be charged, and thereafter full charge will be made. During winter or summer mini-terms, one day is considered equal to one week of a regular semester. After 5 days, full tuition charges are applied and no refund is provided. It is the student's responsibility to withdraw from courses following the start of the semester.

Room and Board will be refunded on a pro rata basis upon official withdrawal.

The Residence Hall or University Apartment Deposit may be returned to the student at the end of his or her stay in Ouachita housing provided the residence is in good condition and the student is not indebted to the University. If a student has reserved housing, the deposit will be refunded if that student gives written notice of cancellation before May 1 for the fall semester (December 1 for the spring semester). Housing deposits will not be refunded if a student withdraws from university housing during the semester.

If a student is absent from school for at least two weeks due to illness, Student Financial Services will refund the meal plan fee on a pro rata basis when notified in writing by the Vice President for Student Development.

Withdrawal Return of Title IV Funds (R2T4)

The return of Title IV funds is administered by Student Financial Services Ouachita Baptist University. This policy applies to students who withdraw (official, unofficially) or are dismissed from enrollment at Ouachita Baptist University. It is separate and distinct from the Ouachita Baptist University Refund Policy (see Refunds section, above). Therefore, the student may still owe funds to the school to cover unpaid institutional charges. The school may also attempt to collect from the student any Title IV program funds that the school was required to return. The calculated amount of the "Return of Title IV Funds" that is required for students affected by this policy are determined according to the following definitions and procedures, as prescribed by regulation.

The Institution has 45 days from the date the institution determines that the student withdrew to return all unearned funds for which it is responsible. The school is required to notify the student if they owe a repayment via written notice. The school must advise the student or parent that they have 14 calendar days from the date the school sent the notification to accept a post-withdrawal disbursement. If a response is not received from the student or parent within the permitted time frame or the student declines the funds, the school will return any earned funds that the school is holding to the Title IV programs. Post-withdrawal disbursement must occur within 120 days of the date the student withdrew.

The Return of Title IV Funds (R2T4) regulation does not dictate the institutional refund policy, however. The calculation of Title IV funds earned by the student has no relationship to the student's incurred institutional charges.

The return of funds is based upon the concept that students earn their financial aid in proportion to the amount of time in which they are enrolled. Under this reasoning, a student who withdraws in the second week of classes has earned less of his/her financial aid than a student who withdraws in the seventh week. Once 60% of the semester is completed, a student is considered to have earned all of his financial aid and will not be required to return any funds.

If the student withdraws from all his courses prior to completing over 60% of a semester, he/she may be required to repay a portion of the federal financial aid that he/she received for that term. A pro rata schedule is used to determine the amount of federal student aid funds he/she will have earned at the time of the withdrawal. Federal aid includes: Federal Loans (subsidized and unsubsidized), Perkins Loans, Parent Plus Loan, Pell Grants, SEOG Grants, TEACH and any other Title IV funds.

Withdrawal before 60%:

Ouachita Baptist University must perform a R2T4 to determine the amount of earned aid up through the 60% point in each *payment period*. Student Financial Services will use the Department of Education's prorate schedule to determine the amount of R2T4 funds the student has earned at the time of withdrawal. After the 60% point in the payment period or period of enrollment, a student has earned 100% of the Title IV funds he or she was scheduled to receive during the period. The institution must still perform a R2T4 to determine the amount of aid that the student has earned.

Withdrawal after 60%:

For a student who withdraws after the 60% point-in-time, there are no unearned funds. However, Ouachita Baptist University will still determine whether the student is eligible for a post-withdrawal disbursement.

Note: Ouachita Baptist University has provided an example of the calculation used to determine the amount of unearned aid a student would be expected to repay based on the reported last day of attendance of the term from which a student withdraws.

Withdrawals:

A student's **official** withdrawal date is determined by using one of the following:

1. The date he/she officially withdrew with the Office of the Registrar during the Registrar's withdrawal period.
2. The date the student submitted his petition to withdraw to the Office of the Registrar if the Office of the Registrar's withdrawal period has ended and the student successfully petitioned to withdraw.
3. The date the student was expelled/dismissed from the university.

In the event that a student does not go through the proper withdrawal procedures as defined in the Academic Information section of the University General Catalog the student's **unofficial** withdrawal date is determined by using one of the following:

- The date the student died, if the student passed away during the semester.
- The last date that the student attended class.

The student must inform in a timely fashion, in person or by email if personal appearance is not possible, the Student Financial Services Office at finaid@obu.edu of any withdrawal occurring during a semester.

Ouachita Baptist University does not allow students to take a Leave of Absence during a semester.

The return of Title IV funds policy follows these steps:**Step 1: Student's Title IV information**

SFS will determine:

A) The total amount of Title IV aid disbursed (Not aid that could have been disbursed) for the semester in which the student withdrew.

A student's Title IV aid is counted as aid disbursed in the calculation if it has been applied to the student's account on or before the date the student withdrew.

B) The total amount of Title IV aid disbursed plus the Title IV aid that could have been disbursed for the semester in which the student withdrew.

Step 2: Percentage of Title IV Aid Earned:

SFS will calculate the percentage of Title IV aid earned as follows:

The number of calendar days completed by the student divided by the total number of calendar days in the semester in which the student withdrew.

The total number of calendar days in a semester shall exclude any scheduled breaks of more than five days.

Days Attended ÷ Days in Enrollment Period = Percentage Completed

If the calculated percentage exceeds 60%, then the student has "earned" all the Title IV aid for the enrollment period.

Step 3: Amount of Title IV Aid Earned by the Student

SFS will calculate the amount of Title IV Aid earned as follows:

The percentage of Title IV aid earned (Step 2) multiplied by the total amount of Title IV aid disbursed or that could have been disbursed for the term in which the student withdrew (Step 1-B).

Total Aid Disbursed x Percentage Completed = Earned Aid

Step 4: Amount of Title IV Aid to be Disbursed or Returned:

1. If the aid already disbursed equals the earned aid, no further action is required.
2. If the aid already disbursed is greater than the earned aid, the difference must be returned to the appropriate Title IV aid program.

Total Disbursed Aid – Earned Aid = Unearned Aid to be Returned

3. If the aid already disbursed is less than the earned aid, the SFS will calculate a Post- Withdrawal Disbursement.

Student Expenses

In accordance with federal regulations, when Title IV financial aid is involved, the calculated amount of the R2T4 Funds is allocated in the following order:

Return of the Title IV Aid, based on the type of aid disbursed, in the following order:

- Unsubsidized Federal Direct Loan
- Subsidized Federal Direct Loan
- Federal Perkins Loans
- Federal Direct PLUS received on behalf of the student
- Pell Grant
- SEOG Program Aid
- Teach Grants
- Other Title IV Aid

Loans must be repaid by the loan borrower (student/parent) as outlined in the terms of the borrower's promissory note.

The student's grace period for loan repayments for Federal Unsubsidized and Subsidized Direct Loans will begin on the day of the withdrawal from the University. The student should contact the lender if he/she has questions regarding their grace period or repayment status.

Institutional and Student Responsibility in Regard to the Federal Return of Title IV Funds Policy

SFS's responsibilities in regard to the Return of Title IV funds policy include:

1. Providing each student with the information given in this policy;
2. Identifying students affected by this policy and completing the Return of Title IV Funds calculation;
3. Informing the student of the result of the Return of Title IV Funds calculation and any balance owed to the University as a result of a required return of funds;
4. Returning any unearned Title IV aid that is due to the Title IV programs and, if applicable, notifying the borrower's holder of federal loan funds of the student's withdrawal date;
5. Notifying student and /or Plus borrower of eligibility for a Post-Withdraw Disbursement, if applicable;

The student's responsibilities in regard to the Return of Title IV Funds policy include:

- Becoming familiar with the Return of Title IV Funds policy and how withdrawing from all his courses effects eligibility for Title IV aid;
- Resolving any outstanding balance owed to Ouachita Baptist University resulting from a required return of unearned Title IV aid.

Post-Withdrawal Disbursements

In the event a student is eligible for a post-withdrawal disbursement based on the student's budget, awarded financial aid and Title IV funds and R2T4 calculations, a post-withdrawal disbursement must be made only after the following conditions are met.

- A. Student and parents were in most cases verbally notified of the availability of post-withdrawal disbursements by Student Financial Services within one week from the date of R2T4 calculation was performed.
- B. Student and parents in most cases verbally notified Student Financial Services within a reasonable time indicating their acceptance of available post-withdrawal disbursement amounts. The reasonable time refers to allowing sufficient time for school to process a post-withdrawal disbursement within the deadlines set by the Department of Education.
- C. Student has outstanding institutional charges that are due and wants to pay off those charges by applying his/her post-withdrawal disbursement.
- D. Student/Parents completed all necessary paperwork related to such post-withdrawal disbursement within a reasonable time.
- E. Student Financial Services must track the notification and authorization to make the disbursement and meet deadlines as prescribed by ED. A school must process Title IV aid within 120 days from the last day of the enrollment period.

The post-withdrawal disbursement must be applied to outstanding institutional charges before being paid directly to the student.

The procedures and policies listed above are subject to change without advance notice.

STUDENT FINANCIAL AID

The Office of Student Financial Services provides a comprehensive program that includes merit-based and need-based scholarships, as well as grants, loans, and part-time campus employment designed to help eligible students. The office exists for the purpose of securing and providing financial assistance for students who, without such aid, would be unable to attend the university. Over 94 percent of all students qualify for and receive some form of financial assistance.

Financial Aid Application Process

Students who wish to apply for university scholarships and discounts listed in this catalog must be current students or complete the OBU admission application for acceptance to the University. Merit-based scholarships for incoming freshmen are awarded on the basis of ACT/SAT scores, grade point averages, entry semester, and other criteria relevant to specific scholarships. Merit-based scholarships for currently enrolled students are awarded based on the cumulative Ouachita grade point average. Incoming freshmen may apply for institutional aid at the time of application for admission to university. Priority is given to students completing admission requirements prior to Jan 15. (A few scholarships require separate application and are noted accordingly.)

Students wishing to be considered for need-based aid should complete the Free Application for Federal Student Aid. The FAFSA is required to determine eligibility for federal, and state need-based aid. The application should be completed after October 1 each year using the prior year's tax information. The FAFSA priority processing date at Ouachita is May 1 prior to enrollment.

University Scholarships

National Merit Ouachita Baptist University Scholarship. Ouachita is a college sponsor of the National Merit Scholarship Corporation and annually designates a minimum of three \$1000 awards per year to National Merit Finalists which will be included as part of the Trustee award. Finalists must select Ouachita as first choice school with National Merit Scholar Corporation by March 1 to be considered for award and cannot be chosen for another NMSC or corporate sponsor award.

Ouachita Merit Scholars Scholarships (President, Founder, Dean, Collegiate, Opportunity): Scholarships ranging from \$5,000 to \$17,500 per year are available to entering freshmen. Scholarships are based upon academic performance indicators such as ACT/SAT scores and high school GPA. A cumulative GPA of 2.00 must be maintained in order to retain the scholarship.

Ouachita Collegiate Award: Awards ranging from \$3,000 to \$5,000 per year are available to entering freshmen. Awards are based upon academic performance indicators such as ACT/SAT scores and high school GPA. A cumulative GPA of 2.00 must be maintained in order to retain the award.

Transfer Scholarships: Scholarships ranging from \$2,500 to \$8,500 per year are available to entering transfer students. Scholarships are based upon academic performance as determined by the accepted college GPA. A cumulative GPA of 2.00 must be maintained in order to retain the scholarship. Scholarships are renewable up to a maximum of 8 semesters (less prior full-time semesters at prior institution).

Acteens Scholarship: Scholarships ranging from \$200 to \$550 per year are available to incoming freshmen students who have completed various levels of Missions Quest achievement. The Acteens Scholarship can be held in conjunction with other institutional scholarships. A cumulative GPA of 2.000 is required to retain scholarship.

Associational Scholarship: OBU scholarships available from each association within the Arkansas Baptist State Convention. The amount is \$250 per year totaling \$1000 for four years of study. The Associational Scholarship may be held in conjunction with other institutional scholarships. Applications should be obtained directly from associational offices. A cumulative GPA of 2.000 is required to retain scholarship.

Ben Elrod Endowment: The Ben Elrod Scholarship and the Honors Council Scholarship are awarded annually to outstanding Junior participants in the Carl Goodson Honors Program. The Honors Council recommends the recipients to the President.

Church Matching Grant: \$250 per student will be matched by Ouachita for any in-state or out-of-state Southern Baptist Church wishing to financially support an OBU student. Scholarships will be matched on a first-come, first-served basis to the extent matching funds are available.

International Study: Funding is available for students interested in pursuing an international study program approved by the University. One-half of any OBU scholarship currently received may be used during a fall or spring semester international study period. Federal grants and student loans are available to students who meet eligibility requirements. To be eligible, a student must be considered a full-time degree-seeking student at Ouachita. Students enrolled through OBU-approved international study programs meet federal aid eligibility requirements.

A limited number of scholarships are also available to international students who wish to study at OBU. Contact the Daniel R. Grant International Studies Office for further information.

Legacy Award: Children of former Ouachita students (the parent must have completed at least one full semester) are eligible for a \$1,000 per year award. This award is available for up to eight semesters at \$500 per semester.

Fine Arts Scholarships in Music: The Division of Music awards performance scholarships based upon audition. Students desiring to major in music whose performance area is piano, organ, or voice, should contact the [Chair of the Division of Music](#) for audition and scholarship information. Students desiring to major in instrumental music (band) or students desiring to participate in band should contact the [Director of Bands](#) for audition and scholarship information.

Student Financial Aid

Fine Arts Scholarships in Graphic Design and Studio Art: Scholarships valued up to \$3000 annually. Awards are based upon portfolio of work, a brief essay, and an interview. Appointments and auditions may be scheduled through the School of Fine Arts and the Visual Arts Department.

Fine Arts Scholarships in Theatre Arts (Performing and Design): Scholarships valued up to \$3000 annually. Awards are based upon audition, portfolio of work, and an interview. Auditions and interviews may be scheduled through the School of Fine Arts and the Theatre Arts Department.

P.A.R.K. Scholarship: Scholarship and work funds up to full cost (excluding extra room charges for the Student Villages) are available to the student selected each year by the leadership of the Positive Atmosphere Reaches Kids program of Little Rock, Arkansas. Funds are renewable for up to 8 semesters of study. Student must maintain satisfactory academic progress for continuing eligibility. (Work is not required during the first fall and spring semesters of study under this program.)

Phi Theta Kappa Transfer Scholarship: \$2,000 scholarship awarded up to five outstanding junior transfer students with AA degree and Phi Theta Kappa membership. Grade point average of 3.000 is required. Renewable for one year.

THEA Foundation Scholarship: In recognition and support of the arts in Arkansas, Ouachita provides a \$14,000 (\$1,750/semester) scholarship for the first place winners in the THEA Foundation Visual and Performing Arts competition. A \$4,000 (\$500/semester) scholarship is available for students who place second through tenth in the competition. Each of these awards is renewable for up to eight semesters.

Tiger Network Scholarship: The Tiger Network Leadership Award Program is a special project of Ouachita Alumni designed to reward and encourage growth in excellent student leaders choosing to attend Ouachita. Award recipients will participate in leadership activities including service opportunities, seminars and networking events with university administration, community leaders and campus student leaders. In addition, recipients will receive their first year's books paid.*

To be considered for the award, applicants must meet Ouachita's minimum requirements for unconditional admission: 2.5/4.0 high school GPA and scores of ACT 20/SAT 950. The number of awards presented each year varies based on funds available. Awards are funded in part by the Ouachita license plate program. All applicants must be nominated by a Ouachita graduate or former student. Applicants can submit up to two alumni recommendations; alumni/former students can submit recommendations for up to four applicants. An alumnus cannot recommend an immediate family member (child or sibling).

For questions about the Tiger Network Leadership Award Program, e-mail alumni@obu.edu.

*\$300 book grant per semester; books must be purchased at the Ouachita Store and purchased through the student's INFO portal.

TRIO Program Scholarship: A \$1,000 OBU scholarship awarded annually to an outstanding participant in Ouachita's TRIO program.

Youth Speakers Scholarship: State-wide winners in the tournament sponsored by the Arkansas Baptist State Convention are awarded one-year scholarships in the amount of \$600 (winner) and \$400 (runner-up).

Recognition Scholarships: Scholarships in this group come from money given by friends of the University. Usually, each donor has made certain stipulations as to persons qualifying for the scholarships. Selection is by the University Awards and Events Committee. In order to retain/renew your recognition scholarship on an annual basis, you will be expected to participate annually in Operation Thank You as we recognize these donors for their contributions, as well as maintain satisfactory academic progress defined as a 2.0 cumulative GPA. These are mandatory requirements to retain/renew your award. Names of recognition scholarships are as follows:

A. William Terry Minority Scholarship Fund
A.B., Gertrude and Allen Brewer Wetherington Endowed Scholarship
A.C. Snider Memorial Scholarship
A.D. Carnes Memorial Scholarship
A.J. and Ethel Pumphrey Stephens Scholarship
A.O. Smith Memorial Fund
Abernathy, Hamilton, McKee Scholarship
Ada Lee Capurani Scholarship
Agnes Rogers Scholar
Akers Pence Johnson Scholarship
Alan and Carrie Sue Berry Scholarship
Alfred Donovan Wilhelm and Margaret Ann Morton Wilhelm Endowed
Alice Searcy Endowed Scholarship
Allen Brewer Wetherington Endowed Scholarship
Alma Elledge Endowed Scholarship
Alton and Joanne Crawley Scholarship
Alverda Fore White Assistance Fund
Ambrus J. and Hazel Plyler Robbins Endowed Scholarship
Andrew and Harriet Grant Hall Sophomore Ministerial
Andy Blake Allison Endowed Scholarship
Ann Mason Seward Memorial Scholarship
Anna B. and Billy F. Hicks Mathematics Endowed Scholarship
Annette and J.O. Hobgood Scholarship
Armstrong Education Fund
Arrington Athletic Award
Audie S. and Tony G. Wakin, Jr. Scholarship
Auffenberg Endowed Scholarship
Austin Wingfield Scholarship Fund
Balboa Baptist Church Missions Scholarship
Barbara Hall Scholarship
Barbara Mills Endowed Scholarship
Baxter-Jordan Endowment Fund for International Students
Becky Horne Pre-Nursing Scholarship

Ben Elrod Scholarship
Bentley E. Blackmon Endowed Scholarship
Bernes and Tommie Selph and Rosa Dillie and Joseph Miller
Berry Special Fund
Bess & Hill Williams Scholarship
Betty Oliver Grant Endowed Award
Betty Raspberry McCommas Endowed Scholarship
Beulah Gresham Smith Memorial Scholarship Fund
Bill and Angie Elrod Current Scholarship
Bill and Carolyn Walton International Study Fund
Bill and Janelle Boyce Endowed Scholarship
Bill and Lucille Smith Endowed Scholarship
Bill and Sharon Arnold Family Educational Foundation Scholarship
Bill and Vera Downs Mass Communications Scholarship
Birkett L. Williams Scholarship
Blanche A. Jones Endowed Scholarship
Bob and Marianne Gosser Legacy Scholarship
Bob Lambert Scholarship
Bradley James Gilbert Endowed Scholarship
Bruce and Karen Andrews Endowed Scholarship Fund
Bruce Price Scholarship
Bullington-Williams Pre-Medical Endowed Scholarship
Burl & Ruth Fowler Endowed Ministerial Fund
Burriss Endowed Scholarship
Business Book Scholarship
C. C. (Pete) and Annie Yost Scholarship
C.H. and Betty Wixson Endowed Scholarship
C.J. Hall Scholarship
C.L. and Edna Woodall Scholarship
C.T. and Loma Hinshaw, Sr. Scholarship
Cadet Bobby Myers Memorial Award
Cargill Leadership
Carl and Margie Kluck Scholarship

Carl B. Ramsey, Jr. Scholarship
 Carl E. and Lilla Edith Hendrix Memorial Scholarship
 Carol Goodson Grant
 Carole Kuykendall Husted Scholarship
 Carole N. Ricks Scholarship
 Catherine and Charlie Couch Endowed Scholarship
 Catherine Condray Scholarship
 Cecil and EllaJane Sutley Endowed Scholarship
 Central Baptist Church, Magnolia, AR
 Chaplain Austin L. Ingram Endowed Scholarships I-IV
 Charles and Geraldine Hall Endowed Scholarship
 Charles Queen Scholarship
 Charles R. Baker Endowed Scholarship
 Charles Wyatt Tucker Memorial Scholarship
 Choate-Polk Memorial Scholarship
 Chris Chance Scholarship
 Christian Studies Book Fund
 Christina Hardy Hunter Scholarship
 Clara Ellen Walker Spence
 Clara Hudson Scholarship
 Clara Murray Scholarship
 Clarence C. Summers Scholarship
 Class of 1943 Scholarship
 Class of 1955 Scholarship
 Claud H. and Tena Sutton Endowed Scholarship
 Clay and Susan Goff Endowed Scholarship Fund
 Cleveland and Bertha Holland Endowed Scholarship
 Clyde C. and Meryl B. Godfrey Endowed Scholarship
 Colonel Jerry and Dotse Stratton Endowed Scholarship
 Conly Family Endowed Scholarship
 Cora Myrtle Smith, Connetta Elaine Smith Roach, and Robert Mitchell Roach Endowed Scholarship
 Cosh Family International Scholarship Fund
 Craig and Kim Ward Endowed Tennis Scholarship
 Curtice H. Rankin Endowed Scholarship
 Curtis I. Pullig Family Scholarship
 Curtis Kinard Family Endowed Scholarship
 Daniel and Betty Jo International Scholarship
 Daniel and Betty Jo Grant Study Abroad Award
 Danny Turner Outstanding Football Award
 Darwin and Virginia Pierce Endowed Scholarship
 David and Becky Moore Scholarship
 David and Ethel Powell Scholarship
 David DeArmond Scholarship
 David Defir Endowed Memorial Scholarship
 David Glaze Scholarship
 David M. and Hazel Tate Endowed Scholarship
 David Young Scholarship
 Debbie Click Memorial Scholarship
 Delbert and Robbie Garrett Endowed Scholarship
 Dennis Holt Endowed Scholarship
 Denton-Phillips Memorial Scholarship
 Diden Scholarship
 Don and Margaret Gobert Endowed Scholarship
 Donald Bradford Harbuck Scholarship
 Donald E. Spradling Endowed Scholarship
 Donald L. Holbert Scholarship
 Donum Dei Scholarship
 Doris and Van Kirkpatrick Scholarship
 Dorothy and Tommy Rice Family Endowed Scholarship
 Dorothy Melcher Seward Scholarship
 Doyle & Marie Hardwick Lumpkin Scholarship
 Dr. Albert Cullen Endowed Scholarship
 Dr. and Mrs. J.R. Hale Memorial Scholarship
 Dr. and Mrs. James H. Landes Memorial Scholarship
 Dr. Bob and Mrs. Marie Gravette Scholarship
 Dr. Bob Riley Memorial Scholarship
 Dr. Charles W. Wright Endowed Scholarship
 Dr. Clark McCarty Endowed Scholarship
 Dr. Jesse and Elizabeth Patterson Scholarship
 Dr. John H. McClanahan Endowed Speech and Debate
 Dr. Joseph Ryland and Ruth Lupton Mundie Endowed
 Dr. Joseph Stiles Memorial Scholarship
 Dr. Lera Kelly Memorial Scholarship
 Dr. Robert W. Stagg Endowed Scholarship
 Dr. Warren S. Riley Ministerial Assistance Scholarship
 Dr. William Francis McBeth Endowed Scholarship
 Drs. Marian and Jesse J. Lacey, Jr. Scholarship Award
 E. B. and Bobbie Phelps Endowed Scholarship Fund
 E. L. Cullum Endowed Scholarship
 E. L. Keith Endowed Scholarship
 E. M. Hall Scholarship
 E.T. Wilson Endowed Fund for Educational Grants
 Earl and Nancy McCuin Scholarship
 Earl Pippen Scholarship
 Ed C. Gilbert, Sr. and Mary Holt Gilbert Family Scholarship
 Edna Linn Endowed Scholarship
 Edward and Kathryn Maddox Scholarship
 Edward C. and Joan Gladstone Gillow Endowed Scholarship
 Edward Parsons Ryan Scholarship
 Elizabeth Daniel McMillan Scholarship
 Eloise Balmer Scholarship
 Ernest and Evelyn Ward Endowed Scholarship
 Ethel and Nell Mondy and E. A. Provine Chemistry Scholarship
 Ethel Smith Thompson Trust
 Eubank Family Endowed Scholarship
 Evelyn Mae Jett Ministerial Scholarship
 Ferguson-Oliver Endowed Scholarship
 Fleming Endowed Scholarship
 Florence M. and Morgan L. Phillips, Jr. Scholarship
 Floyd and Elizabeth Williams Crain Endowed Scholarship
 Floyd and Joan Chronister Endowed Scholarship
 Forrest and Martha Cox Scholarship
 Fran Coulter Endowed History Scholarship
 Frances Thrasher Endowed Scholarship
 Frank and Virginia Faye Cochran Endowed Scholarship
 Frank Hickingbotham Scholarship
 Fred and Kay Hardwick Endowed Scholarship
 G. W. "Dub" DeLaughter Scholarship
 Gail DeLaughter Pennington Endowed Scholarship
 Garner M. and Garnie A. Johnson Scholarship
 George and Fay Young Scholarship
 George and Ona Reed Endowed Emergency Fund
 George Truett Blackmon and Bessie Hicks Blackmon Endowed Scholarship
 Gerald Varnell Endowed Scholarship
 Gillie Ridling Schene Scholarship
 Gipson Baber Scholarship
 Glover Scholarship
 Gloyd and Iris Huckabee Teacher Education Scholarship
 Goff Family Endowed Scholarship
 Goodman Family Assistance Endowed Scholarship Fund
 Goodson Summer Research Grant
 Grace Gantt Schooley Scholarship
 Grady M. and Thelma C. Baker Endowed Scholarship
 Great Commission Scholarship
 Gresham Shinn Scholarship
 Grover E. Hemphill Scholarship
 Guy Cothran Memorial Scholarship
 Hannah Joy Sullivan Scholarship
 Harold and Maurine Hicks Endowed Scholarship
 Harold B. Leeton Scholarship
 Harold Coble Endowed Memorial Scholarship
 Harrison and June Summers Pike Scholarship
 Harvey and Bernice Jones Scholarship
 Hattie Griffin Endowed Fund For Educational Grants
 Hazel Ann Goff Physical Education Scholarship
 Hazel Thomas Scholarship
 Hearst Foundation Scholarship
 Heflin Family Endowed Scholarship
 Heifner Scholarship
 Helen and Doyle Frazier Scholarship
 Henry D. and Virginia L. Powell Scholarship
 Henry Foote and Thelma Mays Coleman Endowed
 Henry G. Bennett Debate/Speech Scholarship
 Henry S. Graves Memorial Scholarship
 Herbert & DellaMae Jennison Scholarship
 Herman Foy "Red" Riddle and Jenine Raicoff Riddle
 Herman Sandford English Award
 Hickingbotham Business Scholarship
 Hillman Family Endowed Scholarship
 Holloway Scholarship
 Horace and Edith Grigson-O.W. Yates Endowed Scholarship
 Howard and Pauline Powell Endowed Scholarship
 Hudson Lavon and Mary Ruth Abbott Endowed Scholarship
 Hugh and Pauline Cooper Ministry Scholarship
 Hugh McCarthy Scholarship
 Hunter Douglas Scholarship
 Ida Thomas Robbins Scholarship
 Ike and Billie Sharp Endowed Scholarship
 Ila Hooper Endowed Scholarship
 International Association of Business Communicators Scholarship
 J. Albert and Mary Neel Scholarship
 J. Dennis and Marsha Riddle Wilkins Family Endowed
 J. Howell and Annie E. Yeager Scholarship
 J.D. Cobb Endowed Scholarship
 J.D. Dryer Scholarship
 J.D. Patterson International Student Fund
 J.G. Dennis Family Memorial Scholarship
 J.I. Cossey Memorial Scholarship
 Jack and Mary Lea Taylor Endowed Scholarship
 Jack McHaney Memorial Scholarship
 James and Cynthia Pugh Endowed Fund for Educational Grants
 James and Margaret Ann Pleitz Endowed Scholarship
 James C. Berryman Endowed Scholarship
 James D. Threet Scholarship
 James Freeman and Eleanor Jones McMenis Scholarship

Student Financial Aid

James Harrison Memorial Scholarship
James Howard Taylor Memorial Scholarship
James Jalal Tatum Endowed Scholarship
James P. and George C. Jernigan Endowed Scholarship
James Patrick Meeks Scholarship
Jamie Blackmon Dale Scholarship
Jane Ross Scholarship
Janice Granberry Guidry Endowed Music Scholarship
Janie Caldwell Scholarship
Jean Koen Endowed Scholarship
Jeanne and Dean Newberry Scholarship
Jean L. Harris—Virginia R. Linson Scholarship Fund
Jean-Walters Endowed Scholarship
Jeral and Betty Hampton Scholarship
Jerry and Barbara Schleiff MK Fund
Jerry Cound Endowed Scholarship
Jerry Johnson Scholarship
Jim G. Ferguson Scholarship
Jim Gattis Scholarship
Jo Ella Arnold Williams Endowed Scholarship
Joe F. Parks Jr. Endowed Scholarship
Joe and Bonnie Franz Endowed Scholarship
Joe Jeffers Scholarship
Joe Nix Scholarship
Joel R. Stubblefield and Barbara Chandler Stubblefield Scholarship
John and Barbara Wikman Scholarship
John and Mayme Carter Scholarship
John and Ruth Warnock Scholarship
John C. and Frances Benton Meador Scholarship
John C. and Patsy Hall Scholarship
John H. Warren Endowment Fund
John T. Hampton Endowed Business Scholarship
John W. and Gloria Elrod Endowed Scholarship
John W. Crawford Scholarship
John W. Reap Scholarship
John William Henderson Scholarship
Jon and Glenda Secrest Scholarship
Jonathan Chisum and Wayne and Ena Chisum Endowed
Joseph F. and Grace Bone Snyder Scholarship
Joyce Noel and Jim Crittenden Endowed Scholarship
Juanita and Lawson Hatfield Family Scholarship
Juanita Whitaker Green Scholarship
Judge Tom Digby, Jr. Endowed Scholarship
Julia Anders Weatherall Scholarship
Julia Peck Mobley Endowed Scholarship
Kate White Gillespie Scholarship
Kathy Knight Scholarship
Keith and Ruth Edwards Erp Endowed Scholarship
Kenneth and May Dell Clawson Endowed Scholarship
Kenneth Sandifer Endowed Pre-Medical Scholarship
Kristi and Ronnie Clay Endowed Scholarship
L. Clyde & Vera Carter Endowed Scholarship
L.J. (Dutch) Funderburk Scholarship
L.W. & Mable Helms Hartsell Scholarship
Larry and Molly Kircher Endowed Scholarship
Laura Flanagan Turner Endowed Scholarship
Lawrence and Minnie H. Gary Scholarship
Lee and Bertie Nichols Ministerial Scholarship
Lehman and Virginia Webb Endowed Scholarship
Leland and Ireane Stratton Endowed Scholarship
Leo and Hazel Northrup History Endowed Scholarship
Leo Hodges and Jesse Shelby Endowed Scholarship
Leonard Gills Scholarship
Leonard Price Family Scholarship
Leroy and Carolyn Summers Music Scholarship
Leslie Smith Scholarship
Lily Peter Scholarship
Linda Darling Williams Endowed Scholarship
Little River County Scholarship
Lloyd and Vesta Thrash Endowed Scholarship
Lloyd L. Jordan Scholarship
Lon and Elizabeth Reed Endowment Fund
Louise and Robert C. Rhodes Endowed Scholarship
Louise Searcy Bennett Scholarship
Lucy McOwen and Eddie Lou McOwen Taylor Scholarship
M. H. Crutchfield Family Scholarship
M.M. Blakely Scholarship
M.S. and Valree Bates Christian Education Fund
Madaline and D. O. Talbot Scholarship
Major General Moise Seligman Scholarship
Mamie McCain Scholarship
Mandy Draffen Fulton Scholarship
Margaret W. Clark Endowed Scholarship
Margaret Moore Jacks, Louis L. Jacks and Margaret Jacks Deese Endowed Music Scholarship
Margaret Woodfield Wright Endowed Scholarship
Marjorie Samuel Scholarship
Mark Yarbrough International Endowed Scholarship
Marvin A. Green Memorial Scholarship
Mary A. and Mildred Crawford Scholarship
Mary Elizabeth Webb Camp Endowed Scholarship
Mary Ethel Dowling Memorial Scholarship
Mary Frances Frederick Scholarship
Mary Goodwin Scholarship
Mary Louise Riley Cothran Endowed Scholarships for Missionary Dependents
Mary McPherson Harmon Endowed Scholarship
Mary Noel Gregory Scholarship
Matt Turner Mass Communications Award
Maude Wright Memorial Award
May Addell Browning Scholarship
McAtee and Agee Endowed Scholarship
Mena First Baptist Church Memorial Scholarship
Michael A. Davis Scholarship
Michael Thomas Media Group Scholarship
Miike and Mercille Summers Memorial Scholarship
Mike Garner Memorial Business Scholarship
Mike Power and Paula Reed Current Book Stipend
Ministry and Missions
Morgan Scholarship
Mr. and Mrs. Barney C. Baker Scholarship
Mr. and Mrs. John F. Gardner, Jr. Scholarship
Mrs. J. R. Grant Award
Nadine Baker Bjorkman Endowed Scholarship
Nancy Patterson Fund
Naomi Price Scholarship
Neno Flaig Student Development Fund
Nolan "Brownie" and Lois Reagan "Shady" Crawford Scholarship
Nora Lee Dodson Endowed Scholarship
Norma Stephens Williams Scholarship
O. L. Bayless Scholarship
O. W. Yates Award
O.P. and Evalyn Hammons Memorial Pre-Medical Scholarship
Ocker-Moore Educational Scholarship
Olds Family Endowed Scholarship
Omar E. and Ann K. Hill Scholarship
Orville Taylor Scholarship
Oswald and Betty Franz Endowed Scholarship
Otta Mathers Scholarship
Patrick Houlihan Music Scholarship
Paul & Molly Meers Scholarship
Paul and Mary Root Arkansas Minority Scholarship
Paul and Virginia Henry Scholarship
Paul E. Kaniss, Jr. Endowed Scholarship
Paul G. Frazier Endowed Scholarship Fund
Paul R. Aiken Scholarship
Pauline Drake Sanders Scholarship
Perrin-Conger Scholarship
Philip and Hazel Sample Guyol Endowed Scholarship
Phillip and Laurie Smith Scholarship
Phillips-Thiesfeld Families Endowed Scholarship
Power-Shuffield Scholarship
Presser Scholarship
Pryce Music Scholarship
R. C. Daily Award
R. C. Taylor Scholarship
Rachel Fuller Memorial Endowed Scholarship
Ralph Davis Scholarship
Ralph Douglas Scholarship
Ramsey-Whitely Endowed Scholarship
Randolph M. Smith Scholarship
Ray and Janice Turnage Endowed Scholarship
Ray and Lois Coulson Scholarship
Raymond and Agnes Coppenger Scholarship
Raymond and Lita Cele Morris Scholarship
Rebecca C. Garner Endowed Scholarship
Rebecca Saunders Wright Endowed Scholarship Fund
Ree and Gordon Palmer Scholarship
Regions Bank Scholarship
Retha West Snider Endowed Scholarship
Rev. and Mrs. Edward Weber Scholarship
Rhine McMurry Memorial Scholarship
Ribelin Loan Fund
Richard and Lahoma Greenwood Scholarship Fund
Richard and Sheila Strickland Scholarship
Richard Brown Scholarship
Robert and Frances McGill Scholarship
Robert Carl Green Current Scholarship
Robert D. and Betty F. Oliver Endowed Scholarship
Robert G. Ferguson Endowed Scholarship
Robert Ira Selph Scholarship
Robert McBrayer Memorial Scholarship
Robert O. Blucker Scholarship
Robert S. Moore Endowed Scholarship Fund
Rogers Missions Scholarship
Ronald Massey Scholarship
Ronnie Coble Endowed Scholarship

Rose Elizabeth Ray Endowed Scholarship
 Rosemary Chu Scholarship
 Rowland Memorial Award
 Roy and Christine Sturgis Endowed Scholarship
 Roy G. and Alline S. Adams Scholarship
 Roy Remont Memorial Scholarship
 Russell and Ina Miller Scholarship
 Russell Shadd Memorial Award
 Ruth and George Jordan Endowed Music Scholarship
 Ruth Bennett Dunahoo Scholarship
 Ruth M. Nichols Scholarship
 Ruth O. Gant Endowed Scholarship
 Ruth Shaver Means Endowed Scholarship
 Sallie Kennedy-Carbon Sims Piano Scholarship
 Scevoy and Carol Barnes Endowed Scholarship
 Scevoy D. Barnes Scholarship
 Scott and Christy Bonge Endowed Scholarship Fund
 Scott F. Southerland Endowed Memorial Scholarship Fund
 Senator Percy Malone Endowment Fund
 Seward-Gardner Scholarship
 SGT Alan Burton Sisson ROTC Scholarship
 Sherman Fuller Scholarship
 Sherry Deakins Akins Endowed Scholarship Fund
 Shiloh Christian Education Endowed Scholarship
 Sparkman First Baptist Church Scholarship
 Spraggins Scholarship
 Stearns Missions Scholarship
 Stella McPherson Scholarship
 Stephanie Mchrayer Self Scholarship
 Stiles Scholarship
 Sua Le Current Scholarship
 Susan Delaughter Young Endowed Scholarship
 Sydney and Bentley Blackmon International Business Scholarship
 Taylor and Terri King Endowed Scholarship
 Taylor Golf Scholarship
 Ted and Betty Williams Scholarship
 Television Broadcasters of Arkansas Scholarship
 Thomas R. Page Math Scholarship
 Thomas R. Page Science Scholarship
 Tom and Angie Greer Endowment
 Tom Aufferberg European Study Tour Endowment
 Toombs Endowed Scholarship
 Travis Beeson Endowed Scholarship
 Truman and Augusta Boatright Scholarship
 Tyler Dopson Athletic Scholarship
 Tyler Street Baptist Church Hickman-Hightower Endowed Scholarship Fund
 Union County-OBU Scholarship
 Utley-Lowman Scholarship
 Vernon and Mabel Massey Scholarship
 Victoria A. Martin Scholarship
 Virginia Queen Award for Excellence in Piano Performance
 W. J. Pollard Scholarship
 W. J. Taylor Scholarship
 W.O. Taylor Work Scholarship
 Wade and Susan Doshier Endowed Scholarship
 Wagoner and Nakamoto Family Endowed Scholarship
 Walter L. Hewell Current Scholarship
 Walter Tardy Cunningham and Mary Louise Cunningham Endowed Scholarship
 Warren J. Haley Scholarship
 Warren S. Riley Ministerial Assistance Scholarship
 Wayne and Mary Ann Ward Endowed Scholarship
 Weldon Vogt Endowed Psychology Award
 Wetherington Education Endowed Scholarship
 Whitney and Hazel Johnson Memorial Scholarship
 Wilbourn Scholarship Fund
 Willard and Pat Walker Pre-Medical Studies Scholarship
 William Alton and Helen Williams Reeves Endowed Scholarship
 William and Nelda Atkinson Family Scholarship
 William and Rachel Quattlebaum Cook Scholarship
 William E. Clark Endowed Scholarship
 William H. and Grace Nell Patterson Endowed Scholarship
 William H. Sutton Scholarship for International Study
 William J. (Bill) and Edith Clanton Chemistry and Pre-Pharmacy Endowed Scholarship
 William N. "Bill" Nichols Scholarship
 William R. & Rosemary Casey Vance Endowed Scholarship
 Willie and Kathleen Williams Endowed Scholarship
 Willis & Bertha Gill Family Scholarship
 Wilma Estelle Selph Endowed Scholarship
 Wolber Family Endowed Scholarship
 Woman's Christian Temperance Union Scholarship
 Women in Ministry Current Scholarship
 Yvonne Hern Cloud and John David Cloud Endowed Book Scholarship
 Zella M. Murphy Endowed Scholarship Fund

Ouachita Memorial Scholarship: Scholarships established by pooling various memorial scholarships for investment purposes. The Fund is comprised of the following:

Buchanan Ministers Gift Fund, Vinnie Garrison Scholarship, Paul King Scholarship, Dr. Lucien Lanier Scholarship, Mr. and Mrs. S. D. Mitchell Nursing Fund, Murphy Shepard Student Aid, Lillian Pearson Mission Volunteer, Shadd Scholarship, W. I. Walton Scholarship, J. L. Bodie Fund, A.B. Hill Scholarship, Kruger Scholarship, John G. Lewis Student Aid, Nursing Scholarship Fund, C. T. Ray Scholarship Fund, Scarborough Scholarship, Johnny South Scholarship Fund, Nelson Tull Scholarship, Waller Aid Fund, Larry Wright Student Aid, Alice Irene Jones Scholarship Fund, Eliza Elizabeth Cowger and Charles E. Scott Scholarship, Ora Lee Baldrige Meyer Scholarship, Ralph Stubblefield Scholarship, and Herbert Pitre Scholarship.

Ouachita Student Foundation Scholarship: Scholarships raised annually by members of the Ouachita Student Foundation (OSF) and awarded annually by a student scholarship committee within the OSF. Only students classified as juniors and seniors in the academic year for which the scholarship is awarded are eligible.

University Discounts

Baptist Children's Home Discount: OBU makes possible an education for those young people who are dependents of the Arkansas Baptist Children's Home and Family Ministries residential programs. A combination of federal and state aid and university discount are combined to cover all room, board, tuition, and activity fees. In order to qualify for the discount, a student must present, along with their application for admission, documentation of dependency status and a letter of support from the Director of the Arkansas Baptist Children's Home and Family Ministries, outlining a four-year commitment of tangible support of the student through such things as the purchase of books and other materials, as well as a regular financial allowance. The discount may not exceed 8 semesters and is awarded at the discretion of the Director of Student Financial Services. The discount may be withdrawn in the event that a student ceases to receive support from Arkansas Baptist Children's Home and Family Ministries.

International Missionaries (SBC) Dependent Discount: Dependent students of current or former missionaries who are eligible to receive the International Mission Board Post-Secondary Education Allowance will be eligible to receive from Ouachita a discount equal to \$13,000 per year. Families are encouraged to complete the Free Application for Federal Student Aid to determine eligibility for federal aid programs—including grants, work-study, and student loans. MK Discount may not be combined with other OBU aid and may be retained up to 4 years with a cumulative GPA of 2.0

Non-IMB International Missionary Dependent Scholarship: Awards valued at \$1500 annually for dependent students of full-time evangelical international missionaries who are not affiliated with a Southern Baptist Church. Documentation of parent's employment must be provided in addition to filing the FAFSA (Free Application for Federal Student Aid). This is a need-based program and awards may be limited. Renewal is contingent on maintaining financial need, full-time enrollment, and a minimum cumulative grade point average of 2.00.

Minister's Child and Spouse Discount: Available to the dependent children and wives of active, retired, or deceased ministers of Southern Baptist Churches and current associational missionaries; dependent children and spouses of full-time Ministers of Music, Education,

Student Financial Aid

Youth, Outreach and Recreation; dependent children and spouses of those personnel employed by the Arkansas Baptist State Convention (ABSC) Office who occupy positions that require ABSC Executive Board approval; and dependent children and spouses of chaplains who are endorsed by the North American Mission Board of the Southern Baptist Convention. The amount of the discount is \$2,000 per year.

Grants

Federal Pell Grant: federal grants to students with exceptional need

Grants-in-Aid: awards to selected athletes in keeping with regulations of the NCAA Division II, Gulf South Conference, and OBU Athletics.

Federal Supplemental Educational Opportunity Grant (FSEOG): Federal grants which are intended to assist students with exceptional financial need. Priority is given to Pell Grant recipients, subject to availability of funding.

Student Employment

Federal Work-Study (FWS): Federal on-campus work program for eligible students. An average work load is 7-8 hours per week. Students are paid on a monthly basis. Opportunities for work in areas of community service are also available under this program.

University Student Employment Program: A university work program established to enable Ouachita to employ qualified students who do not meet federal aid eligibility requirements, but who possess skills needed by the University.

Loan Programs (Student and Parent)

Federal Family Educational Loan Program (FFELP)

Federal Direct Loans: low-interest loans made to undergraduate or graduate students attending school on at least a half-time basis. Awards may not exceed the cost of education. The Federal Direct Loan Program offers two types of loans: *Subsidized* Federal Direct Loan and *Unsubsidized* Federal Direct Loan. Interest rates are variable, not to exceed 8.25 percent.

Subsidized Federal Direct Loans are awarded on the basis of financial need. Interest is paid by the Federal government during time of enrollment.

Unsubsidized Federal Direct Loans are not awarded based on need. This program enables students, regardless of income, to obtain a low-interest student loan. The borrower is responsible for interest payments during enrollment.

First-time borrowers are required to complete an on-line student loan entrance interview prior to receipt of the first disbursement of loan funds and endorse a promissory note.

Federal Parent Loans for Undergraduate Students (PLUS): low interest loans made to parents or legal guardians of dependent undergraduate students attending school on at least a half-time basis. This loan may not exceed the student's cost of attendance minus other financial aid. Interest rate is variable.

Initial and Continuing Eligibility

To receive financial assistance, a student must be a regularly enrolled undergraduate student who is carrying twelve or more hours per semester and three or more hours each summer term attended, and who is making satisfactory academic progress (defined later). A student must not owe repayment of a Pell Grant, Supplemental Educational Opportunity Grant, or State Grant and must not be in default on a federal student loan or parent loan received at Ouachita or any other school.

DISBURSEMENT METHOD

Ouachita scholarships are awarded for a maximum of 8 semesters. Awards to transfer students will be reduced by the number of full-time semesters previously enrolled at another institution.

All financial aid, with the exception of work-study and ministerial scholarships, is disbursed to the recipient at the beginning of the enrollment period. University scholarships may be combined (according to eligibility requirements) up to a maximum of tuition, fees, room, and board charges. For students receiving University scholarships and discounts, the maximum financial aid awarded from federal, state, private, and University sources shall not exceed Cost of Attendance set forth by the University. University scholarships and discounts are not cash refundable.

One-half of total aid is disbursed at the beginning of the fall semester and one-half is disbursed at the beginning of the spring semester. Financial aid will be credited to the student's account in Student Financial Services. If the amount of aid disbursed exceeds the total charges, the student will be credited with difference. If total aid is less than charges, the student will be expected to pay the difference. Changes in program funding, additional financial aid, and failure to maintain guidelines or satisfactory progress, may cancel or revise this award. The University reserves the right to make adjustments to awards. All awards are subject to change based on housing status.

Satisfactory Academic Progress

The University is required to define and enforce standards for Satisfactory Academic Progress (SAP) to encourage the student to successfully complete courses for which financial aid is received.

Quantitative Progress

Full-time students are expected to complete degree requirements at Ouachita Baptist University within 4 years (8 semesters). Completion of a minimum of 15 credit hours each term is necessary to graduate within that time period. University aid is limited to 8 semesters of study.

Students will be eligible to receive federal financial aid (all Title IV programs) for up to 150% of their degree program's published length. These limits are prorated for longer periods of time for students enrolled less than full-time.

Federal student aid recipients are considered to be making satisfactory progress if they meet the following quantitative requirements:

By the end of the:	Credit Hours Completed if full-time	Credit Hours Completed if three quarter-time or less
1st Academic Year	21	12
2nd Academic Year	42	24
3rd Academic Year	63	36
4th Academic Year	84	48
5th Academic Year	105	60
6th Academic Year	120	72

The number of credit hours completed will be reviewed at the end of the spring semester each academic year. Students who fail to meet the minimum standards will be suspended from receiving financial aid until the deficient credit hours are satisfactorily completed. Summer credits may be counted toward meeting requirements for the previous academic year. Correspondence courses may also count toward the requirements for the previous academic year provided they are completed (final grade and credit recorded) during that academic year.

A course in which a grade of "incomplete" is assigned will not be used to meet course load requirements. If the incomplete is changed to a passing grade, it will be recorded in the term during which the course was taken and will then apply to the requirements.

Transfer credits will be counted as part of the cumulative GPA and quantitative progress towards a degree.

Withdrawals, repetitions, and noncredit remedial courses will not be used to meet course load requirements.

Students receiving financial aid who reduce their course loads after enrollment must contact Student Financial Services.

Qualitative Progress

Student aid recipients must also maintain minimum cumulative grade point averages (GPA) consistent with requirements for graduation to remain eligible for aid. These requirements are based upon an escalating scale of cumulative GPA as follows:

Freshman (0-28)	1.7	Junior (59-88)	1.9
Sophomore (29-58)	1.8	Senior (89-up)	2.0

Students are required to achieve a C average by graduation. C average is defined as a 2.0 on a 4.0 scale. Grade point averages will be reviewed at the end of the spring semester each academic year. Students must have the required grade point at the end of the term or they will be suspended from receiving financial aid until such time as they have achieved the required GPA.

Federal Aid Suspension & Appeal Process

Ouachita will review satisfactory academic progress at the end of the spring semester each academic year. Failure to maintain satisfactory academic progress will result in immediate suspension of federal aid eligibility.

Students who feel that mitigating circumstances (injury, illness, death of relative, special circumstances) prevented them from making satisfactory academic progress may appeal the decision to suspend their financial aid eligibility in writing to the Director of Student Financial Services. Written appeal must explain why the student failed to make satisfactory progress and what has changed in the situation that will allow improvement during the subsequent semester.

A successful appeal will result in student aid eligibility being reinstated and the student being placed on financial aid probation for one payment period. Notification will be provided in writing to the student upon approval or denial of an appeal. An appeal will not be approved beyond one payment period.

University will review student academic progress for those placed on financial aid probation at the end of one payment period and will fully reinstate aid eligibility if satisfactory progress requirements are being met or suspend federal aid if progress has not been reestablished.

Student Financial Aid

If students are denied aid because of lack of satisfactory progress, courses must be taken at student's own expense until minimum number of hours and/or the required GPA has been reached. Once the required number of hours and/or GPA has been attained the student must inform the Directory of Student Financial Services in writing for the eligibility to be reinstate.

Teach Grant

If the student is in the first year of a program of undergraduate education as determined by the institution, he or she must have a final cumulative secondary school grade point average (GPA) upon graduation of at least 3.25 on a 4.0 scale.

The student must maintain a numeric equivalent through the most recently completed payment period of at least a 3.25 on a 4.0 scale. The GPA must be based on courses taken at the institution through the most recently completed payment period.

Requirements For OBU Scholarship Maintenance

Scholarships/grants offered by Ouachita Baptist University are awarded for 8 regular semesters of study (summer school not included). University scholarships awarded to transfer students will be reduced by the number of semesters previously attended at another institution. Scholarships are automatically renewed each semester provided students maintain the cumulative grade point required for the scholarship and maintain all satisfactory progress requirements. Grade points are checked at the end of each semester. One semester of warning is allowed for those students who have not maintained the required grade point. If the required grade point is not reached by the end of the next regular semester, the scholarship is dropped. In the event the student later raises the GPA to the required level, a written appeal for reinstatement of the scholarship may be made to the Director of Student Financial Services (with the exception of Trustee Scholarships which cannot be reinstated once they have been dropped).

SCHOLARSHIP/GRANT	CUMULATIVE GPA REQUIRED
ACTEENS/ASSOCIATIONAL/TIGER NETWORK	2.000
OBU GRANT	2.000
PRESIDENTIAL SCHOLARSHIP	3.250
TRUSTEE SCHOLARSHIP	3.250
OUACHITA SCHOLARS	2.000
OUACHITA COLLEGIATE	2.000
PRESIDENT'S SCHOLARSHIP	2.000
FOUNDER'S SCHOLARSHIP	2.000
DEAN'S SCHOLARSHIP	2.000
COLLEGIATE SCHOLARSHIP	2.000
OPPORTUNITY AWARD	2.000

The Ouachita Scholarship Committee meets annually to select students for scholarships created by friends and donors to the university. Amounts range from a few hundred dollars to full tuition and fees .

ADMISSION

Students may apply online at www.obu.edu. A certified high school transcript and an official report of the American College Test (ACT) or Scholastic Aptitude Test (SAT) scores must be on file with the University prior to admission. Specific requirements for regular and conditional admission are listed below.

Ouachita recommends **but does not require** the following high school course units for success at the college level: four in English; three in social science with American History and World History recommended; two in Natural Science preferably selected from Biology, Chemistry, and/or Physics; two in Mathematics with Algebra I and Geometry recommended; and at least two units in one foreign language.

Requirements for High School Graduates

The University will consider for regular admission a student who submits:

1. A completed application for admission
2. An official transcript from high school
3. A minimum high school grade point average (GPA) of 2.750 on a 4.000 scale
4. A minimum ACT composite score of 20 or SAT score of 1020

Requirements for Non-Graduates of High School

The University will consider for regular admission a student who is 17 years or younger who is not a high school graduate who submits:

1. A completed application for admission
2. An official transcript showing at least 16 units in high school work
3. A GPA of 3.000 or higher on a 4.000 scale on high school work
4. A minimum ACT composite score of 20 or SAT score of 1020 or higher
5. A recommendation from one's principal, superintendent or counselor.

The University will consider for regular admission an applicant who is 18 years or older who is not a high school graduate who submits:

1. A completed application for admission
2. Scores of 150 or higher on each of the four subject areas on the General Education Development test (GED)
3. ACT composite score of 20 or higher or SAT score of 1020 or higher.

NOTE: Eligibility for federal student aid is only available to students who have a high school diploma or a recognized equivalent such as a *General Education Development* (GED) certificate or students who complete a high school education in a *homeschool* setting approved under state law. Students without a high school diploma may also have limited options for state and private aid awarded to high school graduates. Contact OBU Student Financial Services with any questions related to aid eligibility.

Requirements for Home-Schooled Students

A student who has been home-schooled and desires admission to Ouachita must submit:

1. A completed application for admission
2. An official transcript of high school work completed
3. A high school GPA of 2.750 or higher on a 4.000 scale
4. A minimum ACT composite score of 20 or SAT score of 1020

Conditional Admission

The University may grant Conditional Admission to students who fall below the previously stated standards. Most of these students will be advised to enroll in certain Academic Skills courses. The University will refuse admission to students whose academic record indicates an inability to meet Ouachita's academic standards. For more information, refer to [the Academic Probation section](#) in this catalog.

Returning Students

The university will consider re-admission for returning students who submit:

1. A completed application for admission if the student has been away from OBU 2 or more semesters.
2. An official transcript of all universities attended while away from OBU.
3. Returning students must be cleared with the Dean of Students and Student Financial Services.

High School Student Program

Subject to availability, high school students are allowed to take OBU classes for credit as non-degree-seeking students after their 10th grade year. The University will consider for admission the application of a high school student who submits:

1. A completed application for admission as a non-degree-seeking student
2. An official transcript from high school
3. A minimum ACT composite score of 20 or SAT score of 1020.

Students within the High School Student Program are allowed to take one class per semester on the residential campus at a flat rate of \$250 for the course. Students may take additional courses in the same semester but will be charged at the current campus hourly rate.

Requirements for Transfer Students

Those who wish to transfer to Ouachita should apply for admission as transfer students and supply course descriptions for all courses taken. Transfer students may be admitted with at least a 2.000 transfer GPA, if they are eligible to return to the institution from which they came. They must declare all colleges and universities attended in the past and supply official transcripts from each school attended. A transfer student who has fewer than twenty-nine hours of acceptable credit must submit ACT or SAT scores for course placement. Transfer students may use any Ouachita catalog which has been in effect since they entered college, as long as the catalog is not more than 3 years old.

Students from accredited junior or senior colleges will receive full credit for courses taken in such institutions, subject to departmental or other limitations. All grades of all college level courses will be transferred and used in calculating the grade point average except those with D or F grades which cannot be repeated at Ouachita. Courses accepted in transfer must be consistent with the liberal arts character of the Ouachita curriculum. Ouachita will accept academic skills courses from other universities, but the number of hours required for graduation increases by the number of hours of academic skills courses.

Students transferring from educational institutions not accredited by a regional accreditation agency may enroll if they have a 2.000 GPA. Courses taken at such institutions will be evaluated to determine which courses will receive credit, and a maximum of 12 of those hours will apply toward graduation.

Transfer students who have 29 or more hours of credit are required to submit a degree plan during their first semester in residence. To earn a baccalaureate degree, transfer students must meet all requirements outlined in the Academic Information section, as well as those for the degree they seek. Sixty resident hours are required; 30 of the last 36 hours and at least 12 hours (6 junior-senior) in the major and 9 (3 junior-senior) in the minor must be taken in residence at Ouachita.

International Student Admissions

Qualified students from other countries are eligible for admission as English as a Second Language (ESL) students, freshmen, or transfer students. Students must submit valid TOEFL (Test of English as a Foreign Language) exam scores earned within two years of admission. Students who score 78-80 internet Based Test (iBT), or 550 Paper Based Test (PBT) or higher on the Test of English as a Foreign Language (TOEFL) exam will be admitted to a degree program. Those who score below 78-80 iBT or 550 PBT on the TOEFL exam will be admitted to the English as a Second Language Program. All transfer credit must be evaluated by International Education Evaluations, Inc (www.foreigntranscripts.com) the evaluator of choice for our institutional needs. The deadline for submitting an application and all other required admissions documents is July 31 for fall admission and December 20 for spring. Applicants must submit:

1. A completed application for admission.
2. The required application fee, housing deposit, and tuition deposit.
3. A completed Ouachita Health form.
4. A completed International Student Certification of Finances (ISCF) Form, along with an original bank statement.
5. Official transcripts from all secondary or post-secondary schools attended and certified copies of the results of all standardized examinations.
6. Scores from one of the following tests: TOEFL, ACT, or SAT.
7. Any additional requirements as published by the international education office.

Applicants whose native language is not English must submit scores earned on the TOEFL exam if the ACT or SAT score cannot be provided or does not meet admission requirements. Students interested in taking the TOEFL should go to www.ets.org.

For more information, contact the Daniel R. and Betty Jo Grant Center for International Education Office, 410 Ouachita Street, Box 3777, Arkadelphia, AR 71998-0001, USA. Office phone: 870.245.5197 or e-mail international@obu.edu.

Department of Veterans Affairs

Ouachita Baptist University is an approved institution for veterans and veterans' beneficiaries training. Veterans of recent military service, widows, or children of military personnel who lost their lives in service or who are totally disabled as a result of service should contact the nearest VA Regional Office as far in advance of enrollment date as is possible for assistance in securing veterans benefits. For more information, contact Student Financial Services by email (obustudentfinancialservices@obu.edu) or telephone: (870) 245-5570.

ACADEMIC INFORMATION

Academic Honesty

In order to promote scholarly endeavor and growth within a Christian environment, Ouachita expects a high level of academic integrity from all its students. This expectation is stated explicitly in the Covenant on Academic Honor, which includes a pledge that all students are obligated to uphold. Violations of proper academic conduct constitute a severe disciplinary problem, which will result in penalties that may include expulsion from class or suspension from the University. The complete Covenant on Academic Honor, including penalties and procedures for adjudicating violations, is found in the *Tiger Handbook*.

Degrees Offered

The University offers the following degrees through its various schools: Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Music Education. Specific requirements for these degrees appear in each individual school's section of this catalog. In addition, Associate of Arts degrees in General Studies and Christian Studies are offered through a partnership with New Life Church in Conway, Arkansas. The Associate of Arts degree in Christian Studies is also offered through Ouachita Online.

General Degree Requirements

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree. A student may not participate in the commencement ceremony unless all conditions have been met.

A student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission or in a subsequent one. A student out of school more than two years must re-enter under the catalog in force at that time. See [requirements for transfer student admission](#) in the Admission section.

A student desiring a second undergraduate degree from Ouachita must be admitted to candidacy by the dean of the appropriate school. At least thirty additional hours beyond those required for the first degree must be completed, and any additional requirements must be met to the dean's satisfaction. The second degree cannot be the same as the first, and a different major must be designated. All hours for the second degree must be taken in residence, but the sixty hour residence requirement for earning a baccalaureate degree will be waived.

A student is required to be present to receive a diploma at the next commencement after completing all degree requirements. In case of extreme hardship, a person may receive special permission to be graduated in absentia, if application is made to the President before the commencement date. Commencement ceremonies will be held each May. Students who have completed all degree requirements or who are enrolled in their last course requirements are eligible to participate in the ceremony. Appearance of a name in the ceremony program is not official acknowledgement of degree completion.

Details of General Degree Requirements

1. Interdisciplinary Studies: All students must successfully satisfy the [general requirements in the School of Interdisciplinary Studies](#).

2. Majors and Minors: A major consists of at least 24 hours, with at least 12 on the Junior-Senior level. See residence requirement, number 7.

A minor consists of at least eighteen hours, with at least six hours on the Junior-Senior level. The minor requirement may also be met with a second major or split minor. The split minor requires a minimum of nine hours in each of two departments with at least three hours from the Junior-Senior level in each department. Split minors must be approved by the student's advisor and the appropriate chairs. The requirement for a minor applies to the B.A. and B.S. degrees, except where otherwise noted.

Specific requirements for majors and minors appear in departmental listings.

3. Grade Point Average: A student must have 24 hours with grades of C or higher in the major and must achieve a GPA of 2.000 overall and in all Ouachita work, as well as in the major, minor, and both parts of the split minor.

4. Chapel: A student must earn a chapel credit for every full-time semester (minimum of 12 semester hours) enrolled at Ouachita, up to a maximum of 7 credits. For additional policies, see [Academic Requirements for Chapel](#).

5. Hours Requirement: A minimum of 120 semester hours is required for graduation.

A maximum of 4 hours of music ensembles and 2 hours of physical education activities courses may count toward the 120-hour requirement.

Also, the number of hours required for graduation is increased by the number of hours taken in Academic Skills (ASKL) courses.

6. Junior-Senior Hours: A student must complete a minimum of 39 hours of courses from the 3000/4000 level. At least 12 must be in the major and, if applicable, 6 in the minor.

7. Residence Requirement: Only courses for which a student is enrolled through Ouachita count toward the residence requirement. A baccalaureate degree requires 60 resident hours, including 30 of the last 36. At least 12 in the major and 9 in the minor must be taken through Ouachita. A minimum of 12 junior/senior hours in the major and minor must be taken through Ouachita. Of those 12, at least 6 must be in the major and at least 3 in the minor.

Academic Advisors

Ouachita provides guidance for one's studies in two ways: (1) by the admission and degree requirements explained in this catalog, and (2) by faculty members who advise individual students toward their educational and vocational objectives. Freshmen are assigned to an academic advisor, but students may change advisors in the dean's office for their intended major.

Registration

Students who have been officially admitted to the university may enter at the beginning of any regular session. Students should pre-register during the specified period, but only a student's official advisor may perform that function. Late registration is discouraged and is normally not allowed after Friday of the first week of classes. Students registering after the first day of classes will pay a \$20 fee for each day late, up to a total of \$60. Students must complete initial registration for a regular semester by 5:00 PM on Friday of the first week of classes and may add a class until 5:00 PM on Wednesday of the second week of classes. Registration is not complete until the student has arranged payment of charges with Student Financial Services.

Students may pre-register for courses during the specified pre-registration period or any time thereafter until classes begin. Newly-admitted freshmen are encouraged to complete pre-registration during one of the official Early Registration sessions (ER). Transfer students may pre-register in the same manner as current students. Pre-registered students must confirm their class schedule through the online check-in process to be registered officially.

A student must be officially registered for a course in order to earn credit for the course.

Changes in Registration

Students may obtain Drop/Add forms and Course Withdrawal forms from the dean of their school. After classes begin, Ouachita charges a \$15 fee for each submitted form.

The last day to add, drop, or withdraw from a course appears in the official [Ouachita calendar](#) at the beginning of this catalog and on the University's website.

The distinction between dropping and withdrawing is as follows: A course which the student has officially dropped will not appear on the student's record. A course from which the student has officially withdrawn will be assigned a final grade of W.

Failure to attend without either dropping or withdrawing officially from a course will result in a grade of F.

Definition of the Credit Hour

The semester or credit hour, the basis for accreditation of academic work, typically represents one fifty-minute recitation or its equivalent per week for one semester. One recitation period presumes that the student must spend at least two additional hours in preparation, laboratory work, or both.

Academic Load

The average course load is 16 hours per semester. Fewer than 12 or more than 18 hours per semester is considered outside the range of the normal load. A person carrying 12 or more hours is classified as a full-time student. A student carrying more than 18 hours per semester must have the permission from the dean of the school in which enrolled. Those registered for fewer than 10 semester hours or not pursuing a degree program in the University, are classified as non-degree students.

Overload exceptions will be based on the following grade point requirements: 18.5 hours, 2.800 cumulative GPA; 19 hours, 3.300 cumulative GPA; 20 hours, 3.600 cumulative GPA; 21 hours, 3.900 cumulative GPA. Loads over 21 hours will not be allowed.

In any semester, students may not register for more than 3 courses under the same instructor unless they have the approval of the departmental chair and permission from the dean of the school.

Concurrent Enrollment

A student may not simultaneously register in another college or university without written prior permission of the Vice-President for Academic Affairs. The student's semester load will be determined by the total number of hours attempted in all institutions and is subject to the limits explained above. Students must receive written approval prior to enrolling for courses at another college or university either in person, online, or by correspondence. The approval form is available in the Academic Affairs Office.

Students are expected to take all courses offered by Ouachita through Ouachita unless there is an irreconcilable schedule conflict.

Repeating Courses

A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the grade point average, though all grades will appear on the transcript. If a student repeats a course in which a C or better has been recorded, both grades will be included in the GPA, though credit hours will be recorded only once. Courses being repeated count toward the semester course load.

Enrollment as an Auditor

Enrollment as an auditor is permitted in all courses subject to the approval of the instructor and the dean of the school. Enrollment as an auditor may be changed to one for credit if the change is made not later than the 6th day of class of the semester or the 2nd day of a summer term, and if the instructor and the Dean approve. Fees for enrollment as an auditor are the same as fees for enrollment for credit. Courses taken by an auditor will be listed on the transcript with the designation AU provided the student has attended at least 75% of the class meetings. A change from credit to audit must be made no later than the last day to drop for each semester. Courses taken by audit receive no credit. Online classes cannot be audited.

Classification of Students

Non-degree students are those registered for fewer than 10 semester hours or not pursuing a degree program in the University.

An undergraduate student is not entitled to class privileges until certified by the Registrar as a member of that class. A student becomes a sophomore after earning 29, a junior after earning 59, and a senior after earning 89 semester hours.

Class Standing:	<u>Freshman</u>	<u>Sophomore</u>	<u>Junior</u>	<u>Senior</u>
Hours Earned:	0 – 28.5	29 – 58.5	59 – 88.5	89 – and above

Degree Plan

A student must submit a degree plan in the appropriate dean’s office as soon as the degree objective is decided. A degree plan is the official declaration of a student’s major. Students who entered as freshmen may not participate in registration, including pre-registration, for their first junior semester until a declared degree plan is on file with the school dean. Transfer students who enter as sophomores or higher must submit a plan during the first semester in residence, no later than the beginning of the pre-registration period.

The student prepares a degree plan stating curriculum objectives—including courses in the Ouachita Core, the major, the minor (if applicable), and electives—to meet all degree requirements. The degree plan, developed in consultation with the academic advisor, becomes the program which, if completed successfully, leads to the conferring of the desired degree.

The student is responsible for the content and successful completion of the degree plan. Since the advising program and the degree plan are aids in meeting degree requirements, it is advantageous to submit as early as possible.

Graduation Check

In order to verify that a student has met all requirements for graduation, a Dean’s Degree Check and a Graduation Check must be conducted. These checks are to be done in the semester prior to the student’s semester of graduation. The following steps must be taken:

1. A Dean’s Degree Check must be done by the dean of the student’s major. After it is established that the student meets all graduation requirements, the student makes an appointment with the Registrar’s Office for a Graduation Check.
2. A final Graduation Check must be conducted by the Registrar’s Office.

It is the student’s responsibility to make appointments for the Degree Plan Check and the Graduation Check. Students will not be considered for graduation until both steps are complete.

Henderson State University Courses for Ouachita Students

Ouachita students may take courses at H.S.U. that enhance their degrees, provided they have been approved by the chair of the appropriate Ouachita department, dean of the school in which the course is offered, the student’s academic advisor, and the Vice-President for Academic Affairs. However, for a Ouachita student to be accepted into the HSU class, there must be an opening in the class. The Henderson instructor reports the grade directly to the Ouachita Office of the Registrar where the credit and grade are recorded on the student’s transcript with the letter H preceding the departmental designation. The student is expected to meet all requirements established by Henderson and the instructor.

Students are expected to take all courses offered by Ouachita through Ouachita unless there is an irreconcilable schedule conflict.

Correspondence Courses

A student may take no more than 6 hours by correspondence. The student must obtain prior approval from the chair of the department in which the course is offered and from the dean of the school. The final course grade for a graduating senior must be submitted to the Registrar prior to the beginning of the student’s final semester. Correspondence courses are not classified as Ouachita courses for the residence requirement. Permission forms are available in the Dean’s Office.

Online Courses

Online degree-seeking students are given priority for enrollment in courses offered through Ouachita Online. Residential students are normally allowed to take only one online course each regular semester, subject to availability. In the case of two-part courses taught in

Academic Information

sequence during the first and second terms of the same semester (e.g., Elementary Spanish I and II), students may take both courses without seeking special permission. This limitation does not apply to courses taken during online summer terms.

Under exceptional circumstances, a residential student's academic dean may approve more than one online course in a semester when the following conditions are met.

1. The student must be in his or her last semester before graduation and
2. The course must be required for graduation and
3. The student must have a minimum GPA of 2.0

Tuition for these courses will be charged at the current rate for resident students.

Because of the complexity of federal aid compliance, students are allowed one internal transfer during their tenure at Ouachita. Internal transfers are transfers within our three campuses: Residential, Online and OBU at New Life Church.

Internal transfers to the online program must pursue one of the degrees offered through Ouachita Online. Students transferring from the residential program who have completed less than 2/3 of the course requirements for their degree are charged at the online rates and are not eligible for Ouachita aid. Students who have completed more than 2/3 of the course requirements for their degree are charged at the residential student rate and retain the aid eligibility status they held at the time of the internal transfer.

Residential students who have been out of school a minimum of 2 semesters and lack 12 hours or less to complete a residential degree may enroll in online courses to complete their degree requirements. These students will be charged online rates but will not be eligible for federal or institutional financial aid and will not be considered online degree-seekers. Residential students who have been out of school a minimum of 2 semesters and lack 12 hours or less to complete one of the degrees offered through Ouachita Online may transfer to the online program, be charged online rates, and will be eligible for federal aid but not institutional aid.

Residential students with extenuating circumstances may appeal this policy in writing to the Online Exceptions Committee. Appeals should be submitted to the Academic Affairs Office.

Credit by Examination

Ouachita grants degree credit on the basis of a number of advanced-standing examinations. The total credit by examination which may be counted toward a degree may not exceed 30 hours, and not more than 9 of these may be counted in the major, nor 6 in the minor. For courses passed by examination, credit but no grade is recorded.

A student may not receive credit by examination in a course if more advanced work has been taken in that subject, or if a grade below C has been recorded in a course which is prerequisite to the course in which credit is sought.

Advanced Placement: The University accepts credits established by a grade of 4 or higher on the Advanced Placement program of Educational Testing Service. Tests are given by the high schools in May of each year. Inquiry should be made directly to the teacher of the course or the principal of the high school. Scores should be reported to the Office of Academic Affairs at Ouachita. Please refer to www.obu.edu/academics/ap-and-clep-credit for a link to specific score requirements.

College Level Examination Program: The Subject Tests may yield equivalent credit when evaluated by the appropriate department chair. Credit will be awarded only for CLEP Subject Examinations. Please refer to www.obu.edu/academics/ap-and-clep-credit for a list of appropriate Subject Tests and specific score requirements. In order for CLEP credit to be accepted for degree requirements, the student must submit test scores for review prior to achieving senior standing (i.e., earning 89 or more credit hours).

Tests may be scheduled and taken at any CLEP Center. Official score reports should be sent to the Office of Academic Affairs at Ouachita, center number 6549.

International Baccalaureate Program: Credit may be granted for a score of 5 or higher on the higher level examinations. The Department of Math and Computer Science and the Department of Biblical Languages may consider awarding credit for a score of 5 or higher on the standard level examinations. Scores should be reported to the Office of Academic Affairs at Ouachita.

Ouachita Credit Examinations: In subjects in which no CLEP subject test is available, a student may receive credit in a course by passing an examination given by the chair of the department in which the course is offered. Permission must be obtained from the dean of the school in which the student is enrolled, and a non-refundable fee of \$50 per credit hour must be paid to Student Financial Services in advance.

After the examination is completed, the instructor must submit the examination papers, signed application, and fee receipt or fee receipt number to the dean of the school. The dean of the school is responsible for having the credit recorded in the Office of the Registrar. The examination must be completed with a grade of C or above to receive credit. If the examination is successfully completed, credit but no grade will be recorded on the transcript.

Course Offerings

All courses are typically open to all students, subject to any prerequisites or restrictions listed in the course description. Every effort is made to offer courses during the semesters specified in the catalog.

The University reserves the right to withdraw, add or change courses.

The schedule of classes is available online at least one week in advance of pre-registration. For specific information about all course offerings, contact the Office of Academic Affairs.

Numbering of Courses of Instruction

A four-digit number is assigned to each course in the university curriculum and is unique within the department or school that lists the course. Half-credit courses are indicated by a 5 following the decimal point.

The first digit of the course number indicates the course's academic level. If the first digit is 1, the course is primarily for freshmen; if 2, for sophomores; if 3, for juniors; and if 4, for seniors.

The second and third digits usually designate the order in which the course is to be taken in relation to other courses in the same department. For example, CORE 1113 should be taken before 1123. Special middle digits 70-99 are used to indicate special categories of courses. For example, 70-79 are used for variable topics courses in some departments; 80-96 for special courses, individual studies and workshops; and 98 for Honors Directed Studies, Seminars and Thesis. For example, HNRS 2981 indicates an Honors Directed Study.

The fourth digit (and fifth, in some instances) indicates the amount of credit assigned to the course. For example, CORE 1023 indicates that three semester hours are attempted and, if successfully completed, earned. MUEN 1000.5, Concert Choir, indicates one-half hour.

Special Courses and Individual Studies

Special studies, readings, and research courses are available in many departments. The purposes of these studies are enrichment of the curriculum, involvement in current issues, employment of expertise of resident or visiting scholars, and study of topics not included in standard courses. For special courses, topics may be proposed by an instructor and 3 students by application. For individual studies, topics may be proposed by an instructor and one student by application. Application forms are supplied by the dean of the school and must be completed by mid-semester prior to the projected course offering. Applications should describe succinctly the study's bounds, the research design, or the creative work to be undertaken. If approved by the department chair and the dean of the school, the course will appear in the regular class schedule. The course name should be a brief but accurate description of the study's subject and should not parallel another course in the catalog. A student may take a maximum of 12 hours of such courses but not more than 8 of these in the major.

A special course may be offered on a Satisfactory-Unsatisfactory basis when recommended by the department chair and approved by the Dean of the School. Successful completion of a course so offered will not contribute to the required 2.0 GPA in the major or minor.

Courses by Conference

Seniors who lack required courses which are not currently scheduled and for which no suitable substitution can be found may take catalog courses by conference. They must secure in advance of registration the consent of the instructor, the departmental chair and the dean of the school.

Grades

Scholastic achievement at Ouachita is indicated by these symbols:

- A indicates superior work.
- B indicates good work.
- C indicates average work.
- D indicates the minimum standard for passing.
- F indicates failure to achieve a passing quality of work.
- I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of "I" automatically becomes "F" unless the deficiency is made up before the last day of regular class the following semester.
- W indicates that the student officially withdrew from the course.
- AU indicates that a student was registered as an auditor, not for credit, and attended at least seventy-five percent of the class meetings.
- S indicates credit for work done under the Satisfactory-Unsatisfactory policy (below) which will not carry quality credits or affect the GPA.
- U indicates unsatisfactory work in a non-graded course and calculates as an "F" in the GPA.
- CR indicates credit awarded, but not calculated in the GPA.

Satisfactory-Unsatisfactory Policy:

Junior and senior students with a cumulative GPA of 2.000 or higher may take 2 elective courses on a satisfactory-unsatisfactory basis with prior approval of their instructor, advisor, and dean. The student will be assigned the grade of S (credit, satisfactory performance) or U (no credit, unsatisfactory performance), with S assigned for work at the level of C or better except for Honors courses, which require a minimum standard of B. An unsatisfactory grade (U) will be calculated as an "F" in the GPA. Permission to take an elective course on a Satisfactory-Unsatisfactory basis must be obtained during the first 6 days of a regular term, or during the first 2 days of a summer term. The enrollment status may not reverse after the sixth day of a regular term, or the first two days of a summer term.

Courses in observation in the public schools and in student teaching, the Washington Seminar, Honors Program studies, and internships are regularly offered on a Satisfactory-Unsatisfactory basis. A special course may be offered on an S-U basis when recommended by the department chair and approved by the dean of the school.

Change of Grade Policy

Instructors may change final grades as soon as they discover an error. A grade that has been allowed to stand unchallenged past Monday of the tenth week of the next semester is considered final.

Quality Credits and Grade Point Average

Quality credits are assigned to the grades on the following formula: the number of semester hours credit times 4 for an A, 3 for a B, 2 for a C, and 1 for a D, and none for an F or U.

The GPA is calculated by dividing the sum of quality credits by the sum of attempted hours for grades A through F and U and carried to 3 decimal places.

GPA requirements for graduation are 2.000 cumulative on all course work, 2.000 on all Ouachita course work, 2.000 in the major, and 2.000 in the minor.

Academic Honors Recognition

The honor roll compiled at semester's end lists the names of undergraduates whose grade records are considerably above average. The minimum qualifying quality credit average is 3.500 or above on those courses for which credits are given. Students who have a 4.000 GPA are named to the President's List. Students who have a GPA of 3.500 up to 3.999 will be placed on the Deans' List. To be eligible for the President's or Dean's Lists, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with honors is accorded to graduates who achieve at least a 3.500 overall GPA for both their college careers and on their work at Ouachita. Graduation with honors is based on the following levels of achievement:

Cum Laude	3.500-3.749 cumulative and OBU GPAs
Magna Cum Laude	3.750-3.949 cumulative and OBU GPAs
Summa Cum Laude	3.950 or higher cumulative and OBU GPAs

May Commencement participants who complete degree requirements the previous August or December are recognized based on their final GPAs. Students who will complete degree requirements at the end of the spring semester are recognized at the May ceremony based on their GPAs at the end of the previous fall term.

Academic Probation

Academic Probation is the status of a student whose academic performance is below the following minimum standards.

Cumulative GPA of 1.700	0 – 28.5 semester hours
Cumulative GPA of 1.800	29 – 58.5 semester hours
Cumulative GPA of 1.900	59 – 88.5 semester hours
Cumulative GPA of 2.000	89 – and above semester hours

After grades are posted at the end of the fall and spring semesters, the student, advisor, and Registrar will be notified of the student's placement on Probation I, Probation II, or Academic Suspension.

Probation I

A student who does not meet the above standards will be placed on Probation I. A student on Probation I, as a condition of registration, shall have passed or be enrolled in ASKL 2001 Success Seminar and repeat such courses with D or F grades that will contribute most to the requirements of a degree. A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the GPA.

The academic load of a student on Probation I must not exceed 15 hours, except by permission of the Academic Success Center Director.

Probation II

A student on Probation I status whose semester GPA is less than 2.000 or who does not raise the cumulative GPA to meet the above minimum standards will be placed on Probation II. A student on Probation II, as a condition of registration, shall have passed or be enrolled in ASKL 2001 Success Seminar, repeat such courses with D or F grades that will contribute most to the requirements of a degree, and sign a contract of participation in the Student Retention Program. A student's failure to honor the contract will be grounds for being asked to withdraw from school.

The academic load of a student on Probation II must not exceed 15 hours, except by permission of the Academic Success Center Director.

Academic Suspension

A student on Probation II status whose semester GPA is less than 2.000 or who does not raise the cumulative GPA to meet the above minimum standards will be placed on Academic Suspension.

While on Academic Suspension, a student may not earn credit to be transferred to Ouachita.

After being placed on Academic Suspension status, a student may apply for readmission following a lapse of at least one regular semester. At the Deans' Council's discretion, a student on Probation II whose semester work would result in Academic Suspension may be considered for immediate readmission if the student has attempted 89 or more semester hours and makes a semester GPA of 2.000 or better. In all cases, written application to the Deans' Council for readmission must state reasons for desiring reinstatement and plans for remedying academic deficiencies.

A student who has been suspended for academic reasons and readmitted to the University will be placed on Probation II status.

Conditional Admission

A student entering on Conditional Admission I must enroll in ASKL 1011 Transition Seminar. The academic load of a student on Conditional Admission I or Conditional Admission II must not exceed 15 hours, except by permission of the Academic Success Center Director.

A student on Conditional Admission II, as a condition of registration, shall have passed or be enrolled in ASKL 2001 Success Seminar, repeat such courses with D or F grades that will contribute most to the requirements of a degree, and sign a contract of participation in the Student Retention Program. A student's failure to honor the contract will be grounds for being asked to withdraw from school.

Regaining Regular Academic Status

A student on Conditional Admission I may attain regular academic status by meeting the minimum cumulative GPA requirements for the number of hours attempted as stated above.

A student on Conditional Admission II, Probation I or Probation II may attain regular academic status by meeting the following conditions:

1. Achieve a semester GPA of 2.000 AND raise the cumulative GPA to meet the minimum standard as stated above. For the purpose of attaining regular academic status, the GPA will be calculated at the end of the fall and spring semesters.
2. Maintain a minimum course load of 12 semester hours during the fall or spring semester.

Academic Appeals

Any student seeking an exception to academic policy may petition the Deans' Council. Forms are available in the Office of the Registrar and online at <https://www.obu.edu/registrar/>. The Deans' Council will notify the student in writing of its decision. Referrals or appeals from the Deans' Council to the President must be made in writing, with all pertinent records and reports included. No appeal will be considered until all materials are furnished. The President's response to the referral/appeal will be made in writing to the student, with copies to members of the Deans' Council, Registrar, and Vice President for Academic Affairs.

Grade Appeals

A final grade assigned in a course may be challenged by the student through Monday of the tenth week of classes of the next full semester. A formal grade appeal will not be considered until the student has first informally communicated with the instructor. If informal communication has not resolved the issue, the student may submit in writing an appeal first to the instructor, then, in sequence, to the department chair, dean, and Vice President for Academic Affairs. If the appeal is denied at each level of review, the student may submit a final written appeal to the University Registrar, who will convene a three-person subcommittee of the Curriculum and Academic Standards Committee to consider the appeal. This subcommittee will not include any member previously involved in the appeal. The results of this subcommittee's decision are final.

Class Attendance

Students are expected to attend all classes in which they are enrolled. Absentee policies for particular classes are at the discretion of the individual faculty member.

Academic Requirements for Chapel

A student must earn a chapel credit for every full-time semester (minimum of 12 hours) enrolled at Ouachita, up to a maximum of 7 credits. Chapel credit is granted at the conclusion of each semester.

In order to receive a semester's chapel credit, a student must attend at least three-fourths of the regularly scheduled chapel programs or complete the Open Chapel requirement. (To receive a chapel credit, a student can miss **no more than 4** chapel programs.) In exceptional circumstances, students who are deficient in chapel credits may be allowed to enroll in Chapel Makeup I or II through the Office of Academic Affairs.

OPEN CHAPEL: Juniors or seniors may opt to take an open chapel for one semester. The student may pre-register for open chapel during the normal pre-registration process. Open chapel verification reports may be obtained in the Dean of Students' office at the beginning of each semester. Completed reports must be turned in to the Dean of Students' office by noon on Wednesday prior to final exams in order to receive a chapel credit. A student may not enroll in both chapel and open chapel concurrently.

TRANSFER STUDENTS: Transfer students are required to earn 1 chapel credit for every semester of full-time enrollment at Ouachita, up to a maximum of 7 chapel credits. Full-time enrollment is defined as a minimum of 12 semester hours. **No chapel credit will be awarded for chapel attendance at former colleges or universities.**

SECOND DEGREE STUDENTS: Students who attend Ouachita to seek a second degree are required to earn 1 chapel credit for each semester they are enrolled as a full-time student, up to 7 credits. If the student's first degree is from Ouachita, the chapel requirement has been met.

ACCELERATED STUDENTS: Students who meet their degree requirements in fewer than eight semesters must earn a chapel credit for each semester of enrollment up to 7 credits.

The chapel requirement is for **all full-time students**.

Withdrawal from the University

A student may withdraw voluntarily or at the request of the University. The student may be asked to withdraw if

1. it is determined that the student's actions or attitudes are unworthy of a good campus citizen;
2. his or her scholastic record falls below normal expectations or for failure to regain regular academic status, as explained in the [Academic Probation section](#); or
3. the student's financial record is unsatisfactory to the University.

When a student withdraws from the University for any reason, that student must report in person to either the Office of Student Development or the Office of Academic Affairs. From that point, clearance will be obtained from Student Financial Services, Library, and other check points. Withdrawal is complete when the residence hall check-out sheet is forwarded to the Office of Student Development. Failure to complete the process will result in continued charges for food and housing. Any student who withdraws or is suspended must leave campus within 24 hours. Instructors will assign letter grades to any student who withdraws from the University after the last day to withdraw from a course designated in the school calendar.

Transcripts

A student requesting an official transcript should make a request at www.obu.edu/registrar. Telephone requests are not accepted. Transcripts are issued only at the student's request. The request must be approved by both the Registrar and the Student Financial Services office. No transcript is issued to or for a student who is in debt to the University until such indebtedness has been paid in full. Release of student academic records is subject to the provisions of the Family Educational Rights and Privacy Act (FERPA).

INSTRUCTIONAL PROGRAMS

General Academic Programs	
Academic Success Center	36
Academic Skills Development Program (ASKL)	36
The Carl Goodson Honors Program	37
Daniel and Betty Jo Grant Center for International Education (INTL).....	39
English as a Second Language Program (ESL)	42
Maddox Public Affairs Center.....	43
Military Science Program (MSCI).....	44
Internships	46
School of Interdisciplinary Studies	47
The Ouachita Core	47
Arts Engagement Program.....	49
University Writing and Oral Communication	49
Frank D. Hickingbotham School of Business	50
Accounting and Finance (ACCT) and (FINN)	57
Business Administration (BUAD, ECON, ENTR, MGMT, MKTG, and SPTM)	59
Chesley and Elizabeth Pruet School of Christian Studies	62
Worship Studies Program	66
Church Media/Production Arts (CMPA)	67
Biblical Studies (BIST).....	68
Christian Ministries (CHMN).....	69
Christian Missions (MSSN)	71
Christian Theology (THEO).....	72
Philosophy (PHIL)	73
Michael D. Huckabee School of Education	74
Elementary Education (ELED)	77
Middle School Education (MSED).....	79
Secondary Education (SCED).....	84
Kinesiology and Leisure Studies (KIN, LST, and PEAC).....	86
School of Fine Arts	90
Division of Music	91
Applied Music (MUAP)	106
Worship Arts (MUWA)	107
Musicology (MUSC)	108
Music Education (MUED).....	109
Theory and Composition (MUTH)	110
Music Industry	112
Division of Applied Arts	114
Theatre Arts (THEA, THDA).....	114
Visual Arts (ART)	120
School of Humanities	125
Communications & Media (COMM)	125
The English Major (ENGL)	131
The Spanish Major (SPAN).....	133
J.D. Patterson School of Natural Sciences	136
Biology (BIOL).....	142
Biomedical Sciences (BIOM)	145
Communication Sciences and Disorders (CMDS).....	147
Nutrition and Dietetics (DIET)	149
Chemistry (CHEM)	151
Physics (PHYS).....	153
Mathematics (MATH)	156
Computer Science (CSCI).....	159
W. H. Sutton School of Social Sciences	161
Social Justice Studies (SJUS).....	161
History (HIST, GEOG, PUHI)	163
Political Science (PSCI)	168
Psychology (PSYC).....	170
Sociology (SOCL).....	172

Academic Success Center

N. Porchia, Director

Ouachita provides the Academic Success Center to help students become independent and efficient learners so they are better equipped to meet the University's academic standards and attain their educational goals. This center challenges and encourages all students to become actively involved in their learning.

The purpose of the Academic Success Center is to provide students with the resources to succeed in college by maintaining a program of support services that addresses their educational needs. The Center provides resources for students facing difficulties in the following areas: homework, classroom concepts, study skills, time management, note-taking strategies, or simply assisting in their transition from high school to college. The Center offers a variety of services such as tutoring, success courses teaching study skills, workshops, and one-on-one meetings with the Student Success Coordinator. The Academic Success Center staff is committed to helping underprepared students prepare; prepared students advance; and advanced students excel.

Academic Skills Development Program (ASKL)

Courses in the Academic Skills Development Program provide assistance in the acquisition of college level reading, mathematics, English, and study skills. The number of hours required for graduation is increased by the number of hours taken in ASKL courses.

1011. Transition Seminar.

A seminar designed to survey the University's resources and assist first-year students with the transition to the demands of college work. The student will be introduced to various learning styles and study skills such as note taking, effective listening, and test taking. Students will also survey the course requirements for a major of their choice, discuss their role as an advisee, and learn about the University's rules and policies. Particular attention will be given to the discussion of ethical issues such as dishonesty, plagiarism, and classroom etiquette. **Fall, Spring.**

1013. Intermediate Algebra.

A beginning course in algebra for students needing a foundation for college mathematics courses. A grade of C or better is required before a student is eligible to enroll in a higher mathematics course. **Fall, Spring.**

1031. Fundamental Reading.

A course designed to improve reading skills of students and to better equip them for a level of proficiency in academic reading, writing, vocabulary, and critical understanding of college level material. The course will strive to diagnose specific reading problems, and attention will be given to finding a contemporary solution for each student. **Fall, Spring.**

1041. Developmental Reading.

A course for acquiring and developing college reading proficiency. The course focuses on difficulties most often encountered in college-level reading. **On Demand.**

2001. Success Seminar.

A seminar designed to help continuing students identify academic problems and formulate strategies for dealing with those problems. The course will emphasize case studies designed to spark in-depth discussion on real issues such as the application of time management or study skills and personal responsibility. **Fall, Spring.**

The Carl Goodson Honors Program

B. Pemberton, Director

To further academic excellence and to inspire intellectual curiosity, Ouachita Baptist University provides an Honors Program for selected students. The Honors Program at Ouachita is named after Dr. Carl Goodson, who served the University as Professor of Religion from 1961 to 1968 and as Vice President for Academic Affairs from 1970 to 1982.

Admission

There are two ways to join the honors program. The first occurs at the beginning of a student's freshman year. All incoming freshmen with a 3.500 G.P.A. and a 28 or higher on the ACT are invited to join the Honors Program. The other way to join the Honors Program is to qualify after one's first semester on campus. After one semester in residence and the completion of fifteen semester hours with a minimum grade-point average of 3.500 other freshmen and sophomores will be sent a written invitation from the Honors Director to join the Honors Program. If those invited wish to join, they send the Honors Director an e-mail stating their response.

Honors Study Programs

Completing the Honors Program at Ouachita requires 13 honors hours. Six hours must be either honors-designated sections of CORE courses or six hours contracted with a professor for honors credit, and seven extra hours in the Honors Study Program.

Honor students are encouraged to register for at least six hours of the honors CORE classes in their first year. If unable to do so, the student may enroll in a regularly scheduled course and ask the professor if he or she may take it for honors credit. Fulfilling the honors credit is at the discretion of the professor. Sample student/professor honors contracts and more details may be found online on the Honors Program website.

The seven extra hours of the Honors Study Program consists of one sophomore-level directed study, two junior-level group seminars, and 4 hours of research toward a senior-level thesis.

The directed study offers the opportunity for investigating academic subjects which are not offered in formal courses. The student selects the faculty member under whom to complete the study, which may be in any area.

Interdisciplinary seminars will be offered each semester. Upcoming seminars are listed by titles and professors on the online course schedule.

The Honors Thesis will involve an in-depth study of a topic of special interest to the student, conducted over a period of two to four semesters under the supervision of a faculty advisor. Prior to beginning the Honors Thesis, the honors student will select a second faculty member who, along with the project advisor, will serve on the Thesis Committee. The Honors Council will select a third member for the committee. Upon completion of the Honors Thesis, the student will present his or her research publicly on Scholar's Day in the spring before graduation. All three faculty members of the Thesis Committee will judge acceptability of the study. In the event that judgment is not unanimous, the Honors Council will consider final approval of the thesis. Between the student's junior and senior years, she or he may apply for research grants from the Honors Program to complete and enrich his or her thesis project. Students have used research grants to travel to places from Antarctica to Amherst. Research grants have enabled students to film, to enroll in off-campus workshops, to shadow experts in their fields, and to interview persons with challenging perspectives. The Honors Program encourages all students to dream big and apply for these funds.

Grading of all Honors Program studies will be satisfactory or unsatisfactory. The minimum credit standard will be a grade of B. No more than six hours of Honors Studies may be counted in the academic major, and no more than two in the minor.

Administration

The President of the University appoints the Director of the Honors Program. The faculty selects one member from each academic division to serve on the Honors Council, which provides general administration and coordination of the Honors Program.

Graduation with Honors Recognition

A student wishing to graduate with recognition for participation in the Carl Goodson Honors Program must complete a directed study of one semester hour, two seminars of one semester hour, and an Honors Thesis of four semester hours plus six hours of either honors-designated CORE courses or six hours contracted with a professor for honors credit.

On Notice Designation

Any students who drop below a 3.500 cumulative GPA during any semester will be informed that they are "on notice" for one semester. If a student's GPA remains below a 3.500 at the end of the "on notice" semester, the Director may ask the student to withdraw from the Honors Program.

Withdrawal from the Honors Program

The Director may ask a student to withdraw from the Honors Program if (a) the cumulative grade-point average drops below 3.5 at any time, (b) the student receives no credit in Honors Studies, and/or (c) the student is uncooperative in the Honors Program.

Honors Program Courses (HNRS)

Honors students will take all courses related to the Carl Goodson Honors Program in the appropriate division or department of the studies. With prefixes designating the division or department of the study, the following course numbers and descriptions apply:

2981. Honors Directed Studies.

A special topics course designed to meet the needs of the individual Sophomore Honors student. **Fall, Spring.**

3901-3991. Honors Seminar.

An interdisciplinary seminar designed for the Junior Honors student. **Fall, Spring.**

4981-3. Honors Thesis.

A critical study and analysis course designed for the individual Junior or Senior Honors student. **Fall, Spring.**

Daniel and Betty Jo Grant Center for International Education (INTL)

I. Cosh, Director

The Center for International Education is named in honor of Dr. Daniel R. Grant, President of Ouachita Baptist University from 1970 to 1988 and his wife Betty Jo Grant who served alongside him as Ouachita's first lady. The center provides opportunities for students and faculty to have international study opportunities, both on campus and abroad.

The purposes of the Grant Center for International Education include:

1. To serve the Christian missions purposes of Ouachita, while promoting good will and the cause of world peace.
2. To be a catalyst for expanding the global consciousness of the university's student body and faculty with emphasis on the role of the church-related liberal arts university in addressing the challenge of global problems.
3. To integrate global awareness and concerns into the interdisciplinary studies component of the curriculum and to assist the schools and departments of the university in meeting specific school and departmental interests and cross-cultural requirements of their majors, minors, or pre-professionals.
4. To provide meaningful academically-oriented exchanges between peoples of other countries and the students, faculty, staff, and constituent publics of the university while assisting sister institutions abroad to achieve their educational objectives.
5. To serve the regional community of Ouachita by providing certain types of expertise related to international concerns such as business, industry, agriculture, community development, and education.

Courses in the international studies program relate in general to the courses which the student will take at the overseas institution. The departmental prefix appropriate to the exchange studies program will be used.

2043. Teaching Students from Multilingual and Diverse Backgrounds.

An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as EDFN 2043. **Online Fall 1 term.**

2801-3803. Summer Study.

Appropriate credit is awarded through the following summer study programs: European Study Tour, Salzburg Study Program, China Study Program, University of Florence and Costa Rica Study Program. **Summer.**

3080. Model U. N. Seminar.

Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as HIST 3080 and PSCI 3080. **Fall.**

3043. Second Language Acquisition.

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Also listed as EDFN 3043 and MSSN 3043. **Online Fall 2 term.**

3053. Methods of Teaching English as a Second Language.

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Also listed as EDFN 3053 and MSSN 3053. Prerequisites: INTL 2043 and INTL 3043. **Online Spring 1 term.**

3083. Model U. N. with Practicum.

Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as HIST 3083 and PSCI 3083. **Spring.**

3091. Model U. N. Practicum.

Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as HIST 3091 and PSCI 3091. **Spring.**

3400. EST Preparation.

Readings and assignments designed to help students understand and appreciate the art and culture of Europe as experienced through an extended European Study Tour during the following May Term. Open only to students accepted to the program. Completion of this non-credit course is a pre-requisite for participating in the tour and earning credit for INTL 3433 and FINA 3163. **Spring.**

3433. European Practicum.

Intensive experience of art and culture through an extended European study tour. Open only to students who have been accepted to the program. Students must enroll during May Term for both INTL 3433 and FINA 3163. Prerequisite: INTL 3400 EST Preparation.

4001. International Studies Seminar.

This course is designed for students who have completed an overseas study experience. The course will assist in a student's reflection on his or her overseas experience. This course is required for the minor in International Studies and must be taken the semester the student returns from a semester of study abroad. **Fall, Spring.**

4043. Second Language Assessment.

This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion-based assessments and rubrics, and various performance-based assessment tools. Also listed as EDFN 4043. Prerequisites: INTL 2043 and INTL 3043. **Online Spring 2 term.**

4709. International Study Abroad.

One or two semesters of study may be taken at an approved international site. See International Study Program. **Fall, Spring.**

4721-9. International Study Abroad Practicum.

A course designed to complement the international study abroad experience. **Fall, Spring.**

Note: 2043, 3043, 3053, 4043 should be taken in series if a student wishes to be qualified to teach English as a Second Language.

3053 is a prerequisite for 4043, both of which must be the final two courses in sequence.

International Studies Minor

A minor in International Studies will include at least 27 hours as follows:

1. Language Component: The student must complete two years of study in one foreign language for a total of 12 to 14 hours.
At least one semester of the language must be taken prior to the overseas study experience. The language study must be in a field relevant to the overseas study experience.
2. Overseas Study: The student must complete at least one semester of overseas study experience in a program approved in advance by the director of international education.
3. International Studies Seminar: The student must complete this one-hour seminar, INTL 4001, after returning from the overseas study experience.
4. Additional Requirements: The student must complete other approved courses to fulfill the 27-hour minor. These may include pre-approved courses taken overseas or on-campus courses related to the student's degree program. Such courses will include, but are not necessarily limited to:
PSCI 3013, World Politics
PSCI 4023, Comparative Politics
HIST 4703-4793, Topical Seminar (only as approved)
MSSN 3403, World Religions
MSSN 4313, Intercultural Communication
COMM 4313, Intercultural Communication
BUAD 3103, Global Business

Other courses must be approved by the director of international education.

The student must achieve at least a 2.000 GPA on all course work included in the minor.

International Study Programs

Participants in any Ouachita International Study Abroad Program must be Sophomores, Juniors, or Seniors with a 2.500 cumulative GPA or higher. Participants must also be in good standing with the university and submit an application with recommendations from at least two Ouachita Faculty members. Other requirements may also apply. For more information contact the director of international education or visit the Center's web site, <http://www.obu.edu/intedu/>.

Ouachita conducts the following international study programs:

Australia: Murdoch University, Perth. **Fall, Spring.**

University of New South Wales, Sydney. **Fall, Spring.**

Austria: Salzburg College, Salzburg. **Fall, Spring, Summer.**

Biblical Studies/Christian Ministries International Trip. **Summer.**

China: Peking University, Beijing. **Summer.**

Costa Rica: University of Costa Rica, San José. **Summer.**

European Study Tour: England, France, and Italy study tour conducted by Ouachita faculty. **Summer.**

(Applications are processed in the fall so that students may take the EST preparation in the spring as preparation for the tour.)

France: Catholic University of the West / L'Universite Catholique de l'Ouest (UCO), Angers. **Fall, Spring, Summer.**

University of Orleans, Orleans. **Fall, Spring.**

Hong Kong: Hong Kong Baptist University, Hong Kong (business majors and minors). **Fall, Spring.**

Indonesia: Universitas Pelita Harapan, Jakarta. **Fall, Spring.**

Israel: The Hebrew University of Jerusalem. **Fall, Spring.**

Italy: John Cabot University, Rome. **Fall, Spring, Summer.**

Lingua Ideale, Urbino. **Summer program for voice majors.**

University of Florence, **Summer.**

Japan: Seinan Gakuin University, Fukuoka. **Fall, Spring.**

Morocco: Al Akhawayn University, Ifrane. **Fall, Spring.**

South Africa: University of Cape Town, Cape Town. **Spring.**

Spain: University of Alicante, Alicante. **Fall, Spring, Summer.**

United Kingdom: University of Edinburgh, Edinburgh, **Fall, Spring.**

Liverpool Hope University, Liverpool, **Fall, Spring.**

English as a Second Language Program (ESL)

S. Cosh, Director

Ouachita requires international students with a TOEFL score between 41- 78 internet Based Test (iBT)/ 437 – 550 Paper Based Test (PBT), or an IELTS score between 4.0 – 6.0, or a TOEIC score between 405-605, to take ESL in order to improve their reading, writing, and oral skills in the English language. Students below 41 iBT (4.0 IELTS or 405 TOEIC) will not be admitted into the ESL program. This program provides each student with quality instruction in learning the English language for academic purposes. Instruction is also provided in American history and American culture each Fall semester and a New Testament class on the Life and Ministry of Jesus Christ each Spring. Students have the opportunity to audit one regular course in their area of interest and should enroll in the following courses offered at two levels of competence:

113.0 - 123.0 Conversational English.

Students will engage in practical linguistic acquisition. Classes accommodate specific linguistic goals at three levels, using listening and speaking skills, video and audio, integration of learned grammar, and structured use of vocabulary. **Fall, Spring.**

213.0 - 223.0 English Grammar.

Students will develop a strong syntactical language base through in-depth grammar instruction at one of three levels. The use of innovative developmental texts, audio and computer-based lessons enables rapid progress through the necessary skills of acquiring sound academic language. **Fall, Spring.**

313.0 – 323.0 Reading and Comprehension.

Students will be required to read college-level texts adapted to the appropriate level of language acquisition. Students will learn strategies and vocabulary-building skills to give them confidence and ability to progress to higher levels of academic competence. **Fall, Spring.**

413.0 - 423.0 Writing.

Students will gain proficiency in the academic writing process and will progress from the standard organizational patterns of the paragraph to the basic concepts of writing academic essays using MLA format. **Fall, Spring.**

613.0 Pronunciation and Articulation.

Students will receive either clinical assistance with pronunciation under the guidance of a personal Communication Sciences & Disorders tutor for the semester or personal non-clinical assistance, as the need demands. They will also be required to work with computer-assisted pronunciation programs weekly. **Fall, Spring.**

720.0 Language Lab.

State of the art language-based computer programs provide students with interactive language acquisition. This supplements class work for a minimum of three hours per week. **Fall, Spring.**

843.0 New Testament.

This course offers a complete, in-depth study of the life and ministry of Jesus Christ as found in the four gospels. **Spring.**

853.0 American History/Culture.

This course offers a holistic approach to the acquisition of the English language through instruction and experiential learning both in and out of the classroom. This class will take an annual Fall Break trip off campus to an area of cultural and historic interest. **Fall.**

These courses are independent of the regular Ouachita curriculum and are designed to enable students to become eligible for enrollment in degree programs within one to three semesters. Students in the Advanced level are permitted to take a Wellness, an Art and/or a Mathematics class during the semester. At the end of each semester, the English as a Second Language Program instructors will administer a comprehensive exit examination in order to evaluate student eligibility for enrollment in the regular degree programs. Students wishing to enter the degree program must pass all course work before exiting the program. Assessment for ESL will be made not only on grades, but will also be based on participation in the class, attendance, and diligence.

Students successfully completing ESL courses at the Advanced level (3) with a grade of B or better shall:

- Be admitted into the undergraduate program.
- Count up to 12 hours of ESL credit toward graduation.

Requirements for admission to the English as a Second Language Program:

*See [International Student Admissions](#), page 26.

Maddox Public Affairs Center

D. Reed, Director

Established in 1974 with a generous endowment from Judge and Mrs. Edward Maddox, the Maddox Public Affairs Center is Ouachita Baptist University's clearinghouse for student internships in the public sector.

The MPAC Director customizes internships to meet students' academic, professional, and location needs. Specifically, the director assists OBU students by

- supporting and coordinating internship applications, goal setting, and interview preparation
- coordinating with the internship organization
- arranging for academic credit

The MPAC endowment also covers travel expenses for participants in the Washington Seminar, a two-part course taught by the OBU Political Science Department:

PSCI 3070 Washington Seminar Preparation. An in-depth topical study and analysis of American national political institutions and processes. Serves as academic preparation for PSCI 3073, the capstone trip to Washington, D.C. **Fall.**

PSCI 3073 Washington Seminar. A learning experience in Washington, D.C. that explores the American national political institutions and processes covered in PSCI 3070. Prerequisite: PSCI 3070. **Winter.**

Military Science Program (MSCI)

MAJ Clint Leonard, Officer-In-Charge

Instructors: CPT Correy Retzlaff, CPT Gage Adams, SFC Daniel Adams, SFC Daniel Barton

The Army Reserve Officers Training Corps (ROTC) is an academic program which can lead to a commission as an officer in the active Army, the Army National Guard, or the U.S. Army reserve. Ouachita's ROTC program is operated through a partnership with Henderson State University. Instructors in the Military Science Program who administer the Reserve Officers Training Corps Program are members of the active army, army reserve, army contractors, or government civilians assigned to the two universities for this purpose.

The ROTC Program is divided into a two-year basic course and a two-year advanced course. During the basic course, the freshman and sophomore years, the student incurs no military obligation. Upon entering the advanced course, the junior and senior years, a military obligation is incurred by the individual signing a contract with the Army. After commissioning, a student can either go on active duty or serve in the Reserve (Federal) or National Guard (State). Students in the advanced course are required to go to a five-week course between their junior and senior years. Students may attend during the summer months such Army schools as Airborne or Air Assault Training. They may also participate with an active duty unit after the five week course under the cadet troop leadership training program. In order to earn a commission, each Advanced Course cadet is also required to complete academic courses in Written Communications, American Military History, and Computer Literacy.

All students participating in the ROTC program are furnished, on a loan basis, necessary textbooks and other items required in the program. Students are also provided required uniforms. Students in the basic course do not receive pay unless they contract. Contracted freshmen cadets receive \$300 a month for ten months and sophomore cadets receive \$350 a month for ten months. Students enrolled in the advanced course receive a \$450 a month for twelve months for juniors and \$500 a month for ten months for seniors.

Advanced placement credit for the two-year basic course may be given for prior military service, Junior ROTC, or ROTC Leaders Training Course. Students who are active in the Army National Guard or U.S. Army Reserve may qualify for advanced course placement by participating in the Simultaneous Membership Program (SMP). Anyone with questions should contact the Department of Military Science at 870-245-4352.

Requirements for a Minor in Military Science:

A minor in Military Science requires completion of the university CORE, a university recognized major, and 19 hours of the following MSCI courses: MSCI 2032, 2042, 3053, 3063, 3093, 4073 and 4083.

The Military Science minor recognizes the efforts of Military Science students in completion of the 19 hours of Military Science that are required to become a 2nd Lieutenant in the U.S. Army. The University recognizes the past, present, and future work and dedication of the students that meet the requirements for the Military Science minor.

1011. Introduction to the Reserve Officer's Training Corps (ROTC).

The purpose of this semester is to introduce cadets to fundamental components of service as an officer in the United States Army. These initial lessons form the building blocks with lessons in values, fitness, leadership, and officership. Additionally, the semester addresses communications theory and practice (written and oral), and interpersonal relationships. Upon completion of this semester, the cadets are prepared to receive more complex leadership instruction. This course meets one hour per week in addition to a leadership lab. Students must participate in one hourly weekly physical fitness training session. **Fall.**

1021. Introduction to Leadership.

This semester builds upon the fundamentals introduced in the previous semester by focusing on leadership theory and decision making. Topics during this semester include: problem solving, critical thinking, leadership theory, followership, group interaction, goal setting, and feedback mechanisms. Upon completion of this semester, cadets are prepared to advance to more complex leadership instruction concerning the dynamics of organizations. Additionally, they are increasingly required to demonstrate knowledge of leadership fundamentals and communications (written and oral). Students must participate in one hourly weekly physical fitness training session. **Spring.**

2032. Self/Team Development.

This semester contains the principal leadership instruction of the basic course. Building upon the fundamentals introduced in the MS-I year, this instruction delves into several aspects of communication and leadership theory. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communications and leadership concepts. This course is designed to refine and apply the skills that help to develop an individual's leadership abilities and contribute to the building of effective teams. Other areas of emphasis include developing oral presentations, issuing written operation orders, event planning, coordination of group efforts, and basic military tactics. This semester also involves a major leadership and problem solving case study which draws on virtually all of the classroom instruction received in the first three semesters of the Basic Course. Upon completion of this semester, cadets are well grounded in the fundamental principles of leadership, and be prepared to intensify the practical application of their studies during the MS-III year. Students are required to participate in two one-hour physical fitness seasons and a leadership lab. Students are encouraged to participate in one overnight field training exercise. **Fall.**

2042. Individual/Team Tactics.

The final semester of the basic course focuses principally on officership, providing an extensive examination of the unique purpose, roles, and obligations of commissioned officers. It includes a detailed look at the origin of our institutional values and their practical application in decision making and leadership. In addition, this course provides an introduction of basic military tactics, small unit leadership, planning considerations, pre-execution checks, and risk assessments. This semester, more than any before it, draws the various components of values, communications, decision making, and leadership together to focus on a career as a commissioned

officer. Upon completion of this semester, cadets will possess a fundamental understanding of both leadership and officership, demonstrate the ability to apply this understanding in real world situations, and understand the responsibilities of a commissioned officer in the United States Army. Students are required to participate in two one-hour physical fitness sessions and a leadership lab. Students are encouraged to participate in one optional overnight field training exercise during the semester. **Spring.**

Advanced Courses in Military Science

3053. Advanced Leadership and Tactics I.

The advanced course accepts cadets with various levels of leadership competencies gained through the ROTC Basic Course or lateral entry (active army, National Guard, army reserve) constructive credit activities. The instructional content and activities in the MSC 3053 level curriculum are intended to build leadership competencies and facilitate the cadet's initial demonstration of individual leadership potential at the Leadership Development Assessment Course (LDAC), while also preparing cadets for their future responsibilities as officers. Students will learn small unit maneuver tactics and refine basic military skills. While a measure of technical and tactical understanding of small unit operations is necessary, the focus of instruction is on the leadership competencies. Much of the application and assessment of MSC 3053 level leadership instruction will be conducted using the Leadership Development Program (LDP) for out-of-class activities and leadership positions during labs and unit field training exercises (FTX). The MSC 3053 semester begins with instruction in the Leadership Development Process (LDP) which is used throughout the academic year and at LDAC to assess and develop leadership. The MSC 3053 semester uses a defensive scenario because the planning requirements for defense operations better facilitates the achievement of our learning objectives, and because defensive operations are more universally relevant to officers of all branches. Instruction in principles of war, purposes, fundamentals, and characteristics of the defense provides the necessary knowledge base for meaningful contextual treatment of the Troop Leading Procedures (TLP). Instruction in the decision-making, planning, and execution processes of the TLP are followed by the refocus on the critical leadership task of communicating the plan using the army Operations Order format. Special emphasis is placed on physical conditioning and stamina. Students are required to participate in physical training three times per week. The semester closes with instruction in small unit battle drills to facilitate practical application and further leader development during lab, FTX's, and Squad Situational Training Exercises (STX). Students enrolled in this course receive a stipend of \$450 per month for twelve months. **Fall.**

3063. Advanced Leadership and Tactics II.

The final semester of the MS III year continues focusing on doctrinal leadership and tactical operations at the small unit level. It includes opportunities to plan and conduct individual and collective skill training for offensive operations to gain leadership and tactical experience. This critical semester synthesizes the various components of training, leadership and team building. Cadets are required to incorporate previous military science instruction from MSC 3053 and the Basic Course for their practical application in a performance oriented environment. Upon completion of MSC 3063, cadets will possess the fundamental confidence and competence of leadership in a small unit setting. The MSC 3063 curriculum compliments progression through the cadet's campus leadership evaluation process and in the culminating event of the MS III year in the field training environment of LDAC. Students are required to participate in physical fitness three times per week. In addition they receive a stipend of \$450 per month. **Spring.**

3093. U. S. Military History.

Conducted in the spring semester only. Cadets must complete this class to be commissioned. **Spring.**

4073. Applied Leadership and Management I.

This semester of the advanced course concentrates on leadership, management and ethics and begins the final transition from cadet to lieutenant. The course focuses cadets, early in the year, on attaining knowledge and proficiency in several critical areas they will need to operate effectively as Army officers. These areas include: Coordinating Activities with Staffs, Counseling Theory and Practice within the "Army Context," Training Management, and Ethics. The introduction of these subjects early in the MS IV year has the added benefit of preparing cadets to lead the cadet battalion throughout the remainder of the year. While the proficiency attained in each of these areas will initially be at the apprentice level, cadets will continue to sharpen these skills as they perform their roles as cadet officers in the battalion and after commissioning. At the end of this semester, cadets will possess the fundamental skills, attributes, and abilities to operate as competent leaders in the cadet battalion leadership and confidently communicate to subordinate cadets. Students are required to participate in physical fitness three times per week. Students enrolled in this course receive a stipend of \$500 per month for ten months. **Fall.**

4083. Applied Leadership and Management II.

The final semester of the Advanced Course focuses on completing the transition from cadet to lieutenant. As a follow up to the ethics instruction in MSC I 4073, the course starts with a foundation in the legal aspects of decision making and leadership. The next module reinforces previous instruction on the organization of the Army and introduces how we organize for operations from the tactical to strategic level. This is followed by instruction on administrative and logistical management that will focus on the fundamentals of soldier and unit level support. The final module that introduces new information focuses on the often confusing process of changing duty stations and reporting to a new unit. At the core of this semester is the Advanced Course's Capstone Exercise. This 12-lesson exercise will directly reinforce all modules from this semester, and will also incorporate and reinforce many learning objectives from modules throughout the entire curriculum. The Capstone Exercise will require the cadets, both individually and collectively, to apply their knowledge to solve problems and confront situations commonly faced by junior officers. Upon completion of this semester, the cadets will be prepared to shoulder the responsibility of being a commissioned officer in the United States Army. Students are required to participate in physical fitness three times per week. Students enrolled in this course receive a stipend of \$500 per month. **Spring.**

4123. Independent Study in Leadership.

The ROTC Program Officer –In-Charge will conduct weekly classes with participants, including a written and oral book report on military leadership during the semester.

Sign Language (SNLG)

2012. Sign Language I.

Introductory course in manual communication. **On Demand.**

2022. Sign Language II.

Intermediate course in manual communication. Prerequisite: SNLG 2012 or consent of instructor. **On Demand.**

Internships

The University offers credit-bearing internships to foster a learning environment which combines classroom theory with practical experience. The department offering the internship will determine (a) the minimum prerequisites for participation, (b) the number of credit hours assigned for the internship, and (c) the number of hours that may apply toward a major or minor. However, not more than six (6) internship hours will apply toward graduation. All internships are graded on a Satisfactory-Unsatisfactory basis.*

Participation also requires prior approval of individuals in the University and the organization in which the internship will take place. Forms for participating in internships are available from the appropriate academic dean. Once the Academic Vice-President has approved these forms, the student must register prior to beginning the internship.

Chicago Semester Internship Program

Ouachita participates in the Chicago Semester, a residential internship and study opportunity sponsored by a consortium of fifteen Christian colleges. The program challenges students to integrate their personal, professional and public lives through internships, academic seminars and urban experience. Students may earn up to 15 hours of credit while also working as an intern at companies, schools, churches, and non-profit organizations in the Chicago area. The Ouachita representative for the program is Dr. Doug Sonheim, Professor of English (sonheimd@obu.edu or 245-5554). Additional information can be found at www.chicagosemester.org.

*This course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher and Unsatisfactory is equivalent to any grade below C.

SCHOOL OF INTERDISCIPLINARY STUDIES

Stan Poole, Dean

The School of Interdisciplinary Studies offers the Ouachita Core, a group of courses designed to foster intellectual inquiry and breadth of knowledge consistent with Ouachita's identity as a Christian liberal-arts university. Furthermore, the school oversees the University Writing and Oral Communication Programs as part of its mission to cultivate knowledge and skills essential for academic success and lifelong learning. In conjunction with the seven discipline-based schools, the School of Interdisciplinary Studies promotes the following university-wide student learning goals:

- Intellectual and applied skills that promote competency and lifelong learning, including articulate communication; critical and creative thinking; analytical and quantitative reasoning; scientific reasoning; and information literacy.
- Engagement with content and methods of the major domains of knowledge.
- Heightened awareness of personal and social responsibility, including the ability and inclination to practice civic engagement, ethical reasoning, personal integrity, stewardship, physical well-being, and spiritual growth.
- Appreciation for cultural diversity and development of intercultural competence for constructive engagement in both local and global contexts.
- Ability to connect learning across disciplines and apply knowledge and skills to solve problems.

The Ouachita Core

The three-part structure of the curriculum comprises the Common Core, the Flexible Core, and the Experiential Core. The Common Core introduces students to Ouachita's mission, provides a shared intellectual experience for incoming students, and develops skills and frameworks essential for further study. The Flexible Core ensures breadth of knowledge and allows students to choose among courses that develop analytical skills; cultivate artistic, linguistic, and cultural appreciation; foster civic engagement; and promote healthy living. The Experiential Core engages students outside the classroom, prompting them to connect learning with practical experience and encouraging them to participate constructively in the community.

COMMON CORE

The following courses are required of all students, though in limited cases, introductory courses in the major may substitute for some required courses (see major requirements). Course descriptions are included below.

Course Number	Course Title	Credit Hours
CORE 1002	OBU Connections	2
CORE 1023	The Contemporary World.....	3
CORE 1043	Composition I.....	3
CORE 1113	Survey of the Bible.....	3
CORE 1123	Interpreting the Bible.....	3
CORE 2213	Western Civilization in Global Context.....	3
CORE 2233	World Literature	3
CORE 2334	Scientific Inquiry	4
CORE 3023	Scientific Connections.....	3
Total Credit Hours for Common Core		27

Note: Entering freshmen must enroll in *OBU Connections* within their first two semesters at Ouachita, and until they have successfully completed the course, they must continue to enroll in it each semester thereafter. This requirement is waived for transfer students who have been enrolled full-time for two semesters at another college or university.

FLEXIBLE CORE

Students may choose from courses listed below to satisfy each menu. Course descriptions are found in the appropriate departmental section of the catalog.

Analytic and Quantitative Reasoning (Choose one course*)..... 3

- MATH 1003 College Algebra
- MATH 1033 Mathematics for the Liberal Arts
- PHIL 1003 Introduction to Philosophy
- PHIL 1023 Logic

*Students with an ACT Math score of 22 or less (SAT Math 530 or less) must choose one of the MATH courses in this menu.

Applied Skills (Choose one course)..... 3

- COMM 1003 Fundamentals of Public Speaking
- FINN 2003 Personal Finance

Artistic Engagement (Choose one course**)..... 3

- FINA 3113 Fine Arts: Art
- FINA 3123 Fine Arts: Music
- FINA 3133 Fine Arts: Theatre

**Upon approval by the Dean of Interdisciplinary Studies, participation in the European Study Program earns 3 hours of generic Fine Arts credit.

Civic Engagement in America (Choose one course)	3
HIST 2003 United States History to 1877	
HIST 2013 United States History Since 1877	
PSCI 2013 American National Government	
Intercultural Appreciation and Communication	6
The equivalent of two semesters of credit must be earned in the study of a language other than English, taken in sequence from a lower to higher level of competency. Students may not earn credit for a lower-level course in a language for which they have already earned credit at a more advanced level. Languages offered at Ouachita include Chinese (CHIN), French (FREN), German (GERM), Greek (GREK), Hebrew (HEBR), Latin (LATN), Japanese (JAPN), and Spanish (SPAN). This menu may also be satisfied by an approved language-intensive, study-abroad experience in a non-English-speaking country. The menu is waived for non-native speakers of English.	
Physical Well-being (one course)	2-3
KIN 1002 Concepts of Wellness	
KIN 2073 Health and Safety	
LST 2013 Outdoor Leisure Pursuits	
Total Credit Hours for Flexible Core	20-21
EXPERIENTIAL CORE	
CHAP 1000 Chapel (7 chapel credits required)	0
FINA 4011 Arts Engagement Series Review.....	1
TOTAL CREDIT HOURS FOR OUACHITA CORE CURRICULUM	48-49

Common Core (CORE)

- 1002. OBU Connections.**
This course will introduce first-year students to higher education in the context of a liberal arts education. Students will develop skills necessary for academic success, explore Ouachita’s mission as a Christian college in the liberal arts tradition, and work creatively and collaboratively with peers on an intensive and interdisciplinary study of a topic chosen by the instructor. **Fall, Spring.**
- 1023. The Contemporary World.**
Students will examine major issues in the current world, emphasizing the development of understanding to address these issues. **Fall, Spring.**
- 1043. Composition I.**
Students will improve their ability to engage in written academic discourse, appropriating sources with accuracy, elegance, and integrity. Students must pass a competency examination to complete the course. **Fall, Spring.**
- 1113. Survey of the Bible.**
Students will survey the redemptive story of the Bible from Genesis to Revelation, emphasizing how that story shapes the Christian’s worldview and affects life decisions. **Fall, Spring.**
- 1123. Interpreting the Bible.**
Students will learn to recognize and develop valid interpretations and applications of the Bible. **Fall, Spring.**
- 2053. Composition II.**
Students will improve their ability to read and write about texts, observing the conventions of formal prose. Prerequisite: CORE 1043. [CW2] **Fall, Spring.**
- 2213. Western Civilization in Global Context.**
Students will complete a survey of Western civilization from the prehistoric era to the present, with special emphasis on the relationship between political, religious, social, economic, and ethical movements in the West and other major world civilizations. **Fall, Spring.**
- 2233. World Literature.**
Students will read and write about diverse texts from multiple literary traditions with particular attention to their genres and historical-cultural contexts. **Fall, Spring.**
- 2334. Scientific Inquiry.**
Students will be introduced to big ideas in natural science, will learn how scientific information is gathered and analyzed, and will use this knowledge to interact with issues of contemporary scientific importance. Three hours lecture; two hours laboratory per week. Prerequisite: Completion of the Analytic and Quantitative Reasoning menu. **Fall, Spring.**
- 3023. Scientific Connections.**
In this course students explore how science informs human experience by applying scientific reasoning and principles to variable, interdisciplinary topics. Prerequisite: CORE 2334. **Fall, Spring.**

Arts Engagement Program

The Arts Engagement Program, part of the Ouachita Core, combines classroom study of an art form with experiential learning gained through attendance at arts events on campus. The following related components comprise the program, completion of which is required for graduation. Additional information, including approved arts events for each semester, may be found on the Arts Engagement web site at <https://www.obu.edu/finearts/arts-engagement/>.

Arts Engagement Series (attendance at 3 on-campus arts events each year)

Students must attend three approved events (one each in visual art, music, and theatre) for each year of full-time enrollment in a residential degree program, up to a maximum of 12 required events. Attendance is verified through a swipe card system and reported on the student's web portal. It is the student's responsibility to monitor his or her attendance record and satisfy the requirement prior to graduation. Students who fall behind in required attendance may make up deficiencies by attending extra events needed for any category in a subsequent year. Students are encouraged to attend as many events as they would like; however, credit will not be granted in advance for attending more than the required three events per year.

TRANSFER STUDENTS are required to attend three arts events (one each in visual art, music, and theatre) for each year of full-time enrollment.

Artistic Engagement Menu (one 3-hour course in the Flexible Core)

Students will choose one of the following courses in the menu: FINA 3113, FINA 3123, or FINA 3133. The course is open to students with junior standing (59+ hours) and to sophomores (29+ hours) who are currently up to date with the attendance requirement for the Arts Engagement Series, normally six arts events. Exceptions to these prerequisites may be made on an individual basis for students with special circumstances. Contact the Fine Arts Administrator for more information.

FINA 4011: Arts Engagement Series Review (a 1-hour course taken as a senior)

Credit for this one-hour course is granted upon completion of a) the attendance requirements for the Arts Engagement Series listed above and b) an online survey prompting reflection on the experience of attending events in the Arts Engagement Series. Graded on a Satisfactory/Unsatisfactory basis. There is no regular class meeting for this course. Overload charges are waived for this course.

Attendance Makeup Procedure: Students who have not completed their attendance requirements by the end of their final semester must follow a makeup procedure to earn credit for FINA 4011 and complete the Arts Engagement Program. For each deficiency, the student must submit an acceptable written response based on an archived event or alternative assignment. The Fine Arts Administrator will provide access to the archives, review and approve written responses, and record the appropriate credit on the student's record. Requirements for the Arts Engagement Series may not be satisfied by taking additional Fine Arts courses, nor by attending off-campus events, except those associated with an approved, university-sponsored semester study program that includes an intensive arts experience.

University Writing and Oral Communication

The university writing and oral communication programs provide a structure for students to acquire and develop college-level communication skills. Articulate communication—along with the habits of thinking it requires—is one of the most important hallmarks of an educated person. The Ouachita graduate will not only be introduced to the basics of written and oral communication, but will practice these important skills in the context of their major field of study. Courses in the major that meet the writing and oral communication requirements are designated by the department and approved by the appropriate coordinator.

Writing Program

Jennifer Pittman, Coordinator

Students must complete a series of three College Writing courses. In their first year, students must complete the College Writing 1 requirement by taking CORE 1043: Composition I or its equivalent. Students complete the College Writing 2 requirement by taking an approved writing course in the major, an approved writing course in the English Department, or CORE 2053: Composition II. During the junior or senior year, students will take an approved upper-level course in the major to meet the College Writing 3 requirement. Courses that satisfy the College Writing 2 and College Writing 3 requirements are denoted by [CW2] and [CW3] in their course descriptions.

Oral Communication Program

Rebecca Jones, Coordinator

All students must have an oral intensive experience that includes three components – instruction in public speaking, multiple presentations, and feedback. Departmental faculty will design, and the coordinator approve, the structure of the oral communication experience within each major.

Senior Capstone Courses

To integrate general knowledge and skills developed throughout the Ouachita Core with the more focused learning acquired in the major field of study, each student will complete a capstone course designed by faculty as part of the requirements for a major or school.

FRANK D. HICKINGBOTHAM SCHOOL OF BUSINESS

Bryan McKinney, Dean
James Rothwell, Assistant Dean

Department of Accounting and Finance

Associate Professor C. Brune¹, Chair
Professor B. Webster
Associate Professor J. Files
Assistant Professors J. Curry, J. Rothwell

Department of Business Administration

Professor M. Horton², Chair
Professors K. Faught³, P. Rice
Associate Professors J. Cox⁴, B. McKinney
Assistant Professor J. Keeler
Lecturer J. Robbins

Introduction

The Frank D. Hickingbotham School of Business seeks to combine Christian principles and academic excellence in preparing students for careers in business administration and for graduate study. Students will complete the interdisciplinary studies component, basic business school required courses, the business core, and then pursue a chosen business major.

Ouachita offers students an opportunity to study the disciplines of business in a strong Christian environment. Emphasis in teaching and leadership development provides opportunities for an excellent undergraduate education in business.

The School of Business is located in the recently-constructed Hickingbotham Hall which provides students a state-of-the-art facility for their academic pursuits. This facility contains all business faculty offices, business classrooms, auditorium, and the business computer lab. Hickingbotham Hall is conveniently located in the center of the Ouachita campus.

Fully networked computers are available for Ouachita business majors. These workstations provide the latest in hardware and software plus full networking capability. In addition, a multimedia system provides the latest in audio/visual equipment for innovative presentations and computer instruction.

Accreditation

The undergraduate degree program in business offered by the Frank D. Hickingbotham School of Business at Ouachita Baptist University is accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

The Mission Statement

The mission of the Frank D. Hickingbotham School of Business is to educate undergraduate students in business administration, accounting, and finance in a church-related, traditional, residential liberal arts university where values, leadership, and ethics are modeled and taught. In accordance with the University mission and in partnership with all areas of the University, the School seeks growth in each student through intellectual, spiritual, social, and physical pursuits.

Instruction is the major emphasis of the faculty. Emphasis is also placed on intellectual development activities resulting in intellectual contributions primarily in the areas of contributions to practice and learning-and-pedagogical research.

Values and Beliefs

1. The primary purpose of the School is to provide quality education in business in a Christian environment.
2. Students who are properly instructed and advised are more likely to succeed.
3. Opportunities to participate and excel in non-classroom settings expand the horizons of students.
4. The educational process should foster critical thinking skills in order to prepare the student for life's experiences.
5. The instructional process is enhanced by the faculty's pursuit of professional development and scholarly contributions.
6. Quality role modeling by the faculty is enhanced by service to the University, School, community, and local church.
7. All constituencies are important contributors to the maintenance of an appropriate educational program.

¹ Holder of the George Young Chair of Business

² Holder of the Regions Bank Chair of Economics and Finance

³ Holder of the Jay and Lynn Heflin Chair of Business Administration

⁴ Holder of the Harvey Jones Chair of Marketing

Student Organizations

Beta Gamma Sigma is an honor society for business school majors. Membership is by invitation and is based on scholarship.

Enactus is a community of student, academic, and business leaders committed to using the power of entrepreneurial action to transform lives and shape a better, more sustainable world through community outreach projects and leadership opportunities. Enactus participants compete at regional and national expositions, and Enactus participation can build career connections and placement opportunities between college students and potential employers.

Business Student Advisory Council

Business students at Ouachita may be selected to serve on the Business Student Advisory Council. This Council offers business majors the opportunity to interact with the administration of the Hickingbotham School of Business and to provide a student perspective in a number of important areas. Students are selected to the Council on the basis of faculty nominations.

School Organization and Majors

The Hickingbotham School of Business is organized into two departments: (1) Accounting and Finance, (2) Business Administration. The School of Business offers a curriculum leading to a Bachelor of Arts degree. Three majors are available: Accounting, Business Administration, and Finance. Business Administration majors will select an area of emphasis from: Entrepreneurship, Management, Marketing, and Sport Management. No minor is required in the School of Business.

1. [University Core Requirements](#) (See page 47)..... 48-49 hours
2. Basic School Requirements 6-9 hours
 - FINN 2003 Personal Finance (Included in University Core Total)
 - BUAD 1003 Introduction to Economics and Business
 - BUAD 1033 Microcomputer Applications
 - *PSYC 1013 General Psychology OR *SOC1 1003 Introduction to Sociology
3. Business Core 43-46 hours
 - ACCT 2013 Principles of Accounting I
 - ACCT 2023 Principles of Accounting II
 - BUAD 2033 Statistics for Business & Economics
 - MGMT 2053 Business Communications
 - BUAD 3003 The Legal Environment of Business
 - FINN 3013 Corporate Financial Management
 - *MGMT 3023 Management Information Systems
 - MKTG 3033 Principles of Marketing
 - MGMT 3043 Organization Behavior & Management
 - BUAD 3103 Global Business
 - MGMT 4043 Production & Operations Management
 - BUAD 4083 Business Ethics
 - MGMT 4093 Management Strategy & Policy
 - Six hours of ECON, three of which are Jr/Sr level
 - BUAD 4601 Senior Seminar
4. Electives (minimum 6 Jr/Sr Business or approved minor) 7-21 hours
(Business Administration Majors only)
5. Accounting majors must take an additional twenty-one hours of upper-division accounting (see below).
6. Business Administration majors must choose an emphasis area (see page 54).
7. Accounting, Business Administration, and Finance majors must take BUAD 4601 Senior Seminar.

** PSYC 1013/SOCI 1003 and MGMT 3023 are required for Business Administration and Finance majors only.*

Department of Accounting and Finance

Accounting

The accounting major provides the background for entry level accounting positions in industry, not-for-profit organizations, and accounting firms. Graduates planning a career in accounting with a public accounting firm should also plan to meet the requirements to sit for the CPA examination as set forth by the Arkansas State Board of Public Accountancy or other state boards to which students may apply. The Board requires, in addition to the OBU degree requirements for an accounting major, that CPA Exam candidates satisfy the following (effective July 2013):

1. Earn an undergraduate degree
2. Degree includes a business component of at least 30 hours with a grade of "C" or better in each course in the component.
3. Degree includes an accounting component of at least 30 hours of upper-level courses with a grade of "C" or better in each course in the component.
4. An accounting component including coverage of financial accounting, management accounting, governmental and not-for-profit accounting, federal taxation, auditing and attestation, and accounting information systems.

All individuals applying to the CPA examination in Arkansas will be required to have met the education requirements listed above.

Each student who earns a Bachelor of Arts in the School of Business will meet the [University residence and chapel requirements](#), successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least 39 hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in accounting requires completion of the University Core, the Basic School Requirements, the Business Core, and the course work designated for the chosen major. Additionally, accounting majors must earn a 2.000 GPA in the major and have at least 24 hours of "C" or higher in the major.

ACCOUNTING MAJOR (in addition to six hours of Accounting Principles)..... 24 Hours

ACCT	3013	Intermediate Accounting I
ACCT	3023	Intermediate Accounting II
ACCT	3033	Cost Accounting
ACCT	3053	Institutional Accounting
ACCT	4003	Federal Income Tax
ACCT	4013	Advanced Accounting
ACCT	4023	Principles and Procedures of Auditing
ACCT	4073	Accounting Information Systems

Students planning to sit for the CPA exam must take additional courses to establish eligibility to sit for the exam. Although Arkansas does not specify the number of degree hours to apply and sit for the CPA Exam, in many jurisdictions, the minimum number of hours is still 150 to sit for the Exam.

Accounting

Typical 4-Year Program (121-122 Hours)

FALL (YEAR 1)		SPRING (YEAR 1)	
CORE 1002	OBU Connections.....2	CORE 1023	Contemporary World3
CORE 1043	Composition I.....3	CORE 1123	Interpreting the Bible3
CORE 1113	Survey of the Bible3	MATH 1003	College Algebra*3
KIN 1022	Concepts of Wellness or	ECON 1013	Survey of Economics or
KIN 2073	Health & Safety or	ECON 2023	Principles of Microeconomics3
LST 2013	Outdoor Leisure Pursuits..... 2-3	MGMT 2053	Business Communications3
BUAD 1003	Intro to Econ/Business3	Total	15
BUAD 1033	Microcomputer Apps.3	<i>*Satisfies Analytic and Quantitative Reasoning Menu</i>	
Total	16-17		

FALL (YEAR 2)		SPRING (YEAR 2)	
CORE 2213	Western Civ. Global Context.....3	CORE 2233	World Literature3
CORE 2334	Scientific Inquiry4	CORE 3023	Scientific Connections3
ACCT 2013	Principles of Accounting I.....3	PSCI 2013	American National Gov. or
FINN 2003	Personal Finance†3	HIST 2003	U.S. History to 1877 or
BUAD 3003	Legal Environment of Business.....3	HIST 2013	U.S. History Since 18773
Total	16	ACCT 2023	Principles of Accounting II3
		BUAD 2033	Statistics for Business & Econ.3
		Total	15

†Satisfies Applied Skills Menu

FALL (YEAR 3)

FINA 31_3	Artistic Engagement Menu	3
ACCT 3013	Intermediate Accounting I.....	3
ACCT 3033	Cost Accounting	3
MGMT 3043	Organization Behavior & Mgmt	3
	Foreign Language++	3
Total		15

FALL (YEAR 4)

ACCT 4003	Federal Income Tax	3
ACCT 4013	Advanced Accounting.....	3
ACCT 4023	Principles & Procedures of Auditing.....	3
MKTG 3033	Principles of Marketing	3
FINN 3013	Corporate Financial Management.....	3
Total		15

SPRING (YEAR 3)

ACCT 3023	Intermediate Accounting II.....	3
ACCT 3053	Institutional Accounting	3
BUAD 3103	Global Business.....	3
ECON ¾	Jr./Sr.-level Economics.....	3
	Foreign Language++	3
Total		15

***Satisfies 6-hour Intercultural Appreciation & Communication Menu*

SPRING (YEAR 4)

FINA 4011	Fine Arts Engagement Series	1
BUAD 4601	Senior Seminar.....	1
ACCT 4073	Accounting Information Systems.....	3
BUAD 4083	Business Ethics	3
MGMT 4043	Production & Operations Mgmt	3
MGMT 4093	Management Strategy and Policy	3
Total		14

SUMMARY OF HOURS

Common Core	24
Flexible Core.....	23-24
Experiential Core	1
Basic School Requirements	6
Business Core	42
Accounting Major.....	24
Jr./Sr. Business Electives	0
Senior Seminar.....	1
Minimum Total	121-122

CPA Exam Candidates:

In addition to the requirements for the accounting degree listed earlier, effective July 2013, students desiring to take the CPA exam in Arkansas must take at least six additional hours from the offerings below, meet the additional requirements stated above, and graduate with a degree. Interested students should see their academic advisor for additional details, as individual state requirements vary.

ACCT 4033	Advanced Federal Income Tax
ACCT 4053	Advanced Auditing
ACCT 4173	Current Accounting Issues and Topics

Finance

The finance major prepares students for a variety of financial careers. The major includes an introduction to the fields of banking, insurance, investments, and real estate. It also contains a menu that allows students to pursue additional depth in key areas of interest. A financial planning track within the major offers additional preparation for students with an interest in becoming a financial advisor.

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least thirty-nine hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in finance requires completion of the University Core, the Basic School Requirements, the Business Core, and the course work designated for the chosen major. Additionally, finance majors must earn a 2.000 GPA in the major and have at least 24 hours of "C" or higher in the major.

FINANCE MAJOR (in addition to Personal Finance and Corporate Financial Management).....24 hours

Required courses

- FINN 3003 Financial Institutions
- FINN 3033 Insurance Principles
- FINN 4043 Real Estate Principles
- FINN 4053 Investments

Select 6 hours from the following four courses:

- ACCT 4003 Federal Income Tax*
- BUAD 3123 Electronic Spreadsheets
- ENTR 4033 Entrepreneurial Finance
- FINN 4063 Advanced Financial Planning*

*Students planning to pursue a career as a financial advisor may elect to follow the financial planning track. The financial planning track includes the four required finance courses, plus ACCT 4003 and FINN 4063.

Department of Business Administration

The business administration major seeks to prepare students for successful management and leadership roles. The major provides a broad management education coupled with emphases. Students must select an emphasis from one of the following: (1) entrepreneurship, (2) management, (3) marketing, and (4) sport management. Each emphasis allows students to take some advanced course work in a special area of interest. Students will also take at least six hours of advanced business electives to broaden their understanding of other business disciplines.

Business Administration Major

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least forty-two hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in business administration requires completion of the University Core, the University foreign language requirement, the Basic School Requirements, the Business Core, the course work designated for the chosen emphasis, and at least six hours of junior-senior electives. Business Administration majors must earn a GPA of 2.000 or higher in the business core and emphasis (combined). A grade of "C" or higher is required for each course in the emphasis.

ENTREPRENEURSHIP EMPHASIS 12 Hours

- ENTR 3003 Innovation and Entrepreneurship
- Select 3 hours from the following 2 courses:
- ENTR 3013 Social Entrepreneurship
- ENTR 3023 Managing the Family Business
- ENTR 4033 Entrepreneurial Finance
- ENTR 4053 Business Plan Development

MANAGEMENT EMPHASIS..... 9 Hours

- ENTR 4053 Business Plan Development
- MGMT 4023 Human Resources Management
- MGMT 4053 Business Leadership: A Biographical Approach

MARKETING EMPHASIS 9 Hours

- MKTG 3053 Transportation and Channels Management
- MKTG 4113 Consumer Behavior
- Select 3 hours:
- COMM 3063 Principles of Advertising
- COMM 3073 Public Relations Principles and Problems

SPORT MANAGEMENT EMPHASIS 12 Hours

- Select 4 of the following courses:
- SPTM 4013 Big Data/Data Mining
- SPTM 4023 Sport Law
- LST 3013 Program Design and Management
- KIN 4013 Organization and Administration of Kinesiology and Leisure Studies Programs
- SPTM 4993 Sport Management Internship

Business Administration
Typical 4-Year Program (Minimum 120 Hours)

FALL (YEAR 1)

CORE 1002	OBU Connections	2
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
KIN 1022	Concepts of Wellness or	
KIN 2073	Health & Safety or	
LST 2013	Outdoor Leisure Pursuits	2-3
BUAD 1003	Intro to Econ/Business	3
BUAD 1033	Microcomputer Apps	3
Total		16-17

FALL (YEAR 2)

CORE 2213	Western Civ. Global Context	3
CORE 2334	Scientific Inquiry	4
PSYC 1013	General Psychology or	
SOCI 1003	Introduction to Sociology	3
FINN 2003	Personal Finance [†]	3
ACCT 2013	Principles of Accounting I	3
Total		16

[†]Satisfies Applied Skills Menu

FALL (YEAR 3)

FINA 31_3	Artistic Engagement Menu	3
FINN 3013	Corporate Financial Management	3
MKTG 3033	Principles of Marketing	3
MGMT 3043	Organization Behavior & Mgmt.	3
	Foreign Language**	3
Total		15

**Satisfies 6-hour Intercultural Appreciation & Communication Menu

FALL (YEAR 4)

FINA 4011	Fine Arts Engagement Series	1
BUAD 4083	Business Ethics	3
	Jr./Sr. Business Electives	3
	Emphasis (Entr, Mgmt, Mktg, Sprt Mgmt)	3
	Emphasis (Entr, Mgmt, Mktg, Sprt Mgmt)	3
Total		13

SPRING (YEAR 1)

CORE 1023	Contemporary World	3
CORE 1123	Interpreting the Bible	3
MATH 1003	College Algebra*	3
ECON 1013	Survey of Economics or	
ECON 2023	Principles of Microeconomics	3
MGMT 2053	Business Communications	3
Total		15

*Satisfies Analytic and Quantitative Reasoning Menu

SPRING (YEAR 2)

CORE 2233	World Literature	3
CORE 3023	Scientific Connections	3
PSCI 2013	American National Gov. or	
HIST 2003	U.S. History to 1877 or	
HIST 2013	U.S. History Since 1877	3
ACCT 2023	Principles of Accounting II	3
BUAD 2033	Statistics for Business & Econ.	3
Total		15

SPRING (YEAR 3)

BUAD 3003	Legal Environment of Business	3
BUAD 3103	Global Business	3
ECON 303	Jr./Sr.-level Economics	3
MGMT 3023	Management Information Systems	3
	Foreign Language**	3
Total		15

SPRING (YEAR 4)

BUAD 4601	Senior Seminar	1
MGMT 4043	Production & Operations Mgmt	3
MGMT 4093	Management Strategy and Policy	3
	Jr/Sr Business Electives	3
	Emphasis (Entr, Mgmt, Mktg, Sprt Mgmt)	3
	Emphasis / Elective	3
Total		16

SUMMARY OF HOURS

Common Core	24
Flexible Core	23-24
Experiential Core	1
Basic School Requirements	9
Business Core	45

Emphasis	9-12
Jr/Sr Business Electives	6
Senior Seminar	1
Minimum Total	120

REQUIREMENTS FOR MINORS

ACCOUNTING MINOR

ACCT 2013	Principles of Accounting I
ACCT 2023	Principles of Accounting II
ACCT 3013	Intermediate Accounting I
ACCT 3023	Intermediate Accounting II
ACCT 3033	Cost Accounting
ACCT ___3	3 additional hours in Accounting
Total Hours	18

BUSINESS ADMINISTRATION MINOR (non-business majors only)

ACCT 2013	Principles of Accounting I
ACCT 2023	Principles of Accounting II
ECON ___3	Any Economics course
MKTG 3033	Principles of Marketing
BUAD 3003	The Legal Environment of Business
MGMT 3043	Organizational Behavior and Management
Total Hours	18

ENTREPRENEURSHIP MINOR

ACCT 2013	Principles of Accounting I
ECON 1013	Survey of Economics
MKTG 3033	Principles of Marketing
BUAD 3003	The Legal Environment of Business
ENTR 3003	Innovation and Entrepreneurship
<i>Select two courses from the following four courses:</i>	
ENTR 3013	<i>Social Entrepreneurship</i>
ENTR 3023	<i>Managing the Family Business</i>
ENTR 4033	<i>Entrepreneurial Finance</i>
ENTR 4053	<i>Business Plan Development</i>
Total Hours	21

CERTIFICATIONS

REQUIREMENTS FOR CERTIFICATE IN ENTREPRENEURSHIP

Students who have neither a major nor a minor in business or entrepreneurship may earn a Certificate in Entrepreneurship. The requirements for this certificate are:

ENTR 3003	Innovation and Entrepreneurship
<i>Select two courses from the following four:</i>	
ENTR 3013	<i>Social Entrepreneurship</i>
ENTR 3023	<i>Managing the Family Business</i>
ENTR 4033	<i>Entrepreneurial Finance</i>
ENTR 4053	<i>Business Plan Development</i>

Plus two courses selected from a student's current major mutually agreed upon by the Chair of the Department of Business Administration and the Chair of the Department of the student's major.

Department of Accounting and Finance

Accounting (ACCT)

- 2013. Principles of Accounting I.**
Basic principles of accounting for individual proprietorships. First semester covers the theory of debits and credits; the accounting cycle including books of original entry, ledgers, working papers, and financial statements; accruals and deferrals; asset valuation; and payroll accounting. Prerequisite: Sophomore standing or consent of the instructor. **Fall, Spring.**
- 2023. Principles of Accounting II.**
A continuation of Accounting I with emphasis on accounting for partnerships and corporations; introduction to manufacturing and cost accounting; and financial statement analysis. Prerequisite: ACCT 2013. **Fall, Spring.**
- 3013. Intermediate Accounting I.**
Study of advanced accounting theory for the balance sheet accounts, covering current assets, current liabilities, investments, and present-value accounting. Prerequisite: ACCT 2023. **Fall.**
- 3023. Intermediate Accounting II.**
Study of advanced accounting theory for the balance sheet accounts, covering plant and equipment, intangible assets, long term liabilities and capital accounts; statements from incomplete data; correction of errors; statement analysis; changes in financial position; and price level accounting. Prerequisite: ACCT 3013. **Spring.**
- 3033. Cost Accounting.**
Basic principles of cost accounting with emphasis on the use of accounting information. Job order and process costing are covered in detail. Prerequisite: ACCT 2023. **Fall.**
- 3043. Advanced Cost Accounting.**
A study of planning, control, and analytical processes with emphasis on the budget, standard costs, and the analysis of different costs through quantitative techniques. Prerequisite: ACCT 3033 or consent of the instructor. **Spring.**
- 3053. Institutional Accounting.**
A study of accounting theory and practice applicable to not-for-profit institutions including churches, colleges, hospitals and governmental organizations. Prerequisite: ACCT 2023. **Spring.**
- 4003. Federal Income Tax Procedure.**
Study of federal income tax regulations and preparation of income tax returns for individuals. Prerequisite: ACCT 2023 or consent of the instructor. **Fall.**
- 4013. Advanced Accounting.**
Advanced accounting theory pertaining to partnerships, consolidations, business segments and international business activities. Prerequisite: ACCT 3023. **Fall.**
- 4023. Principles and Procedures of Auditing.**
Profession of public accounting, audit procedure, audit reports, internal control, ethics, client relationships, and legal liability. Prerequisite: ACCT 3023. **Fall.**
- 4033. Advanced Federal Income Tax.**
Study of federal income tax regulations and preparation of income tax returns for partnerships, corporations, estates and trusts. Prerequisite: ACCT 4003. **Spring.**
- 4053. Advanced Auditing.**
Study of advanced topics in auditing with added emphasis on technical research. Specific topics covered include: professional responsibilities, analytical procedures, control/inherent risk, evidence, fraud/earnings manipulation, and ethics. Prerequisite: ACCT 4023. **Spring.**
- 4063. Accounting Theory.**
Extensive investigations of underlying theoretical concepts of accounting; historical development of accounting theory; varying concepts of income measurement and asset valuation; current developments in accounting theory. Prerequisite: ACCT 3023. **Fall.**
- 4073. Accounting Information Systems.**
A study of the role of accounting information in the organization. Major topics will include analysis and design of accounting systems, data, information flows within the organization, transaction cycles, and internal controls. Prerequisite: ACCT 3013. **Fall 2007, Spring.**
- 4173. Current Accounting Issues and Topics.**
A study of the current major topics in financial accounting. This study includes changes in concepts and standards: for financial statements; in recognition, measurement, valuation, and presentation in financial statements and in specific types of transactions and events; in accounting and reporting for governmental entities; and in accounting and reporting for nongovernmental not-for-profit organizations. Prerequisite: ACCT 4013. **Spring.**
- 4801-4893. Special Studies in Accounting.**
Given on demand and varied to suit the needs of seniors. **On Demand.**

Finance (FINN)

- 2003. Personal Finance.**
Students will survey the management of personal and family finances, including budgeting, consumer buying, personal credit, savings and investment, home ownership, insurance, and retirement. **Fall, Spring.**
- 3003. Financial Institutions.**
Role and operations of financial markets and institutions in the economy. Supply of and demand for funds, interest rate determination, monetary and fiscal policy, flow of funds analysis. Financial policies and operations of commercial banks and other financial institutions. Prerequisites: ECON 1013; ACCT 2013, 2023. **Spring.**
- 3013. Corporate Financial Management.**
The nature of financial management, financial analysis and forecasting, profit planning and budgeting, working capital management, capital budgeting and cost of capital, long-term financing, the use of leverage, internal and external growth, failure, reorganization and liquidation. Prerequisites: ACCT 2013, 2023; ECON 1013; BUAD 2033. **Fall, Spring.**
- 3033. Insurance Principles.**
Principles of risk management emphasizing insurance; insurance policies, regulations and profession; the types of insurance including property, liability, health and life. Prerequisite: Junior standing or consent of the instructor. **Spring.**
- 4043. Real Estate Principles.**
Introduction to the field and profession of real estate; consideration of physical, economic, legal, and technical factors; real estate transactions, financing and management. Prerequisite: Junior standing or consent of the instructor. **Fall.**
- 4053. Investments.**
Investments principles and practices from the viewpoint of the individual investor with an emphasis on investment criteria, sources of information, types of financial investments and the mechanics of purchase and sale. Prerequisite: Junior standing. **Fall.**
- 4063. Advanced Financial Planning.**
Examines the financial planning process, from client engagement and data acquisition to plan development and implementation; identifies strategic considerations in the application of insurance, investment, education, retirement, and estate planning techniques; explores current regulatory and ethical issues related to careers in financial planning, especially those in the client-advisor relationship; emphasis on the fusion of individual planning components into a comprehensive financial plan. Prerequisites: ACCT 4003, FINN 2003, FINN 3033, FINN 4053. **Spring.**
- 4801-4893. Special Studies in Finance.**
Given on demand and varied to meet the needs of seniors. **On Demand.**

Department of Business Administration

Business Administration (BUAD)

- 1003. Introduction to Economics and Business.**
A basic study of principles and characteristics of economic systems and theories, economic and business history, and business institutions and their operations and environment. **Fall, Spring.**
- 1033. Microcomputer Applications.**
The use of microcomputers and application software to solve business problems. Topics include operating systems, word processing, spreadsheets, presentation graphics, and database management. **Fall, Spring.**
- 2033. Statistics for Business and Economics.**
A study of the methods of collecting, analyzing, and presenting numerical data for business purposes, frequency distributions, averages, dispersion, hypothesis testing, regression, correlation, time series, index numbers. Prerequisite: MATH 1003 or higher MATH course. **Fall, Spring.**
- 3003. The Legal Environment of Business.**
The legal environment of business, including the judicial system, constitutional law, administrative law, basic law of contracts, business ethics, property, bailments, intellectual property, trusts and wills. **Fall, Spring.**
- 3103. Global Business.**
An examination of the global business environment with particular emphasis on global competition, cultural diversity, market opportunities, and institutions. Prerequisite: ECON 1013. **Fall, Spring.**
- 3123. Electronic Spreadsheet Applications.**
The use of spreadsheet software as a tool to solve business related problems. Topics such as user-defined functions, macros, and database capabilities are covered. Prerequisite: BUAD 1033 or consent of instructor. **Spring.**
- 4083. Business Ethics.**
This course develops an understanding of corporate governing boards, governance, and accountability and ethical approaches to decision making within this corporate context. Applies these ethical models and legal criteria developed from actual court cases to common situations in corporations presenting ethical problems. Prerequisite: Junior standing. [CW3] **Fall, Spring.**
- 4601. Senior Seminar.**
This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

Economics (ECON)

- 1013. Survey of Economics.**
The laws of economics, with applications of each, are presented. Both the micro and macro views are covered, with more emphasis placed on microeconomics. The laws of supply and demand, principle of parsimony, and marginal analysis are among the topics covered, with the emphasis on student learning rather than economic reference. This course serves as a prerequisite for ECON 3033 Managerial Economics. **Fall, Spring.**
- 2013. Principles of Macroeconomics.**
Economic resources, capitalism, supply and demand, business organization, the economic function of government, national income and gross domestic product, unemployment, inflation, consumption, saving, investment, the monetary and banking system, central banking, monetary and fiscal policy, stagflation, supply-side economics and economic growth. **On Demand.**
- 2023. Principles of Microeconomics.**
The economics of the firm, price and output determination, the law of supply and demand, elasticity, utility, indifference analysis, cost of production, monopoly, and other forms of imperfect competition, marginal productivity and income distribution (wages, rent, interest, and profit), antitrust laws, labor practices, international trade and comparative advantage, and the balance of payment and exchange rates. **On Demand.**
- 3013. Intermediate Microeconomics.**
Theory of the behavior of consumers, firms and markets in resource allocation. Theories of utility, production, cost, price and equilibrium. Competition and monopoly. Prerequisites: ECON 1013. **On Demand.**
- 3023. Intermediate Macroeconomics.**
Theory of the determination of aggregate national income, employment, consumption, investment and price levels. Monetary and fiscal policy analysis, current macroeconomic issues. Prerequisites: ECON 1013. **On Demand.**
- 3033. Managerial Economics.**
Tools of microeconomic analysis for managers are presented. Techniques such as elementary optimization, game theory, linear regression, and decision analysis are developed. Students are expected to apply analytical tools to problems facing managers. Prerequisites: ECON 1013 and BUAD 2033. **Fall, Spring.**

4013. History of Economic Thought.

The nature, importance, and development of economic thought. Analysis of ancient, Biblical and medieval theories of production and distribution followed by study of modern economic theories. Prerequisites: ECON 1013. **On Demand.**

4801-4893. Special Studies in Economics.

Given on demand and varied to suit the needs of seniors. **On Demand.**

Entrepreneurship (ENTR)

3003. Innovation and Entrepreneurship.

A course in entrepreneurship designed to explore the development of innovative thinking and venture exploration which would ultimately lead to a new venture. Topics covered include: Developing an innovative perspective as well as identifying and testing venture concepts. Topics are introduced through the use of creative exercises, team projects, concept identification journals, and discussion of entrepreneurship cases. **Fall, Spring.**

3013. Social Entrepreneurship.

This course examines the role of institutions in perpetuating or eliminating social problems. The course examines ways in which for-profit and not-for-profit ventures may be utilized to create sustainable solutions to social problems. Focus is placed on organizations that will be partially owned and operated by the members of the communities that benefit from their goods and services. **Spring.**

3023. Managing the Family Business.

This course explores the unique personal, interpersonal issues, and business issues associated with the family-owned and managed firm. Topics include challenges and opportunities for family businesses, the dynamics of family interactions within the family business culture, conflict resolution, estate planning, and succession planning. **Spring.**

4033. Entrepreneurial Finance.

This course examines the entrepreneurial process from a finance perspective. The course includes identifying opportunities, acquiring the necessary resources to launch the business, valuing and structuring deals, and exiting the business. The central objective is to gain an understanding of how entrepreneurs obtain and use financial resources. **Fall.**

4053. Business Plan Development.

This course teaches students how to fully develop and flesh-out an innovative new business model via a business plan. In addition, all students will present their ideas to experienced entrepreneurs for feedback and have the opportunity to submit their plan to various Business Plan Competitions. Prerequisites: ENTR 3003, MGMT 3043, or consent of the instructor. **Fall.**

Management (MGMT)

2053. Business Communications.

A focus on oral and written business communication with emphasis on individual and group presentations incorporating current presentation technology. Prerequisite: BUAD 1033. [CW2] **Fall, Spring.**

3023. Management Information Systems.

The study of management information systems design and implementation. Includes coverage of current software packages available and various types of computer-based systems. Prerequisite: BUAD 1033. **Fall, Spring.**

3043. Organization Behavior and Management.

The study of managing individuals and small groups in the work place. Topics include: individual motivation in the work place, groups at work, power and social influence, managerial leadership, managing change and conflict, and principles of management. Prerequisite: Junior standing. **Fall, Spring.**

4023. Human Resources Management.

Determination of personnel requirements, recruitment of needed employees, testing and training methods, supervision, compensation and benefits, introduction to labor relations, and legal matters. Prerequisite: MGMT 3043. **Spring.**

4043. Production and Operations Management.

The study of the concepts, principles and techniques of production of goods and services within time and resource constraints. Topics include: decision theory, forecasting, facility planning, inventory and quality control, and project management. Prerequisites: BUAD 2033 or consent of the instructor. **Fall, Spring.**

4053. Business Leadership.

The study of theories and practices used by leaders towards the achievement of their goals. Primary topics include (1) synergistic thinking and methods, (2) organizational culture, and (3) persuasion of others via both automatic and effortful cognitive processes. Prerequisite: MGMT 3043. **Fall.**

4093. Management Strategy and Policy.

This course is designed to integrate the knowledge which the student has acquired in all prior course work; the case method will be used. Open only to seniors in the School of Business. Prerequisites: MKTG 3033, MGMT 3043, FINN 3013. **Spring.**

4801-4893. Special Studies in Management.

Given on demand and varied to meet the needs of seniors. **On Demand.**

Marketing (MKTG)

3033. Principles of Marketing.

An introduction to the system of activities that constitute marketing: product or service planning and development, pricing, promotion and distribution, with emphasis on the principles, policies and strategies utilized to satisfy the needs and wants of the consumers and society. Prerequisites: ACCT 2013, ECON 1013 or consent of the instructor. **Fall, Spring.**

3053. Transportation and Channels Management.

Management of distribution functions such as purchasing, transportation, storage, packaging, and handling. Focuses on the characteristics, functions, and interrelationships of the producer, transportation, retail, and wholesale institutions in the marketing channel. Prerequisite: MKTG 3033. **Spring.**

4113. Consumer Behavior.

The study of the contribution to marketing from the social sciences in the areas of individual and group behavior. Prerequisite: MKTG 3033. **Fall.**

4801-4893. Special Studies in Marketing.

Given on demand and varied to meet the needs of seniors. **On Demand.**

Sport Management (SPTM)

4013. Big Data/Data Mining.

An introduction to the concepts of Big Data and methods of Data Mining. Subject content includes sports, politics, finance, marketing, psychology and climate. **Fall**

4023. Sport Law.

The legal environment specific to the business of sport, including liability, contracts, and agencies. **Spring.**

4993. Sport Management Internship.

This class is an applied integrative experience in which students will be placed under a mentor in the field outside the university setting. These will generally be 400 hours in length. **Summer, On Demand.**

CHESLEY AND ELIZABETH PRUET SCHOOL OF CHRISTIAN STUDIES

J. Daniel Hays, Dean
Terry Carter, Associate Dean

Department of Biblical Studies

Professor S. Duvall¹, Chair
Professor D. Hays
Professor D. Nykolaishen
Associate Professor J. Dodson

Department of Christian Ministries

Professor T. Carter², Chair
Professor W. Viser
Professor S. Jackson³

Department of Christian Missions

Professor T. Carter², Chair
Professor B. Pemberton
Professor R. Franklin

Department of Christian Theology

Professor M. Pate⁴, Chair

Department of Philosophy

Professor B. Eubanks, Chair
Associate Professor T. Borland

Worship Studies Program

Professor R. Hewell, Director

School Mission Statement

Grounding Affirmations:

- We are human beings created in the image of God.
- We are followers of Jesus Christ.
- We are educators who teach and affirm evangelical Christianity within a Southern Baptist context while educating students to think critically about other theological and philosophical positions.
- We advocate a servant-leader model of Christian life and ministry.
- We seek to integrate quality scholarship with a vibrant Christian faith.

In Relation to our Local Community:

- We seek to transform our local community by living as responsible citizens (i.e., loving our neighbors as ourselves), by being servant-leaders in the community, and by offering an authentic Christian witness to the gospel of Jesus Christ in both word and deed.

In Relation to Churches:

- We seek to offer a liberal arts education in the context of a Southern Baptist university under the lordship of Jesus Christ.
- We seek to be involved in Christian ministry.
- We seek to prepare students for effective Christian ministry.
- We seek to offer resources to churches and church leaders.
- We seek to edify and enhance churches.

¹ J. C. and Mae Fuller Professor of Biblical Studies

² W. O. Vaught Professor of Christian Ministries

³ Holder of the Dr. O.L. and Frances Bayless Chair of Christian Communication

⁴ Elma Cobb Professor of Christian Theology

In Relation to the Broader University Community (including students not majoring in the School of Christian Studies):

- We will serve as faculty for select Interdisciplinary Studies courses (e.g., Survey of the Bible, Interpreting the Bible, OBU Connections).
- We will provide a biblical, theological, and philosophical foundation for all students.
- We will promote the integration of faith and learning along with the development of a Christian worldview among administrators, faculty, staff, and students.

In Relation to the Global Community:

- We seek to increase the university's global awareness by facilitating opportunities for faculty and students to learn from other cultures.
- We seek to enhance the university's involvement in the global Christian movement to transform the world.
- We seek to encourage faculty, staff and students toward individual participation in opportunities for Christian proclamation and service.

In Relation to Christian Studies Students:

(Please see the departmental mission statements.)

Majors and Minors offered in the Pruet School of Christian Studies

Major in Christian Studies (with an emphasis in Biblical Studies, Christian Ministry, Christian Missions, Christian Theology, or Philosophy)

Minor in Christian Studies

Major in Biblical Languages

Minor in Greek

Minor in Hebrew

Major in Philosophy

Minor in Philosophy

Major in Christian Media/Communications

Major in Worship Ministry

Minor in Worship Studies

Major in Church Media/Production Arts

Major in Community and Family Services

All majors in the School of Christian Studies require an Internship/Service Component.

Fulfillment of the Internship/Service Component is achieved by one of the following:

1. Tuition Credit Internship: Regular internship course offerings are available to be taken during a regular semester or the summer term. These can be 1-6 hours of academic credit and will serve as part of the student's academic load for the semester taken. Credit internships must be preapproved by submitting the proper paperwork to the appropriate Internship Supervisor. Guidelines and forms are available in the Dean's Office.
2. Non-credit Internship: An internship in an approved ministry may fulfill this requirement. It must entail a minimum of 50 hours of ministry. Only pre-approved internships will be accepted. Information and forms are available in the Dean's Office.
3. Completing one semester of TranServe (minimum 20 hours) through the Elrod Center.
4. Completing the Supervised Hospital Ministry course (CHMN 4406).
5. Successful participation in the MSSN 3073 Christian Missions Study Trip.

A Major in Christian Studies requires the completion of the University CORE, the Christian Studies Basic Requirements (35 hours), a Christian Studies Emphasis (12 hours), and an Internship/Service Component. No minor is required for a Christian Studies major.

1. Christian Studies Basic Requirements (35 hours)

CHST	1001	Freshman Seminar
THEO	1003	Spiritual Formation
PHIL	1003	Introduction to Philosophy
CHMN	1023	Introduction to Christian Ministry
BIST	2023	Biblical Exegesis
MSSN	2303	Introduction to Christian Missions
CHMN	3123	Communicating the Gospel OR CHMN 4213 Biblical Preaching
THEO	3323	History of Christianity
MSSN	3403	World Religions
BIST	_____	Three hours of Jr/Sr elective from BIST
PHIL	4013	Christian Ethics
THEO	4403	Christian Theology
CHST	4601	Senior Seminar

2. Christian Studies Emphasis (12 hours) Students must take twelve (12) hours of emphasis in one of the five departments: BIST, THEO, PHIL¹, CHMN, MSSN.
3. Internship/Service Component

A Minor in Christian Studies requires the completion of 18 hours from BIST, THEO, CHMN, MSSN, PHIL, GREK, or HEBR, of which 6 hours must be at the Junior or Senior level. Classes used for a PHIL major or minor, a Biblical Languages major, a Christian Media/Communications major, a Church Media/Production Arts major, a Worship Ministry major, a Worship Arts major, a Recreation Ministry minor, a GREK minor or a HEBR minor will not count toward the Christian Studies minor.

A Major in Biblical Languages requires completion of the University CORE, 30 hours of GREK and HEBR courses, a minor in Christian Studies (see above), CHST 1001, CHST 4601, THEO 4403, and an Internship/Service Component. Students may choose to major in Christian Studies in place of the minor.

This major equips students to read and interpret biblical texts directly from the language in which they were originally written. It provides an essential foundation for those desiring to be accurate biblical teachers, preachers or translators, as well as providing preparation for a variety of graduate studies at seminaries or other institutions of higher learning.

A Minor in Greek (GREK) requires the following courses (18 hours): GREK 2203, 2213, 3203, 3213, 4203, 4213.

A Minor in Hebrew (HEBR) requires the following courses (18 hours): HEBR 2103, 2113, 3103, 3113, 4103, 4113.

A traditional Major in Philosophy requires the completion of the University CORE, the following requirements in the School of Christian Studies (total of 28 hours), and an Internship/Service Component. A minor is required for a traditional Philosophy major.

PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic
PHIL 4053 Philosophy of Religion
THEO 4403 Christian Theology
CHST 4601 Senior Seminar

Two of the following:

PHIL 3223 Ancient Philosophy
PHIL 3293 Modern Philosophy
PHIL 4233 Contemporary Philosophy

Nine (9) additional hours of PHIL classes.

A Minor in Philosophy must satisfy the following requirements (total of 18 hours):

PHIL 1003 Introduction to Philosophy
PHIL 1023 Logic

Twelve (12) additional hours from PHIL, six of which must be at the Junior/Senior level.

A Major in Christian Media/Communications requires the completion of the University CORE, a set of courses offered by the Schools of Christian Studies and Humanities, and an Internship/Service Component. This interdisciplinary double major, designed to prepare graduates for media-related vocations in Christian organizations, institutions, and ministries, combines foundational courses in theology, biblical studies, and ministry with the study of communications and media. Students completing this program will receive a double major in Christian Media/Communications and in Communications & Media. No minor is required for a Christian Media/Communications major.

Christian Studies (38 hours)

CHST 1001 Freshman Seminar
THEO 1003 Spiritual Formation
PHIL 1003 Introduction to Philosophy
CHMN 1023 Introduction to Christian Ministry
BIST 2023 Biblical Exegesis
MSSN 2303 Introduction to Christian Missions
CHMN 3123 Communicating the Gospel **OR** CHMN 4213 Biblical Preaching
THEO 3323 History of Christianity
MSSN 3403 World Religions

¹ A traditional major and minor in Philosophy is also available. See requirements below for details. Students completing a Christian Studies Major may count only one of PHIL 3053 or 3063 toward a Philosophy emphasis.

BIST	3/4 ___	Three Hours of Jr-Sr elective from BIST
PHIL	4013	Christian Ethics
THEO	4403	Christian Theology
THEO	4433	History of American Christianity
CHST	4601	Senior Seminar OR COMM 4601 Senior Seminar in Communications

Communications & Media (31 hours) (See [School of Humanities for course descriptions](#))

COMM	1033	Introduction to Communications
COMM	2023	Publication Design
COMM	2343	Fundamentals of Media Writing
COMM	2053	Introduction to Video Production OR COMM 3093 Broadcast Journalism
COMM	3000.5	Practicum (must be taken twice)
COMM	4023	Communication Law
COMM	4303	Online Media
COMM	47_3	Issues in Communications & Media

Nine (9) additional hours in Communications & Media (COMM), or six (6) hours in Communications & Media (COMM) and Advanced Composition (ENGL 3003).

The BA in Community and Family Services requires the completion of the University Core and a set of courses offered by the Schools of Christian Studies, Social Science, Humanities, Education, and Natural Science. This interdisciplinary major is designed to prepare graduates for a wide range of vocations in areas of community, family, and social services, or for graduate education in social work, counseling, law, or ministry. A minor or second major outside of Christian Studies is required for a Community and Family Services major. Allowable exceptions will be Philosophy (traditional), Biblical Languages, Greek or Hebrew. On a second major, a maximum of six (6) hours may meet requirements in both majors.

Community and Family Services Basic Requirements (26 Hours)

CHST	1001	Freshman Seminar
THEO	1003	Spiritual Formation
SOCI	1003	Intro to Sociology
SOCI	2023	Intro to Social Services
COMM	3033	Interpersonal Communication
CHMN	3103	Christian Counseling
CHMN	3433	Internship (in Community and Family Services)
PHIL	4013	Christian Ethics
THEO	4403	Christian Theology
CHST	4601	Senior Seminar

Ministry Menu (3-6 hours)

Three to six hours from the following courses: CHMN 1023 Intro to Christian Ministry, CHMN 2223 Intro to Student Ministry, CHMN 3263 Intro to Children's Ministry, CHMN 3843 Intro to Women's Ministry, CHMN 4323 Ministry Recreation, or CHMN 4406 Supervised Hospital Ministry.

Counseling Menu (3 hours)

Three hours from the following courses: CHMN 3353 Crisis Counseling, CHMN 3363 Family Counseling, CHMN 4113 Issues in Christian Counseling, CHMN 4123 Addictions Counseling, or CHMN 4133 Child Abuse and Domestic Violence.

Writing Component (3 hours)

Three hours from the following courses: BIST 2023 Biblical Exegesis, CORE 2053 Composition II, or COMM 2343 Fundamentals of Media Writing.

Speaking Component (3 hours)

Three hours from the following courses: COMM 1003 Fundamentals of Public Speaking or CHMN 3123 Communicating the Gospel.

Sociology Electives (6 hours)

(Requirement waived if student minors or double majors in Sociology)

Six hours from the following courses: SOCI 2053 Race, Class, and Gender, SOCI 3023 Crime and Deviance, SOCI 3033 Sociology of the Family, or SOCI 3043 Sociology of the Community.

Interdisciplinary Menu (6 hours)

Six hours from the following courses: COMM 2043 Small Group Communication, COMM 3073 Public Relations Principles and Problems, COMM 4053 Organizational Communication, COMM 4313 Intercultural Communication (also listed as MSSN 4313), COMM 4433 Family Communication, DIET 3053 Nutrition, DIET 3083 Community and Life Cycle Nutrition, DIET 3203 Nutrition Counseling and Education, EDFN 2053 Child and Adolescent Development, ENTR 3013 Social Entrepreneurship, KIN 2063 Drug Education, KIN 2073 Health and Safety, MGMT 3043 Organization Behavior and Management, MSSN 4333 Missions and Social Justice, PHIL 2163 Death and Dying, or SJUS 1003 Introduction to Social Justice.

Worship Studies Program

Professor R. Hewell, Director

The Worship Studies Program is an interdepartmental initiative of the Pruet School of Christian Studies and the School of Fine Arts Division of Music. This collaborative effort offers three majors and one minor as options for students interested in preparing for worship-focused ministry:

- a. Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies
- b. Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies
- c. [Bachelor of Music in Worship Arts](#) – School of Fine Arts, Division of Music (see page 94)
- d. Minor in Worship Studies

A Major in Worship Ministry requires the completion of the university CORE, courses in Christian Studies, the Worship Studies Emphasis, and Music Minor requirements outlined as follows. The Bachelor of Arts in Worship Ministry does not require a minor other than Music.

Christian Studies (26 hours)

CHST	1001	Freshman Seminar
CHMN	1023	Introduction to Christian Ministry
BIST	2023	Biblical Exegesis
THEO	3323	History of Christianity
BIST	4103	Old Testament Psalms, Wisdom, and Narratives
BIST	4243	Revelation
THEO	4403	Christian Theology
CHST	4601	Senior Seminar

Six (6) hours from the following courses: CHMN 3103, 3123, 3153, 3223, 3263, 3403, 3423, 3353, 3843, 4113, 4213, 4323, or 4406.

Worship Studies Emphasis (22 hours)

MUWA	1002	Foundations for Ministry through Music
THEO	1003	Spiritual Formation
MUWA	3072	Worship Arts Administration and Leadership
THEO	3103	Theology of Christian Worship
CHMN	3433	CHMN Internship
MUWA	3663	Technology and Media for Worship
CHMN	3793	Worship and Witness
MUWA	4023	Congregational Worship

Music Minor (23-25 hours)

MUTH	1002	Aural Skills 1
MUTH	1012	Aural Skills 2
MUTH	1022	Theory 1
MUTH	1032	Theory 2
MUSC	2021	Introduction to Musicology
MUSC	3223	History of Western Music 1 OR FINA 3123 Fine Arts: Music
MUAP	1__1	Principal Applied (voice, piano, or instrumental)
MUAP	1__1	Principal Applied
MUAP	2__1	Principal Applied
MUAP	2__1	Principal Applied
MUAP	1080.5	Piano Seminar (Keyboard Principal only; taken every semester of enrollment in piano)
MUEN	1__0.5	Ensemble
MUEN	1__0.5	Ensemble
MUAP	1070	Performing Arts Class (2 semesters)
Music Electives		6 Jr/Sr hours (excluding required MUWA courses listed above)

A Major in Church Media/Production Arts requires the completion of the University CORE and a set of courses offered by the Schools of Christian Studies, Fine Arts and Humanities. This interdisciplinary major, designed to prepare graduates for media and production-related worship ministries in churches, combines foundational courses in theology, biblical studies, and ministry with the study of production arts and media. No minor is required for a Church Media/Production Arts major.

Christian Studies (30 hours)

CHST	1001	Freshman Seminar
THEO	1003	Spiritual Formation
CHMN	1023	Introduction to Christian Ministry
CMPA	1010.5	Church Media/Production Arts Practicum (must be taken twice)
BIST	2023	Biblical Exegesis

BIST	_____	Three Hours of Jr-Sr elective from BIST
THEO	3103	Theology of Christian Worship
CHMN	3123	Communicating the Gospel OR CHMN 4213 Biblical Preaching
THEO	3323	History of Christianity
CPMA	3433	Church Media/Production Arts Internship
THEO	4403	Christian Theology
CHST	4601	Senior Seminar

Fine Arts (18 hours) (See School of Fine Arts for course descriptions)

ART	1003	Design I OR THEA 2023 Fundamentals of Design
ART	1043	Introduction to Digital Media
THEA	2013	Fundamentals of Stagecraft
ART	3023	Graphic Design I
THEA	3033	Stage Lighting and Sound
MUWA	4023	Congregational Worship

Communications & Media (6 hours) (See School of Humanities for course descriptions)

COMM	2053	Introduction to Video Production
COMM	3133	Advanced Video Production OR COMM 2033 Introduction to Photography

Twelve (12) additional hours, six of which must be at the Junior-Senior level, from the Pruet School of Christian Studies, the School of Fine Arts, the Department of Communications & Media, or the Hickingbotham School of Business.

A Minor in Worship Studies requires the completion of the university CORE and courses designated to lead to a Bachelor of Arts degree with any major as outlined in the University catalog. Students pursuing a Bachelor of Arts in Music major are not eligible to choose the Minor in Worship Studies.

MUWA	1002	Foundations for Ministry through Music
THEO	1003	Spiritual Formation OR CHMN 1023 Introduction to Christian Ministry
THEO	3103	Theology of Christian Worship OR CHMN 3793 Worship and Witness
MUWA	3663	Technology and Media for Worship
MUWA	3072	Worship Arts Administration and Leadership
MUWA	4023	Congregational Worship
THEO	4403	Christian Theology

Christian Studies (CHST)

1001. Freshman Seminar.

This course will begin the process of building and sustaining a learning community within the Pruet School of Christian Studies and OBU. **Fall.**

4601. Senior Seminar.

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

Church Media/Production Arts (CPMA)

1010.5 Church Media/Production Arts Practicum.

Students will work in areas of on-campus productions, such as Chapel and special events. The major requires students to take this Practicum twice; to be taken in consecutive Fall/Spring semesters. For CPMA majors only. **Fall, Spring.**

3433. Church Media/Production Arts Internship.

The internship consists of a supervised production arts experience in a church. The internship must be approved by the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. The Course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. For CPMA majors only, or with permission of the Chair of the Department of Christian Ministries. **Fall, Spring, Summer.**

Department of Biblical Studies (BIST)

Professor S. Duvall, Chair

Mission Statement:

The Department of Biblical Studies seeks to prepare students for church-related ministry and seminary training by focusing on the study and interpretation of the Bible, theological analysis, and practical application.

2023. Biblical Exegesis.

This course is designed to develop the student's skill in doing biblical exegesis (the study and interpretation of the Bible). Prerequisites: CORE 1113, 1123. Logos Software Fee \$345. [CW2] **Fall**.

2033. The New Testament World.

This course introduces students to the historical, geographical, literary, socio-economic, and religious environment surrounding the New Testament period in order to provide a foundational context for interpreting the New Testament. **On Demand**.

3073. Biblical Studies Trip.

This course consists of a study trip to one or more of the following areas: Israel, Palestine, Jordan, Egypt, Turkey, Greece or Italy. The focus will be on aspects of the archaeological and historical background of the Bible. Prerequisites: CORE 1113, 1123. **Summer of even-numbered years**.

3103. Pentateuch.

An exegetical and theological study of the first five books of the Old Testament. Prerequisite: BIST 2023. **Fall**.

3113. Old Testament Prophets.

An exegetical and theological study of Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course includes an overview of Old Testament prophecy, a survey of each prophetic book, and a focused study of one selected prophetic book. Prerequisite: BIST 2023. **Spring of odd-numbered years**.

3203. Life of Christ.

A study of the life, ministry and teachings of Jesus Christ as presented in the four Gospels. Prerequisite: BIST 2023. **Spring**.

3223. Letters of Paul.

An exegetical and theological study of the letters of the Apostle Paul. Prerequisite: BIST 2023. **Fall**.

4103. Old Testament Psalms, Wisdom, and Narratives.

An exegetical and theological study of Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Ruth, Esther, Ezra, Nehemiah, and Chronicles. Prerequisite: BIST 2023. **Spring of even-numbered years**.

4113. Old Testament Historical Books.

An exegetical and theological study of Joshua, Judges, I-II Samuel, and I-II Kings. Special attention will be given to methodological issues related to reading and interpreting theological narrative. Prerequisite: BIST 2023. **Fall of even-numbered years**.

4203. General Epistles.

An exegetical and theological study of Hebrews, James, I-II Peter, and Jude. Prerequisite: BIST 2023. **Fall of odd-numbered years**.

4223. Acts.

An exegetical and theological study of the book of Acts. Prerequisite: BIST 2023. **Spring of even-numbered years**.

4243. Revelation.

An exegetical and theological study of the book of Revelation. Prerequisite: BIST 2023. **Spring of odd-numbered years**.

4801-4893. Special Studies in Biblical Studies.

Prerequisite: Permission of the Chair of the Department of Biblical Studies and the Dean of the Pruet School of Christian Studies. **On Demand**.

New Testament Greek (GREK)

2203, 2213. Elementary Greek I and II.

An introduction to New Testament Greek. The course focuses on the forms, grammar, vocabulary and syntax of Koine Greek for the purpose of translating and interpreting the Greek New Testament. **GREK 2203 in Fall, GREK 2213 in Spring**.

3203. New Testament Greek Reading I.

A readings course focusing on the translation of various passages from the Greek New Testament. Prerequisites: GREK 2213. **Fall of even-numbered years**.

3213. New Testament Greek Reading II.

A continuation of GREK 3203 adding selected readings from the Septuagint and the Apostolic Fathers. Prerequisites: GREK 3203. **Spring of odd-numbered years**.

4203. New Testament Greek Exegesis I.

A course on Greek syntax focusing on the application of a comprehensive exegetical method. Prerequisite: GREK 2213. **Fall of odd-numbered years**.

4213. New Testament Greek Exegesis II.

A continuation of GREK 4203 with an introduction to textual criticism. Prerequisite: GREK 4203. **Spring of even-numbered years.**

Biblical Hebrew (HEBR)

2103, 2113. Elementary Hebrew I and II.

An introduction to biblical Hebrew. This course focuses on the grammar, syntax, and vocabulary of the Hebrew Bible with emphasis on translating from Hebrew to English. **HEBR 2103 in Fall, HEBR 2113 in Spring.**

3103. Hebrew Reading I.

An intermediate-level reading course emphasizing the translation of Hebrew narrative. The class will translate Ruth and other selected narrative texts. The course also includes an introduction to textual criticism. Prerequisite: HEBR 2113. **Fall of even-numbered years.**

3113. Hebrew Reading II.

A continuation of HEBR 3103. Both narrative and poetic texts will be studied. Prerequisite: HEBR 3103. **Spring of odd-numbered years.**

4103. Hebrew Exegesis I.

An intermediate-level Hebrew exegesis course focusing on the development of the student's exegetical skills with narrative texts in the Old Testament. Prerequisite: HEBR 2113. **Fall of odd-numbered years.**

4113. Hebrew Exegesis II.

An advanced-level Hebrew exegesis course focusing on the development of the student's exegetical skills with prophetic and poetic texts in the Old Testament. Prerequisite: HEBR 4103. **Spring of even-numbered years.**

Department of Christian Ministries (CHMN)

Professor T. Carter, Chair

Mission Statement:

The Department of Christian Ministries seeks to help students understand the theology, nature, and challenges of Christian ministry and to prepare students for effective ministry in the 21st century.

1023. Introduction to Christian Ministry.

An introduction to Christian ministry, including theological foundations and practical applications. **Fall, Spring.**

2223. Introduction to Student Ministry.

An introduction to the foundations, relationships, and programming of student ministry in the local church. **Fall of odd-numbered years.**

3103. Christian Counseling.

A study of principles and techniques of counseling with attention given to certain problem areas confronting Christian counselors. **Spring.**

3123. Communicating the Gospel.

An introduction into the process of moving from the biblical message to a presentation of the gospel. The course will include Bible studies, multi-media presentations, teaching events, and other means of communicating the gospel. Prerequisite: BIST 2023. **Fall, Spring.**

3153. Discipleship Ministry in the Church.

A study of how church leaders can help Christians mature in their faith through the ministry of discipleship. The course includes theological background and a survey of traditional, contemporary and creative methods of discipleship. Prerequisite: THEO 1003. **Fall of odd-numbered years.**

3223. Advanced Student Ministry.

A study of selected life issues encountered by students and ministers to students. Prerequisite: CHMN 2223. **Fall of even-numbered years.**

3263. Introduction to Children's Ministry.

This course will study the theological grounds for ministry to children and survey the current practices in that ministry. **Spring of even-numbered years.**

3353. Crisis Counseling.

This course introduces students to the varied ways that tumultuous life events (such as the death of a loved one, violent crime, natural disasters, abuse, and significant relationship losses) most often impact children, adolescents, and adults, and teaches them ways to direct those affected by crisis toward recovery. **Fall of even-numbered years.**

3363. Family Counseling.

This course examines the background and the principles of effective family therapy. Common family problems and how family therapy can be utilized to resolve these problems will be analyzed. **Fall of even-numbered years.**

- 3403. Evangelism and the Church.**
An introduction to the theology and methods of evangelism and church growth. **Spring of even-numbered years.**
- 3423. Advanced Christian Ministry.**
A study of the theology of ministry and the ministry tasks common to most full-time ministers, such as leadership issues, crisis ministry, relational ministry, and spiritual development. Prerequisite: CHMN 1023. **Spring of odd-numbered years.**
- 3430-6. CHMN Internship.**
The internship consists of a supervised ministry experience and must be approved in advance by the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. **Fall, Spring, Summer.**
- 3663. Technology and Media for Worship.**
A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWA 3072 or MUWA 4023, or permission of the Department Chair. **Spring of even-numbered years.**
- 3793. Worship and Witness.**
A study of worship practices among Christians in relationship to the living witness of worshipers. Attention will be given to the persuasive influence of various elements and acts of worship in forming the distinctive identity of Christ's followers as the Church, being "in the world, but not of the world." **Spring of even-numbered years.**
- 3843. Introduction to Women's Ministry.**
This course will survey the theological basis for ministry to women and current ministries to women. **Fall of even-numbered years.**
- 4113. Issues in Christian Counseling.**
A study of critical issues related to the ministry of Christian counseling including contemporary cultural, psychological, and sociological trends. Prerequisite: CHMN 3103. **Spring of odd-numbered years.**
- 4123. Addictions Counseling.**
This course will examine the complex nature of addictions, analyze case studies, and explore effective strategies to aid individuals in becoming free of their addictions. **Fall of odd-numbered years.**
- 4133. Child Abuse and Domestic Violence.**
This course will define and address the problems of child physical abuse, child sexual abuse, and spousal abuse, their many contributing factors, the common relationship dynamics between victim and offender, and the long-term mental health sequelae of abuse. **Fall of odd-numbered years.**
- 4213. Biblical Preaching.**
A study of the nature, preparation, and delivery of biblical sermons and Bible studies. This course will investigate both traditional and contemporary methods of sermon writing and style. Prerequisite: BIST 2023. **Fall.**
- 4323. Ministry Recreation.**
A study of church recreation, Christian camping, and outdoor ministry. The course will examine theological foundations and practical applications for ministry recreation. The course is designed for students preparing to lead ministries that will utilize recreation. **Spring of odd-numbered years.**
- 4406. Supervised Hospital Ministry.**
A supervised practicum designed to help students increase proficiency in interpersonal skills and ministry in a hospital environment. Prerequisites: Junior standing and faculty approval. Also listed as SOCI 3006. **Summer I (at Baptist Medical Center in Little Rock).**
- 4801-4893. Special Studies in Christian Ministries.**
Prerequisite: Permission of the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. **On Demand.**

Department of Christian Missions (MSSN)

Professor T. Carter, Chair

Mission Statement:

The Department of Christian Missions seeks to help students understand the history, theology, purposes and challenges of the Christian mission, and to prepare students to proclaim the Gospel effectively in the global community of the 21st century.

Special Note: Students seeking to acquire a Christian Studies major with an emphasis in Christian Missions are expected to participate in at least one pre-approved international missions experience. More experience is desirable.

2103. ESL in Missions.

A study of current methods and materials used for teaching reading, writing, listening and speaking in English as a Second Language, with a view to how such programs are utilized in mission work. **On Demand.**

2303. Introduction to Christian Missions.

A study of the biblical basis of missions and a survey of current missiological trends and practices. **Fall, Spring.**

3043. Second Language Acquisition.

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Also listed as EDFN 3043 and INTL 3043. **On Demand.**

3053. Methods of Teaching English as a Second Language.

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Also listed as EDFN 3053 and INTL 3053. Prerequisite: MSSN 3043. **On Demand.**

3073. Christian Missions Study Trip.

This course consists of a study trip providing international or national missions experience. The focus will be on the study of missions through classroom preparation and practical application on the mission field. **Summer of odd-numbered years.**

3203. Missiology.

An in-depth inquiry into the biblical, historical, cultural, and strategic dimensions of current missiological thought and practice. Prerequisite: MSSN 2303 or permission of instructor. **Fall of odd-numbered years.**

3323. New Religious Movements.

An examination of important new non-Christian religious movements in relationship to the Christian faith. **Spring of even-numbered years.**

3343. History of Missions.

A survey of the expansion of Christianity through missions from Pentecost to the present. **Fall of even-numbered years.**

3403. World Religions.

A study of the major living religions other than Christianity. **Fall, Spring.**

3430-6. MSSN Internship.

The internship consists of a supervised, cross-cultural missions experience and must be approved in advance by a designated Department of Missions faculty member and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. **Fall, Spring, Summer.**

4303. Missional Strategy and Methods.

Examines the process of creating comprehensive missional strategies for implementation in cross-cultural contexts. Within these strategic frameworks methodologies are evaluated in terms of their theological foundations, practical viability, and transformational impact. Prerequisite: MSSN 2303 or permission of instructor. **Spring of even-numbered years.**

4313. Intercultural Communication.

A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to "exegete" a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Prerequisite: Junior or Senior standing or consent of instructor. Also listed as COMM 4313. **Spring of odd-numbered years.**

4323. Islam.

An examination of the beliefs, practices, and diverse communities of Islamic traditions. Topics include contemporary issues and Christian response. Prerequisite: Junior or Senior standing. **Fall.**

4333. Missions and Social Justice.

This course is designed to equip students with a deep and accurate understanding of the global justice movement from a missional perspective. **Spring of odd-numbered years.**

4801-4893. Special Studies in Christian Missions.

Prerequisite: Permission of the Chair of the Department of Christian Missions and the Dean of the Pruet School of Christian Studies. **On Demand.**

Department of Christian Theology (THEO)

Professor M. Pate, Chair

Mission Statement:

The Department of Christian Theology seeks to introduce students to the systematic study of the Christian faith and to help them create a theological foundation for their expressions of this faith. The focus is on inspiring and equipping students to reflect theologically on their own lifestyles, their ministries as professionals or laypeople, their encounters with people of other faiths or ideologies, and their personal expressions of worship.

1003. Spiritual Formation.

A course focusing on the personal spiritual growth of students involved in Christian ministry. **Fall, Spring.**

3103. Theology of Christian Worship.

A biblical and theological study of Christian worship and prayer with special emphasis on their communal dimensions. Prerequisite: BIST 2023. **Spring of odd-numbered years.**

3203. Christian Apologetics.

A study of the Christian faith as a comprehensive world view. Special attention is paid to Christian responses to secular objections and competing world views. **Spring of even-numbered years.**

3323. History of Christianity.

A study of the development of Christianity from the close of the New Testament period to the present with emphasis on evangelical forms of the faith and special attention to Baptists. Prerequisite: Junior or Senior standing. **Fall, Spring.**

4133. Old Testament Theology.

A study of the major theological concepts and themes of the Old Testament. Prerequisite: BIST 2023. **Fall of odd-numbered years.**

4233. New Testament Theology.

A study of the theological themes of the New Testament. Prerequisite: BIST 2023. **Spring.**

4353. Current Issues in Christian Theology.

This course explores current issues in theology. Example topics include: the Jesus of History and the Christ of Faith; Bart Ehrman, Robert Wallace, and the Text Criticism Debate; Strategies in Hermeneutics; the Challenge to the New Testament Canon. The course is conducted in seminar style. **Fall of even-numbered years.**

4403. Christian Theology.

A systematic study of the Christian faith, focusing on both method and content. Prerequisite: BIST 2023, Senior Standing. [CW3] **Fall, Spring.**

4433. History of American Christianity.

A study of varied expressions of faith, movements and controversies among Christians in the United States from the colonial age to present. Included will be summary introductions of other large religious groups such as Mormons and Jehovah's Witnesses. Prerequisite: Junior or Senior standing. **Spring of odd-numbered years.**

4533. Spiritual Life in Romans.

This course is an advanced study of Christian spirituality as reflected in the theological framework of Paul's letter to the Romans. Prerequisite: BIST 2023. **Fall of even-numbered years.**

4801-4893. Special Studies in Christian Theology.

Prerequisite: Permission of the Chair of the Department of Theology and the Dean of the Pruet School of Christian Studies. **On Demand.**

Department of Philosophy (PHIL)

Professor B. Eubanks, Chair

Mission Statement:

The Department of Philosophy seeks to provide a context in which students can think critically and creatively about fundamental questions posed by human life and experience. Confident that the search for truth ultimately points toward God as its source, we encourage students to participate in and contribute to the philosophic quest for truth, wisdom, and the meaningful life. We seek to engender a reflective approach to life that produces integrity of belief and action.

- 1003. Introduction to Philosophy.**
A study of the basic concerns of philosophy which seeks to introduce the student to the spirit of reasoned inquiry and to encourage a reflective approach to life. **Fall, Spring.**
- 1023. Logic.**
An introduction to critical thinking and traditional logic including argument analysis, fallacies, and basic symbolic logic. **Fall of odd-numbered years.**
- 2163. Death and Dying.**
A study of the role of death in human experience, including historical and cultural views of death and afterlife, the nature of grief, and ethical issues related to death and dying. **Spring of odd-numbered years.**
- 3033. Legal Philosophy.**
A study of the fundamental issues in legal philosophy such as the nature of law, the authority of law, the aims of law, challenges to the law, moral issues in professional jurisprudence, and constitutional and statutory interpretation. **Spring of even-numbered years.**
- 3053. Western Political Thought I**
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition from Plato through Machiavelli. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PSCI 3053. **Fall.**
- 3063. Western Political Thought II.**
As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition extending from Hobbes onward. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PSCI 3063. **Spring.**
- 3073. Metaphysics and Epistemology.**
A study of contemporary problems and issues in metaphysics and epistemology. **Spring of even-numbered years.**
- 3183. Issues in Science and Religion.**
A study of the processes and products of theological reflection and scientific inquiry and issues that arise in the interaction of the two enterprises. Also listed as NSCI 3183. **Fall of even-numbered years.**
- 3223. Ancient Philosophy.**
A study of the ideas and arguments of major philosophers of ancient Greece and Rome. Prerequisite: PHIL 1023 or permission of instructor. **Spring of even-numbered years.**
- 3293. Modern Philosophy.**
A study of major philosophers and philosophical movements from the Renaissance through the 18th Century. Prerequisite: PHIL 1023 or permission of instructor. **Fall of even-numbered years.**
- 4013. Christian Ethics.**
A study of ethical analysis and decision-making within the context of a Christian world view. **Fall, Spring.**
- 4053. Philosophy of Religion.**
A study of the philosophy of religion, its method and the philosophical issues related to religious commitment. **Fall of odd-numbered years.**
- 4233. Contemporary Philosophy.**
A study of major philosophers and philosophical movements of the 19th and 20th Centuries. Prerequisite: PHIL 1023 or permission of instructor. **Spring of odd-numbered years.**
- 4783. On the Ouachita.**
An interdisciplinary and place-based approach to environmental ethics. The course incorporates perspectives from disciplines such as history, natural science, and leisure studies and requires field work and travel after the end of the regular semester. Prerequisite: Consent of instructor. Also listed as BIOL 4783, HIST 4783, and LST 4783. **On Demand.**
- 4801-4893. Special Studies in Philosophy.**
Prerequisite: Permission of the Chair of the Department of Philosophy and the Dean of the Pruet School of Christian Studies. **On Demand.**

MICHAEL D. HUCKABEE SCHOOL OF EDUCATION

Jeff Root, Interim Dean

The School of Education includes the Department of Education, the Department of Kinesiology and Leisure Studies, and the Teacher Education Program. The Bachelor of Arts degree is conferred upon student candidates who meet CORE requirements and major or teaching field requirements as outlined by the Department of Education. Student candidates choosing the field of secondary education must complete a second major in their chosen teaching field.

The Mission

The Michael D. Huckabee School of Education is dedicated to the growth of future servant leaders in professions that maximize the potential of individuals and society through Christ-centered programs that lead to the maturing of the mind and body, linking love of God and love of learning.

The Teacher Education Program

Associate Professor K. Collins, Director

The Teacher Education Program is a university-wide responsibility coordinated through the Teacher Education Council composed of representatives from the Schools of Education, Fine Arts, Humanities, Natural Sciences, and Social Sciences. The primary purposes of the Teacher Education Program at Ouachita Baptist University are the development of specialized scholarship in subject matter areas, educational preparation through professional education courses and competence in the teaching-learning process through the professional semester which includes a successful, responsible student teaching experience.

The curriculum sequence of professional education provides a systematic plan of orientation and evaluation designed to assist the prospective teacher to assess his or her interest and aptitude for teaching after examining the requirements, responsibilities, and opportunities of education as a profession.

Our Vision

Our vision is to equip and empower our candidates to become teachers like the Master.

Our Mission

Our mission is to provide the curriculum and environment that will prepare future teachers who:

- Are student-centered and see teaching as a ministry.
- Possess the knowledge, skills, and dispositions for effectively educating *all* students.
- Are life-long learners involved in their disciplines and in professional development.

Objectives of Teacher Education

To accomplish the purposes of teacher education, faculty members assist and encourage student candidates to meet the following objectives by the time they have completed requirements for teacher licensure. Student candidates completing Ouachita's education program

1. Are student centered and see teaching as ministry.
2. Become familiar with the background knowledge and experiences of students.
3. Articulate clear learning goals for the lesson that are appropriate for the student.
4. Demonstrate an understanding of the connection between past, present and future content.
5. Select methods, activities, and materials that are aligned with the lesson and appropriate for the developmental level of the student.
6. Select evaluation procedures that are appropriate for students and aligned with the goal.
7. Create a climate that promotes fairness.
8. Establish and maintain rapport with students.
9. Communicate challenging learning expectations to each student.
10. Establish and maintain consistent standards of behavior.
11. Make the physical environment as safe and conducive to learning as possible.
12. Make learning goals and instructional procedures clear to students.
13. Make content comprehensible to students.
14. Encourage students to extend thinking and to demonstrate cultural sensitivity.
15. Monitor the understanding of students through a variety of means, provide feedback to students to assist learning, and adjust learning activities as the situation demands.
16. Use instructional time and instructional technology effectively.
17. Reflect on the extent to which learning goals are met.

18. Demonstrate a sense of efficacy.
19. Build professional relationships with colleagues to share teaching insights and to coordinate learning activities.
20. Communicate with parents or guardians about student learning.

Admission

Admission to the Teacher Education Program is generally completed during the sophomore year, although it is possible to be admitted as soon as all criteria are met. Admission may be permitted at a later stage when students have met admission requirements for transfers, students who desire to change their major, and student candidates who have not met admission requirements during their sophomore year. However, a late admission may require additional time to complete the requirements of a teaching core and teacher education sequence.

Procedures

A prospective teacher expresses interest in the Teacher Education Program by enrolling in EDFN 1002 Introduction to Education during their freshman year. The course serves as an introduction to the various education programs at OBU that lead to teacher licensure. It provides a supportive environment for those who are interested in majoring in education or who want to explore the options of education majors. Its goal is to acquaint the student with the requirements, opportunities, and responsibilities of teaching as a profession. There are five hours of field experience. Candidates who wish to change to an education major after their freshman year need to meet with an education advisor to create a plan for meeting their program requirements in a timely manner.

The next course is EDFN 2003 Foundations of Education. This course gives both an historical look at education and builds awareness of contemporary issues. Foundations of Education students spend fifteen hours in schools as observer-participants in classrooms in at least three developmental levels including elementary, middle, and high school and learn about lesson planning. Upon completion of Foundations, most students apply for admission to Teacher Education. All prerequisites for admission to the Teacher Education Program and requirements for completing the program are listed under Criteria for Admission and Retention and in the Teacher Education Handbook published online.

Policies

The Director of Teacher Education oversees the development of the student's record based on data secured through EDFN 2003 Foundations of Education. Students apply for admission for Teacher Education upon completing pre-requisites. The Teacher Education Council gives approval, disapproval, or postpones admission of the applicant to the Teacher Education Program. Official minutes concerning the Council's action are maintained. A student who is denied admission may apply again after completing at least one additional semester and removing the deficiencies stated by the Council.

Criteria for Admission and Retention

1. Have and maintain a minimum 2.7 cumulative grade point average on a 4.000 scale and a grade of C or above in CORE 1043 Composition I, EDFN 1002 Intro to Education, EDFN 2003 Foundations of Education, an approved math course, and any other professional education courses attempted to date. (An overall 2.7 GPA and no lower than 2.5 GPA in their teaching field/major and professional education is required for admission to the professional Semester for student teaching.) Receive a satisfactory evaluation of academic and personal qualities by the academic advisor and by two other faculty members from inside or outside the unit. The Director of Teacher Education will also check for clearance with the Dean of Students. Candidates must also complete a self-evaluation and submit an essay with the application concerning the title, "Why I want to be a teacher."
2. Receive at least the minimum state scores per Arkansas Department of Education guidelines for the Praxis/Core Tests of Reading, Writing and Math or minimum ACT scores per ADE guidelines.

Candidates generally need to be admitted to the Teacher Education Program no later than the semester following the successful completion of Foundations of Education.

Note: The Arkansas Department of Education makes several changes which may affect these requirements. Please check with your advisor or the Dean of Education for any updates.

The Professional Semester

The professional semester includes a professional education seminar and student teaching, which constitutes a full course-load. Students may not enroll in or complete correspondence courses, register for afternoon or evening courses, or in any way increase their academic load beyond the requirements of the professional semester.

Application for approval for student teaching during the fall semester must be filed at the mid-term of the previous spring semester. Application for student teaching during the spring semester must be filed at the mid-term of the previous fall semester.

- A. Requirements for Admission to the Professional Semester include:
1. An Application for Admission to the Teacher Education Program.
 2. Senior standing with a cumulative grade point average of 2.7 or above.
 3. A grade point average of at least 2.7 in one of the following areas, and at least a 2.5 in the other:
 - teaching field (licensure area)
 - professional education classes.All grades in the professional education requirements must be a C or better.
 4. Completion of at least seventy-five percent of the required courses in the teaching field.
 5. A successful Initial Portfolio Presentation and Interview with a team of educators that include public school personnel, a Teacher Education Council member, and a member of the Department or School of Education.
 6. Approval of the Teacher Education Council.
 7. Passing Disposition Evaluations.

Note: The Arkansas Department of Education is making several changes which may affect these requirements. Please check with your advisor or the Dean of Education for any updates.

- B. To be eligible for the professional semester that includes Student Teaching a candidate must have passed the appropriate Praxis II: Subject Assessments Specialty Area Tests. Candidates must also pass an Initial Portfolio Assessment. During the Professional semester, candidates must demonstrate competencies for Student Teaching as determined by the Education Faculty.
- C. Candidates who receive credit for Student Teaching, present an acceptable score on the Praxis II: Principles of Learning and Teaching (PLT) Test, other course requirements for graduation and pass a second Portfolio Assessment at the conclusion of Student Teaching are eligible for graduation and to be recommended for a teaching license.

Department of Education

Associate Professor K. Collins, Chair
Assistant Professor R. Pool, Coordinator of Instructional Technology
S. Shults, Director of Student Teaching

The Department of Education offers programs leading to the degree of Bachelor of Arts. Elementary Education majors are prepared to teach kindergarten through grade six (K-6). Middle School teachers are prepared to teach grades four through eight (4-8) in two subject areas. K-12 teachers are prepared in a specific subject matter field. Secondary teachers are prepared in various subject matter fields (grades 7-12).

The Department of Education also provides the following four courses that collectively meet requirements for the Arkansas English as a Second Language (ESL) K-12 endorsement and prepare students to take the required PRAXIS English to Speakers of Other Languages (5362) exam: EDFN 2043, 3043, 3053, and 4043.

Educational Foundations (EDFN)

The curricula in Educational Foundations are designed to provide student candidates with an understanding of the framework for professional preparation.

1002. Introduction to Education.

This course provides an overview of the education profession and the impact of government, politics, and society issues on education. Trends and issues in education will be highlighted. The course includes five hours of field experience in educational settings. There is also a field trip to Little Rock visiting the Capitol and the Clinton Presidential Library. **Fall, Spring.**

2003. Foundations of Education.

A course designed to give the student a basic understanding of the foundations of the educational function in our society. Emphasis will be placed on the steps necessary for planning a career in education and the responsibilities of a teacher. Classroom observation will be a part of the course. Prerequisite to other courses in education. **Fall, Spring.**

2012. Instructional Technology.

A study of use of technology and digital learning courses of faculty development venues in education and the integration of it into K-12 curriculum. Evaluation of and exploration of quality online teaching/presentations will be an outcome of the course as well. **Fall, Spring, Winter and/or May term as needed.**

2033. Professional Writing in Education.

Composition skills particularly needed for education majors is the focus of this class. Types of writing include lesson plans, article summaries, reflections, and research papers with APA formatting. [CW2] **Fall, Spring.**

2043. Teaching Students from Multilingual and Diverse Backgrounds.

An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as INTL 2043. Offered online and in-person. **Spring.**

- 2053. Child and Adolescent Development.**
An examination of the physical, emotional, cognitive, aesthetic and spiritual development from conception to age 18 with an emphasis on observation, analysis, and application of developmental stages to the education of youth from pre-school through high school. **Fall, Spring.**
- 3043. Second Language Acquisition.**
A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Also listed as INTL 3043 and MSSN 3043. Online only.
- 3053. Methods of Teaching English as a Second Language.**
This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Also listed as INTL 3053 and MSSN 3053. Prerequisites: EDFN 2043 and EDFN 3043. Online only.
- 4043. Second Language Assessment.**
This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion-based assessments and rubrics, and various performance-based assessment tools. Also listed as INTL 4043. Prerequisites: EDFN 2043 and EDFN 3043. Online only.
- 4083. Teaching Exceptional Learners.**
A study of major areas of exceptionality including students identified with learning challenges (disabilities), physical challenges, and those who are gifted as well as their special needs in a school setting. Field experiences providing interaction with special needs students are part of the course requirements. Prerequisite: Admission to Teacher Education. **Fall, Spring.**
- 4103. Education and Public Policy Field Experience.**
Students in this course will participate in a field experience set in a public-policy making venue. Prerequisite: Junior standing or consent of instructor. **On Demand.**
- 4123. Learning Theories and Assessment Practices.**
This course emphasizes an application of development and learning theories to effective teaching practices in classrooms. It includes brain-based learning/teaching strategies, student motivation, and a study of assessment tools for the improvement of the teaching-learning process. Pre-requisite: EDFN 2053, Junior/Senior standing and admission to Teacher Education. **Fall, Spring.**
- 4402. Student Teaching Seminar.**
This course focuses on the integration of the university experience, lessons learned, and what it means to be ready to enter into the education profession. Reflection on student teaching and required professional development for student teachers is part of this course. Concurrent enrollment required in EDFN 4405 and EDFN 4415. Prerequisites: Approval to do student teaching. [CW3] **Fall, Spring.**
- 4405. Student Teaching I.**
Provides for observation, participation and responsible teaching experience in a public school system. Concurrent enrollment required in EDFN 4402 and EDFN 4415. Prerequisites: Approval to do student teaching. **Fall, Spring.**
- 4415. Student Teaching II.**
Provides for observation, participation and responsible teaching experience in a public school. Concurrent enrollment required in EDFN 4402 and EDFN 4405. Prerequisites: Approval to do student teaching. **Fall, Spring.**

ELEMENTARY EDUCATION

The curricula in Elementary Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Related requirements, (C) Professional Education Requirements, and (D) Teaching Field Requirements.

B.A. Degree	Sem. Hrs.
A. Interdisciplinary Studies Requirements:	
1. Common and Experiential Core	
See specifics of CORE Requirements on page 47.	28
2. Flexible Core Requirements	
MATH 2033, Mathematics for Elementary Teachers I ¹	3
COMM 1003, Fundamentals of Public Speaking	3
FINA 31_3, (Fine Arts: Art, Fine Arts: Music, or Fine Arts: Theatre).....	3
PSCI 2013, American National Government.....	3
KIN 1002 Concepts of Wellness.....	2
Foreign Language (Two semesters in the same foreign language).....	6

¹ MATH 2033 satisfies the Analytic and Quantitative Reasoning requirement for ELED Majors.

Elementary Education

B.	Related Requirements:	
	PSYC 1013, General Psychology	3
	MATH 3013, Mathematics for Elementary Teachers II	3
	NSCI 3003, Natural Science for Elementary/Middle School Teachers	3
	HIST 3523, Arkansas History	3
C.	Professional Education Requirements:	
	EDFN 1002, Introduction to Education.....	2
	EDFN 2003, Foundations of Education.....	3
	EDFN 2012, Instructional Technology	2
	EDFN 2033, Professional Writing in Education, or an equivalent.....	3
	EDFN 2043, Teaching Students from Multilingual and Diverse Backgrounds.....	3
	EDFN 2053, Child and Adolescent Development	3
	EDFN 4083, Teaching Exceptional Learners.....	3
	EDFN 4123, Learning Theories and Assessment Practices.....	3
	EDFN 4402, Student Teaching Seminar	2
	EDFN 4405 and 4415, Student Teaching ¹	10
D.	Teaching Field Requirements:	
	ELED 2033, Literature for Elementary Classrooms	3
	ELED 2223, Art, Drama, Movement, and Music Integrated in the Elementary Classroom	3
	ELED 3023, Teaching of Social Studies	3
	ELED 3093, Language and Literacy	3
	ELED 3453, Elementary Curriculum	3
	ELED 4023, Reading and Writing in the Content Areas	3
	ELED 4043, Practicum in Elementary Education and Classroom Management	3
	ELED 4243, Diagnostic Reading and Disciplinary Literacy	3
	ELED 4733, Pedagogy in Elementary Mathematics	3

The Three and Four Year Old Endorsement can be added to the K-6 Elementary License by the completion of the following twelve hours: ECED 3123, 4033, 4043, and EDFN 4103.

Early Childhood Education (ECED)

3123. Techniques and Assessment for Early Childhood Education.

A study of developmentally appropriate practices to facilitate the young child's holistic development and learning. Teacher education candidates will plan, implement, and evaluate teaching strategies and types of assessments for children in preschool programs. Prerequisites: EDFN 2003 and admission to Teacher Education Program. **On Demand.**

4033. Curriculum Principles for Early Childhood Classrooms.

A study of trends in basic principles and philosophies and their implications for educational practices, procedures, and materials employed in teaching in early childhood settings. Prerequisite: Admission to Teacher Education and ECED 3123 or permission of the Department Chair. **On Demand.**

4043. Practicum in Early Childhood Education and Classroom Management.

Directed practical experiences in working with children of diverse backgrounds in individual and group situations. Prerequisites: Admission to Teacher Education Program, ECED 3123, ECED 4033 or permission of the Department Chair. **On Demand.**

Elementary Education (ELED)

2033. Literature for Elementary Classrooms.

A survey of sources and types of reading materials available for children. **Spring and other semesters as needed.**

2223. Art, Drama, Movement, and Music Integrated in the Elementary Classroom.

The integration of art, drama, movement, and music in the elementary classroom provides both aesthetic enrichment and enhanced acquisition and retention of learning. An integrated approach is in keeping with current brain research which shows students learn holistically. The course will assist K-6 candidates with strategies to teach in an interdisciplinary manner which can motivate and enhance meaning in all subjects. **Spring and other semesters as needed.**

3023. Teaching of Social Studies.

Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. **Fall and other semesters as needed.**

¹ Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

- 3093. Language and Literacy.**
A study of emergent literacy, models, theories, and strategies of literacy instruction, including phonics and spelling. The field component of this class will provide the opportunity to apply the concepts and strategies studied. Pre-requisite: Admission to Teacher Education. **Fall.**
- 3453. Elementary Curriculum.**
A study of content, teaching strategies, and materials to provide exemplary learning environments for children in grades Kindergarten through Grade Six. Discussion of curricula trends and issues as well as state and national standards will be the focus of this course. Prerequisite: Admission to Teacher Education. **Spring and other semesters as needed.**
- 4023. Reading and Writing in the Content Areas.**
A study of the integration of reading and writing in the content areas, with emphasis on vocabulary strategies and process writing. The field component of this class will provide the opportunity for students to apply a variety of reading and writing strategies. Prerequisites: ELED/MSED 3093 or permission of the Department Chair and admission to Teacher Education. **Spring.**
- 4043. Practicum in Elementary Education and Classroom Management.**
Directed practical experiences in working with children in individual and small group situations. Prerequisites: EDFN 2003, ELED 3453 or permission of the Department Chair and admission to Teacher Education. **Fall and other semesters as needed.**
- 4243. Diagnostic Reading and Disciplinary Literacy.**
Use of informal reading inventories, standardized reading tests, and other sources will be presented and implemented to assist students with disciplinary literacy and reading for pleasure. Candidates will benefit from learning strategies to assist students with reading tasks in the various disciplines thus creating disciplinary literacy. Teacher education candidates will prepare a case study for a student after implementing various diagnostic tests to assist a student in an area of disciplinary literacy. Prerequisite: Admission to Teacher Education. **Fall and other semesters as needed.**
- 4733. Pedagogy in Elementary Mathematics.**
A course for K-6 teacher education candidates that includes theories, activities, curricula, and new developments in teaching mathematics to children at the elementary level. Open only to Elementary Education majors. Prerequisite: Math 3023. **Fall and other semesters as needed.**
- 4801-4893. Special Studies in Education.**
Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

MIDDLE SCHOOL EDUCATION

The curricula in Middle School Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Related Requirements, (C) Professional Education Requirements, (D) Teaching Field Requirements, and (E) Subject Concentration Requirements in English / Language Arts, Mathematics, Science, or Social Studies.

B.A. Degree	Sem. Hrs.
A. Interdisciplinary Studies Requirements:	
1. Common and Experiential Core	
See specifics of Core Requirements on page 47	28
2. Flexible Core Requirements	
MATH 2053, Mathematics for Middle School Teachers I (or Approved Math) ¹	3
COMM 1003, Fundamentals of Public Speaking	3
FINA 31_3, Fine Arts: Art, Fine Arts: Music, or Fine Arts: Theatre	3
PSCI 2013, American National Government	3
KIN 1002, Concepts of Wellness	2
Foreign Language (Two semesters in the same foreign language)	6
B. Related Requirements:	
PSYC 1013, General Psychology	3
HIST 3523, Arkansas History	3
C. Professional Education Requirements:	
EDFN 1002, Introduction to Education	2
EDFN 2003, Foundations of Education	3
EDFN 2012, Instructional Technology	2
EDFN 2033, Professional Writing in Education, or an equivalent	3
EDFN 2043, Teaching Students from Multilingual and Diverse Backgrounds	3
EDFN 2053, Child and Adolescent Development	3

¹ MATH 2053 satisfies the Analytic and Quantitative Reasoning requirement for MSED Majors. However, some concentration areas do not require Math of Middle School Teachers.

Middle School Education

EDFN 4083, Teaching Exceptional Learners	3
EDFN 4123, Learning Theories and Assessment Practices	3
EDFN 4402, Student Teaching Seminar	2
EDFN 4405 and 4415, Student Teaching ¹	10
D. Teaching Field Requirements (depending on Concentration Areas):	
MSED 2033, Literature for Middle School Classrooms (Spring)	3
MSED 3023, Teaching of Social Studies (Fall)	3
MSED 3043, Middle School Methods and Classroom Management (Spring)	3
MSED 3093, Language and Literacy (Fall)	3
MSED 4023, Reading and Writing in the Content Areas (Spring)	3
MSED 4243, Diagnostic and Disciplinary Literacy (Fall)	3
MSED 4523, Practicum in Education Grades 4-8 (Fall)	3
E. Subject Concentration Requirements:	
Middle School Education majors must choose any <u>two</u> of the following concentration areas to meet requirements for Middle School licensure:	
<u>English/Language Arts – 18 hours</u>	
ENGL 2013 English Studies (Spring)	3
ENGL 2023 Advanced Grammar	3
ENGL 3003 Advanced Composition (Spring of even-numbered years)	3
ENGL 3783 Mythology (Fall of odd-numbered years)	3
ENGL 4223 Shakespeare (Fall of even-numbered years)	3
Choose one (3 hours):	
ENGL 3103 American Literature I (Fall)	
ENGL 3113 American Literature II (Spring)	
ENGL 3303 Children's and Young Adult Literature (If MSED 2033 Lit for MS Clsrms has not been taken MUST take this choice)	
ENGL 3633 English Literature I (Fall of even-numbered years)	
ENGL 3643 English Literature II (Spring of odd-number years)	
ENGL 3653 English Literature III (Fall of odd-number years)	
ENGL 4023 History of the English Language/Linguistics (Spring of even-numbered years)	
<u>Mathematics – 18 hours</u>	
MATH 1073 Discrete Math (Fall)	3
MATH 2053 Math for Middle School Teachers I (Fall)	3
MATH 2063 Elementary Statistics	3
MATH 3083 History of Mathematics (Fall of odd-numbered years)	3
MATH 3313 Math for Middle School Teachers II (Spring)	3
MATH 4113 Methods of Middle School Math (Fall of even-numbered years)	3
<u>Science – 22 hours</u>	
BIOL 1014 General Biology I	4
BIOL 1024 General Biology II	4
CHEM 1024 Fundamentals of Chemistry (Fall)	4
PHYS 2024 College Physics I	4
NSCI 2003 Earth Science (Spring of even-numbered years)	3
NSCI 3003 Natural Science for Elementary/Middle School Teachers (Spring)	3
<i>NOTE: The Science emphasis will substitute for Scientific Inquiry and Scientific Connection in the Common Core.</i>	
<u>Social Studies – 18 hours</u>	
HIST 1003 World History to 1600	3
HIST 1013 World History Since 1600	3
HIST 2003 US History to 1877	3
HIST 2013 US History Since 1877	3
HIST 3523 Arkansas History	3
Choose one (3 hours):	
GEOG 1003 or Introduction to Human Geography	3
GEOG 2003 Natural Resources: Environments/Survival	

¹ Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

Middle School Education (MSED)

- 2033. **Literature for Middle School Classrooms.**
A survey of sources and types of reading materials available for students in middle school. **Spring.**
- 3023. **Teaching of Social Studies.**
Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. **Fall.**
- 3043. **Middle School Methods and Classroom Management.**
An examination of the philosophy and organizational patterns of the middle school, the unique learning characteristics of middle school students and the appropriate methods for teaching them. Pre-requisite: EDFN 2003. **Spring.**
- 3093. **Language and Literacy.**
A study of emergent literacy, models, theories, and strategies of literacy instruction, including phonics and spelling. The field component of this class will provide the opportunity to apply the concepts and strategies studied. Pre-requisite: Admission to Teacher Education. **Fall.**
- 4023. **Reading and Writing in the Content Areas.**
A study of the integration of reading and writing in the content areas, with emphasis on vocabulary strategies and process writing. The field component of this class will provide the opportunity for students to apply a variety of reading and writing strategies. Pre-requisite: Admission to Teacher Education. **Spring.**
- 4243. **Diagnostic Reading and Disciplinary Literacy.**
Use of informal reading inventories, standardized reading tests, and other sources will be presented and implemented to assist students with disciplinary literacy and reading for pleasure. Candidates will benefit from learning strategies to assist students with reading tasks in the various disciplines thus creating disciplinary literacy. Teacher education candidates will prepare a case study for a student after implementing various diagnostic tests to assist a middle school student in an area of disciplinary literacy. Prerequisite: Admission to Teacher Education. **Fall and other semesters as needed.**
- 4523. **Practicum in Education Grades 4-8.**
Designed to enable candidates to understand the principles of young adolescent development and to better inform teacher decision making for middle level students. Candidates will begin to develop a philosophy based on Association for Middle Level Education (AMLE) Standards, including an intense field experience component. The course will also provide an overview of the basis for middle school organization and appropriate teaching strategies characteristic of a middle level program, including scheduling, curriculum design, and strategies for working with diverse populations. Prerequisite: Admission to Teacher Education. **Fall.**
- 4801-4893. **Special Studies in Education.**
Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

EDUCATION AND K-12 Licensure

The curricula in K-12 Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Professional Education Requirements, (C) Teaching Field Requirements, and (D) Subject Area Requirements.

Students choosing this program must complete the major in Education and the major in the Teaching Field. Music Education Majors, please see the Division of Music section of the catalog.

B.A. Degree	Sem. Hrs.
A. Interdisciplinary Studies Requirements:	
1. Common and Experiential Core	
See specifics of Core Requirements on page 47	28
2. Flexible Core Requirements	
MATH 1033, Mathematics for Liberal Arts	3
COMM 1003, Fundamentals of Public Speaking	3
FINA 31_3, Fine Arts: Art, Fine Arts: Music, or Fine Arts: Theatre	3
PSCI 2013, American National Government	3
KIN 2073, Health and Safety	3
Foreign Language (Two semesters of the same language)	6
B. Professional Education Requirements:	
*EDFN 1002, Introduction to Education	2
EDFN 2003, Foundations of Education	3
*EDFN 2012, Instructional Technology	2
EDFN 2033, Professional Writing in Education, or an equivalent	3
EDFN 2053, Child and Adolescent Development	3
EDFN 4083, Teaching Exceptional Learners	3
EDFN 4123, Learning Theories and Assessment Practices	3

EDFN 4402, Student Teaching Seminar2
EDFN 4405 and 4415, Student Teaching¹10

C. Teaching Field Requirements:
SCED 3043, Secondary Methods and Classroom Management (Spring)3
SCED 4523, Practicum in Education Grades 7-12 (Fall)3

D. Subject Area Requirements:
Each student must complete a major in a Subject Area as outlined below. Students who complete the program will have a double major in Education and in the Subject Area Major.

SUBJECT AREA REQUIREMENTS

ART

ART 1003, 1013, 1043, 2003, 2023, 2033, 2043, 2123, 2871, 3043, 3053, 3103, 3132, 4041, 4062. Students must specialize in ceramics, drawing or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000- or 4000-level ceramics, painting, other elective or ART 4013. Electives include ART 3033, 3083, 3263, 3473, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student. For sample degree plans, please consult the Department of Education handbook.

KINESIOLOGY AND LEISURE STUDIES

KIN 1003, 1113, 2073, 2093, 2182, 2213, 2223, 3002, 3013, 3023, 3073, 4013, 4043, 4073; CORE 2053. Health Education Certification Requirements: KIN 3003, KIN 2063 or PSYC 1013, SOCI 3033, DIET 2043 or DIET 3053. In addition, students must complete a second major in education as outlined on page 81.

MUSIC EDUCATION — CHORAL

Students choosing this field will complete the major in Choral Music and receive the Bachelor of Music Education degree. The requirements are found in the [Division of Music](#) section of the catalog.

MUSIC EDUCATION — INSTRUMENTAL

Students choosing this field will complete the major in Instrumental Music and receive the Bachelor of Music Education degree. The requirements are found in the [Division of Music](#) section of the catalog.

SPEECH COMMUNICATION AND THEATRE ARTS

COMM 1003, 1033, 3033, 3273, 3091; THEA 1003, two hours of 1011, 1042, 2003, 2013, 3091, 4013, 4023, 4063, 4103.

¹ Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.
*These courses are waived for Music Education Majors. EDFN 2012 is also waived for Art majors.

SECONDARY EDUCATION AND 7-12 LICENSURE

The curricula in Secondary Education are designed to provide students with a balanced program in (A) Interdisciplinary Studies (CORE), (B) Professional Education Requirements, (C) Teaching Field Requirements, and (D) Subject Area Requirements.

Students choosing this program must complete the major in Education and the major in the Teaching Field. Music Education Majors, please see the Division of Music section of the catalog.

MAJOR IN SECONDARY EDUCATION AND AN ADDITIONAL SUBJECT AREA:

B.A. Degree	Sem. Hrs.
A. Interdisciplinary Studies Requirements:	
1. Common and Experiential Core See specifics of Core Requirements on page 47	28
2. Flexible Core Requirements	
MATH 1033, Mathematics for Liberal Arts	3
COMM 1003, Fundamentals of Public Speaking	3
FINA 31_3, Fine Arts: Art, Fine Arts: Music, or Fine Arts: Theatre	3
PSCI 2013, American National Government.....	3
KIN 2073, Health and Safety.....	3
Foreign Language (Two semesters of the same language).....	6
B. Professional Education Requirements:	
EDFN 1002, Introduction to Education.....	2
EDFN 2003, Foundations of Education.....	3
EDFN 2012, Instructional Technology	2
EDFN 2033, Professional Writing in Education, or an equivalent.....	3
EDFN 2053, Child and Adolescent Development	3
EDFN 4083, Teaching Exceptional Learners.....	3
EDFN 4123, Learning Theories and Assessment Practices.....	3
EDFN 4402, Student Teaching Seminar	2
EDFN 4405 and 4415, Student Teaching ¹	10
C. Teaching Field Requirements:	
SCED 3043, Secondary Methods and Classroom Management (Spring).....	3
SCED 4523, Practicum in Education Grades 7-12 (Fall)	3
D. Subject Area Requirements:	
Each student must complete a major in a Subject Area as outlined below. Students who complete the program will have a double major in Education and in the Subject Area Major.	

SUBJECT AREA REQUIREMENTS

LIFE/EARTH (BIOLOGY) SCIENCES

BIOL 1014, 1024, 2014, 2024, 3034, and two courses from 3014, 4054*, 4064. Additionally, students must complete NSCI 2003, 3013, 3961; CHEM 1004, 1014; PHYS 2024, 2034; MATH 1003 or 1034.

*BIOL 4054 requires MATH 2014 or MATH 2063 as a prerequisite.

PHYSICAL/EARTH (CHEMISTRY) SCIENCES

CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4023, 4511*and 4621; BIOL 1014, 1024; PHYS 2024, 2034 or PHYS 2054, 2064; NSCI 2003, 3013, 3961; MATH 2014; MATH 3202 recommended.

*Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

ENGLISH

Three hours from CORE 2233, ENGL 3703-3793, 3783, or an approved literature course in a foreign language; ENGL 2013, 2023, 3003, 3011, 3021, 3103, 3113, 3303, 3633, 3643, 3653, 4013; either 3073 or 4023; three hours from 4223, 4233, or 4243.

MATHEMATICS

MATH 1073, 2014, 2024, 2343, 3003, 3034, 3053, 3063, 3083, 3093, 4013, 4883. CSCI 1044; CHEM 1004 or PHYS 2054.

¹ Applicants seeking admission to the teacher education program or to student teaching must meet the certification requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

PHYSICS / MATHEMATICS

PHYS 2054, 2064 (or 2024, 2034), 3004, 4023, and at least 9 additional hours in Physics, 6 hours of which must be at the Junior-Senior level, for a minimum of 24 hours; MATH 2014, 2024, 3003, 3034, 3063, 3083, 4013, 4483. CSCI 1044. EDFN 2003, 2053, 4083, 4123, 4402, 4405, 4415; SCED 3043, 4523.

SOCIAL STUDIES

SSCI 4103; HIST 1003, 1013, 2003, 2013, 2023, 3523, 4603, a Topical Seminar (4703-4793), and additional courses in history to total thirty hours. Three junior/senior hours must be taken in an approved world history course; PSCI 2013, 2033; ECON 1013; six hours in Geography; six hours in Sociology.

THEATRE ARTS

THEA 1003, four hours of 1011, 1042, 2003, 2013, 2023, 3091, 4013, 4023, 4033, 4063, 4103, three additional junior/senior hours in Theatre Arts selected from an area of specialty (Performance, History, Design). ENGL 4223 or 4303, or THEA 4053.

Secondary Education (SCED)

3043. Secondary Methods and Classroom Management.

A study of resources and methods of motivating students and directing learning. It includes the study of selected teaching approaches including individualized education programs. Prerequisite: EDFN 2003. **Spring.**

4013. The Secondary School Curriculum.

A course in principles and practices in the organization and development of the curriculum for the secondary school. The course includes a study of content, purposes and objectives of the secondary school curriculum. Pre-requisite: Admission to Teacher Education. **On Demand.**

4523. Practicum in Education Grades 7-12.

The course is designed to enable teacher education candidates to make better decisions as teachers when working with students in grades 7-12. Candidates will develop a philosophy of education based on content-specific, national standards, and a fifty hour field experience component. The course will also provide an overview of the basis for school organization and appropriate teaching strategies, including scheduling, curriculum design, and strategies for working with diverse populations. Pre-requisite: Admission to Teacher Education. **Fall.**

4801-4893. Special Studies in Education.

Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

4951-6. Contemporary Problems in American Education.

A workshop concerned with the problems of compensatory education and current issues. **On Demand.**

EDUCATION AND PUBLIC POLICY MINOR

This minor is designed to help students who are preparing for careers in diverse fields learn how to knowledgeably participate in the policy-making process.

Minor: Education and Public Policy--- 21 hours minimum.

Requirements:	Sem. Hrs.
EDFN 2003, Foundations in Education.....	3
EDFN 2053, Child and Adolescent Development.....	3
EDFN 4103, Education and Public Policy Field Experience.....	3
PSCI 2013, American National Government or PSCI 2033, Arkansas Government and Politics.....	3
PSCI 4033, Public Policy or PSCI 4043, Public Administration.....	3

Continued concentration areas:

Choose one of the following concentration areas and complete six hours in that area. (If one of these areas is a student's major field of study, the student must select a different concentration area for the Minor in Education and Public Policy.)

Business Administration

ACCT 2013, Principles of Accounting I.....	3
ECON 2013, Principles of Macroeconomics or ECON 2023, Principles of Microeconomics.....	3

Communications and Media¹

COMM 1003, Fundamentals of Public Speaking or COMM 3003, Advanced Public Speaking.....	3
COMM 1033, Introduction to Mass Communications.....	3
COMM 2043, Small Group Communications.....	3
COMM 4313, Intercultural Communication.....	3
COMM 3073, Public Relations Principles and Problems.....	3

Education

SCED 4953, Contemporary Problems in American Education.....	3
LST 3013, Program Design and Management ²	3
ELED 4893, Special Studies in Education.....	3

Political Science

PSCI 1013, Introduction to Politics.....	3
PSCI 2003, State and Local Government and Politics.....	3
PSCI 2023, Philosophy and Methods of Political Science.....	3
PSCI 3033, Constitutional Law.....	3
PSCI 4013, American Political Thought.....	3

Sociology

SOCI 2023, Introduction to Social Services (required).....	3
SOCI 2053, Race, Class, and Gender.....	3
SOCI 3013, Social Psychology.....	3
SOCI 3023, Crime and Deviance.....	3
SOCI 3043, Sociology of Community.....	3

¹ One of the two chosen courses in this concentration area must be upper level.

² Prerequisites may be waived or permission granted by the department chair.

Department of Kinesiology and Leisure Studies

Professor T. DeWitt, Chair
Professor M. Reynolds
Assistant Professor A. Chelette
Instructor G. Crowder
Visiting Instructor A. Perry

The Department of Kinesiology and Leisure Studies offers programs leading to the degree of Bachelor of Arts. The department is dedicated to developing the minds and bodies of men and women in preparing them to become servant leaders in teaching, coaching, and other health and sport-related fields. In this regard, the department is committed to diverse cultural, educational, scientific, and cross-disciplinary approaches that emphasize the total person. We support a broad multi-disciplinary integrative perspective that identifies health education, exercise, sport and skill acquisition as critical factors in preparing students to become healthy, knowledgeable, culturally sensitive, valued adult members of society.

Courses in the Department of Kinesiology and Leisure Studies provide basic instruction in a diverse number of courses encouraging students to increase their lifetime participation skills, to achieve and maintain a high level of personal fitness, to enjoy opportunities for creativity and expression, and to adopt a preventative medicine lifestyle conducive to a life of good health and well-being.

Requirements for a major in Kinesiology and Leisure Studies (Teaching Emphasis K-12): KIN 1003, 1113, 2073, 2093, 2182, 2213, 2223, 3002, 3013, 3023, 3073, 4013, 4043, 4073; CORE 2053. Health Education Certification Requirements: KIN 3003, KIN 2063 or PSYC 1013, SOCI 3033, DIET 2043 or DIET 3053. In addition, students must complete a second major in education as outlined on page 81.

Coach's endorsement: Option 1: hold a secondary certification in Physical Education. Option 2: hold a secondary teaching license (any teaching field) plus courses required for a minor in coaching. In addition, the coaching endorsement requires the successful completion of the Praxis Coaching Test (Praxis 5095). Option 3: hold a current teaching license (any teaching field) and be credentialed through the AAA-NFHS Coaches Education Program (www.ahsaa.org/docs/Teacher-CoachCredentialsForm.pdf).

Requirements for a major in Kinesiology and Leisure Studies (Recreation Emphasis): KIN 1003, 1113, 2213 or 2223, 3013, 3073, 4013, 4023, 4601; LST 3013, 3023, 3033, 4842; CORE 2053.

Requirements for a major in Kinesiology and Leisure Studies (Fitness Emphasis): KIN 1003, 1113, 2093, 2903, 3023, 3073, 4023, 4043, 4601; CORE 2053; choose three from DIET 2043, KIN 2213, 2223, 3013, 4013, LST 3013.

Requirements for a major in Kinesiology and Leisure Studies (Pre-Professional Studies Emphasis) Note: a minor is not required with the emphasis. KIN 1003, 1113, 2093, 2903, 3013, 3023, 3073, 4013, 4023, 4043, 4601; BIOL 1014, 2014*, 2024*; NSCI 2001, 4002; DIET 2043; CORE 2053, and one course from BIOL 3014*, 3064*, 4054*, 4064*. *These courses have science prerequisites.

Requirements for a major in Kinesiology and Leisure Studies (Recreation and Sports Ministry Emphasis) KIN 1003, 1113, 2213 or 2223, 2903, 3013, 3073, 4013, 4023, 4601; LST 3013, 3023, 3033, 4842; CORE 2053; Required Christian Studies courses include THEO 1003; a choice of THEO 3323 or THEO 4403; CHMN 1023, 2223, 3423, 4323; a choice of CHMN 3123 or 4213; and an additional CHMN course; Required Communications & Media course COMM 2043 or 3033.

Requirements for a minor in Fitness: KIN 1003, 1113, 2093, 3013, 3023, 3073, KIN 2213 or 2223.

Requirements for a minor in Recreation: LST 3013, 3023, 4842; KIN 2213 or 2223, 3013, 3073, 4013.

Requirements for a minor in Recreation Ministry: LST 3013, 3023, 4842, KIN 3013, 2213 or 2223, THEO 1033, CHMN 1023, 4323. (Note: Prerequisites are waived for this minor.)

Requirements for a minor in Coaching: KIN 1003, 1113, 2093, 3013, 3023, 2213 or 2223, 4013.

Kinesiology (KIN)

1002. Concepts of Wellness.

Students will examine their fitness needs, producing an exercise program and lifetime personal fitness goals. **Fall, Spring.**

1003. Foundations of Kinesiology and Leisure Studies.

An introductory course in the disciplines of physical education, sport and leisure studies for the major/minor. Basic concepts, principles and the changing nature of this multifaceted field will be studied. Prerequisite to all required KIN and LST courses. **Fall, Spring.**

1113. Fundamental Motor Development.

A systematic study of motor and skill development from childhood through adulthood with special emphasis upon the conditions for effective motor learning. Prerequisite: KIN 1003. **Fall, Spring.**

2063. Drug Education.

An exploration of the physical, mental, emotional, and social aspects of drug use and abuse. Special attention will be focused on proper use of drugs in contemporary society. **On Demand.**

2073. Health and Safety.

A course that deals with the principles of personal health, personality, and interpersonal relationships. Issues in nutrition, exercise, mental health and mental illness, stress, domestic violence, prevention of chronic diseases. **Fall, Spring.**

- 2093. Structural Basis of Human Movement.**
A study of human movement from an anatomical perspective as it applies to physical activity. KIN/LST majors or permission of instructor. **Fall, Spring.**
- 2182. Methods of Rhythmic Games, Gymnastics, and Playground Activities.**
An activity class to give prospective elementary teachers a broad range of developmentally appropriate activities for the different developmental skill levels of elementary age children. **Spring.**
- 2213. Methods of Teaching and Coaching Individual Activities.**
This course is designed to assist students in becoming skilled and knowledgeable in teaching and coaching selected individual activities. Emphasis will be placed on developing and evaluating the student's skills and knowledge. **Fall.**
- 2223. Methods of Teaching and Coaching Team Activities.**
This course is designed to assist in students in becoming skilled and knowledgeable in selected team activities. Emphasis will be placed on developing and evaluating the student's skills and knowledge. **Spring.**
- 2903. Methods of Strength Training and Conditioning.**
A study of the methodology of teaching various strength and conditioning programs to prepare strength coaches, personal trainers, and health club professionals. **Fall, Spring.**
- 3002. Health and Fitness for Children.**
A study of the characteristics of the elementary school child with implications for physical education: program content, teaching techniques, and materials. **Fall, Spring.**
- 3003. Methods and Materials in Health Education.**
The theory and methods utilized in effective health instruction. Prerequisite: KIN 1003. **On Demand.**
- 3013. Care and Prevention of Injuries.**
This is an advanced course designed for those seeking admission into a master's degree program in athletic training, sports medicine, and health care professions. Using outcomes based curriculum, proven methods of sports injury evaluation, therapy and return to play decisions will be addressed. Laboratory times will focus on introducing the clinical skills necessary for admission to the above mentioned programs. Includes the opportunity for certifications in CPR, First Aid, and AED from the American Heart Association. Prerequisites: KIN 1003, 1113, 2093. **Fall, Spring.**
- 3023. Physiology of Exercise.**
A study of bodily functions under the stress of muscular activity. Prerequisite: KIN 1003, 1113, KIN 2093 or BIOL 2014. **Spring.**
- 3073. Adapted Kinesiology and Leisure Studies Methods.**
A course designed to help prepare the exercise-related professional to meet the needs of the disabled in schools and society. Prerequisites: KIN 1003, 1113, 2093. **Fall, Spring.**
- 4013. Organization and Administration of Kinesiology and Leisure Studies Programs.**
A study of issues facing administrators in exercise-related professions. Special emphasis is placed on programs, policies, procedures, and problems influencing leaders in the areas of health, physical education, recreation and sports. Prerequisites: KIN 1003, 1113, and 2093 for KIN/LST Major; Junior standing for Business Administration Major with Sport Management Emphasis. [CW3] **Fall.**
- 4023. Field Experience in KIN/LST-Senior BA (Non-Teaching Emphasis) Candidates Only.**
This class represents the culmination experience of our undergraduate degree program. It will be used as a "stepping stone" for employment for students. It is viewed as an "apprenticeship" as students will be placed under a mentor in the field outside the university setting. Field experiences are generally 10 weeks in length. Classroom experience will be prior to and after the field experience. **Fall, Spring.**
- 4043. Biomechanical Analysis.**
A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills is studied. Prerequisite: KIN 1003, 1113, KIN 2093 or BIOL 2014. **Fall.**
- 4073. Methods and Materials in Physical Education, Wellness, & Leisure (K-12).**
A course in program planning and techniques of teaching physical education, wellness, and leisure in kindergarten, elementary, middle, and secondary school settings. Prerequisites: KIN 1003, 1113, 2093, and admission to Teacher Education. Fall of odd-numbered years.
- 4101. Personal Trainer.**
This advanced elective course is designed to prepare students to integrate strength and conditioning knowledge and skills obtained in specific coursework and to apply this in preparation for the National Council on Strength and Fitness (NCSF) Personal Training certification exam. Students completing this course will have the opportunity to sit for the NCSF exam. Prerequisites: KIN 1003, 1113, 2093, and 4043.
- 4601. Senior Seminar.**
This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**
- 4801-4893. Special Studies.**
A course designed to provide an opportunity to do advanced research or independent work in an area of special interest. **On Demand.**

Leisure Studies (LST)

2013. Outdoor Leisure Pursuits.

This course is designed to introduce outdoor leisure activities, along with basic skills and techniques needed to continue life-long participation leading to the development of a healthier active lifestyle. The student will gain information about outdoor recreation resources in the community and learn to make full use of them. Activities which may be incorporated include hiking, geo caching, orienteering, disc sports, indoor climbing, canoeing, cycling, mountain biking, Leave No Trace environmental, archery, and teambuilding games and initiatives. Prerequisite: Ability to participate and a demonstrated ability to swim. **Fall, Spring.**

3013. Program Design and Management.

This course covers the principles of planning and implementing general leisure programs designed for group involvement. Topics include identification of leisure needs, categories of leisure activities, programming formats, and integration of people with disabilities into general leisure programs. Upon completion, students will be able to develop and implement activities based upon participants' needs, interests, and strengths. Prerequisites: KIN 1003 and LST 2083 for KIN/LS Major; Junior standing for Business Administration Major with Sport Management Emphasis. Prerequisites waived for KIN/LS Major with Fitness Emphasis. **Spring.**

3023. Outdoor Adventure.

This course is designed to explore the foundations of adventure theory and wilderness leadership. Students learn how to teach outdoor leisure activities. Concepts of judgment, decision making, leadership, and environmentally sensitive practices are introduced. Required field trips include indoor climbing, hiking, and canoeing. Prerequisites: KIN 1003 or consent of instructor, ability to participate, and a demonstrated ability to swim. **Spring of Odd-numbered Years.**

3033. Outdoor Skills and Techniques.

Study and application of knowledge and skills common to most outdoor activities, and ways in which such skills can be integrated in school, youth and adult activity programs. Prerequisites: KIN 1003, LST 3023, or consent of instructor plus a demonstrated ability to swim. Prerequisites: KIN 1003, LST 3023 or consent of instructor, ability to participate and a demonstrated ability to swim. **Spring of Even-numbered Years.**

4783. On the Ouachita.

An interdisciplinary and place-based approach to outdoor education. The course incorporates perspectives from disciplines such as history, ethics, science, and leisure studies and requires field work and travel after the end of the regular semester. Consent of instructor. **On Demand.**

4842. Backpacking and Nature Awareness

A course offering instruction in backpacking trip-planning, packing, gear care, fire building, cooking, water purification, and hiking techniques. Bird, reptile and wildflower identification are also components of the class. Day-hikes will culminate into a weekend adventure to a wilderness area as a final project. **Fall, Spring.**

4801-4893. Special Studies.

A course designed to provide an opportunity to do advanced research or independent work in an area of special interest. **On Demand.**

Activity Courses (PEAC)

No more than two hours of PEAC may be applied toward the 120 hours required for graduation, and none of these courses may be repeated for credit.

1041. Archery and Recreational Sports.

Fall, Spring.

1051. Elementary Swimming.

Fall, Spring.

1061. Racquetball.

Fall, Spring.

2001. Beginner Golf.

Fall, Spring.

2021. Lifeguard Training.

On Demand.

2031. Badminton and Pickleball.

On Demand.

2041. Beginner's Tennis.

Fall, Spring.

2081. Aerobics.

On Demand.

2821. Scuba Diving

On Demand.

2831. Indoor Climbing.

Fall, Spring.

2861. **Hiking and Camping.**

Fall, Spring.

2891. **Kayaking.**

Fall.

2931. **Canoeing.**

Spring.

2941. **Cycling.**

Fall.

2971. **Weight Training.**

Fall.

2901-2991. **Special Activities.**

An opportunity to pursue activities other than those in regularly scheduled classes. **On Demand.**

Summit Adventure

Immersion Service and Adventure Semester (ISAS)

Ouachita Baptist University has partnered with Summit Adventure, an educational and ministry organization based in Bass Lake, California, to offer academic credit through the Immersion Service and Adventure Semester. This educational program combines service learning, outdoor adventure, and cross-cultural immersion and is based in California's High Sierra and the cities and mountains of Ecuador. The following courses offered through ISAS may satisfy degree requirements according to pre-determined approval from the appropriate department chair and dean. For more information, see www.summitadventure.com/college-semester or contact Dr. Mike Reynolds (reynoldsm@obu.edu).

2014. **Outdoor Physical Education.**

This course will focus on physical education skills including rock climbing mountaineering, backpacking, backcountry navigation, and wilderness camping. Students will be challenged both physically and mentally as they learn the various skill sets enabling them to become comfortable in the outdoors. The course will take place in the beautiful and rugged high country of the Sierra Nevada, California and the high altitude peaks of the Andes in Ecuador.

2043. **Spiritual Formation and Faith Development.**

This course provides a hands-on framework for spiritual growth during ISAS. It will draw heavily on the spiritual disciplines to complement the cross-cultural, service, and adventure learning students experience during the semester. Students will have many opportunities to deepen their faith in a variety of individual and corporate settings.

3013. **Leadership Education.**

This course will allow each student to develop a coherent personal philosophy of leadership and explore first-hand the challenges of implementing that philosophy in real situations. Critical exploration of a variety of leadership models will be integrated with practical application. Each student will be challenged to think through and develop a distinctly Christian model of leadership.

3023. **Small Group and Interpersonal Communication.**

In this course, you will study small group behavior and interpersonal communication within the contexts of current theory, praxis, and Christian community. Course content includes the study of group dynamics, small group leadership, conflict resolution, non-violent communication, and the application of interpersonal interaction theories.

3033. **Cross-Cultural Ministry.**

During this course, students will interact with people from diverse backgrounds and cultures. These interactions will help broaden their perspectives on people and cultures different from their own. Students will become more effective witnesses for the Gospel because they have successfully transferred learning about others in different cultures back to home and school. They will see firsthand that the Kingdom of God is not only American and ministry must be undertaken with this global perspective. Language acquisition and home stay weeks in Ecuador are included to broaden the cultural immersion experience.

SCHOOL OF FINE ARTS

Gary Gerber, Dean

Mission Statement

Ouachita Baptist University's School of Fine Arts strives for a balance between a Christian liberal arts education and an applied or professional education through a challenging atmosphere of creativity and collaboration. We are dedicated to facilitating critical thinking, the creative process, and personal expression by developing and maintaining curricular and performance programming which emphasizes the creative process. The School of Fine Arts seeks to produce artists and scholars who are able to integrate their intellect and faith with their art, and their art with their worldview.

The school encourages the larger university community to appreciate all the Arts through various concerts, exhibits, productions, master classes, and lecture demonstrations. By providing an enriching exposure to the challenges and possibilities of the Arts, the School of Fine Arts encourages other disciplines to explore the Arts as an integral part of the Christian liberal arts education.

Ouachita Baptist University's School of Fine Arts consists of the Division of Applied Arts (the Department of Theatre Arts and the Department of Visual Arts) and the Division of Music (the Department of Applied Music, the Department of Worship Arts, the Department of Theory and Composition, the Department of Musicology, the Department of Music Industry, and the Department of Music Education).

Goals:

1. To provide a curriculum based on the current standards associated with the accrediting agencies; National Association of the Schools of Music (NASM), National Association of the Schools of Theatre (NAST), and National Association of Schools of Art and Design (NASAD).
2. To provide pedagogy consistent with the art's disciplines.
3. To provide facilities that enhance the teaching, the application, and the performance quality expected of our students.
4. To provide Arts education for the larger university through concerts, performances, exhibits and the CORE curriculum.
5. To address the challenges and possibilities of music, theatre, and visual arts in our world.

Fine Arts (FINA)

3113. Fine Arts: Art.

Students will examine visual expression and its cultural context from prehistory to the present. Students also will develop the analytic skills needed to confront art and architecture, fostering the awareness needed to appreciate museums, galleries, and everyday life. Pre-requisite: Junior standing; sophomore standing with documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre); or permission of instructor. **Fall, Spring.**

3123. Fine Arts: Music.

Students will examine musical expression and its cultural context from prehistory to the present and enhance listening skills via a survey of the elements of music, world music cultures, the major musical stylistic periods of Western art music, and American musical genres. Pre-requisite: Junior standing; sophomore standing with documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre); or permission of instructor. **Fall, Spring.**

3133. Fine Arts: Theatre.

This course explores theatre as a cultural and historic force. Students will develop an understanding of the theatrical experience as a unique art form while exploring its connection to other art forms. Students will also gain literary and critical thinking skills in relation to play scripts and theatrical performances. Pre-requisite: Junior standing; sophomore standing with documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre); or permission of instructor. **Fall, Spring.**

3163. Fine Arts and Humanities: Europe.

Intensive study of European art, architecture, history, literature, music, and theatre in conjunction with an extended European Study Tour. Open only to students who have been accepted to the program. Students must enroll during May Term for both INTL 3433 and FINA 3163. This course satisfies the Artistic Engagement Menu in the Ouachita Core. Prerequisite: INTL 3400 EST Preparation.

4011. Fine Arts Engagement Series Review.

Credit for this one-hour course is granted upon completion of a) the attendance requirements for the Arts Engagement Series and b) an online survey prompting reflection on the events attended. Graded on a Satisfactory/Unsatisfactory basis. There is no regular class meeting for this course. Overload charges are waived for this course. Pre-requisite: Senior standing.

4601. Senior Seminar.

This course provides a conceptual springboard for using experience to inform life-long learning of and service to humans and the world humans inhabit. Students will explore ideas associated with aesthetics, art criticism, and the culture of artists as it relates to their discipline and will reflect on their four-year Christian liberal arts experience. **Fall, Spring.**

Division of Music

Professor Gary Gerber, Chair

Professors L. Cai, C. Hamilton¹, R. Hewell, P. Houlihan,

G. Secrest, J. Secrest², C. Taylor

Associate Professor M. Garrett, R. Lewis, A. Rawls

Assistant Professors M. Chung, K. Grant, B. Morrison, H. Thayer

Instructor N. Mills

Lecturers J. Briggs, B. Johnston

The Division of Music prepares students for careers in the fields of music performance, music education, music industry, worship arts and musical theatre.

Emphasis is placed upon performance as a means of achieving technical excellence and as the synthesis of that which is learned through study, research and analysis.

Mission Statement

The Division of Music seeks to provide opportunities for students to gain professional competence in the art of music, integrating the highest standards of musical performance with a broad-based curriculum of scholarly studies within the framework of a strong Christian liberal arts tradition.

The Division offers personalized attention in teaching and research with the goals of developing the talents and abilities of each individual student; discovering the ways in which music study leads to understanding oneself, humanity, and the world; and preparing the student for a variety of career objectives. In addition, the Division of Music offers opportunities for non-music majors to experience the arts through performance and scholarly study of music.

Academic Study

The Division of Music provides students a comprehensive academic program that encompasses studies toward the completion of the Bachelor of Music degrees in performance, worship arts, and musical theatre; the Bachelor of Music Education degree in choral and instrumental music; and, the Bachelor of Arts degree in music and music industry.

The curricula are established to comply with the standards of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 22090; telephone 703-437-0700, of which Ouachita Baptist University's Division of Music is a member. In addition, the music education curricula meet the requirements of the Arkansas State Department of Education and of the National Council for Accreditation of Teacher Education.

Performance Opportunities

Students interested in instrumental music are provided with a wide range of performance opportunities including Marching Band, Symphonic Band, Wind Ensemble and Jazz Band. Small instrumental ensemble experiences are offered in the areas of brass, woodwinds, percussion and strings. A handbell choir is offered to those desiring this experience.

A comprehensive program of choral ensembles includes Concert Choir, Ouachita Singers, Women's Chorus and Ouachita Sounds. Opera Theatre Production and Musical Theatre Workshop provide additional performance opportunities.

Music participation opportunities available to the non-music major include private music lessons, choral and instrumental ensembles and Fine Arts: Music course.

Students majoring in music have the opportunity to combine professional studies in music with a liberal arts curriculum. CORE courses within the School of Interdisciplinary Studies are included in the degrees.

Admission Requirements

- A. Although no examination is required, each prospective music major is required to audition for the appropriate faculty prior to admission to a degree program. Remedial work may be required to remove deficiencies.
- B. Transfer students will be evaluated during their first semester on campus. Remedial work may be required.

Music Organizations

Instrumental music ensembles include the following: Marching Band, Symphonic Band, Wind Ensemble, Jazz Band, Tiger Blast, Brass and Woodwind Ensembles, Percussion Ensemble, Handbell Ringers and String Ensemble.

Choral music ensembles include the following: Concert Choir, Ouachita Singers, Women's Chorus and Ouachita Sounds. Other choral ensemble experiences are provided in Opera Theatre Production and Musical Theatre Workshop.

¹ Lena Goodwin Trimble Professor of Music

² Addie Mae Maddox Professor of Music

Academic clubs include National Association for Music Educators (student chapter), Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Pi Kappa Lambda, and Music Teachers National Association (student chapter).

Curricula and Degrees

The Division of Music offers curricula leading to the Bachelor of Music degree, the Bachelor of Music Education degree and the Bachelor of Arts degree. In addition, a minor in music is offered for the student with an avocational interest in music.

In addition to the CORE courses within the School of Interdisciplinary Studies, specific music degree courses are listed as follows:

BACHELOR OF MUSIC DEGREE

A. Requirements for a major in Performance (Vocal, Keyboard and Instrumental Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 2040 Sophomore Recital, 3040 Junior Recital and 4240 Senior Recital; **MUAP** 1101 and 2101 Piano Secondary (Each taken twice for a total of 4 hours). Vocal and Instrumental Performance majors are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Applied Lessons for 3 hours credit each semester until 24 hours are earned. **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3); **FINA** 4601.

Other Voice Principal requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Choral Conducting 1, 2; 4132 Vocal Pedagogy; **MUSC** 4292 Vocal Literature; **MUEN** 1041 Opera Theatre (4 semesters; fall semesters only); Ensembles (8 semesters).

Other Keyboard Principal requirements:

MUED 3101 or 3121 (Choral Conducting 1 or Instrumental Conducting 1), **MUED** 4142 Piano Pedagogy; **MUSC** 4262 or 4282 (Organ Literature or Piano Literature); **MUEN** 1080.5 Piano Seminar (8 semesters); Ensembles (8 semesters total, 4 semesters of Accompanying, and 1 semester of Piano Ensemble, remaining semesters choose any large ensemble.)

Other Instrumental Principal requirements:

MUED 3121, 3221 Instrumental Conducting 1, 2; **MUSC** 4252 Instrumental Literature; **MUED** Methods (Applied area); **MUAP** Instrumental Seminar (8 semesters, Applied instrument). **MUEN** Ensembles (8 semesters).

All emphasis requirement:

Electives totaling 8-10 hours at the junior/senior level, with a minimum of six hours taken in music.

FRESHMAN

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	6
MUAP Secondary Applied	2
MUEN Ensembles.....	1-2
MUTH 1000.5 Intro. to Music Technology	0.5
MUTH 1002, 1012 Aural Skills 1 & 2	4
MUTH 1022, 1032 Theory 1 & 2.....	4
CORE 1002 OBU Connections.....	2
CORE 1043 Composition I.....	3
CORE 1113 Survey of the Bible	3
CORE 1123 Interpreting the Bible.....	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic3	
Vocal Emphasis:	
MUAP 1271, 1371 Vocal Diction 1 & 2	2
MUEN 1041 Opera Theatre (Fall only)	1
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area).....	1
Total	32.5 – 34.5

SOPHOMORE

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	6
MUAP Secondary Applied	2
MUEN Ensembles.....	1-2
MUAP 2040 Sophomore Recital.....	0
MUTH 2042, 2052 Aural Skills 3 & 4	4
MUTH 2062, 2072 Theory 3 & 4	4
MUSC 2021 Intro. Musicology.....	1
MUSC 3223 History Western Music 1	3
CORE 1023 Cotemporary World	3
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877	3
Vocal Emphasis:	
MUEN 1041 Opera Theatre (Fall only)	1
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area).....	1
Total	28-29

JUNIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	6
MUEN Ensembles.....	1-2
MUAP 3040 Junior Recital.....	0
MUSC 3233, 3243 Hist. West. Music 2 & 3	6
***Electives (Junior/Senior hours).....	3-4
CORE 2213 Western Civ. Global Context.....	3
CORE 2334 Scientific Inquiry	4
Foreign Language 1 & 2	6
Vocal Emphasis:	
MUEN 1041 Opera Theatre (Fall only)	1
MUED 3101, 3201 Choral Conducting 1 & 2	2
Keyboard Emphasis:	
*MUED 3101 Choral Conducting 1 or	
MUED 3121 Instrumental Conducting 1.....	1
MUAP 1080.5 Piano Seminar	1
MUAP 1420.5 Piano Accompanying	1
MUEN 1020.5 Piano Ensemble.....	0.5
Instrumental Emphasis:	
MUED 3121, 3221 Instr. Conducting 1 & 2	2
MUED Methods (Applied area)	1
MUAP Instrumental Seminar (Applied area).....	1
Total	32-34.5

SENIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	6
MUEN Ensembles.....	1-2
***Electives (Junior/Senior hours).....	6
MUAP 4240 Senior Recital	0
FINA 4601 Senior Seminar	1
CORE 2233 World Literature	3
CORE 3023 Scientific Connections	3
Physical Well-being Core (Choose one):	
KIN 1002 Concepts of Wellness	
KIN 2073 Health and Safety	
LST 2013 Outdoor Leisure Pursuits	2-3
FINA 4011 Fine Arts Engagement Series	1
Vocal Emphasis:	
MUEN 1041 Opera Theatre (Fall only)	1
MUED 4132 Vocal Pedagogy.....	2
MUSC4292 Vocal Literature.....	2
**Foreign Language.....	6
Keyboard Emphasis:	
MUSC 4282 Piano Literature	2
MUAP 1080.5 Piano Seminar	1
MUAP 1420 Piano Accompanying	1
MUED 4142 Piano Pedagogy	2
Instrumental Emphasis:	
MUSC 4252 Instrumental Literature.....	2
MUAP Instrumental Seminar (Applied area).....	1
Total	26-33

*Conducting: Keyboard principals take MUED 3101 Choral Conducting 1 or MUED 3121 Instrumental Conducting 1.

**Voice principals must take one year each of two different languages, to be selected from Italian, German, or French. Keyboard principals must take one year of German or French.

***Electives: 8-10 hours at the junior/senior level, with a minimum of six hours taken in music.

B. Requirements for a Worship Arts degree (Vocal, Keyboard, Guitar, and Instrumental Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 1101 and 2101 Piano Secondary (Each taken twice for a total of 4 hours). Vocal and Instrumental Worship Arts majors are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Applied Lessons for 2 hours credit each semester until 16 hours are earned. **MUAP** Senior Project or Senior Recital; **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021; Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3); **FINA** 4601.

Worship Arts Requirements (All Emphases):

MUWA 1002 Foundations for Ministry/Music (Spring only); 3022 Church Music Education 1 (Fall only); 3843 Song Writing and Arranging for Worship (Fall); 3072 Worship Arts Administration and Leadership (Fall odd), 4023 Congregational Worship (Fall even); 3663 Technology and Media for Worship (Spring even); 4071 Internship (Fall, Spring, Summer); **MUEN** 2120.5 Handbell Ringers (1 semester, fall only).

Christian Studies Requirements (All Emphases):

THEO 1003 Spiritual Formation; **BIST** 2023, Biblical Exegesis; **THEO** 3103 Theology of Christian Worship (Spring odd); 3 hour Christian Studies Elective—choose from one of the following: **THEO** 3323 History of Christianity; **CHMN** 3793 Worship and Witness, or **THEO** 4403 Christian Theology (Spring even).

Other Vocal Requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Choral Conducting 1, 2; 3011 Instrumental Perspectives (Fall only); **MUEN** Ensembles (each semester of enrollment); **MUWA** 3033 Church Music Education 2 (Fall only).

Other Keyboard Requirements:

MUWA 3052 Worship Service Playing Piano or 3062 Worship Service Playing Organ; **MUAP** 1080.5 Piano Seminar (each semester of enrollment); **MUED** 3101, 3201 (Choral Conducting 1, 2) or 3121, 3221 (Instrumental Conducting 1, 2); 3011 Instrumental Perspectives (if Choral Conducting taken) or 3001 Vocal Perspectives (if Instrumental Conducting taken); **MUEN** Ensembles (each semester of enrollment).

Other Guitar Requirements:

MUWA 3862 Directing the Rhythm Section (Spring odd); **MUED** 3121, 3221, 3001 (Instrumental Conducting 1 & 2, Vocal Perspectives) or **MUED** 3101, 3201, 3011 (Choral Conducting 1 & 2, Instrumental Perspectives); **MUEN** 1__0.5 Ensembles (each semester of enrollment; at least two semesters of **MUEN** 1000.5 Concert Choir); **MUAP** 2160.5 Guitar Seminar (8 semesters).

Other Instrumental Requirements:

MUWA 3862 Directing the Rhythm Section; **MUAP** Instrumental Seminar (Applied area, each semester of enrollment); **MUEN** Ensembles (each semester of enrollment); 1000.5 Concert Choir (2 semesters); **MUED** 3121, 3221 Instrumental Conducting 1, 2; 3001 Vocal Perspectives.

FRESHMAN	SOPHOMORE
MUAP 1070 Performing Arts Class 0	MUAP 1070 Performing Arts Class 0
MUAP Applied Lessons 4	MUAP Applied Lessons 4
MUAP Secondary Applied 2	MUAP Secondary Applied 2
MUEN Ensembles 1-2	MUEN Ensembles 1-2
MUTH 1000.5 Intro. to Music Technology 0.5	MUTH 2062, 2072 Theory 3 & 4 4
MUTH 1022, 1032 Theory 1 & 2 4	MUTH 2042, 2052 Aural Skills 3 & 4 4
MUTH 1002, 1012 Aural Skills 1 & 2 4	MUSC 2021 Intro to Musicology 1
MUWA 1002 Foundations for Ministry/Music 2	MUSC 3223 History of Western Music 1 3
CORE 1002 OBU Connections 2	THEO 1003 Spiritual Formation 3
CORE 1043 Composition I 3	BIST 2023 Biblical Exegesis 3
CORE 1113 Survey of Bible 3	CORE 1023 Contemporary World 3
CORE 1123 Interpreting the Bible 3	CORE 2213 Western Civ. Global Context 3
Analytic/Quantitative Reasoning Core (Choose one):	Keyboard Emphasis:
MATH 1003 College Algebra	MUAP 1080.5 Piano Seminar 1
MATH 1033 Math for Liberal Arts	Instrumental Emphasis:
PHIL 1003 Introduction to Philosophy	MUAP Instr. Seminar (Applied area) 1
PHIL 1023 Logic 3	MUEN 1000.5 Concert Choir 1
Vocal Emphasis:	Guitar Emphasis:
MUAP 1271, 1371 Vocal Diction 1 & 2 2	MUAP 2160.5 Guitar Seminar 1
Keyboard Emphasis:	Total 32-33
MUAP 1080.5 Piano Seminar 1	
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area) 1	
Guitar Emphasis:	
MUAP 2160.5 Guitar Seminar 1	
Total 32.5 – 34.5	

JUNIOR	
MUAP 1070 Performing Arts Class.....	0
MUAP Applied Lessons	4
MUEN Ensembles.....	1-2
MUSC 3233, 3243 History of Western Music 2 & 3.....	6
MUWA 3022 Church Music Education 1	2
MUWA 3072 Worship Arts Admin. & Leadership	3
MUWA 3843 Song Writing & Arrang./Worship	3
MUWA 3663 Tech and Media for Worship	1
CORE 2334 Scientific Inquiry	4
Foreign Language 1 & 2	6
Vocal Emphasis:	
MUED 3101, 3201 Choral Conducting 1 & 2.....	2
MUED 3011 Instrumental Perspectives.....	1
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar.....	1
MUED 3101, 3201 Choral Conducting 1 & 2 <i>or</i>	
MUED 3121, 3221 Instr. Conducting 1 & 2.....	2
Instrumental Emphasis:	
MUWA 3272 Directing the Rhythm Section.....	2
MUAP Instrumental Seminar (Applied area)	1
MUED 3121, 3221 Instr. Conducting 1 & 2	2
Guitar Emphasis:	
MUAP 2160.5 Guitar Seminar	1
MUED 3101, 3201 Choral Conducting 1 & 2 <i>or</i>	
MUED 3121, 3221 Instr. Conducting 1 & 2.....	2
Total	33-36

SENIOR	
MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUEN Ensembles	1-2
MUEN 2120.5 Handbell Ringers	0.5
MUWA 4220 Senior Project <i>or</i>	
MUAP 4040 Senior Recital.....	0
MUWA 4023 Congregational Worship	3
MUWA 4071 Internship	1
THEO 3103 Theology of Christian Worship	3
Christian Studies Elective.....	3
CORE 2233 World Literature	3
CORE 3023 Scientific Connections.....	3
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877	3
Physical Well-being Core (Choose one):	
KIN 1002 Concepts of Wellness	
KIN 2073 Health and Safety	
LST 2013 Outdoor Leisure Pursuits.....	2-3
FINA 4601 Senior Seminar	1
FINA 4011 Fine Arts Engagement Series.....	1
Vocal Emphasis:	
MUWA 3033 Church Music Education 2.....	3
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
MUED 3011 Instr. Perspectives (if Choral Cond.) <i>or</i>	
MUED 3001 Vocal Perspectives (if Instr. Cond.).....	1
MUAP 3052 <i>or</i> 3062 Worship Service Playing	2
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area).....	1
MUED 3001 Vocal Perspectives	1
Guitar Emphasis:	
MUAP 2160.5 Guitar Seminar.....	1
MUED 3011 Instr. Perspectives (if Choral Cond.) <i>or</i>	
MUED 3001 Vocal Perspectives (if Instr. Cond.).....	1
Total.....	30.5 – 34.5

C. Requirements for a major in Musical Theatre (Music Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** 2040 Sophomore Recital (15 min.), 4240 Senior Recital (50 min.); Secondary Applied (taken until 4 hours credit are earned); Applied Lessons (2 hours credit taken each semester until 16 hours credit are earned); 1271, 1371 Vocal Diction 1, 2; **MUTH** 1000.5 (Introduction to Music Technology); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); **MUSC** 2021 Intro. to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3); **MUED** 3011 Instrumental Perspectives, 3101 Choral Conducting 1; **MUEN** 1000.5 Concert Choir (8 semesters); **FINA** 4601 Senior Seminar; 9 hours of music electives at the Junior/Senior level.

Theatre Core:

THEA 1151 Musical Theatre Workshop (taken every spring until 4 hours are earned); 1003 Intro to the Theatre; 1042 Acting 1; 2003 Acting 2; 2013 Fundamentals of Stagecraft; 3173 History and Lit of Musical Theatre; 4002 Auditioning.

Dance Core:

THDA 1001 Ballet; 1011 Intro to Jazz 1; 2001 Intro to Modern 1; 2021 Intro to Tap 1; 3002 Musical Theatre Choreography.

FRESHMAN	SOPHOMORE
MUPA 1070 Performing Arts Class..... 0	MUAP 1070 Performing Arts Class..... 0
MUAP Applied Lessons 4	MUAP 2040 Sophomore Recital 0
MUAP Secondary Applied 2	MUAP Applied Lessons..... 4
MUAP 1271 & 1371 Vocal Diction 1 & 2..... 2	MUAP Secondary Applied..... 2
MUTH 1000.5 Intro. to Music Technology 0.5	MUTH 2062 & 2072 Theory 3 & 4 4
MUTH 1022 & 1032 Theory 1 & 2..... 4	MUTH 2042 & 2052 Aural Skills 3 & 4 4
MUTH 1002 & 1012 Aural Skills 1 & 2..... 4	MUSC 2021 Intro to Musicology..... 1
MUEN Ensembles..... 1-2	MUSC 3223 History of Western Music 1..... 3
THEA 1151 Musical Theatre Workshop..... 1	MUEN Ensembles 1-2
THEA 1003 Intro to Theatre 3	THEA 1151 Musical Theatre Workshop..... 1
THDA 1001 Intro to Ballet..... 1	THEA 1042 Acting 1 2
THDA 1011 Intro to Jazz 1..... 1	THDA 2001 Intro to Tap 1 1
CORE 1002 OBU Connections..... 2	THDA 1011 Intro to Modern Dance 1..... 1
CORE 1043 Composition I..... 3	CORE 1023 Contemporary World..... 3
CORE 1113 Survey of the Bible 3	Analytic/Quantitative Reasoning Core 3
CORE 1123 Interpreting the Bible 3	Foreign Language 1 & 2..... 6
Total 34.5 – 35.5	Total..... 36
JUNIOR	SENIOR
MUAP 1070 Performing Arts Class..... 0	MUAP 1070 Performing Arts Class..... 0
MUAP Applied Lessons 4	MUAP 4240 Senior Recital..... 0
MUSC 3233 & 3243 Hist. Western Music 2 & 3 6	MUAP Applied Lessons..... 4
MUED 3101 Choral Conducting 1..... 1	MUEN Ensembles 1-2
MUED 3011 Instrumental Perspectives 1	MUSC 3173 Hist. & Lit. of Musical Theatre..... 3
MUEN Ensembles..... 1-2	Junior/Senior-level Music Electives..... 6
THEA 1151 Musical Theatre Workshop..... 1	THEA 1151 Musical Theatre Workshop..... 1
THEA 2003 Acting 2 3	THEA 4002 Auditioning..... 2
THEA 2013 Fundamentals of Stagecraft 3	THDA 3002 Musical Theatre Choreography 2
Junior/Senior-level Music Electives 3	FINA 4601 Senior Seminar 1
CORE 2213 Western Civ. in Global Context. 3	PSCI 2013 American National Government..... 3
CORE 2233 World Literature 3	CORE 3023 Scientific Connections 3
CORE 2334 Scientific Inquiry 4	Physical Well-being Core 2-3
Total 33-34	FINA 4011 Fine Arts Engagement Series..... 1
	Total..... 29-31

BACHELOR OF MUSIC EDUCATION DEGREE

NOTE: Bachelor of Music Education students seeking licensure should refer to page 83 for the professional education requirements.

A. Requirements for a major in Music Education Instrumental:

MUAP 1070 Performing Arts Class (Taken every semester until 7 credits are earned); **MUAP** 4040 Senior Recital; **MUAP** 1101, 2101 Piano Secondary (Each taken twice for a total of 4 hours). Instrumental majors are required to pass the four levels of the Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Instrumental Applied lessons for 2 hours credit each semester until 14 hours are earned. **MUAP** Instrumental Seminar for ½-hour credit each semester until 3.5 hours credit are earned. **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3).

Other Instrumental Requirements:

MUED 1021 Introduction to Music Education; 3001 Vocal Perspectives; 3021, 3081 (Woodwind Methods 1, 2); 3031 Brass Methods; 3041 String Methods; 3161 Percussion Methods; 3092 Elementary Music Methods; 3121, 3221 (Instrumental Conducting 1, 2); 4153 Secondary Instrumental Methods; **MUEN** Ensembles (7 semesters).

Professional Education:

These classes are to be taken in conjunction with music classes, before the last semester of enrollment. **EDFN** 2003 Foundations of Education; 2053 Child/Adolescent Development; 4083 Teaching Exceptional Learners; 4123 Learning Theories and Assessment Practices. The following classes are to be taken the last semester of enrollment: **EDFN** 4402 Student Teaching Seminar; 4405, 4415 (Student Teaching 1 & 2).

FRESHMAN	SOPHOMORE
MUPA 1070 Performing Arts Class.....0	MUAP 1070 Performing Arts Class0
MUAP Applied Lessons4	MUAP Applied Lessons4
MUAP Instrumental Seminar (Applied area).....1	MUAP Instrumental Seminar (Applied area)1
MUAP Secondary Applied2	MUAP Secondary Applied2
MUEN Ensembles..... 1-2	MUEN Ensembles1-2
MUTH 1000.5 Intro. to Music Technology 0.5	MUTH 2042, 2052 Aural Skills 3 & 44
MUTH 1002, 1012 Aural Skills 1 & 24	MUTH 2062, 2072 Theory 3 & 44
MUED 1021 Intro. to Music Education.....1	MUSC 2021 Introduction to Musicology1
MUTH 1022, 1032 Theory 1 & 24	MUSC 3223 History of Western Music 13
CORE 1002 OBU Connections.....2	MUED 3031 Brass Methods1
CORE 1023 Contemporary World3	MUED 3161 Percussion Methods1
CORE 1043 Composition I.....3	EDFN 2003 Foundations of Education3
CORE 1113 Survey of Bible3	CORE 2213 Western Civ. in Global Context3
CORE 1123 Interpreting the Bible3	CORE 2233 World Literature3
Analytic/Quantitative Reasoning Core (Choose one):	CORE 2334 Scientific Inquiry4
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	Total.....35-36
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic.....3	
Total..... 34.5 – 35.5	

Division of Music

JUNIOR

MUAP 1070 Performing Arts Class.....	0
MUAP Applied Lessons	4
MUAP Instrumental Seminar (Applied area)	1
MUEN Ensembles.....	1-2
MUSC 3223, 3233 Hist. Western Music 2 & 3.....	6
MUED 3001 Vocal Perspectives.....	1
MUED 3021, 3081 Woodwind Methods 1 & 2	2
MUED 3092 Elem. Music Methods & Materials.....	2
MUED 3121, 3221 Instr. Conducting 1& 2.....	2
MUED 4153 Secondary Instr. Methods/Materials	3
EDFN 2053 Child/Adolescent Development.....	3
PSCI 2013 American National Government	3
Foreign Language 1 & 2	6
Total	34-35

SENIOR

MUAP 1070 Performing Arts Class.....	0
MUAP Applied Lessons.....	2
MUAP Instrumental Seminar (Applied area)	0.5
MUEN Ensembles	1-2
MUAP 4040 Senior Recital.....	0
MUED 3041 String Methods.....	1
EDFN 4083 Teaching Exceptional Learners.....	3
EDFN 4123 Learning Theories/Assess. Practices	3
KIN 2073 Health & Safety	3
CORE 3023 Scientific Connections	3
FINA 4011 Fine Arts Engagement Series	1
Total.....	17.5-18.5

PROFESSIONAL SEMESTER

EDFN 4402 Student Teaching Seminar.....	2
EDFN 4405, 4415 Student Teaching 1 & 2.....	10
Total.....	12

B. Requirements for a major in Music Education Choral:

MUAP 1070 Performing Arts Class (Taken every semester until 7 credits are earned); **MUAP** 4040 Senior Recital; **MUAP** 1101, 2101: Piano Secondary (Each taken twice for a total of 4 hours). Choral majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUAP** Applied lessons for 2 hours credit each semester until 14 hours are earned. **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3).

Other Choral Requirements:

MUAP 1271, 1371 Vocal Diction 1, 2 **MUED** 1021 Introduction to Music Education; 3011 Instrumental Perspectives; 3101, 3201 Choral Conducting 1, 2; 3113 Secondary Choral Methods; 3092 Elementary Music Methods; 4132 Vocal Pedagogy; **MUSC** 4272 Choral Literature and Arranging; **MUEN** Ensembles (7 semesters).

Keyboard Principals:

MUAP 1080.5 Piano Seminar (each semester of enrollment, except the Professional Semester).

Professional Education:

These classes are to be taken in conjunction with music classes, before the last semester of enrollment. **EDFN** 2003 Foundations of Education; 2053 Child/Adolescent Development; 4083 Teaching Exceptional Learners; 4123 Learning Theories and Assessment Practices. The following classes are to be taken the last semester of enrollment: **EDFN** 4402 Student Teaching Seminar; 4405, 4415 Student Teaching 1, 2.

FRESHMAN	
MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Secondary Applied	2
MUAP 1080.5 Piano Seminar (keyboard principal)	1
MUAP 1271, 1371 Vocal Diction 1 & 2	2
MUEN Ensembles	1-2
MUTH 1000.5 Intro. to Music Technology	0.5
MUTH 1022, 1032 Music Theory 1 & 2	4
MUTH 1002, 1012 Aural Skills 1 & 2	4
MUED 1021 Introduction to Music Education	1
CORE 1002 OBU Connections	2
CORE 1043 Composition I	3
CORE 1113 Survey of Bible	3
CORE 1123 Interpreting the Bible	3
Analytic/Quantitative Reasoning Core	3
Total	33.5 – 34.5

SOPHOMORE	
MUAP 1070 Performing Arts Class	0
MUAP 1080.5 Piano Seminar (keyboard principal)	1
MUAP Applied Lessons	4
MUAP Secondary Applied	2
MUEN Ensembles	1-2
MUTH 2062, 2072 Music Theory 3 & 4	4
MUTH 2042, 2052 Aural Skills 3 & 4	4
MUSC 2021 Introduction to Musicology	1
MUSC 3223 History of Western Music 1	3
EDFN 2003 Foundations of Education	3
EDFN 2053 Child/Adolescent Development	3
CORE 1023 Contemporary World	3
CORE 2213 Western Civ. in Global Context	3
CORE 2233 Word Literature	3
Total	35-36

JUNIOR	
MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP 1080.5 Piano Seminar (keyboard principal)	1
MUEN Ensembles	1-2
MUSC 3233, 3243 Hist. Western Music 2 & 3	6
MUED 3011 Instrumental Perspectives	1
MUED 3101, 3201 Choral Conducting 1 & 2	2
MUED 3092 Elementary Music Methods	2
MUED 4272 Choral Lit/Arranging	2
CORE 2334 Scientific Inquiry	4
KIN 2073 Health & Safety	3
PSCI 2013 American National Government	3
Foreign Language 1 & 2	6
Total	35-36

SENIOR	
MUAP 1070 Performing Arts Class	0
MUAP 4040 Senior Recital	0
MUAP Applied Lessons	2
MUAP 1080.5 Piano Seminar (keyboard principal)	0.5
MUEN Ensembles	0.5-1
MUED 3113 Secondary Choral Methods	3
MUED 4132 Vocal Pedagogy	2
EDFN 4123 Learning Theories/Assess. Practices	3
EDFN 4083 Teaching Exceptional Learners	3
CORE 3023 Scientific Connections	3
FINA 4011 Fine Arts Engagement Series	1
Total	17.5/18.5

PROFESSIONAL SEMESTER

EDFN 4402 Student Teaching Seminar	2
EDFN 4405, 4415 Student Teaching 1 & 2	10
Total	12

BACHELOR OF ARTS DEGREE

A. Requirements for a major in Music:

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Applied Lessons for 2 hours credit each semester their first 4 semesters, and for 1 hour credit each semester their last 4 semesters until 12 hours are earned. **MUAP** Piano Secondary (Taken once each semester for a total of 2 hours for vocal and instrumental principals only). Music majors are required to pass Level 1 of the Piano Proficiency examination or enroll for piano each semester until Level 1 of the examination is passed or until graduation. **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012, 2042, 2052 (Aural Skills 1, 2, 3, 4); 1022, 1032, 2062, 2072 (Theory 1, 2, 3, 4); **MUSC** 2021 Intro to Musicology; 3223, 3233, 3243 (History of Western Music 1, 2, 3); **FINA** 4601 Senior Seminar; six hours of music electives at the Junior/Senior level.

Other Voice Principal requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; **MUED** 3101, 3201 Choral Conducting 1, 2; **MUEN** Ensembles (8 semesters).

Other Keyboard Principal requirements:

MUED 3101 or 3121 (Choral Conducting 1 or Instrumental Conducting 1); **MUAP** 1080.5 Piano Seminar (8 semesters); **MUEN** Ensembles (8 semesters).

Other Instrumental Principal requirements:

MUED 3121, 3221 Instrumental Conducting 1, 2; **MUAP** Instrumental Seminar (8 semester, Applied instrument.) **MUEN** Ensembles (8 semesters).

All Emphasis Requirement:

Non-Music Electives along with a Minor from within the University to equal 23 hours for Vocal Emphasis, 24 hours for Keyboard Emphasis, and 21 hours for Instrumental Emphasis, with a minimum of 14 hours taken from the Junior/Senior level.

FRESHMAN	SOPHOMORE
MUAP1070 Performing Arts Class..... 0	MUAP 1070 Performing Arts Class.....0
MUAP Applied Lessons 4	MUAP Applied Lessons.....4
MUAP Secondary Piano (2 semesters) 2	MUEN Ensembles 1-2
MUEN Ensembles..... 1-2	MUTH 2042, 2052 Aural Skills 3 & 44
MUTH 1000.5 Intro. to Music Technology 0.5	MUTH 2062, 2072 Theory 3 & 44
MUTH 1002, 1012 Aural Skills 1 & 2 4	MUSC 2021 Intro to Musicology..... 1
MUTH 1022, 1032 Theory 1 & 2 4	MUSC 3223 History of Western Music 13
CORE 1002 OBU Connections 2	CORE 1023 Contemporary World3
CORE 1043 Composition I..... 3	CORE 2213 Western Civ. in Global Context 3
Analytic/Quantitative Reasoning Core (Choose one):	Non-Music Electives 6-8
MATH 1003 College Algebra	Keyboard Emphasis:
MATH 1033 Math for Liberal Arts	MUAP 1080.5 Piano Seminar 1
PHIL 1003 Introduction to Philosophy	Instrumental Emphasis:
PHIL 1023 Logic 3	MUAP Instrumental Seminar (Applied area) 1
CORE 1113 Survey of the Bible 3	Total..... 29-33
CORE 1123 Interpreting the Bible 3	
Vocal Emphasis:	
MUAP 1271, 137 Vocal Diction 1 & 2..... 2	
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar..... 1	
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area) 1	
Total 30.5 – 33.5	

JUNIOR	SENIOR
MUAP 1070 Performing Arts Class..... 0	MUAP 1070 Performing Arts Class..... 0
MUAP Applied Lessons 2	MUAP Applied Lessons 2
MUEN Ensembles 1-2	MUEN Ensembles 1-2
MUSC 3233, 3243 Hist. Western Music 2 & 3..... 6	Music Electives (Junior/Senior level) 6
CORE 2334 Scientific Inquiry 4	CORE 2233 World Literature 3
Civic Engagement Core 3	CORE 3023 Scientific Connections 3
Foreign Language 1 & 2 6	FINA 4601 Senior Seminar 1
Non-Music Electives 6-8	Physical Well-being Core 2-3
Vocal Emphasis:	Non-Music Electives 6-8
Choral Conducting 1 & 2 MUED 3101, 3201..... 2	FINA 4011 Fine Arts Engagement Series 1
Keyboard Emphasis:	Keyboard Emphasis:
MUAP 1080.5 Piano Seminar..... 1	MUAP 1080.5 Piano Seminar..... 1
*MUED 3101 Choral Conducting 1 or	Instrumental Emphasis:
MUED 3121 Instrumental Conducting 1 1	MUAP Instrumental Seminar (Applied area)..... 1
Instrumental Emphasis:	
MUED 3121, 3221 Instrumental Conducting 1 & 2..... 2	Total 25-30
MUAP Instrumental Seminar (Applied area)..... 1	
Total 32-36	

*Conducting: Keyboard principals take MUED 3101 Choral Conducting 1 or MUED 3121 Instrumental Conducting 1.

NOTE: Student must include enough Junior/Senior level electives to meet the 39-hour Junior/Senior requirement.

NOTE: Bachelor of Arts candidates are required to fulfill requirements for a minor in an area other than music.

NOTE: Principal Applied must include four hours at the Junior/Senior level.

B. Requirements for a major in Music Industry:

Music Core: **MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Applied Lessons for 6 semesters until 12 hours are earned, 2 of which must be Jr/Sr hours. **MUAP** Piano Secondary (taken once each semester for a total of 2 hours for vocal, instrumental, and guitar principals only.) Music majors are required to pass level 1 of the Piano Proficiency examination or enroll for piano each semester until Level 1 of the examination is passed or until graduation. **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012, 1022, 1032 (Aural Skills 1 and 2; Music Theory 1 and 2); **MUSC** 2021 Introduction to Musicology; **MUSC** 3223 (History of Western Music 1) or **FINA** 3123 (Fine Arts: Music); **FINA** 4601 Senior Seminar.

Other Voice Principal Requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; **MUED** 3101 Choral Conducting 1; **MUEN** Ensembles (8 semesters).

Other Keyboard Principal Requirements:

MUED 3101 or 3121 (Choral Conducting 1 or Instrumental Conducting 1); **MUEN** 1080.5 Piano Seminar (8 semesters); **MUEN** Ensembles (8 semesters).

Other Guitar Principal Requirements:

MUED 3101 or 3121 (Choral Conducting 1 or Instrumental Conducting 1); **MUAP** 2160.5 Guitar Seminar (8 semesters); **MUEN** Ensembles (8 semesters).

Other Instrumental Principal Requirements:

MUED 3121 Instrumental Conducting 1; **MUAP** Instrumental Seminar (8 semesters, Applied instrument). **MUEN** Ensembles (8 semesters).

Business Core: **ACCT** 2013 Principles of Accounting 1; **FINN** 2003 Personal Finance; **MKTG** 3033 Principles of Marketing; **MGMT** 3043 Organization Behavior and Management; **BUAD** 3003 The Legal Environment of Business.

Music Industry Core: **MUIN** 1003 Introduction to Music Industry, 2003 Introduction to the Recording Studio, 3003 Copyright and Intellectual Property Law, 3013 Music Publishing, 3023 History of Commercial Music, 3043 Special Projects in Music Industry, 4013 The Musician as Entrepreneur, 4023 Internship in the Music Industry.

Division of Music

FRESHMAN, FALL

MUAP	1070	Performing Arts Class.....	0
MUAP	_____	Applied Lessons	2
MUEN	_____	Ensembles.....	0.5
MUTH	1000.5	Intro to Music Technology	0.5
MUTH	1002	Aural Skills 1.....	2
MUTH	1022	Theory 1.....	2
MUIN	1003	Introduction to the Music Industry.....	3
CORE	1002	OBU Connections.....	2
CORE	1113	Survey of the Bible	3

Vocal Principal:

MUAP	1271	Vocal Diction 1.....	1
MUAP	1101	Secondary Piano	1

Keyboard Principal:

MUAP	1080.5	Piano Seminar.....	0.5
------	--------	--------------------	-----

Guitar Principal:

MUAP	2160.5	Guitar Seminar	0.5
MUAP	1101	Secondary Piano	1

Instrumental Principal:

MUAP	_____	Instrumental Seminar	0.5
MUAP	1101	Secondary Piano	1

Total..... 15.5-17

FRESHMAN, SPRING

MUAP	1070	Performing Arts Class.....	0
MUAP	_____	Applied Lessons.....	2
MUEN	_____	Ensembles	0.5
MUTH	1012	Aural Skills 2	2
MUTH	1032	Theory 2.....	2
CORE	1043	Composition I.....	3
CORE	1123	Interpreting the Bible.....	3
Analytic/Quantitative Reasoning Core.....			3

Vocal Principal:

MUAP	1371	Vocal Diction 2	1
MUAP	1101	Secondary Piano.....	1

Keyboard Principal:

MUAP	1080.5	Piano Seminar.....	0.5
------	--------	--------------------	-----

Guitar Principal:

MUAP	2160.5	Guitar Seminar	0.5
MUAP	1101	Secondary Piano.....	1

Instrumental Principal:

MUAP	_____	Instrumental Seminar	0.5
MUAP	1101	Secondary Piano.....	1

Total..... 16-17.5

SOPHOMORE, FALL

MUAP	1070	Performing Arts Class.....	0
MUAP	_____	Applied Lessons	2
MUEN	_____	Ensembles.....	0.5
MUSC	2021	Intro to Musicology	1
MUIN	2003	Introduction to the Recording Studio.....	3
ACCT	2013	Principles of Accounting 1	3
CORE	1023	Contemporary World	3

Keyboard Principal:

MUAP	1080.5	Piano Seminar.....	0.5
------	--------	--------------------	-----

Guitar Principal:

MUAP	2160.5	Guitar Seminar	0.5
------	--------	----------------------	-----

Instrumental Principal:

MUAP	_____	Instrumental Seminar	0.5
------	-------	----------------------------	-----

Total..... 13

SOPHOMORE, SPRING

MUAP	1070	Performing Arts Class.....	0
MUAP	_____	Applied Lessons.....	2
MUEN	_____	Ensembles	0.5
MUSC	3223	<i>History of Western Music 1 or</i>	
	<i>FINA 3123</i>	<i>Fine Arts: Music</i>	3
FINN	1003	Personal Finance	3
CORE	2213	Western Civ. in Global Context.....	3
CORE	2334	Scientific Inquiry.....	4

Keyboard Principal:

MUAP	1080.5	Piano Seminar.....	0.5
------	--------	--------------------	-----

Guitar Principal:

MUAP	2160.5	Guitar Seminar	0.5
------	--------	----------------------	-----

Instrumental Principal:

MUAP	_____	Instrumental Seminar	0.5
------	-------	----------------------------	-----

Total..... 16

JUNIOR, FALL

MUAP 1070	Performing Arts Class.....	0
MUAP ____	Applied Lessons	1
MUEN ____	Ensembles	0.5
Foreign Language 1	3
MUIN 3013	Music Publishing.....	3
MUIN 3043	Special Projects in Music Industry.....	3
MKTG 3033	Principles of Marketing	3
MGMT 3043	Organization Behavior and Management....	3

Vocal Principal:

MUED 3101	Choral Conducting 1	1
-----------	---------------------------	---

Keyboard Principal:

MUAP 1080.5	Piano Seminar	0.5
MUED 3101	Choral Conducting 1 <i>or</i>	
MUED 3121	Instrumental Conducting.....	1

Guitar Principal:

MUAP 2160.5	Guitar Seminar	0.5
MUED 3101	Choral Conducting 1 <i>or</i>	
MUED 3121	Instrumental Conducting 1.....	1

Instrumental Principal:

MUED 3121	Instrumental Conducting 1.....	1
MUAP ____	Instrumental Seminar	0.5

Total 17.5-18

SENIOR, FALL

MUAP 1070	Performing Arts Class.....	0
MUEN ____	Ensembles	0.5
MUIN 4033	Music Production Practicum	3
BUAD 3003	The Legal Environment of Business.....	3
CORE 2233	World Literature	3
CORE 3023	Scientific Connections	3
Physical Well-being Core	2-3

Keyboard Principal:

MUAP 1080.5	Piano Seminar	0.5
-------------	---------------------	-----

Guitar Principal:

MUAP 2160.5	Guitar Seminar	0.5
-------------	----------------------	-----

Instrumental Principal:

MUAP ____	Instrumental Seminar	0.5
-----------	----------------------------	-----

Total 15-16

JUNIOR, SPRING

MUAP 1070	Performing Arts Class	0
MUAP ____	Applied Lessons.....	1
MUEN ____	Ensembles	0.5
MUIN 3023	History of Commercial Music	3
MUIN 3033	Advanced Recording Techniques	3
Civic Engagement Core	3
Foreign Language 2	3

Keyboard Principal:

MUAP 1080.5	Piano Seminar.....	0.5
-------------	--------------------	-----

Guitar Principal:

MUAP 2160.5	Guitar Seminar.....	0.5
-------------	---------------------	-----

Instrumental Principal:

MUAP ____	Instrumental Seminar	0.5
-----------	----------------------------	-----

Total..... 14

SENIOR, SPRING

MUAP 1070	Performing Arts Class	0
MUEN ____	Ensembles	0.5
FINA 4601	Senior Seminar	1
FINA 4011	Fine Arts Engagement Series	1
MUIN 3003	Copyright and Intellectual Property Law	3
MUIN 4013	The Musician as Entrepreneur.....	3
MUIN 4023	Internship in the Music Industry	3

Keyboard Principal:

MUAP 1080.5	Piano Seminar.....	0.5
-------------	--------------------	-----

Guitar Principal:

MUAP 2160.5	Guitar Seminar.....	0.5
-------------	---------------------	-----

Instrumental Principal:

MUAP ____	Instrumental Seminar.....	0.5
-----------	---------------------------	-----

Total..... 12

Requirements for a Minor in Music:

MUAP 1070 Performing Arts Class (Taken twice for 2 credits). **MUTH** 1002, 1012 (Aural Skills 1 & 2), 1022, 1032 (Theory 1 & 2); **MUSC** 2021 (Intro to Musicology); **FINA** 3123 (Fine Arts: Music) or **MUSC** 3223 (History of Western Music 1); **MUEN** 1000.5, 1120.5, 1130.5, 2220.5 (Students must take a minimum of two semesters of Concert Choir, Marching Band, Symphonic Band, or Wind Ensemble). Music Electives totaling 6 hours on the Junior/Senior level.

Vocal Principal Requirements: 1051, 2051 (Each taken twice until 4 hours of Voice Principal are earned).

Instrumental Principal Requirements: Student will take Instrumental Principal lessons for 1 hour credit each semester until 4 hours credit are earned.

Keyboard Principal Requirements: 1111, 2111 (Each taken twice until 4 hours of Keyboard principal earned). 1080.5 (Taken every semester student is enrolled in piano).

A minor in music is designed for students who wish to attain a degree of competence in music, but who do not desire professional preparation.

MUTH 1022, 1032 Theory 1 & 2.....	2	**Large Ensemble (2 semesters)	1-2
MUTH 1002, 1012 Aural Skills 1 & 2	2	Keyboard Emphasis:	
MUSC 2021 Introduction to Musicology	1	MUAP 1080.5 Piano Seminar	2
MUSC 3223 History of Western Music 1 or		(Piano Principals - each semester of enrollment in piano)	
FINA 3123 Fine Arts: Music	3	Instrumental Emphasis:	
MUAP 1070 Performing Arts Class (2 sem.)	0	MUAP Instrumental Seminar (Applied area).....	2
*Principal Applied Lessons:	4		
Electives (Junior/Senior level).....	6		

*Students must take a minimum of four semesters in one applied area.

**Students must take a minimum of two semesters of either Marching Band, Symphonic Band or Concert Choir. All applied music students with Principal Applied course numbers must take a jury at the end of each semester of study until degree requirements in Principal Applied is met.

Requirements for a Minor in Music Industry:

MUIN 1003 Introduction to the Music Industry, 2003 Introduction to the Recording Studio, 3003 Copyright and Intellectual Property Law, 3013 Music Publishing, 3023 History of Commercial Music, 4013 The Musician as Entrepreneur.

General Degree Requirements

A. General Degree Requirements:

- a. Approved college work of a minimum of 120 semester hours; thirty out of the last thirty-six must be taken in residence.
- b. Thirty-nine semester hours from 3000/4000 level courses.
- c. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
- d. A grade point average of 2.000 in Ouachita courses.
- e. At least forty hours of non-music courses must be included for each degree.
- f. All Bachelor of Music students must have a small ensemble experience and distinguish it from large ensemble experience.
- g. Fine Arts courses are waived for music majors based on satisfactorily completing Introduction to Musicology, History of Western Music 1, 2, & 3.
- h. Minimum Recital Requirements:
 - (1) Bachelor of Music in Performance
 - (a) Sophomore Recital (15 minutes)
 - (b) Junior Recital (25 minutes)
 - (c) Senior Recital (50 minutes)
 - (2) Bachelor of Music in Musical Theatre
 - (a) Sophomore Recital (15 minutes)
 - (b) Senior Recital (50 minutes)
 - (3) Bachelor of Music in Worship Arts
 - (a) Senior Recital (25 minutes)
 - (4) Bachelor of Music Education in Choral or Instrumental
 - (a) Senior Recital (25 minutes)
- i. Principal applied students must perform for a committee selected from the applied music faculty at the end of each semester until principal applied degree requirements are met. Principal applied students are not required to perform for a committee at the end of the semester in which they present degree recitals, except at the discretion of the principal applied teacher.
- j. Secondary applied students enrolled in a required secondary must perform for a committee selected from the applied music faculty at the end of each semester until secondary applied degree requirements are met.

- k. Bachelor of Music in Performance and Musical Theatre candidates must receive permission of the appropriate applied music faculty at the end of the sophomore year in order to continue work on a degree in performance or musical theatre.
- l. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano or organ. One of two options may be selected:
 - (1) Twelve hours of voice and, as a minimum, four hours of piano.
 - (2) Twelve hours of piano or organ and a minimum of six hours of voice.
 - Those students choosing option (1) are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.
 - Those students choosing option (2) are required to pass a voice proficiency examination by the end of the junior year or continue to enroll for voice until the voice proficiency examination is passed or until graduation.
- m. Students seeking Bachelor of Music degrees that require secondary piano must pass a minimum of four semesters of secondary piano in order to graduate. Bachelor of Music majors are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.
- n. Students seeking Bachelor of Arts degrees that require secondary piano must pass a minimum of two semesters of secondary piano in order to graduate. Bachelor of Arts majors are required to pass Level 1 of the piano proficiency examination or enroll for piano each semester until Level 1 of the examination is passed or until graduation.
- o. Large Ensemble Requirements:
 - (1) Instrumental wind and percussion majors are required to enroll in Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Instrumental Music Education majors are required to participate in Marching Band each fall of enrollment, with the exception of the professional education semester.
 - (2) Vocal principals, Musical Theatre majors and Bachelor of Music Education Choral majors must participate in Concert Choir each semester of enrollment. BME candidates are exempt during the professional education semester.
 - (3) Bachelor of Music Worship Arts majors must participate in an ensemble each semester of enrollment (Vocal Emphasis: Concert Choir. Instrumental Emphasis: Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Keyboard Emphasis: Concert Choir or fall Marching Band then spring either Wind Ensemble or Symphonic Band.)
 - (4) Bachelor of Music in Musical Theatre majors are required to have four semesters of Musical Theatre Workshop.
 - * All students on vocal scholarships must audition for Ouachita Singers, Ouachita Sounds, and Women's Chorus. Those selected by audition will perform with at least one of these three groups. Students not selected to perform in any of these groups will satisfy their ensemble requirement through participation in Concert Choir.
 - (5) Bachelor of Music in Performance keyboard majors must participate in a large ensemble during the freshman and sophomore years. Large ensemble is defined as Marching Band, Wind Ensemble, Symphonic Band or Concert Choir. During the junior and senior years these students may select any ensemble but must be enrolled in an ensemble each semester of enrollment. Piano principals must take at least one semester of Piano Ensemble.
 - (6) Bachelor of Music in Performance voice majors must participate in Concert Choir each semester of enrollment. In addition to this ensemble requirement, this major is required to have four semesters of Opera Theatre.
 - (7) String principal students must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.
- p. Small Ensemble Requirements: Students pursuing a Bachelor of Music degree must participate in a small ensemble at least one semester before graduation. A music scholarship, particular music degree or applied principal may require more than one semester of small ensemble participation. Small ensembles include Ouachita Singers, Women's Chorus, Ouachita Sounds, Jazz Band, Opera Theatre, Musical Theatre, Piano Ensemble and instrumental seminars.
- q. Performing Arts Class (MUAP 1070) is required of music majors every semester of enrollment until eight credits are received. Students pursuing the BME degree are exempted from Performing Arts Class during the professional education semester. Grades are based on attendance at the Friday Performing Arts Classes and at evening concerts both on and off campus.

Department of Applied Music (MUAP)

Professor J. Secrest, Chair

Credit in applied music is arranged as follows:

Class instruction, one hour credit.

Private lessons, one hour credit.

One half-hour lesson per week.

Private lessons, two hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Private lessons, three hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Summer session (each four-week term).

Private lessons, one hour credit.

Seven and one-half hours of instruction.

Course numbers and sequence numbers for Applied Music courses may be secured in the Fine Arts Office.

Private Music Lessons

Students taking private instruction in any applied area will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.
2. Lessons will be made up at the discretion of the teacher at a time agreeable to both teacher and student if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.

1070. Performing Arts Class.

Performing Arts Class is required of all students who are studying toward a degree in music. A grade is given based on the student's attendance at Performing Arts Class and at recitals and concerts at Ouachita and off campus. A statement of attendance requirements is available in the Division of Music office. **Fall, Spring.**

1080.5 Piano Seminar.

A course that surveys the professional world of the pianist, including topics such as piano literature, performance practices, careers for pianists, and performance skills. Required of piano majors and minors each semester when enrolled for applied music credit. A grade is assigned based on the student's attendance at a weekly class meeting. **Fall, Spring.**

1271. Vocal Diction 1.

A study of the International Phonetic Alphabet and Italian diction. **Fall.**

1371. Vocal Diction 2.

A study of German and French diction. Prerequisite: MUAP 1271. **Spring.**

1420.5 Piano Accompanying.

A half-hour course that meets once a week for one hour to provide sophomore, junior, and senior pianists basic skills and practical experience for vocal and instrumental accompanying. Skills covered include sight-reading; score-reading/rearranging; figured bass (continuo); learning music quickly; listening and reacting to diverse musical intentions; and contributing to ensemble accuracy. Piano principals in the Bachelor of Music and Bachelor of Music Education degree programs are required to take the course for four semesters. Consent of instructor is required for registration. This course will substitute for Concert Choir during the semester the course is taken. **Fall, Spring.**

2010.5 Flute Seminar.

Survey of flute literature, pedagogy, performance practices, and performance skills. Required of all flute majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2030.5 Double Reed Seminar.

Survey of double reed literature, pedagogy, performance practices, and performance skills. Required of all double reed majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2040.5 Clarinet Seminar.

Survey of clarinet literature, pedagogy, performance practices, and performance skills. Required of all clarinet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

- 2050.5 Saxophone Seminar.**
Survey of saxophone literature, pedagogy, performance practices, and performance skills. Required of all saxophone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2060.5 Trumpet Seminar.**
Survey of trumpet literature, pedagogy, performance practices, and performance skills. Required of all trumpet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2070.5 Horn Seminar.**
Survey of horn literature, pedagogy, performance practices, and performance skills. Required of all horn majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2080.5 Trombone Seminar.**
Survey of trombone literature, pedagogy, performance practices, and performance skills. Required of all trombone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2090.5 Euphonium/Tuba Seminar.**
Survey of euphonium/tuba literature, pedagogy, performance practices, and performance skills. Required of all euphonium/tuba majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2130.5 Percussion Seminar.**
Survey of percussion literature, pedagogy, performance practices, and performance skills. Required of all percussion majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2160.5 Guitar Seminar.**
This course is designed to prepare guitarist for varying roles in practical, traditional and creative aspects of performing a variety of technical styles conducive to specific musical genres, with a special focus on improvisation. Required of all guitar majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**
- 2040. Sophomore Recital, accompanied.**
- 2140. Sophomore Recital, unaccompanied.**
- 3040. Junior Recital, accompanied.**
- 3140. Junior Recital, unaccompanied.**
- 3852. Intensive Repertoire Preparation.**
The course is a study of research and development methods used to create the back-story necessary for effective song preparation and performance. Repertoire studied may include literature from opera, oratorio, art song, music theatre, and other genres of contemporary commercial music. Techniques for research and foundational study designed to motivate a fully informed performance will be presented. This course is repeatable for credit, to a maximum of six credit hours. Prerequisite: one year of collegiate vocal study. **Fall.**
- 4040. Senior Recital/25 Minutes, accompanied.**
- 4140. Senior Recital, unaccompanied.**
- 4240. Senior Recital/50 Minutes, accompanied.**
- 4340. Senior Organ Recital, unaccompanied.**

Department of Worship Arts (MUWA)

Professor R. Hewell, Chair and Director
of the Worship Studies Program

- 1002. Foundations for Ministry through Music.**
Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self-identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**
- 3022. Church Music Education 1.**
A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors, or with permission of instructor. **Fall.**
- 3033. Church Music Education 2.**
A course dealing with methods and techniques for junior high, senior high, and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment, and the changing voice. Music majors, or with permission of instructor. **Spring.**
- 3052. Worship Service Playing for the Church Pianist.**
A practical survey of the techniques of service playing for church pianists. Hymn playing and expansion, contemporary worship music styles, improvisation, accompanying, and literature for various worship settings are included. Prerequisite: Piano principal or permission of instructor. **On Demand.**

3062. Worship Service Playing for the Church Organist.

A practical survey of the techniques of service playing for church organists. Hymn playing, hymn-based improvisation, vocal and choral accompaniment, and literature for the various services and seasons of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

3072. Worship Arts Administration and Leadership.

A practical and skill-focused overview of various dimensions of leading a worship ministry including organization, communication, team building, scheduling, staff relationships, financial accountability, professional development, etc., applicable in local church and other worship-focused ministry settings. Open to upper-level students without pre-requisites. **Fall of odd-numbered years.**

3663. Technology and Media for Worship.

A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWA 3072 or MUWA 4023, or permission of the Department Chair. **Spring of even-numbered years.**

3702-3792. Studies in Worship Arts.

Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

3843. Song Writing and Arranging for Worship.

Students will gain knowledge and experience in writing and arranging for voices, instruments, and keyboards for congregational worship and other ministry settings. An additional focus will engage students in the discipline of song writing for ministry and worship. Prerequisite: MUTH 2072. **Fall.**

3862. Directing the Rhythm Section.

Designed to prepare music ministry leaders in the practical and musical aspects of working with rhythm section instrumentalists in a variety of musical styles and genres, with a special focus on music for worship and ministry. Prerequisite: MUTH 2072. **Spring of odd-numbered years.**

4023. Congregational Worship.

A study of the practices and elements of Christian worship with attention to congregational song, historical and cultural influences, and an emphasis on planning, leading, and evaluating corporate worship. Open to upper-level students without pre-requisites. **Fall of even-numbered years.**

4071-4076. Internship.

The internship consists of a supervised worship ministry experience and must be approved in advance by the Chair of the Department of Worship Arts and the Dean of the School of Fine Arts. A 1 credit hour internship is required; students may elect to increase the internship to 2 credit hours or as many as 6, with 1 credit hour earned per 50 hours of internship. Graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Limited to Worship Arts majors. **Fall, Spring, Summer.**

4420. Senior Project.

The student will plan, organize, and lead a worship service appropriate to an evangelical congregation, and prepare a document containing descriptions of all resources and materials as well as evaluating the theological, artistic, and practical merits. Worship Arts majors only. **On Demand.**

Worship Studies Program

The Worship Studies Program is an interdepartmental initiative of the School of Fine Arts Division of Music, and the Pruet School of Christian Studies. This collaborative effort offers three majors and one minor as options for students interested in preparing for worship-focused ministry:

- Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music
- Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies (see page 66)
- Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies (see page 67)
- Minor in Worship Studies (see page 66).

Department of Musicology (MUSC)

Associate Professor R. Lewis, Acting Chair

2021. Introduction to Musicology.

Introductory examination of the various periods, genres, and terminology pertinent to western and non-western music. Emphasis placed on the historical and cultural foundations of western and non-western music through extensive reading and listening. Prerequisites: MUTH 1002, 1012, 1022, 1032, or permission of instructor. Must be taken before beginning music history sequence. **Fall.**

3173. History and Literature of Musical Theatre.

A history of musical theatre with an emphasis on style and performance of representative literature. Required for all Musical Theatre degree candidates. **Fall of even-numbered years.**

- 3223. History of Western Music 1.**
Examination of the various styles, genres, composers, and terminology pertinent to western music from antiquity to c. 1500. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 2021 (Introduction to Musicology) or permission of instructor. [CW2] **Spring.**
- 3233. History of Western Music 2.**
Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1500 to c. 1800. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3223 or permission of instructor. [CW3] **Fall.**
- 3243. History of Western Music 3.**
Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1800 to present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3233 or permission of instructor. [CW3] **Spring.**
- 3273. Jazz History.**
A survey of jazz music from its beginning to the present. **Spring of even-numbered years.**
- 4243. History of Modern Art Music.**
Examination of the various genres of Western art music during the 20th- and 21st centuries. Extensive reading, listening, research, and writing about music of the era. Prerequisites: MUSC 3243 or permission of instructor. **Fall of even-numbered years.**
- 4252. Instrumental Literature.**
A survey of solo literature for wind instruments. Required of instrumental majors enrolled for the Bachelor of Music degree in Performance. Music majors only. **On Demand.**
- 4253. History of American Music.**
Examination of American music from pre-Jamestown to the present. Emphasis placed on the historical and cultural foundations of American music through extensive readings, listening, research, and writing. Prerequisites: MUSC 3243 or permission of instructor. **Fall of odd-numbered years.**
- 4262. Organ Literature.**
A survey of organ literature from the Renaissance to the present. Emphasis is given to the development and styles of the various national schools. Prerequisite: MUSC 3223. Ability to play the organ is not a prerequisite. **On Demand.**
- 4272. Choral Literature and Arranging.**
A survey of choral literature for the public schools with emphasis on analysis and arranging. **Fall.**
- 4282. Piano Literature.**
A survey of piano solo literature from 1700 to 1900 with emphasis on style and performance practices. Required of piano majors enrolled for the Bachelor of Music in Piano Performance degree. Music majors only. **Fall of even-numbered years.**
- 4292. Vocal Literature.**
A study of solo literature from the Renaissance to the present. Emphasis upon the style, interpretation, and performance of solo materials for all voice classifications. Required of voice majors enrolled for the Bachelor of Music in Vocal Performance degree. Music majors only. **Spring of odd-numbered years.**
- 4312. Band History and Literature.**
A survey of band and wind ensemble literature beginning with the 16th century through the present. **Spring of odd-numbered years.**
- 4423. Studies in Musicology (Variable Topics).**
A variable topic course examining the history of specific genres throughout music history. Topic to be chosen by instructor prior to semester offered. Emphasis placed on the historical and cultural foundations of the chosen topic through extensive reading, listening, research, and writing. Prerequisites: MUSC 3243 or permission of instructor. May be repeated once for credit with different topic. **Fall, Spring.**

Department of Music Education (MUED)

Assistant Professor B. Morrison, Chair

- 1021. Introduction to Music Education.**
A course designed to introduce the undergraduate student to the foundations and principles of music education in schools. Students will be introduced to topics including history and philosophy of music education, learning theories as they apply to music education, institutional requirements, sequence of courses, and deadlines for the degree. **Spring.**
- 3001. Vocal Perspectives.**
A course designed to expose the instrumental music education major to concepts of vocal and choral techniques. Enrollment limited to instrumental music majors. **Spring.**
- 3011. Instrumental Perspectives.**
A course designed to expose the choral music education major to concepts of woodwind, brass, percussion and stringed instrument techniques. **Spring.**

- 3021. Woodwind Methods 1.**
Teaching techniques for clarinet, saxophone and flute and elementary playing facility on each. Music majors only. **Fall.**
- 3031. Brass Methods.**
Teaching techniques for brass instruments with elementary playing facility on each. Music majors only. **Fall.**
- 3041. String Methods.**
In addition to learning the functions of the violin, viola, violoncello and double bass, the student also learns to perform on one of these. **Fall.**
- 3081. Woodwind Methods 2.**
Teaching techniques for oboe and bassoon and elementary playing facility on each. Music majors only. **Spring.**
- 3092. Elementary Music Methods and Materials.**
A course designed to educate the music specialist in the teaching of elementary music in public schools (Grades P-6). Song singing, dramatization, listening, rhythmic responses, rhythmic instruments, keyboard experience and creative expression are included. The student will also obtain knowledge, understanding and method of use of music technology for the elementary classroom and ePortfolios. Music Majors only. **Fall.**
- 3101. Choral Conducting 1.**
An introduction to the fundamentals of conducting choral ensembles. **Fall.**
- 3113. Secondary Choral Methods and Materials.**
A study of the musical needs of the junior high and senior high schools (grades 7-12). The course examines programs, procedures, and materials. The student will also obtain knowledge, understanding and methods of use of music technology for the secondary classroom. Music Majors only. **Spring.**
- 3121. Instrumental Conducting 1.**
An introduction to the fundamentals of conducting instrumental ensembles. **Fall.**
- 3161. Percussion Methods.**
A survey of methods and materials for percussion instruments. Students will gain a playing facility in one instrument plus a working knowledge of the remaining instruments in the group. For music majors only. **Spring.**
- 3201. Choral Conducting 2.**
Advanced study of the theory and practice of conducting choral ensembles. **Spring.**
- 3221. Instrumental Conducting 2.**
Advanced study of the theory and practice of conducting instrumental ensembles. **Spring.**
- 4132. Vocal Pedagogy.**
Psychological and physiological problems in the teaching of voice production. Instruction and supervision in the mechanics and methods of teaching private and class voice are presented. **Fall.**
- 4142. Piano Pedagogy.**
A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. Open to all students with freshman piano major facility. **Spring of even-numbered years.**
- 4152. Organ Pedagogy.**
A study of the methods and materials for teaching organ. Preparation of lesson plans for one semester of organ lessons and the teaching of students as a laboratory experience is included. Prerequisites: Organ principal and consent of instructor. **On Demand.**
- 4153. Secondary Instrumental Methods and Materials.**
A course designed to expose students to the functions of a band director in relation to the organization of a total band program (Grades 7-12). Emphasis on public relations, budgeting, marching techniques, concert and contest preparation. The student will also obtain knowledge, understanding and method of use of music technology for the secondary classroom and e-Portfolios. Music majors only. **Spring.**

Department of Theory and Composition (MUTH)

Professor P. Houlihan, Chair

- 1000.5 Introduction to Music Technology**
Introduction to uses of technology in musical settings with practical applications in digital music notation. The majority of the course work will be online and will be self-paced. Music major or consent of instructor. Noteflight software fee: \$30. **Fall.**
- 1002, 1012. Aural Skills 1, 2.**
A course designed to develop the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. **Fall, Spring.**
- 1022, 1032. Theory 1, 2.**
The composition techniques of the Eighteenth Century are studied in detail, beginning with basic fundamentals of notation, clefs, scales and intervals and proceeding through the usage of altered and augmented sixth sonorities. **Fall, Spring.**

- 1801. Fundamentals of Music Theory.**
A course designed to prepare students for MUTH 1022 and 1032 through the introduction of music fundamentals such as time, rhythm, pitch and notation, as well as theoretical concepts including scales, keys, intervals, chords and figured bass. Aural skills of these concepts can also be introduced and reinforced. This course does not count toward hours required for graduation. **Fall, Spring.**
- 2000.5 Songwriting Practicum.**
A weekly seminar dedicated to student and faculty performances, various discussion topics, master classes, guest artists, and workshops. Prerequisite: MUTH 1032 Music Theory 2 or consent of the instructor. **Fall, Spring.**
- 2042, 2052. Aural Skills 3, 4.**
An advanced continuation of 1002, 1012. Prerequisites: Aural Skills 1002, 1012. **Fall, Spring.**
- 2062, 2072. Theory 3, 4.**
A continuation of 1022, and 1032 beginning with the more complex Eighteenth Century works and progressing through the Nineteenth and Twentieth Century harmonic techniques with the inclusion of a short study of acoustics. Prerequisites: Theory 1022, 1032. **Fall, Spring.**
- 2082. Introduction to Composition.**
A beginning study of the techniques of contemporary music composition. Prerequisite: MUTH 1022 or consent of the instructor. **On Demand.**
- 2092, 3172. Applied Composition 1, 2.**
Private instruction in creative music composition with group meetings and discussion. Continues the development of contemporary compositional skills. Prerequisite: MUTH 2082. **On Demand.**
- 2103. Introduction to Songwriting.**
Explores classic and contemporary songwriting techniques. Students will be introduced to lyricism while developing a strong sense of form, melody, harmony, and style. Prerequisite: MUTH 1032 Music Theory 2. **Fall.**
- 2702-2792. Studies in Music.**
A variable topic course offered for music majors and non-majors. Specific areas are selected each year. The course may be taken twice for credit providing the topics are different. **On Demand.**
- 3103. Advanced Songwriting.**
A continuation of Introduction to Songwriting with more in-depth focus on “hooks,” as well as proper assimilation of lyrics and melody within more complex song structures, including expanded harmonies, intricate form, and modulation. Prerequisite: MUTH 2103 Introduction to Songwriting. **Spring.**
- 3123. Instrumentation and Arranging.**
This course is designed to expose students to idiomatic tendencies of orchestral and rhythm-section instruments, while providing experiences and solutions in arranging for recording and performance. Prerequisite: MUTH 1032 Theory 2. **On Demand.**
- 3182, 4202. Applied Composition 3, 4.**
Private instruction in creative music composition with group meetings and discussion. Continues the development of contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 3172. **On Demand.**
- 3222. Orchestration.**
A study of the techniques of orchestration in the classical, romantic, and modern periods. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072 and consent of the instructor. **Fall of odd-numbered years.**
- 3262. Jazz Improvisation.**
A study of the principles and techniques of jazz improvisation. The course includes analysis, keyboard and aural skills components as well as performance on a melodic instrument. Prerequisites: MUTH 1022 and 1032 and consent of the instructor. **Fall.**
- 3312. Composition Elective 1.**
Technique study and music composition for students not pursuing a degree in theory-composition. Prerequisites: MUTH 2072 and consent of the instructor. **On Demand.**
- 3322. Composition Elective 2.**
Technique study and music composition for students not pursuing a degree in theory-composition. Prerequisites: MUTH 2072 and consent of the instructor. **On Demand.**
- 3403. Film Scoring 1.**
A workshop presenting aesthetic, technical and psychological issues of film music, as it relates to the realization of student scoring projects. Prerequisite: MUTH 2072 Theory 4. **On Demand.**
- 3762. Counterpoint in the 16th Century.**
Analysis and composition of sixteenth century vocal style in two and three voices. Prerequisite: MUTH 2072. **On Demand.**
- 3782. Counterpoint in the 18th Century.**
Analysis and composition of contrapuntal forms of the eighteenth century, including species counterpoint, canon, invention, passacaglia, and fugue, for two, three and four voices. Prerequisite: MUTH 2072. **On Demand.**
- 4192. Styles.**
Stylistic analysis of music from the eighteenth through the twentieth century. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2062 and 2072. **Spring of odd-numbered years.**

4212, 4302. Applied Composition 5, 6.

Private instruction in creative music composition with group meetings and discussion. Continues the development of advanced contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 4202. **On Demand.**

4242. Pedagogy of Theory.

A course designed to teach the teaching of music theory. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, and 2072. **On Demand.**

4312. Applied Composition 7.

Private instruction in creative music composition with group meetings and discussion. Continues the development of advanced contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 4302. **On Demand.**

4322. MIDI Studio Techniques.

A beginning course covering MIDI, synthesizer operation, sequencing software, and notation software. Students have individual laboratory time; each student is expected to complete preliminary exercises and a final project. Prerequisites: MUTH 1022 and 1032. **On Demand.**

4403. Film Scoring 2.

A continuation of Film Scoring 1, providing an historical, genre-based overview of the diverse aesthetics that shape film music, as well as scoring for short video/film cues. Prerequisite: MUTH 3403 Film Scoring 1. **On Demand.**

Department of Music Industry (MUIN)

Professor P. Houlihan, Chair

1003. Introduction to the Music Industry.

An introduction to the history of the music industry with a survey of business practices and career opportunities. **Fall.**

2003. Introduction to the Recording Studio.

An overview of the theory and practice of music recording, with emphasis on modern recording studio practices, including microphone placement, console and signal flow, editing, signal processing and live recording. **Fall.**

3003. Copyright and Intellectual Property Law.

An introduction to copyright law and its application to creative works. Music Industry majors only or permission of instructor. Prerequisite: MUIN 1003 Intro to the Music Industry. **Spring.**

3013. Music Publishing.

An introduction to music publishing, including composer/arranger contracts, licensing, print publishing, and copyright acquisition. Prerequisite: MUIN 1003 Intro to the Music Industry. **Fall.**

3023. History of Commercial Music.

Commercial music from the late nineteenth century to today, with emphasis on commercial music in the United States since 1950. **Spring.**

3033. Advanced Recording Techniques.

Further development of microphone techniques, use of processing equipment and multi-track digital recording, effects, MIDI and video/audio interlock. Prerequisite: MUIN 2003 Introduction to the Recording Studio. **Spring.**

3043. Special Projects in Music Industry.

Students will select from various team-based project options related to the music industry. Prerequisite: MUIN 1003 Intro to the Music Industry. **Fall.**

4013. The Musician as Entrepreneur.

The development of a successful freelance career in the music industry, including the basics of running a one-person business, lifestyle considerations, personal and professional financial management, and the exploitation of potential income streams. Prerequisite: MUIN 1003 Intro to the Music Industry. **Spring.**

4023. Internship in the Music Industry.

Participation as an intern producing work for a business, civic, or educational organization. Placement and proposed work plan must be approved by the Music Industry faculty. Prerequisites: Music Industry major with senior standing. **Fall, Spring, Summer.**

4033. Music Production Practicum.

In-depth experience in the music production process, with emphasis on pre-production, programming, loop-based production techniques, instrumental and vocal tracking, editing, pitch correction, mixing, and mastering. Prerequisite: MUIN 3033 Advanced Recording Techniques. **Fall.**

Music Ensembles (MUEN)

- 1000.5 Concert Choir.**
Membership in this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions. **Fall, Spring.**
- 1020.5 Piano Ensemble.**
Study and performance of literature for two or more pianists. Prerequisite: Consent of the instructor.
- 1041. Opera Theatre Production.**
A performance group intended to develop and apply the basic skills of acting (movement, expression, diction, etc.), stagecraft, makeup, musical coaching and opera scenes and productions. Admittance by audition or personal interview with the director. **Fall.**
- 1050.5 Ouachita Singers.**
Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. **Fall, Spring.**
- 1060.5 Jazz Band.**
Study and performance in the field of jazz and other forms of popular music. Membership by audition or consent of director. **Fall, Spring.**
- 1090.5 Ouachita Sounds.**
Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. **Fall, Spring.**
- 1101. Musical Theatre Workshop.**
A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Membership by audition or invitation. Double-listed as THEA 1151.* **Spring.**
- 1120.5 Marching Band.**
Membership is open to all qualified students. **Fall.**
- 1130.5 Symphonic Band.**
Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. **Spring.**
- 1140.5 Women's Chorus.**
Membership in this organization will be achieved through audition or personal interview with the conductor. Public performances on campus are required. **Fall, Spring.**
- 1150.5 Tiger Blast.**
Membership is open to all instrumental students with the director's approval. Students will be instructed in techniques of Instrumental Theatre. Techniques introduced will include staging, lighting, sound enhancement, costuming, scenery, choreography and dramatic interpretation. Students will perform in various concert settings throughout the semester. **Spring.**
- 1160.5 Steel Drum Ensemble.**
Tiger Steel is a world music ensemble dedicated to the study and performance of Caribbean music, primarily calypso and soca from Trinidad and Tobago, and secondarily Latin, Brazilian, reggae, funk, rock, jazz, classical, and popular music styles. Community engagement is involved, as the course requires students to mentor students in the Clark County Boys and Girls Club Steel Band. **Fall, Spring.**
- 2110.5 String Ensemble.**
Study and performance of chamber music literature for string ensembles. Membership by audition or invitation. **On Demand.**
- 2120.5 Ouachita Handbell Ringers.**
An ensemble designed to teach the art of handbell ringing with emphasis on techniques, care of the bells, literature and uses of handbells in church and school. Membership by audition or invitation. Prerequisite: Proficiency in reading music. **Fall, Spring.**
- 2220.5 Wind Ensemble.**
The purpose of the wind ensemble is to study and perform quality sacred and secular wind and percussion literature. Membership is based on an audition. **Fall, Spring.**

Division of Applied Arts

Professor D. Scott Holsclaw, Chair

Department of Theatre Arts (THEA, THDA)

Professor E. Phillips, Chair

Professor D. Scott Holsclaw

Assistant Professor D. Hampton

Visiting Assistant Professor C. Johnson

The Department of Theatre Arts seeks to provide undergraduate students the opportunity to explore theatre as a significant force in history and culture while providing a broad range of theatre experiences that prepare students and help them find their place in the field of theatre arts. A regular season of diverse drama forms provides practical application of course content and is highly dependent on student participation in areas that include performing, directing, playwriting, technical direction and design. Particular attention is given to the critical nature of the collaborative process in theatre as an expressive art.

Requirements for a Bachelor of Arts in Theatre Arts: THEA 1003, 1042, 2003, 2013, 2023, 4011, 4013, 4023, 4033, 4063, ENGL 4223 (or THEA 4053), three hours of 1011, FINA 4601, six additional Junior-Senior hours in Theatre Arts selected from an Area of Specialty.

Areas of Specialty: Choose the six additional hours in Theatre Arts required for the major from one area or any approved combination of the three areas:

Performance: Acting 3, Acting 4, Auditioning, Directing Styles (special studies), and Senior Project (special studies).

History and Criticism: American Drama, Shakespeare, Twentieth Century Theatre, Play Development and Criticism

Technical Design: Stage Lighting and Sound, Stage Makeup, Scene Design, Costuming, Senior Project (special studies).

Requirements for a Bachelor of Fine Arts in Musical Theatre: THEA 1003, 1011, 1042, 2003, 2013, 2023, 3013, 3173, 4002, 4013, 4023, 4063, 4043 (preferred) or a different 3-hour Junior/Senior elective in theatre (or ENGL 4223), 2110, 4110; MUAP (Voice)1052, 1052, 2052, 2052, 3052, 3052, 4052, 4052, four semesters of (Performing Arts Class) 1070, two semesters of (Piano)1101, (Vocal Diction) 1271, 1371, 2040, 4040 (Recitals); MUTH (Theory and Aural Skills) 1002, 1012, 1022, 1032; MUEN (Concert Choir) 1000.5 each semester of enrollment, (Musical Theatre Workshop)1101 (4 semesters); THDA (Dance) 1001, 1011, 1021, 2001, 2021, 2031, 3002; FINA 4601.

Students seeking admission to this program must audition. Sophomores in the program must present a 15-minute satisfactory performance project for continuation in this degree track. Students must also complete a 25-minute senior performance project. Majors in this program are required to participate in a Ouachita production each semester. Majors receiving a music scholarship must perform in one large choral ensemble and participate in some way in all main-stage theatre productions during each semester of enrollment.

Requirements for a Bachelor of Arts in Theatre Education: THEA 1003, three hours of 1011, 1042, 2003, 2013, 2023, 3091, 4011, 4013, 4023, 4033, 4063, 4103, three additional junior/senior hours in Theatre Arts selected from an area of specialty (Performance, History, Design). ENGL 4223 or 4303, or THEA 4053. In addition, students must complete a second major in Education as outlined in the School of Education's section of the General Catalog on page 83.

Requirements for a Bachelor of Arts in Speech Communication and Theatre Arts Education (Teaching Emphasis): COMM 1003, 1033, 2043, 3033, 3273, 3091; THEA 1003, two hours of 1011, 1042, 2003, 2013, 3091, 4013, 4023, 4063, 4103. In addition, students must complete a second major in education as outlined on page 81.

Note: CORE requirements for all Theatre Arts Majors are found on page 47 of this catalog.

Requirements for a minor in Theatre Arts: THEA 1003, 2003, 2013, 4013 or 4023, two hours of THEA 1011, and six additional hours of Theatre Arts including a minimum of three Junior-Senior hours.

BACHELOR OF ARTS DEGREE

A. Major in Theatre Arts

FRESHMAN	
THEA 1003 Intro. to Theatre.....	3
THEA 1042 Acting 1.....	2
CORE 1012 OBU Connections.....	2
CORE 1043 Composition 1.....	3
Physical Well-being Core (Choose one):	
KIN 1002 Concepts of Wellness	
KIN 2073 Health and Safety	
LST 2013 Outdoor Leisure Pursuits.....	2-3
CORE 1023 Contemporary World.....	3
CORE 1113 Bible Survey.....	3
CORE 1123 Interpreting the Bible.....	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic3	
Electives/Minor.....	6
Total.....	30-31

JUNIOR	
THEA 1011 Theatre Practicum.....	2
THEA 4013/4023 Theatre Hist. 1 & 2.....	6
THEA Jr./Sr Elective.....	3
Artistic Engagement Core (Choose one):	
FINA 3113 Fine Arts: Art	
FINA 3123 Fine Arts: Music.....	3
CORE 2334 Scientific Inquiry.....	4
CORE 3023 Scientific Connections.....	3
Foreign Language.....	6
Electives/Minor.....	6
Total.....	33

SOPHOMORE	
THEA 1011 Theatre Practicum.....	1
THEA 2003 Acting 2.....	3
THEA 2013 Stagecraft.....	3
THEA 2023 Fundamentals of Design.....	3
Applied Skills Core (Choose one):	
COMM 1003 Fundamentals of Public Speaking	
FINN 2003 Personal Finance.....	3
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877.....	3
CORE 2233 World Literature.....	3
CORE 2213 Western Civ. Global Context.....	3
Electives/Minor.....	8
Total.....	30

SENIOR	
THEA 1011 Theatre Practicum.....	1
THEA 4063 Play Directing.....	3
Choose one of the Following:	
THEA 4053 American Drama	
THEA 4223 Shakespeare	
THEA 4303 Studies in Drama.....	3
THEA 4011 Senior Theatre Practicum.....	1
THEA 4033 Dramatic Theory & Play Development.....	3
FINA 4601 Senior Seminar.....	1
FINA 4011 Fine Arts Engagement Series.....	1
THEA Jr./Sr. Elective.....	3
Electives/Minor.....	10-11
Total.....	26-27

B. Major in Theatre Arts (Teaching Emphasis)

Theatre Education K-12 Certification

FRESHMAN	
THEA 1003 Introduction to Theatre.....	3
THEA 1011 Theatre Practicum.....	1
THEA 1042 Acting 1.....	2
CORE 1002 OBU Connections.....	2
CORE 1043 Composition 1.....	3
KIN 2073 Health and Safety.....	3
CORE 1023 Contemporary World.....	3
CORE 1113 Bible Survey.....	3
CORE 1123 Interpreting the Bible.....	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic.....	3
EDFN 1002* Introduction to Education.....	2
COMM 1003* Fundamentals of Public Speaking.....	3
Total.....	31

SOPHOMORE	
THEA 4011 Senior Theatre Practicum.....	1
THEA 2003 Acting 2.....	3
THEA 2013 Stagecraft.....	3
THEA 2023 Fundamentals of Design.....	3
CORE 2213 Western Civ. in Global Context.....	3
CORE 2233 World Literature.....	3
CORE 2334 Scientific Inquiry.....	4
PSCI 2013 American National Government.....	3
EDFN 2003* Foundations of Education.....	3
EDFN 2053* Child & Adolescent Development.....	3
Total.....	29

JUNIOR	
THEA 1011 Theatre Practicum	1
THEA 4013, 4023 Theatre History 1 & 2	6
THEA 4103 Creative Drama	3
THEA Jr./Sr. Elective	3
Artistic Engagement Core (Choose one):	
FINA 3113 Fine Arts: Art	3
FINA 3123 Fine Arts: Music	3
Foreign Language	6
CORE 3023 Scientific Connections	3
EDFN 2012* Instructional Technology	2
EDFN 4083* Teaching Exceptional Learners	3
EDFN 4123* Learning Theories & Assess. Practices	3
Total	33

SENIOR	
THEA 4011 Senior Theatre Practicum	1
THEA 4063 Play Directing	3
THEA 3091 Teaching Theatre in K-12 Classroom	1
THEA 4033 Dramatic Theory & Play Development	3
THEA 4223 Shakespeare <i>or</i>	
THEA 4303 Studies in Drama	3
FINA 4011 Fine Arts Engagement Series	1
SCED 3043* Secondary Methods & Class. Management	3
SCED 4523* Practicum in Education Grades 7-12	3
EDFN 4405/4415* Student Internship	10
EDFN 4402* Student Teaching Seminar	2
Total	30

C. Major in Speech Communication and Theatre Arts Education (Teaching Emphasis).

FRESHMAN	
THEA 1003 Introduction to Theatre	3
THEA 1042 Acting 1	2
COMM 1033 Intro to Mass Communications	3
COMM 1003* Fundamentals of Public Speaking	3
CORE 1002 OBU Connections	2
CORE 1043 Composition 1	3
CORE 1113 Bible Survey	3
CORE 1123 Interpreting the Bible	3
KIN 2073 Health and Safety	3
MATH 1033 Math for Liberal Arts	3
EDFN 1002* Introduction to Education	2
Total	30

SOPHOMORE	
THEA 1011 Theatre Practicum	1
THEA 2003 Acting 2	3
THEA 2013 Stagecraft	3
COMM 2043 Small Group Communication	3
CORE 1023 Contemporary World	3
CORE 2213 Western Civilization in Global Context	3
CORE 2233 World Literature	3
CORE 2334 Scientific Inquiry	4
PSCI 2013 American National Government	3
EDFN 2003* Foundations of Education	3
EDFN 2053* Child & Adolescent Development	3
Total	32

JUNIOR	
THEA 1011 Theatre Practicum	1
THEA 4013, 4023 Theatre History 1 & 2	6
THEA 4103 Creative Drama	3
THEA Jr./Sr. Elective	3
COMM 3033 Interpersonal Communication	3
Artistic Engagement Core (Choose one):	
FINA 3113 Fine Arts: Art	3
FINA 3123 Fine Arts: Music	3
Foreign Language	6
CORE 3023 Scientific Connections	3
EDFN 2012* Instructional Technology	2
EDFN 4083* Teaching Exceptional Learners	3
EDFN 4123* Learning Theories & Assess. Practices	3
Total	36

SENIOR	
THEA 4063 Play Directing	3
THEA 3091 Teaching Theatre in the K-12 Classroom	1
COMM 3091 Teaching Speech in the K-12 Classroom	1
COMM 3273 Argumentation and Debate	3
FINA 4011 Fine Arts Engagement Series	1
SCED 3043* Secondary Methods & Class Man	3
SCED 4523* Practicum in Education Gr. 7-12	3
EDFN 4405, 4415* Student Internship 1 & 2	10
EDFN 4402* Student Teaching Seminar	2
Total	27

*Education Courses

BACHELOR OF FINE ARTS DEGREE

A. Major in Musical Theatre (Theatre emphasis)

FRESHMAN	
MUAP 1070 Performing Arts Class (2 sem.)	0
MUAP 1052 Voice Principal (2 sem.)	4
MUAP 1271, 1371 Vocal Diction 1 & 2	2
MUAP 1021 Secondary Piano (2 sem.)	2
MUTH 1002, 1012 Aural Skills 1 & 2	4
MUTH 1022, 1032 Theory 1 & 2	4
MUEN 1000.5 Concert Choir (2 sem.)	1
MUEN 1101 Musical Theatre Workshop	1
THEA 1003 Introduction to the Theatre	3
THEA 1042 Acting 1	2
THDA ____ Dance (2 sem.)	2
CORE 1002 OBU Connections	2
CORE 1043 Composition 1	3
CORE 1113 Bible Survey	3
Total	33

SOPHOMORE	
MUAP 1070 Performing Arts Class (2 sem.)	0
MUAP 2052 Voice Principal (2 sem.)	4
MUEN 1000.5 Concert Choir (2 sem.)	1
MUAP 2040 Sophomore Recital	0
THEA 2110 Sophomore Recital Prep	0
THEA 1151 Musical Theatre Workshop	1
THEA 2003 Acting 2	3
THEA 2013 Stagecraft	3
THEA 2023 Fundamentals of Design	3
THDA ____ Dance (2 sem.)	2
CORE 1023 Contemporary World	3
CORE 2213 Western Civilization in Global Context	3
CORE 2233 World Literature	3
CORE 1123 Interpreting the Bible	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic	3
Physical Well-being Core (Choose one):	
KIN 1002 Concepts of Wellness,	
KIN 2073 Health and Safety, or	
LST 2013 Outdoor Leisure Pursuits	2-3
Total	34-35

JUNIOR	
MUAP 3052 Voice Principal (2 sem.)	4
MUEN 1000.5 Concert Choir (2 sem.)	1
THEA 3173 Mus. Thea. Hist. & Lit	3
THEA 1151 Mus. Theatre Workshop	1
THEA 1011 Theatre Practicum (must be Fall)	1
THEA 3013 Acting 3	3
THEA 4002 Auditioning	2
THDA ____ Dance (2 sem.)	2
CORE 2334 Scientific Inquiry	4
Foreign Language (2 sem.)	6
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877	3
Total	30

SENIOR	
MUAP 4052 Voice Principal (2 sem.)	4
MUEN 1000.5 Concert Choir (2 sem.)	1
MUAP 4040 Senior Recital	0
THEA 4110 Senior Recital Prep	0
THEA 1151 Musical Theatre Workshop	1
THEA 4013, 4023 Theatre History 1 & 2	6
THEA 4063 Play Directing	3
THEA 4043 Acting 4 (or Jr./Sr. THEA elective)	3
THDA 3002 Musical Theatre Choreography	2
CORE 3023 Scientific Connections	3
FINA 4601 Senior Seminar	1
FINA 4011 Arts Engagement Series	1
Electives Jr/Sr.	4
Total	29

Theatre Arts (THEA)

- 1003. Introduction to the Theatre.**
A course designed to introduce students to the foundations of theatre arts. Emphasis is on the practical application and experience of the artistry and cultural significance of the theatre. **Fall.**
- 1011. Theatre Practicum.**
Performance and/or participation in the semester's theatrical productions. Theatre Practicum may be repeated for a total of four hours. Prerequisite: THEA 1003 or consent of instructor. **Fall, Spring.**
- 1042. Acting 1.**
A study of the production of standard American speech, kinesics (body language) and stage combat as it relates to character development. Prerequisite: THEA 1003 or consent of instructor. **Spring.**
- 1151. Musical Theatre Workshop.**
A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Admittance by audition or personal interview with the director. Double-listed as MUEN 1101. **Spring.**
- 2003. Acting 2.**
The study and application of basic acting and improvisational techniques. Emphasis is on personal awareness and creative self-expression in character development. Prerequisite: THEA 1042 or consent of instructor. **Spring.**
- 2013. Fundamentals of Stagecraft.**
An introduction to technical problems in the production of plays; scenery, lighting, sound, costuming and makeup. **Fall.**
- 2023. Fundamentals of Design.**
An introduction to the philosophical, critical and practical processes of design in theatre scenographic art. Prerequisite: THEA 2013 or consent of instructor. **Spring.**
- 2110. Sophomore Recital Preparation.**
This non-credit course is designed to prepare BA musical theatre majors for a 15 minute barrier recital in the sophomore year. To be taken the semester in which the recital is to be performed.
- 3013. Acting 3.**
Studies in the exploration of character development and performance as applied to chosen genres of dramatic literature. The focus of this course is the practical application of acting theories and techniques utilized in performance of period plays. Prerequisite: THEA 2003. **Fall.**
- 3033. Stage Lighting and Sound**
A study of the factors governing lighting design and sound design as a means of artistic expression. Prerequisite: THEA 2023 or consent of instructor. **Spring of odd-numbered years.**
- 3053. Stage Makeup.**
A study of the purposes, principles and materials of stage makeup. There will be intensive laboratory practices in its application. **Fall of odd-numbered years.**
- 3063. Scene Design.**
A study of the elements of design and the application of general design principles. The course includes work on models, sketches, renderings and working drawings. Prerequisite: THEA 2023 or consent of instructor. **Fall of even-numbered years.**
- 3073. Costuming.**
A study of the elements of costume design and the graphics interpretation of characters from plays. A practical exploration of the basic construction of stage costumes. **Spring of even-numbered years.**
- 3091. Teaching Theatre in the K-12 Classroom.**
A study of the methods and technique of teaching drama in the K-12 classroom. **On Demand.**
- 3143. Motion Picture Production.**
See COMM 3143. **On Demand.**
- 3173. History and Literature of Musical Theatre.**
A history of musical theatre with an emphasis on style and performance of representative literature. [CW2] **Fall of even-numbered years.**
- 3643. Motion Picture Script Development.**
An introduction to the rules and techniques of screenwriting for film. Also listed as COMM 3643. **Spring.**
- 4002. Auditioning.**
Studies in the development of a repertory and techniques for auditions in music, drama, and dance with emphasis on the musical theatre audition. Prerequisite: THEA 2003. **Fall.**
- 4011. Senior Theatre Practicum.**
A Senior theatre experience in an area of interest or expertise. This course allows the student to explore their creativity in areas of interest in the theatre and reflect on their pursuit of this area. **Fall, Spring.**
- 4013. Theatre History 1.**
An historical survey of the theatre from the Greek to the French Neo-Classical period. [CW2] **Fall of odd-numbered years.**

- 4023. Theatre History 2.**
An historical survey of the theatre from the eighteenth century to the present. [CW3] **Spring of even-numbered years.**
- 4033. Dramatic Theory and Play Development**
A practical and theoretical course designed to encourage the development of new and original works for the stage through a workshop environment. The emphasis is on practical application of dramatic theory through analyzing existing works, writing new works, and producing final drafts in staged readings. **Spring of even-numbered years.**
- 4043. Acting 4.**
Accelerated studies in scene work, styles, and/or acting approaches. Prerequisite THEA 3013. **Spring.**
- 4053. American Drama.**
An appraisal of the theatre in American society by the study of representative playwrights. **Spring of odd-numbered years.**
- 4063. Play Directing.**
A course to acquaint the student through study and practice with the problems of producing plays. Prerequisites: THEA 2003 and THEA 2023. **Fall, Spring.**
- 4090. Irene Ryan Audition Course.**
A non-credit preparation course for students and their partners selected from the fall productions to be Irene Ryan Acting Scholarship audition participants. **Spring.**
- 4103. Creative Drama for Classroom Teachers.**
This course emphasizes the use of drama with and for children with an emphasis in oral interpretation. **On Demand.**
- 4110. Senior Recital Preparation.**
This non-credit course is designed to prepare BA musical theatre majors for a 50 minute barrier recital in the senior year. To be taken the semester in which the recital is to be performed.
- 4223. Shakespeare.**
This course examines the major plays of Shakespeare. Also listed as ENGL 4223. **Fall of even-numbered years.**
- 4303. Studies in Drama.**
This variable topic course presents the chief movements and greatest plays of literature. Also listed as ENGL 4303. **On Demand.**
- 4703-4793. Twentieth Century Theatre.**
Selected areas of twentieth century theatre, including dramatic criticism. The course may be taken twice for credit providing that the topics are different. **On Demand.**
- 4801-4843. Special Studies in Theatre Arts.**
A course arranged to meet the needs of students concentrating in Theatre Arts. Independent study is possible in dramatic history, theory, play-writing, production and the teaching of dramatics. **On Demand.**
- 4851-4893. Special Studies in Technical Theatre.**
A course designed to meet the needs of students concentrating in technical theatre. Independent study is possible in stage managing, properties construction, design of lighting, costumes or sets. **On Demand.**

Theatre Arts, Dance (THDA)

THDA courses are open to all students, although they are primarily intended for Musical Theatre majors.

- 1001. Introduction to Ballet.**
Fundamentals of classical ballet technique, including barre, centre floor, and locomotor movement. **Fall of odd-numbered years.**
- 1011. Introduction to Jazz 1.**
Fundamentals of modern Jazz dance, including coordination, rhythm, and isolation. **Spring of even-numbered years.**
- 1021. Introduction to Jazz 2.**
Continued study of Jazz dance, including coordination, rhythm, and isolation. **Spring of odd-numbered years.**
- 2001. Introduction to Modern Dance 1.**
Fundamental of modern dance technique, including the development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Fall of even-numbered years.**
- 2011. Introduction to Modern Dance 2.**
Continued study in the fundamentals of modern dance technique, including development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Spring of odd-numbered years.**
- 2021. Introduction to Tap 1.**
The study of tap dance on the elementary level through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Spring of even-numbered years.**
- 2031. Introduction to Tap 2.**
Continued study of tap dance through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Fall of even-numbered years.**
- 3002. Musical Theatre Choreography.**
A practical course that studies and applies the art of directing and choreographing musical numbers for a stage musical. Prerequisite: four completed hours of THDA courses, or consent of instructor. **Fall of odd-numbered years.**

Rosemary Adams Department of Visual Arts (ART)

Associate Professor D. Copeland, Chair
Associate Professor S. Bruch
Assistant Professor F. Williams
Instructor R. Zimny

The Rosemary Adams Department of Visual Arts provides an environment and curriculum devoted to promoting and nurturing creative and critical thinking skills, individual artistic expression, and spiritual growth within the framework of a Christian-based liberal arts program that balances tradition and innovation, and values diverse approaches to art making and design. Our vision is to provide a structured, creative environment that enables students to ask questions, solve problems, and take risks as they gain the knowledge, skills, and attitudes necessary for meaningful and productive lives as artists, designers, and citizens of the world. The Rosemary Adams Department of Visual Arts is a collaborative teaching and learning environment that encourages students to develop meaningful interaction across the visual arts and other disciplines.

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

Requirements for a major in Graphic Design: ART 1003, 1013, 1043, 2033, 2123, 2243, 2871, 3023, 3033, 3043, 3053, 3433, 4003, 4022, 4041; COMM 3063; FINA 4601; and six hours from the following: ART 2003, 2043, 3003, 3083, 3233, 3263, 3803, 4053, 4343, 4703-4793; 4801-4893.

Requirements for a major in Studio Art: ART 1003, 1013, 1043, 2003, 2023, 2033, 2123, 2871, 3023, 3043, 3053, 3473, 4041, 4062; FINA 4601. Studio Art majors must specialize in ceramics, drawing, or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000- or 4000-level ceramics, painting, other elective or ART 4013. Studio Art majors must also take six hours of additional ART electives, to total 50 hours in the major. Electives for the Studio Art major include ART 2043, 3033, 3083, 3263, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student.

Requirements for a major in Art (Teaching Emphasis): ART 1003, 1013, 1043, 2003, 2023, 2033, 2043, 2123, 2871, 3043, 3053, 3103, 3132, 4041, 4062. Students must specialize in ceramics, drawing or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000- or 4000-level ceramics, painting, other elective or ART 4013. Electives include ART 3033, 3083, 3263, 3473, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student. In addition, students must complete a second major in education as outlined on page 81. For sample degree plans, please consult the Department of Education handbook.

Requirements for a minor in Art: ART 1003, 1013, twelve additional hours from the following menu, of which six hours must be at the junior-senior level: ART 1043, 2003, 2023, 2033, 2043, 2123, 3003, 3023, 3033, 3043, 3053, 3083, 3233, 3263, 3473, 4263, 4243, 4003, 4013.

Senior art majors will prepare and show an exhibition of their art during their Senior year. A minimum of ten works and an artist's statement must be submitted to the department's faculty for approval as the graduation portfolio.

Note: CORE requirements for all majors in the Rosemary Adams Department of Visual Arts are found on page 47 of this catalog.

BACHELOR OF ARTS DEGREE

A. Bachelor of Arts in Graphic Design

FRESHMAN	SOPHOMORE
ART 1003 Design I 3	ART 2033 Painting I 3
ART 1013 Drawing I 3	ART 2071 Sophomore Portfolio Workshop 1
ART 1043 Intro to Dig Media 3	ART 2243 Typography 3
ART 2123 Design II 3	ART 3023 Graphic Design I 3
CORE 1002 OBU Connections 2	ART 3093 Drawing 3 3
CORE 1023 Contemporary World 3	ART Elective 3
CORE 1043 Composition 1 3	CORE 2233 World Literature 3
CORE 1113 Bible Survey 3	CORE 2213 Western Civ. Global Context 3
CORE 1123 Interpreting the Bible 3	CORE 2233 World Literature 3
Physical Well-being Core (Choose one):	Analytic/Quantitative Reasoning Core (Choose one):
KIN 1002 Concepts of Wellness	MATH 1003 College Algebra
KIN 2073 Health and Safety	MATH 1033 Math for Liberal Arts
LST 2013 Outdoor Leisure Pursuits 2-3	PHIL 1003 Introduction to Philosophy
Electives/Minor 3	PHIL 1023 Logic 3
Total 32	Applied Skills Core (Choose one):
	COMM 1003 Fundamentals of Public Speaking
	FINN 2003 Personal Finance 3
	Civic Engagement Core (Choose one):
	PSCI 2013 American National Government
	HIST 2003 U.S. History to 1877
	HIST 2013 U.S. History Since 1877 3
	Total 34
JUNIOR	SENIOR
ART 3033 Graphic Design 2 3	ART 4022 Graphic Design Portfolio 2
ART 3043, 3053 Art History 1 & 2 6	ART 3803 Internship or COMM 4103 3
ART 4003 Graphic Design 3 3	ART 3433 History of Graphic Design 3
Artistic Engagement Core (Choose one):	ART 4041 Senior Exhibit 1
FINA 3123 Fine Arts: Music	FINA 4601 Senior Seminar 1
FINA 3133 Fine Arts: Theatre 3	FINA 4011 Fine Arts Engagement Series 1
CORE 2334 Scientific Inquiry 4	COMM 3063 Principles of Advertising 3
Foreign Language 6	CORE 3023 Scientific Connections 3
Electives/Minor Jr/Sr. 3	Electives/Minor, Jr/Sr. 9
Total 28	Total 26

B. Bachelor of Arts in Studio Art: emphasis in Painting, Drawing or Ceramics

FRESHMAN
ART 1003 Design I 3
ART 1013 Drawing I 3
ART 1043 Intro to Digital Media 3
ART 2123 Design II 3
CORE 1002 OBU Connections 2
CORE 1023 Contemporary World 3
CORE 1043 Composition 1 3
CORE 1113 Survey of the Bible 3
CORE 1123 Interpreting the Bible 3
Physical Well-being Core (Choose one):
KIN 1002 Concepts of Wellness
KIN 2073 Health and Safety
LST 2013 Outdoor Leisure Pursuits 2-3
Electives/Minor 3
Total 32

Bachelor of Arts in Studio Art: Painting emphasis

SOPHOMORE	
ART 2023 Ceramics I	3
ART 2033 Painting I	3
ART 2003 Drawing II	3
ART 2871 Sophomore Portfolio Workshop	1
ART 3023 Graphic Design I	3
ART Elective	3
CORE 2213 Western Civilization in Global Context	3
CORE 2233 World Literature	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic	3
Applied Skills Core (Choose one):	
COMM 1003 Fundamentals of Public Speaking	
FINN 2003 Personal Finance	3
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877	3
Total	31

JUNIOR	
ART 3043, 3053 Art History 1 & 2	6
ART 3003 Painting II	3
ART 4243 Painting III	3
Foreign Language	6
CORE 2334 Scientific Inquiry	4
Artistic Engagement Core (Choose one):	
FINA 3123 Fine Arts: Music	
FINA 3133 Fine Arts: Theatre	3
Electives/Minor	5
Total	30

SENIOR	
ART 4041 Senior Exhibit	1
ART 4062 Senior Portfolio	2
ART 3473 History of Modern and Contemporary Art	3
FINA 4601 Senior Seminar	1
FINA 4011 Fine Arts Engagement Series	1
CORE 3023 Scientific Connections	3
Electives/Minor	19
Total	30

Bachelor of Arts in Studio Art: Drawing emphasis

JUNIOR	
ART 3083 Drawing III	3
ART 3043, 3053 Art History 1 & 2	6
Art Elective, Jr./Sr.	3
Foreign Language	6
CORE 2334 Scientific Inquiry	4
Artistic Engagement Core (Choose one):	
FINA 3123 Fine Arts: Music	
FINA 3133 Fine Arts: Theatre	3
Electives/Minor, Jr/Sr	8
Total	33

SENIOR	
ART 4041 Senior Exhibit	1
ART 4062 Senior Portfolio	2
ART 3473 History of Modern and Contemporary Art	3
FINA 4011 Fine Arts Engagement Series	1
FINA 4601 Senior Seminar	1
CORE 3023 Scientific Connections	3
Electives/Minor, Jr./Sr.	17
Total	28

Bachelor of Arts in Studio Art: Ceramics emphasis

JUNIOR	
ART 3233 Ceramics II	3
ART 3043, 3053 Art History 1 & 2	3
ART 4263 Ceramics III	3
Foreign Language	6
CORE 2334 Scientific Inquiry	4
Artistic Engagement Core (Choose one):	
FINA 3123 Fine Arts: Music	
FINA 3133 Fine Arts: Theatre	3
Electives/Minor	11
Total	33

SENIOR	
ART 4041 Senior Exhibit	1
ART 4062 Senior Portfolio	2
ART 3473 History of Modern and Contemporary Art	3
FINA 4011 Fine Arts Engagement Series	1
FINA 4601 Senior Seminar	1
CORE 3023 Scientific Connections	3
Electives/Minor 20	
Total	31

Visual Arts (ART)

- 1003. Design I.**
A study of the elements and principles of two-dimensional design in theory and practice. **Fall.**
- 1013. Drawing I.**
The study and practice of principles involved in the process of drawing. **Fall.**
- 1043. Introduction to Digital Media.**
This course serves as an introduction to the basic digital toolkit for the contemporary designer and digital artist. The course will introduce the various programs of the Adobe Creative Suite and explore different kinds of digital art creation and composition. Prerequisites: Either ART 1003 or ART 1013 (both courses are preferred) or permission of the instructor. **Fall, Spring.**
- 2003. Drawing II.**
A continuation of ART 1013, with advanced study in drawing techniques. A continuation of ART 1013, with study in drawing techniques emphasizing varieties of media, employing color and pursuing conceptual development. Prerequisites: ART 1003, 1013 or permission of instructor. **Spring of even-numbered years.**
- 2023. Ceramics I.**
A study of the basic skills required in using prepared clay to form ceramic and pottery objects. **Fall.**
- 2033. Painting I.**
Creative approach to the problems in painting with emphasis on experimentation in painting media and techniques. Prerequisites: ART 1003, 1013, or permission of instructor. **Fall.**
- 2043. Sculpture.**
A basic study in the use of materials for sculptural pieces. **Spring of odd-numbered years.**
- 2123. Design II.**
A continued study of the elements and principles of design in practice and theory with a focus on Color Theory. Prerequisites: Art 1003, 1013. **Spring**
- 2243. Typography.**
This course will focus on the study of the letterform as it relates to visual communication. Projects will explore letterform construction and classification, measuring systems, issues of legibility and practical issues of setting and using type effectively. Prerequisites: ART 1003, 1013, 1043 or permission of the instructor. **Fall.**
- 2871. Sophomore Portfolio Workshop.**
Students will develop an electronic portfolio of their most recent works including written statements and a resume addressing the goals and intentions of the artist. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: ART 2123; 2023, 2033 or 3023 or permission of instructor. **Spring.**
- 3003. Painting II.**
Continuation of ART 2033, with additional emphasis on color analysis and advanced study of color theory. Prerequisites: ART 2033 or permission of instructor. **Spring.**
- 3023. Graphic Design I.**
An introduction to the process of graphic design, with an emphasis on conceptual problem solving, symbolism, layout, and composition. Prerequisites: ART 1003, 1013, 1043 or permission of instructor. **Spring.**
- 3033. Graphic Design II.**
The study and production of branding campaigns, corporate identity, packaging and other multiple piece design projects. Prerequisites: ART 1003, 1043 or Permission of instructor. **Fall.**
- 3043, 3053. Art History I and II.**
Emphasizing relationships of art to environment, and illustrated with visual aids, these courses develop an understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. For non-majors, six hours of ART 3043, 3053 substitutes for FINA 3113 Fine Arts: Art. [3043 – CW2, 3053 – CW3] **3043 in Fall, 3053 in Spring.**
- 3083. Drawing III.**
This course involves working with varied subject matter in a creative way with emphasis on sound drawing principles. The student is encouraged to search for personal expression and to experiment with different media techniques. Prerequisites: ART 1003, 1013, 2003, or permission of instructor. **On Demand.**
- 3103. Secondary Methods of Art Education.**
A course designed to educate the art specialist in the teaching of art in the secondary classroom. Prerequisites: ART 1003, 1013, 1043, 2003, 2123 or permission of instructor. **On Demand.**
- 3132. Elementary Methods of Art Education.**
A course designed to educate the art specialist in the teaching of art in the elementary classroom. Prerequisites: ART 1003, 1013, 1043, 2003, 2123 or permission of the instructor. **On Demand.**
- 3233. Ceramics II.**
Advanced techniques in the areas of wheel-throwing, hand-building, and surface decoration. Students will focus on using the wheel to create functional and non-functional ceramic forms. **Spring.**

- 3263. Printmaking.**
An exploration of eco-friendly printmaking techniques and processes. Students will create monotypes, collagraphs, linoleum block and serigraphs using traditional and alternative inking methods. Prerequisites: ART 1003, 1013, 2123, 2003 or permission of instructor. **Spring of even-numbered years.**
- 3433. History of Graphic Design.**
This course will be a survey of the history of graphic communications from the invention of movable type to the current digital revolution. Students will learn about the major designers and movements from the Renaissance to the present day, and explore the technologies and the historical contexts that influenced them. **Spring of even-numbered years.**
- 3473. History of Modern and Contemporary Art.**
A survey of artists, ideas, and movements beginning with the European and North American precursors to modern art, moving through the masters of 20th century modernism, and ending with study of global actors and conditions of the current day. Prerequisites: ART 3043 and 3053 or permission of instructor. **Spring of odd-numbered years.**
- 3803. Internship.**
The student will produce design work for a company in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art faculty. A minimum of 160 work hours is required. Prerequisites: ART 3023, 3033. **Fall, Spring, Summer.**
- 4003. Graphic Design III.**
The study of graphic design with an emphasis on the technical aspects of production. Topics will focus on developing hand skills to create professional comps, as well as exploring the process of graphic design in the prepress and production stages. Prerequisite: ART 3033 or permission of instructor. **Spring.**
- 4013. Studio IV.**
Advanced problems in Painting, Drawing or Ceramics. Prerequisites: Level III in emphasis area. **On Demand.**
- 4022. Graphic Design Portfolio.**
Preparation of design projects and self-promotion pieces suitable for presentation to prospective employers. Course will also give practical instruction for the student entering the profession. Prerequisite: ART 3803 or permission of instructor. **Fall.**
- 4041. Senior Exhibit.**
Senior art majors will prepare a portfolio and other professional documents for submission to the art faculty. A portfolio of quality art works selected in consultation with the faculty must be exhibited during the student's senior year. **Fall, Spring.**
- 4053. Graphic Design IV.**
Advanced projects in the field of graphic design. Prerequisites; ART 4003, or permission of the instructor. **On Demand.**
- 4062. Senior Portfolio.**
This course is designed to familiarize the student artist with the current issues and professional standards of the artist's portfolio. Students will explore various components and processes of portfolio making in print and electronic media. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: Level I, II, III of studio emphasis. **Spring.**
- 4243. Painting III.**
Flexible curriculum structured primarily around specific studio assignments with individual/ instructor criticism. Prerequisites: ART 3003, or permission of instructor. **Fall.**
- 4263. Ceramics III.**
Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. Prerequisites: ART 3233. **Fall.**
- 4343. Design for Interaction.**
This course explores the relationship between the stakeholders of a Web project — the designer, the user and the client — and how this continuous cycle affects the decisions made by successful Web designers. Basic web design using HTML and CSS is taught, as well as fundamentals of layout, usability and measurement that lead to a successful digital product. Prerequisites: ART 1003, 1043 or permission of the instructor. **On Demand.**
- 4703-4793. Selected Topics.**
Relevant topics will be selected to provide additional exposure to art. **On Demand.**
- 4801-4893. Independent Study.**
Opportunities for students to do advanced independent work. **Spring.**

SCHOOL OF HUMANITIES

Jeff Root, Dean

Primarily concerned with the ideas of Western civilization as expressed in the languages and literatures of the West, the School of Humanities endeavors to integrate such ideas with the whole of life and to develop in the student that which is best of the Renaissance concept of the complete person.

The School includes degree programs in Communications & Media, English, and Spanish, with courses offered in a number of other languages. Descriptions are found in the two departments listed below.

Humanities (HUM)

4011. Servant Leadership.

A study of the art and practice of servant leadership, both in comparison with other traditional forms of leadership and with special consideration of how servant leadership exemplifies the life of Christ. **On Demand.**

William Fenna and Emily Rogers Department of Communications

Professor D. Root, Chair
 Professors D. Ozmun, J. Root
 Associate Professor R. Jones
 Assistant Professor T. Eurich

Communications & Media (COMM)

Students in the Department of Communications will study a broad range of contemporary communications topics and develop job-related skills. The curriculum includes a look at the history, trends, and issues in the field, as well as the cultivation of skills leading to careers in communications. Professional opportunities include print media, visual media, strategic communications, film, multimedia journalism, sports media, public relations, advertising, social media, and communication studies.

Requirements for a major in Communications & Media: COMM 1003, 1033, 2343, 3000.5 (two semesters), 4023, 4303, 4703, 4601. Students choose one of the emphases listed below. In addition to COMM classes, students may choose to take ENGL 3003 as an elective toward the degree.

STRATEGIC COMMUNICATIONS (12 hours)

COMM 3063 Principles of Advertising or
COMM 3073 Public Relations Principles and Problems
 COMM 4103 Advertising / Public Relations Campaigns

Choose two:

COMM 2023 Publication Design
 COMM 3063 Principles of Advertising
 COMM 3073 Public Relations Principles and Problems
 COMM 3543 Social Media
 COMM 4363 Event Planning
 COMM 4553 Media Management
 COMM 3803 Internship in emphasis or COMM Elective

VISUAL MEDIA & FILM (12 hours)

COMM 2053 Intro to Video Production
 COMM 3153 Social History of Film, Radio, and Television

Choose two:

COMM 2013 Introduction to Photography
 COMM 3133 Advanced Video Production
 COMM 3143 Motion Picture Production
 COMM 3643 Motion Picture Script Development
 COMM 3803 Internship in emphasis or COMM Elective
 COMM 4563 Sundance

MULTIMEDIA JOURNALISM (12 hours)

COMM 2023 Publication Design
 COMM 2053 Introduction to Video Production

Department of Communications

COMM 3543 Social Media

Choose one:

COMM 2013 Introduction to Photography
COMM 3013 Feature Writing
COMM 3093 Broadcast Journalism
COMM 3433 Christian Communication
COMM 4093 Broadcast Performance
COMM 3803 Internship in Emphasis or COMM Elective

SPORTS MEDIA (12 hours)

COMM 3163 Sports Journalism

Choose three:

COMM 2013 Introduction to Photography
COMM 2023 Publication Design
COMM 3013 Feature Writing
COMM 3073 Public Relations Principles and Problems
COMM 3093 Broadcast Journalism
COMM 3543 Social Media
COMM 4093 Broadcast Performance
COMM 3803 Internship in Emphasis or COMM Elective

INTEGRATED COMMUNICATIONS (12 hours)

Choose 12 hours, 6 of which are Jr/Sr hours

COMMUNICATIONS STUDIES (12 hours)

COMM 3033 Interpersonal Communication

Choose one:

COMM 3003 Advanced Public Speaking
COMM 3273 Argumentation and Debate
COMM 3783 Great Speeches

Choose two:

COMM 2043 Small Group Communication
COMM 3003 Advanced Public Speaking
COMM 3073 Public Relations Principles and Problems
COMM 3273 Argumentation and Debate
COMM 3783 Great Speeches
COMM 4053 Organizational Communication
COMM 4093 Broadcast Performance
COMM 4313 Intercultural Communication
COMM 4363 Event Planning
COMM 4433 Family Communication
COMM 47_3 Issues in Communication (2x)
COMM 4463 Conflict in Communication
COMM 4803 Internship in emphasis

Requirements for a minor in Communications & Media for non-majors: COMM 1003, 2343, and completion of one emphasis area. Communications & Media majors are required to complete a minor or second major outside of Communications.

A Major in Christian Media/Communications requires the completion of the University CORE, a set of courses offered by the Schools of Christian Studies and Humanities, and an [Internship/Service Component](#). This interdisciplinary double major, designed to prepare graduates for media-related vocations in Christian organizations, institutions, and ministries, combines foundational courses in theology, biblical studies, and ministry with the study of mass communications. Students completing this program will receive a double major in Christian Media/Communications and in Communications & Media.

No minor is required for a Christian Media/Communications major.

Christian Studies (37 hours)*

CHST 1001 Freshman Seminar
CHMN 1023 Introduction to Christian Ministry
PHIL 1003 Introduction to Philosophy
THEO 1003 Spiritual Formation

BIST	2023	Biblical Exegesis
BIST	_____	Three Hours of Jr-Sr elective from BIST
CHMN	3123	<i>Communicating the Gospel</i> <u>or</u>
CHMN	4213	<i>Biblical Preaching</i>
MSSN	2303	Introduction to Christian Missions
MSSN	3403	World Religions
THEO	3323	History of Christianity
THEO	4433	History of American Christianity
THEO	4403	Christian Theology
PHIL	4013	Christian Ethics

*See School of Christian Studies for course descriptions.

Communications & Media (32 hours)

COMM	1033	Introduction to Communications
COMM	2343	Fundamentals of Media Writing
COMM	2023	Publication Design
COMM	2053	<i>Introduction to Video Production</i> <u>or</u>
COMM	3093	<i>Broadcast Journalism</i>
COMM	3000.5	Practicum II (must be taken twice after junior standing)
COMM	4023	Communication Law
COMM	4303	Online Media
COMM	47_3	Issues in Communications
COMM	4601	<i>Senior Seminar in Communications</i> <u>or</u>
CHST	4601	<i>Senior Seminar</i>

Nine (9) additional hours in Communications & Media (COMM), or six (6) hours in Communications & Media (COMM) and Advanced Composition (ENGL 3003).

1000.5. Practicum.

Students working on the staff of the Signal, Online Signal, Ouachitonian, photo lab, video production, or Office of communications may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of two hours. The practicum includes such work as news and feature story writing, photography, layout, editing, website content and management, and video production. **Fall, Spring.**

1003. Fundamentals of Public Speaking.

An introduction to preparing, organizing, and delivering a speech to an audience. **Fall, Spring.**

1033. Introduction to Communications.

Readings and discussion concerning the effects of mass media on society with emphasis also placed on career opportunities within the mass communications profession. **Fall, Spring.**

2023. Publication Design.

Using InDesign and other desktop publishing software, students produce layouts for newspapers, magazines and brochures that meet contemporary design standards. Topics include headline writing, photo editing, page design and graphic design. COMM 2343 is a recommended prerequisite. **Fall, Spring.**

2013. Introduction to Photography.

The fundamentals of digital photography, lighting, composition and use of photographic equipment. Students photograph a variety of situations including sports, student life, still life, portraits and more. \$35 Fee **Fall, Spring.**

2043. Small Group Communication.

A study of the factors affecting the success or failure of small, problem-solving groups/work teams. Topics include the advantages and disadvantages of working in groups, the phases of group development, group roles, decision-making, and leadership in groups. The class will also provide practical experience in leading meetings, leading discussions, facilitating team building in groups, and making group presentations. Prerequisite: Sophomore standing. **Fall.**

2053. Introduction to Video Production.

Fundamentals of television production with emphasis on creative ideas, visualization, script preparation and editing of basic programs. **Fall, Spring.**

2343. Fundamentals of Media Writing.

An intensive study of basic news writing, grammar, spelling, sentence construction and vocabulary building. Prerequisite: CORE 1043 or consent of instructor. COMM 1033 recommended. [CW2] **Fall, Spring.**

3000.5. Practicum II.

Similar to COMM 1000.5. Must be taken twice by Communication majors after attaining Junior standing. Cannot be taken concurrently with COMM 1000.5. A limit of two hours will be observed. **Fall, Spring.**

- 3003. Advanced Public Speaking.**
The course covers advanced topics in public speaking such as handling multiple visual aids within one speech, introducing speakers (and being introduced), and moderating question & answer periods. Students will also present eulogies, speeches to inspire, and after-dinner speeches. **Spring.**
- 3013. Feature Writing.**
Practice in selecting ideas, gathering materials, and writing and selling manuscripts to newspapers and magazines. Prerequisite: COMM 2343 or consent of instructor. **Fall.**
- 3033. Interpersonal Communication.**
This research-based course examines communication interactions between individuals. The course focuses on how people attempt to achieve their presentational, relational, and instrumental goals by using the tools of perception, listening, language, and nonverbal communication. The course also explores how certain personality variables may impact an individual's communication. Prerequisite: Sophomore standing or consent of instructor. **Fall, Spring.**
- 3053. Photojournalism.**
Course topics include: production of news, features and public relations photographs for publication with emphasis on creativity and visualization, exploration of news values, picture selection, editing and production of photographic layouts. \$35 Fee. **On Demand.**
- 3063. Principles of Advertising.**
Course includes the history, purpose and role of advertising in society, the analysis of multimedia campaigns and the application of advertising campaigns in a real-world environment. **Fall.**
- 3073. Public Relations Principles and Problems.**
Studies of human relations problems relating to industry, commerce and social and political organizations with emphasis on methods that have proved most effective in building public understanding and good-will. **Spring.**
- 3091. Teaching Speech in the K-12 Classroom.**
A study of the methods and techniques of teaching speech communication in the K-12 classroom. **On Demand.**
- 3093. Broadcast Journalism.**
An introduction to writing and reporting news for radio and television. **Fall.**
- 3103. Opinion Writing.**
Research and analysis of critical local, state, national and international issues leading to the preparation of editorials and other articles for use in university and off-campus publications. **On Demand.**
- 3133. Advanced Video Production.**
Production and direction of video projects including news segments, film scenes, promotional videos and off-campus assignments, with emphasis on refinement of creative skills. Prerequisite: COMM 2053. **Spring.**
- 3143-3183. Motion Picture Production**
Participation in the production of a video motion picture. Students contribute to the taping, acting, lighting, sound, make-up, scene preparation and production support of the project. The course may be repeated once for credit. Prerequisite: COMM 2053. Also listed as THEA 3143. **On Demand.**
- 3153. Social History of Film, Radio, and Television.**
An overview of the social, cultural and political impact these media reflected and/or inspired in America as they evolved through the past two centuries. **Fall of even-numbered years.**
- 3163. Sports Journalism.**
The study and practice of print and broadcast journalism as it relates to the sports industry. **Spring of even-numbered years.**
- 3273. Argumentation and Debate.**
The study and practice of developing and refuting logical arguments. Prerequisite: Sophomore standing or consent of instructor. **Fall.**
- 3433. Christian Communications.**
An overview of the history, trends and career opportunities in the field of Christian communications with an emphasis on public relations and journalism in the Christian setting. Prerequisite: COMM 2343. **Spring.**
- 3543. Social Media.**
An overview of the elements of social media management practices highlighting the components of building a social media campaign. **Spring.**
- 3643. Motion Picture Script Development.**
An introduction to the rules and techniques of screenwriting for film. Also listed as THEA 3643. **Spring.**
- 3783. Great Speeches.**
Students will study some of the greatest speeches in U.S. and world history. All students will research the historical context and biographical information of their chosen speeches/speakers, present the information on the historical context and biographical background of the speakers, show (or read) the speech, and then apply an established theoretical model to critique the speech. **Fall.**
- 3801-04. Internship.**
The student will gain hands-on experience in the field of mass communications. Work may be through an advertising/publications agency, a media outlet, corporate communications or church media. The student is responsible for initiating the internship. The

- internship must be approved by the department chair, dean, and Academic Affairs Office prior to beginning the internship. **On Demand.**
- 4023. Communication Law.**
A survey of media law, which will include issues related to press freedom, defamation, privacy, copyright, obscenity and recent court cases. **Fall, Spring.**
- 4043. Advanced Reporting for the Mass Media.**
An emphasis on computer-assisted reporting in writing for print and broadcast media on issues of local, state, national, and international significance as a means of developing skills in interviewing, investigations, research, analysis, and in-depth writing. Prerequisite: COMM 1033, 2343. **On Demand.**
- 4053. Organizational Communication.**
A study of how communication functions in organizations of all kinds to allow members to successfully balance the demands of being goal-driven and people-driven. Prerequisite: Junior standing. **Spring of odd-numbered years.**
- 4093. Broadcast Performance.**
Advanced on-air performance techniques focusing on radio, film and television work. Intensive instruction/analysis includes individual and group performance specialties. Focus includes vocal performance, articulation, and overall presentation. Prerequisites: COMM1003; COMM 2343. **Spring.**
- 4103-4193. Advertising/Public Relations Campaigns.**
The development of a complete advertising and marketing program each spring, including research, target market surveys and creative presentations, for entry in the National Student Advertising Competition sponsored by the American Advertising Federation. Because the campaign case study is provided by the AAF and changes each year, the course may be repeated once for credit. Prerequisites: Junior standing and consent of instructor. **Spring.**
- 4303. Online Media.**
Students will design and create multimedia Web sites. The course introduces students to multimedia skills and how to incorporate those skills to Web-based journalism endeavor. Skills include still photography, photo editing, slideshows, podcasting, audio editing, audio slideshows, video shooting, video editing and Web site creation. The goal: to learn the fundamentals of telling stories online using text, graphics, audio, video and interactivity. Prerequisite: COMM 2343. [CW3] **Fall, Spring.**
- 4313. Intercultural Communication.**
A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to “exegete” a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Also listed as MSSN 4313. Prerequisite: Junior standing or consent of instructor. **Spring of odd-numbered years.**
- 4363. Event Planning.**
A survey of the concepts, principles, and literature of various issues of mass and speech communications, the event planning emphasis focuses on conceptual and practical issues related to speech event development and management. **Fall of odd-numbered years.**
- 4433. Family Communication.**
This course examines the function of communication in families and explores various types of familial relationships. The course covers concepts, definitions, patterns, problems, and theories related to family communication. The purpose of the exploration is to develop a deeper understanding of the role of communication in the family experience. **Spring.**
- 4463. Conflict in Communication.**
This course explores the principles of managing conflict in interpersonal (or international) relationships developed by the Harvard Negotiation Project. Research findings from the field of Speech Communication, such as the types of conflict, conflict styles, and conflict outcomes, supplement the primary texts. **Spring of even-numbered years.**
- 4553. Media Management.**
Introduces students to the management process of new and traditional media; the planning of budgets, content and distribution; leading a team of diverse personalities and agendas; and regulations impacting the communication sector. Topics during the course include: sources of income; publication/production costs; understanding the expense of each department within the organization; marketing and market-share growth; and understanding financial statements. **On Demand.**
- 4563. OBU at Sundance.**
The OBU at Sundance course invites Ouachita students to immerse themselves in one of the world’s premiere independent film festivals, the Sundance Film Festival in Park City, Utah. Through travel and participation in the festival and the accompanying Windrider Forum as well as class discussions and assignments, students will have the opportunity to deepen in their understanding of film and culture. **Spring.**
- 4601. Senior Seminar in Communications.**
Students will relate their communications studies to Ouachita’s Core curriculum, the liberal arts tradition, and their careers. The course also will focus on application of knowledge and transition into professional careers and/or graduate studies. **Fall, Spring.**
- 4703-4793. Issues in Communications.**
An in-depth study of the theory, principles, and literature of various issues in mass communications. Topics will vary each year, and may include Ethics in Mass Communications, Research Methods in Mass Communications, International Mass Communications, and

Department of Communications

History of Mass Communications. Because the topics will vary, the course may be repeated once for credit. Prerequisite: Consent of instructor. **Fall.**

4821. Debate Practicum.

Participation in one or more competitive collegiate debate tournaments as a debater or as a judge. Prerequisite: COMM 3273 or consent of the instructor. **On Demand.**

4801-4893. Special Studies in Mass Communications.

Special studies in Mass Communications based on needs and interests of individual students. **On Demand.**

Department of Language and Literature

Professor D. Sonheim¹, Chair
 Professors J. Curlin², S. Poole, A. Sonheim, J. Wink³
 Assistant Professors M. McGraw, M. Pintado
 Lecturers J. Carvajal, J. Pittman
 Visiting Assistant Professor B. Utter
 Adjunct Instructors J. Holmes, B. Slavens, S. Smith

The English Major (ENGL)

This Department exists primarily to acquaint students with the masterpieces of literature in English and with the relations of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the communication course and to indicate historical and geographical relationships of English to other languages.

Requirements for a major in English: Three hours from CORE 2233, ENGL 3703-3793, ENGL 3783, or an approved literature course in a foreign language; ENGL 2013, 2023, 2073, 3103, 3113, 3633, 3643, 3653, 4601; three hours from 4223, 4233, or 4243; 4903; six additional Junior-Senior hours in English; four semesters of foreign language or the equivalent.

Requirements for a major in English (Teaching Emphasis): Three hours from CORE 2233, ENGL 3703-3793, 3783, or an approved literature course in a foreign language; ENGL 2013, 2023, 3003, 3011, 3021, 3103, 3113, 3303, 3633, 3643, 3653, 4013; either 3073 or 4023; three hours from 4223, 4233, or 4243. In addition, students must complete a second major in education as outlined on page 83.

Requirements for a minor in English Literature: ENGL 2013, nine hours chosen from 3103, 3113, 3633, 3643, 3653, plus six additional hours in English.

Requirements for a minor in English/Writing: ENGL 3003 and twelve hours from ENGL 2023, 2043, 3013, 3073, 3343, 4023, COMM 3013, 3103, 3643, or 4043 (two of the four COMM courses may be taken), plus three junior-senior hours in literature.

1020.5 Poetry 101.

Students will study one poem per week with a different Language and Literature faculty member per week to increase delight, to gain wisdom and to begin the process of building and sustaining a learning community within the Department of Language and Literature. Open to all students, this course is pass/fail and may be taken multiple times; however, the accumulation of Poetry 101 hours may not substitute for upper-level (or any other) Spanish or English courses. Cross-listed as SPAN 1020.5 Poetry 101. **Fall.**

2013. English Studies.

This course introduces students to the English major and minor primarily through the study of the genres of literature. A research paper is required. English majors and minors are exempt from CORE 2053 upon successful completion of this course. Prerequisite: CORE 1043, or equivalent. **Spring.**

2023. Advanced Grammar.

Designed primarily for the prospective teacher of language, this course is an intensive study of transformational-generative grammar which explores the syntax, the phonology and the semantics of the English sentence. Prerequisite: ENGL 2013. **Fall.**

2043. Introduction to Creative Writing.

A structured approach to writing poetry and fiction through an examination of formal verse, free verse, and the basic elements of narration. **Fall.**

2073. Literary Criticism.

Through the study of a limited selection of texts and using a number of critical approaches, this course presents the format and basic elements of critical and analytical writing. [CW2] **Spring.**

3003. Advanced Composition.

Through reading and analysis of selected prose models, this course provides study of rhetorical principles and practice in various forms of expository writing. **Spring of even-numbered years.**

3011. Writing Center Practicum I.

Students in the English Education major will serve as consultants in the Speer Writing Center. Students will attend a one-hour per week training meeting and will work as tutors in the Writing Center three hours per week. Other practicum duties may include readings/discussions on tutoring of writing, reflective journals/writing, and required sessions as tutees in the Writing Center. Prerequisite: ENGL 2013. **Fall.**

3013. Technical and Professional Writing.

Through reading and analysis of selected prose models, this course provides instruction in forms and styles of writing for various technical and/or professional purposes. The course is tailored to match the specific writing needs of the student. [CW2] **Fall.**

¹ Clarence and Bennie Sue Anthony Professor of Bible and Humanities

² Kathryn Maddox Professor of English.

³ Betty Burton Peck Professor of English.

- 3021. Writing Center Practicum II.**
Students in the English Education major will serve as consultants in the Speer Writing Center. Students will attend a one-hour per week training meeting and will work as tutors in the Writing Center three hours per week. Other practicum duties may include readings/discussions on tutoring of writing, reflective journals/writing, and required sessions as tutees in the Writing Center. Prerequisite: ENGL 3011. **Spring.**
- 3073. Linguistics.**
This course presents a survey of the areas of study which the general field of linguistics comprises. Particular attention is given to current theories, methods, and practices in phonetics, phonology, morphology, syntax, semantics, sociolinguistics, and psycholinguistics. **Spring of odd-numbered years.**
- 3103. American Literature I.**
This course is a survey of literature of a diverse range of authors and perspectives from pre-colonial era to 1865. **Fall.**
- 3113. American Literature II.**
This course is a survey of literature of a diverse range of authors and perspectives from 1865 to the present. **Spring.**
- 3303. Children's and Young Adult Literature.**
This course examines the history and major works of literature written for children. **Spring of odd-numbered years.**
- 3313. C.S. Lewis.**
This course examines the works, life, and times of C. S. Lewis. **Fall of even-numbered years.**
- 3343. Advanced Creative Writing.**
A structured approach to writing fiction and poetry through an examination of genres, techniques, and creative processes. Prerequisite: ENGL 2043 Introduction to Creative Writing or consent of instructor. **Spring.**
- 3633. English Literature I.**
In this course students study the chief periods, literary movements, and greatest authors of English literature from its beginnings to the end of the sixteenth century. **Fall of even-numbered years.**
- 3643. English Literature II.**
In this course students study the chief periods, literary movements, and greatest authors of English literature throughout the seventeenth and eighteenth centuries. **Spring of odd-numbered years.**
- 3653. English Literature III.**
In this course students study the chief periods, literary movements, and greatest authors of English literature from the beginning of the nineteenth century to the present. **Fall of odd-numbered years.**
- 3783. Mythology.**
Focusing on but not confined to the great Greco-Roman corpus of myths, this course aims to examine the origins of mythologies and present them as they have been embodied in literary texts. **Fall of odd-numbered years.**
- 3703-3793. Masterpieces of World Literature.**
This variable topic course presents the chief movements and greatest authors of world literature. The course may be taken twice for credit providing that the topics are different. **On Demand.**
- 4013. Special Methods In English.**
This course is designed to provide theory and methodology in teaching English on the secondary level. Emphasis is on appropriate materials and methods of teaching, including lecture/discussion, small group discussion, and mastery learning. Prerequisite: EDFN 2003. **Fall of even-numbered years.**
- 4023. History of the English Language.**
Beginning with a study of the Indo-European languages, the course presents the various influences of Old English and Middle English upon the development of the English language of today. **Spring of even-numbered years.**
- 4103. Studies in American Poetry.**
This variable topic course presents the chief movements and greatest poets of American literature. **On Demand.**
- 4113. Studies in the American Novel.**
Selections of major American novels are read and analyzed, with special attention being given to the development of the genre. **On Demand.**
- 4203. Studies in British Poetry.**
This variable topic course presents the chief movements and greatest poets of British literature. **On Demand.**
- 4213. Studies in the British Novel.**
Selections of major British novels are read and analyzed with special attention being given to the development of the genre. **On Demand.**
- 4223. Shakespeare.**
This course examines the works, life, and times of William Shakespeare. Also listed as THEA 4223. [CW2] **Fall of even-numbered years.**
- 4233. Chaucer.**
This course examines the works, life, and times of Geoffrey Chaucer. **Fall of odd-numbered years.**

- 4243. Milton.**
This course examines the works, life, and times of John Milton. **Spring of even-numbered years.**
- 4303. Studies in Drama.**
This variable topic course presents the chief movements and greatest plays of literature. Also listed as THEA 4303. **On Demand.**
- 4563. OBU at Sundance.**
The OBU at Sundance course invites Ouachita students to immerse themselves in one of the world's premiere independent film festivals, the Sundance Film Festival in Park City, Utah. Through travel and participation in the festival and the accompanying Windrider Forum as well as class discussions and assignments, students will have the opportunity to deepen in their understanding of film and culture. **Spring.**
- 4601. Seminar in Values and Vocation.**
Students explore the meanings and limits of work; they will explore and articulate the value of their studies in languages and literature; and they will prepare for professional careers and/or graduate studies. **Fall.**
- 4801-4893. Special Studies in English.**
Directed studies in English based on the needs and interest of the student. **On Demand.**
- 4903. Senior Literature Seminar.**
Through advanced research techniques, this variable topic course requires students to demonstrate a critical understanding of literature. Scholarly writing and an oral presentation are required. Prerequisite: ENGL 2013 and Senior standing. [CW3] **Spring.**

The Spanish Major (SPAN)

Requirements for a major in Spanish: At least twenty-five hours in Spanish including SPAN 3133, SPAN 4133, any Topical Seminar (SPAN 47_3), one additional three-hour SPAN Jr/Sr-level course; SPAN 4601. Subject Area Requirements outlined under the Teacher Education Program will be applied to dual Spanish/Teacher Education majors.

Requirements for a minor in Spanish: A minimum of eighteen hours in Spanish including SPAN 3133 and one additional three-hour Jr/Sr -level class.

- 1020.5 Poetry 101.**
Students will study one poem per week with a different Language and Literature faculty member per week to increase delight, to gain wisdom and to begin the process of building and sustaining a learning community within the Department of Language and Literature. Open to all students, this course is pass/fail and may be taken multiple times; however, the accumulation of Poetry 101 hours may not substitute for upper-level (or any other) Spanish or English courses. Cross-listed as ENGL 1020.5 Poetry 101. **Fall.**
- 1013, 1023. Elementary Spanish I and II.**
A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level stimulate interests in Hispanic culture. **1013 in Fall, 1023 in Spring.**
- 2033. Intermediate Spanish I**
A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and conversation. Prerequisite: SPAN 1023 or consent of instructor. **Fall.**
- 2043. Intermediate Spanish II.**
A study of in-depth grammar in the context of written compositions and oral presentations. Prerequisite: SPAN 2033 or consent of instructor. **Spring.**
- 3123. Composition and Conversation.**
Training in the art of composition and in diction and conversation for students wishing to acquire fluency in the spoken language. Designed primarily for students who have earned twelve hours of CLEP credit in Spanish Prerequisite: SPAN 2043 or consent of instructor. **On Demand.**
- 3133. Advanced Grammar and Composition.**
Designed to give training in elements of advanced grammar, including contextualized work in compositions and written exercises Prerequisite: SPAN 2043 or consent of instructor. [CW2] **Fall.**
- 3143. Spanish Reading: Short Stories.**
Developing skills in reading, focusing on short stories selected from well-known Spanish and Latin American authors. Prerequisite: SPAN 2043 or consent of instructor. **On Demand.**
- 3163. Linguistics.**
This course will present a study of Spanish and English phonetic and phonological features. Students will analyze prominent characteristics of the pronunciation of Hispanic dialects – Peninsular Spanish, the Spanish of the Americas, and the three major Spanish-speaking groups in the United States (Chicano, Cuban, and Puerto Rican). Prerequisite: At least one three-hour SPAN course at the 3000 level or consent of instructor. **On Demand.**
- 4003. Latino Literature in the U.S.**
Readings from works of outstanding Latino writers. Prerequisite: SPAN 2043 or consent of instructor. **On Demand.**

- 4013. Spanish Literature to 1700.**
Study of canonical works of the medieval and Golden Age literature of Spain. Prerequisite: SPAN 2043, SPAN 3133, or consent of instructor. **On Demand.**
- 4023. Spanish Literature from 1700 to present.**
Study of outstanding works of the romantic, modern, and current literature of Spain. Prerequisite: SPAN 2043, SPAN 3133 or consent of instructor. **On Demand.**
- 4133. Hispanic and Latin American Culture and Civilization.**
Study of the history, culture, and geography of Spain and Latin America as reflected in artistic production and political thought. Prerequisite: SPAN 2043, SPAN 3133 or consent of instructor. **Fall.**
- 4143. Methods of Teaching Spanish.**
A study of modern methodology of foreign language teaching. Students will take the Praxis II World Spanish and Oral Proficiency Interview as a part of the course. Prerequisite: Consent of instructor. **On Demand.**
- 4601. Seminar in Values and Vocation.**
Students explore the meanings and limits of work; they will explore and articulate the value of their studies in languages and literature; and they will prepare for professional careers and/or graduate studies. **Fall.**
- 4703-4793. Topical Seminar.**
Seminar designed to deepen the students' understanding and investigation in a specific area of Hispanic and Latin American studies. Prerequisite: SPAN 2043, SPAN 3133 or consent of instructor. [CW3] **Spring.**
- 4753. Introduction to Spanish-English Translation**
Foundations of translation methodology, strategies, and practice; rendering of literary and non-literary texts; ethics of translation; with emphasis on translation into the native language of the student. Although the focus of the graded work is written translation, activities in sight translation and interpretation will be incorporated. Prerequisite: SPAN 3133. **On Demand.**
- 4801-4893. Special Courses in Spanish.**
Special topics and individual studies based on needs and interests of students. **On Demand.**

Chinese (CHIN)

- 1013, 1023. Elementary Chinese I and II.**
Courses in the fundamentals of Chinese with emphasis on pronunciation and oral comprehension. Readings on an elementary level are in Chinese. Both semesters should be taken. **On Demand.**
- 2033, 2043. Intermediate Chinese I and II.**
Courses designed to further develop skills in all areas of communication. Prerequisite: CHIN 1023 or equivalent. **On Demand.**
- 3803. Advanced Chinese I.**
A course designed to further develop skills in all areas of communication in the Chinese language beyond the intermediate level. Prerequisite: CHIN 2043 or equivalent or consent of instructor. **On Demand.**
- 4801-4893. Special Courses in Chinese.**
Special topics in individual studies based on needs and interests of students. **On Demand.**

French (FREN)

- 1013, 1023. Elementary French I and II.**
The fundamentals of French with emphasis on pronunciation, oral comprehension, grammar, and composition. Both semesters should be taken. **1013 in Fall, 1023 in Spring.**
- 2033, 2043. Intermediate French I and II.**
A review of basic grammar and a study of in-depth grammar with practice in reading, writing, listening and speaking. Prerequisite: FREN 1023 or equivalent or consent of instructor. **On Demand.**

German (GERM)

- 1013, 1023. Elementary German I and II.**
The fundamentals of German with equal emphasis on the writing, speaking, and reading of the language. **1013 in Fall, 1023 in Spring.**
- 2033, 2043. Intermediate German I and II.**
Reading of selected passages of German literature. **On Demand.**

Italian (ITAL)

1013, 1023. Elementary Italian I and II.

A course in the fundamentals of grammar and composition, using the conversational approach. Readings and multimedia presentations on the elementary level stimulate interest in Italian culture. **1013 in Fall, 1023 in Spring.**

Japanese (JAPN)

1013, 1023. Elementary Japanese I and II.

Courses in the fundamentals of Japanese. Initial instruction utilizes Romanized Japanese, but students are introduced to the writing system of Japanese. Both semesters should be taken. **On Demand.**

Latin (LATN)

2203. Elementary Latin I.

An introduction to classical Latin. The course focuses on grammar, syntax, and vocabulary. **On Demand.**

2213. Elementary Latin II.

A continuation of LATN 2203. **On Demand.**

3203. Intermediate Latin I.

A course focusing on the upper reaches of classical Latin grammar and syntax. **On Demand.**

3213. Intermediate Latin II.

A course focusing on the translation of various classical Latin poems and prose pieces. **On Demand.**

Russian (RUSS)

1013, 1023. Elementary Russian I and II.

The fundamentals of Russian with emphasis on pronunciation, oral-aural skills, development of immediate communicative skills in the topical areas relevant to a first-year Russian language student, development of basic transactional skills in Russian and fundamentals of Russian grammar. **On Demand.**

2033, 2043. Intermediate Russian I and II.

The course aims to help students develop and activate the essentials of Russian communicative grammar and to expand the students' vocabulary so that they may attain a solid intermediate level of proficiency. Prerequisite: RUSS 1023 or equivalent or consent of instructor. **On Demand.**

J.D. PATTERSON SCHOOL OF NATURAL SCIENCES

Tim Knight, Dean

The School consists of the Departments of Biological Sciences, Chemistry and Physics, and Mathematics and Computer Science. The School of Natural Sciences seeks to provide the highest quality educational experience for all students. The School promotes student learning in an atmosphere that nurtures critical and creative thinking, an appreciation of the beauty and complexity of natural systems, the development of ethical codes in striving for moral excellence, the ability to communicate effectively in speaking and writing, and an understanding of the importance of service and leadership. Within the liberal arts tradition, the School emphasizes the methods of science as it prepares all students for informed citizenship and as it prepares natural science students for positions of leadership in the professions. The School places emphasis on the preparation of students for graduate and professional schools.

Natural Sciences (NSCI)

- 2001. Health Professions Seminar.**
A seminar course for those students interested in pursuing a health profession career. Periodic presentations will be offered by visiting health professional representatives. A health fair will also be offered. Students must keep a log of events attended. This log will be required for all students who wish to conduct a mock interview with the Health Professions Committee prior to applying for professional school. Prerequisite: Sophomore standing or higher. **Fall.**
- 2003. Earth Science.**
An introduction to the physical universe with emphasis on the processes, forces, and interrelations of the earth. The course includes selected topics, from geology, oceanography, meteorology, and astronomy. **Spring of even-numbered years.**
- 2801. Special Topics in Natural Science.**
A variable topics seminar course at the sophomore level in the environmental and natural sciences. **On Demand.**
- 3001. Readings in Natural Science.**
A self-paced reading course for Natural Science students to acquaint them with general readings in the natural sciences. Prerequisite: Sophomore standing. Course is offered on a Satisfactory-Unsatisfactory basis. **Fall, Spring.**
- 3003. Natural Science for Elementary/Middle School Teachers.**
A course for early childhood teachers and middle school teachers with an emphasis in English/History. This course includes methods, materials, and teaching units in natural science. Prerequisites: CORE 2334, 3023. **Spring.**
- 3013. Methods in Natural Science for Middle and Secondary Schools.**
A methods course adapted to the teaching of science at the middle and secondary school level. It will involve practices, problems and trends in the sciences at this level. Emphasis will be placed upon correlating the lecture topics with computer applications and laboratory techniques. **On Demand.**
- 3183. Issues in Science and Religion.**
A study of the processes and products of theological reflection and scientific inquiry and the issues that arise in the interaction of the two enterprises. Also listed as PHIL 3183. **Fall of even-numbered years.**
- 3202. Environmental Law.**
The goals of this course are to acquaint students with the primary environmental legislation impacting the United States, review the challenges and opportunities that have been presented as a result of regulations, and to refine the thinking and analytical skills associated with this area. The historical aspects of both environmental law and the associated regulations will be emphasized. This course will use a combination of lectures, class discussions, and case studies. Students will be required to provide oral presentations. Prerequisites: BIOL 3023 or CORE 3023. **Fall of odd years.**
- 3951-6. Workshop.**
Provides upper division students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**
- 3961. Laboratory Practicum.**
This course is designed specifically for students seeking teacher certification in one of the natural science fields. It is designed to enable them to plan, create and execute a laboratory in secondary school science courses. **On Demand.**
- 4002. Medical Terminology.**
A programmed course designed to meet objectives related to career goals in biological and health-related fields such as medical secretary, social worker or records clerk. **Fall, Winter.**
- 4801. Special Topics in Natural Science.**
A variable topics seminar course at the senior level in the environmental and natural sciences. **On Demand.**

REQUIREMENTS FOR TEACHING SUBJECT AREAS IN THE SCIENCES

See page 83.

Suggested Sequences for Pre-Professional Training in Medicine, Dentistry, Pharmacy, Optometry*, and Veterinary Medicine

Students intending to pursue any of the above courses of study should have at least four units of English, one unit of algebra, one unit of plane geometry, two units of science, and two units of history from high school. The first-year curriculum is the same for all of the above courses of study. However, some variations do occur in entry requirements for professional schools. *Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.* Check with the Health Professions Advisor for current requirements. The first year student should register as follows:

FIRST YEAR

First Semester	Second Semester
CHEM 1004 ¹4	CHEM 1014.....4
BIOL 1014.....4	BIOL 1024.....4
CORE 1002.....2	CORE 2053.....3
MATH 1034 ²4	MATH 2014.....4
CORE 1043.....3	KIN 1002.....2
17 hours	17 hours

¹Students with weak backgrounds in high school mathematics and chemistry should take Chemistry 1024 before taking Chemistry 1004.

²Pre-pharmacy students must take Mathematics 2014.

*Optometry students should consult the appropriate optometry school's catalog for subsequent semesters.

Pre-Medicine, Pre-Dentistry, and Pre-Veterinary Medicine

SECOND YEAR

First Semester	Second Semester
BIOL 2014.....4	BIOL 2024.....4
CORE 1023.....3	Civic Engagement menu.....3
CORE 1113.....3	CORE 1123.....3
CORE 2233.....3	FINN 2003.....3
PHYS 2024.....4	PHYS 2034.....4
17 hours	17 hours

THIRD YEAR

First Semester	Second Semester
CORE 2213.....3	CHEM 3104.....4
CHEM 3004.....4	BIOL 4054.....4
BIOL 3014.....4	Fine Arts menu.....3
Language.....3	Language.....3
14 hours	14 hours

Only rarely do students gain entrance to medical or dental schools after three years of college. They should therefore plan their programs so that they can earn their baccalaureate degrees.

Pre-Pharmacy

SECOND YEAR

First Semester	Second Semester
CHEM 3004.....4	CHEM 3104.....4
PHYS 2024.....4	PHYS 2034.....4
Civic Engagement menu.....3	Humanities or Social Sci. elective.....3
ECON 1003*.....3	COMM 1003.....3
Optional course, see website.....3	Optional course, see website.....3
17 hours	17 hours

*or ECON 2013, ACCT 2013

Ouachita Baptist University currently has a Guaranteed Interview Agreement (GIA) with Union University School of Pharmacy (UUSOP). Students that complete the prerequisite coursework for admission to UUSOP shall be exempt from initial screening and will be granted an

admissions interview for the next entering class. Further details concerning the agreement may be obtained from the Health Professions Advisor.

Many pharmacy programs require a typing skill of at least thirty words per minute. A course in typing cannot be counted as an elective.

All students should consult their advisors in planning their programs as there are sometimes reasons for departing from the above program. Those students who plan to obtain a degree before entering one of the professional schools will need to modify the above program. Applicants to pharmacy school must take the Pharmacy College Admission Test, preferably in November or February of the academic year of application.

Cooperative Degree Programs in Health Professions

A candidate for the Bachelor of Science degree at Ouachita who later attends a school of medicine, dentistry, or pharmacy may count up to thirty-two semester hours of courses with C or higher grades taken at such a school in the major, minor, or as electives. These courses will be regarded as Junior-Senior level. The student must complete a major in one of the natural sciences and must meet the conditions listed under [CORE Requirements](#) on page 47 of this catalog, except that the last hours may be taken at the professional school. At least sixty-six semester hours, including at least twenty at the Junior-Senior level, must be completed at Ouachita.

Pre-Medical Technology

The student who plans to complete the professional course at the University of Arkansas for Medical Sciences or Baptist Health College – Little Rock (BHCLR) and get a Medical Technology degree from Ouachita should spend five semesters and one summer term at Ouachita and complete 94 specified hours. The professional curriculum at UAMS is comprised of four semesters in a 17-month period with a January beginning date. The professional curriculum at the BHLR is a 12-month program with a July beginning date. Plans of study are available at www.obu.edu/natsci or check with the Health Professions Advisor.

Pre-Physical Therapy

Students pursuing physical therapy may follow either an allied health track or main line science track. Requirements vary from program to program. Check with the Health Professions Advisor.

Pre-Nursing

Ouachita Baptist University has entered into an affiliation agreement with Baptist Health College - Little Rock (BHCLR) for the School of Nursing Program. Students that have graduated or completed at least 5 of the 8 general education and science courses from OBU will be given priority consideration in the BHCLR – SN application. Further details concerning the agreement may be obtained from the Health Professions Advisor.

A student who wishes to obtain a B.S. degree in nursing at the University of Arkansas for Medical Sciences may complete the first two years of work at Ouachita as outlined below. A student who plans to enter any other nursing program should consult the catalog of the appropriate school before registering at Ouachita. *Please note that requirements of professional schools change are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.* Links to these programs are found on the Natural Sciences webpage under Professional Programs.

FIRST YEAR

First Semester	Second Semester
CORE 1043.....3	CORE 2053.....3
CHEM 1004 or 10244	CHEM 10344
MATH 10033	BIOL 10144
PSYC 10133	PSYC 20333
HIST 1003 or 10133	COMM 1003.....3
16 hours	17 hours

SECOND YEAR

First Semester	Second Semester
BIOL 20144	BIOL 2024.....4
BIOL 2064 or 3014.....4	MATH 2063.....3
DIET 30533	SOCI 10033
PHIL 1003 or 1023.....3	HIST 2003 or 2013 OR PSCI 20133
Elective.....2-3	Elective.....3
16-17 hours	16 hours

Pre-Dental Hygiene Curriculum

The courses listed are for the program in dental hygiene of the College of Health-Related Professions, University of Arkansas. The minimum courses required for admission are those listed for the first year; the remaining courses are required for a B.S. degree from the University of Arkansas. *Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.*

FIRST YEAR

First Semester		Second Semester	
CHEM 1024.....	4	CSCI 1044.....	3
BIOL 1014.....	4	SOCI 1003.....	3
CORE 1043.....	3	CORE 2053.....	3
MATH 1003.....	3	COMM 1003.....	3
HIST 1003 or CORE 2213.....	3	HIST 2003 or 2013 OR PSCI 2013.....	3
	17 hours		15 hours

SECOND YEAR

BIOL 3014, HIST 1013; PSYC 1013; three hours of philosophy, political science, literature or humanities; three hours of art, music, or theatre art; additional hours to total 58 including at least 11 hours at the Junior-Senior level. Chemistry and one biology must be completed before UAMS application.

For personal reasons a student may want to vary the above program slightly and should therefore consult with the counselor to see that the minimum requirements for admission to the Dental Hygienist Program are attained. A student who wishes to return to Ouachita to obtain a Bachelor's degree may be able to transfer some of the credits in the Dental Hygienist Program toward this degree and should, therefore, have the transcript from the University of Arkansas examined by the Registrar at Ouachita.

Professional Chemistry

The professional program in chemistry includes enough courses in chemistry, physics, and mathematics to prepare the student for graduate study and to provide the minimum requirements for a career as a professional chemist.

FIRST YEAR

Fall Semester		Spring Semester	
CHEM 1004, Gen. Chem. I.....	4	CHEM 1014, Gen. Chem. II.....	4
MATH 1034, Pre-Calculus.....	4	MATH 2014, Calculus I.....	4
CORE 1002, OBU Connections.....	2	KIN 1002, Concepts Wellness.....	2
CORE 1043, Composition I.....	3	CORE 1123, Interp. Bible.....	3
CORE 1113, Survey Bible.....	3	CORE 2053, Composition II.....	3
	16 hours		16 hours

SECOND YEAR

Fall Semester		Spring Semester	
CHEM 2004, Quant Analysis.....	4	CHEM 3104, Organic Chem II.....	4
CHEM 3004, Organic Chem I.....	4	PHYS 2064, Univ Physics II.....	4
PHYS 2054, Univ Physics I.....	4	MATH 3202, Adv Chem Cal.....	2
Language elective.....	3	CORE 1023, Contemp. World.....	3
	15 hours	Language elective.....	3
			16 hours

THIRD YEAR

Fall Semester		Spring Semester	
CHEM 3053, Phys Chem I.....	3	CHEM 3063, Phys Chem II.....	3
BIOL Elective.....	4	CHEM 3111, Chem Lit.....	1
FINN 2003.....	3	CHEM 3142, Instr Analysis.....	2
CORE 2213, Western Civ. Glob. Cont.....	3	CHEM 3272, Expt Tech I.....	2
CORE 2233, World Literature.....	3	Core Civic Engagement menu.....	3
	16 hours	Core Fine Arts menu.....	3
			14 hours

FOURTH YEAR

Fall Semester		Spring Semester	
CHEM 4023, Biochem I	3	CHEM 4033, Adv Inorganic	3
CHEM 4272, Exp Tech II	2	CHEM 4621, Senior Capstone Exp	1
CHEM 4511, Dir Chemistry Research*	1	FINA 4011, Arts Engagement	1
Electives**	9	Electives**	10
	15 hours		15 hours

*Research requirement is met by taking CHEM 4511 A. for a minimum of one credit hour (three hours laboratory per week for one semester) or B. by participating in a summer undergraduate research participation program at OBU or another university or research institute.

**Additional courses in Mathematics, Physics, Computer Science or Biology must be taken to complete a minor.

The Arts-Engineering Programs

Cooperating with the University of Arkansas and Louisiana Tech University, Ouachita Baptist University offers several combination programs.

The joint program with the University of Arkansas involves a three-year program of study at Ouachita University. Following one year at the University of Arkansas College of Engineering, the Bachelor of Arts degree or the Bachelor of Science degree, if all requirements are met, will be conferred by Ouachita University. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Engineering.

In order to receive a degree under this program, a student must complete each of the courses listed below. At least sixty-six semester hours, including at least twenty at the Junior-Senior level, must be completed at Ouachita. In those cases in which the B.A. degree is conferred before the engineering degree, the student must have completed a total of 120 semester hours with a grade point average of 2.000 in all courses in which grade points are given.

Arrangements for students who will go to other engineering schools are possible. Such students should confer with a pre-engineering advisor.

FIRST YEAR

First Semester		Second Semester	
CORE 1012	2	KIN 1002	2
CORE 1023	3	CORE 2053	3
CORE 1043	3	CHEM 1014	4
MATH 1034 ¹	4	MATH 2014	4
CHEM 1004	4	Civic Engagement menu	3
	16 hours		16 hours

¹Mathematics courses below calculus cannot be counted toward a degree in engineering. A student with adequate preparation as shown by his or her high school credits and admission test score will be permitted to take calculus without the prerequisites of MATH 1034.

SECOND YEAR

First Semester		Second Semester	
MATH 2024	4	MATH 3034	4
PHYS 2054	4	PHYS 2064	4
CORE 1113	3	CORE 2213	3
ECON 2013	3	CORE 2233	3
CSCI 1044	4	CORE 1123	3
	18 hours		17 hours

Third year: MATH 3043; two courses from FINA 3113, 3123 and 3133; two hours of Physical Education activities; PHYS 1112, 2123, 2133, 3004, 3123; SPCM 1003. Students who are interested in engineering should consult the curriculum of the [Department of Physics](#) on page 153 for the Engineering Physics Option.

Pre-Engineering Programs

Students wishing to undertake a program of pre-engineering should complete as many of the following courses as possible before transferring:

- MATH 1034, 2014, 2024, 3034, 3043
- PHYS 1112, 2054, 2064, 2123, 2133, 3123
- CHEM 1004, 1014
- CORE 1043, 2053
- CSCI 1044

The Mathematics courses are especially important, since MATH 3034 is prerequisite to many Junior-Level courses in engineering. All the courses listed above are part of the Engineering Physics Option on page 153. Interested students should consider this option.

Pre-Architecture

The University of Arkansas School of Architecture permits the first year of their Architecture program to be taken at Ouachita with the following suggested curricula:

PRE-ARCHITECTURE

First Semester		Second Semester	
CORE 1043.....	3	CORE 2053.....	3
PSYC 1013.....	3	MATH 2014.....	4
SOCI 1003.....	3	PSYC or SOCI.....	3
Civic Engagement menu.....	3	Fine Art.....	3
MATH 1034.....	4	CORE 2233.....	3
	16 hours		16 hours

Please note that pre-Architecture students must take Summer Design Studio at UA-Fayetteville before beginning the Architecture program in the fall. Physics 1 and 2 should also be taken in the summer.

Department of Biological Sciences

Professor J. Taylor, Chair
Professors D. Brech, N. Hardman, T. Knight, R. Wight
Associate Professors S. Freeman, C. Morgan, N. Reyna, R. Plymale
Assistant Professors B. Johnson, J. Kelly

Biology (BIOL)

The Department of Biology provides undergraduate instruction in the biological sciences to students seeking admission to graduate and professional schools; to students majoring in other disciplines who desire insight into biological principles; to students seeking certification as public school teachers; and to general, liberal arts students. The department seeks to serve students within the liberal arts tradition described in the University's mission statement.

Requirements for a major in Biology:

B.S. degree: BIOL 1014, 1024, 4002, two courses from 3034, 4054, 4064, and additional BIOL hours to total thirty hours in the department; CORE 2053 or ENGL 3013. Additionally, eight hours of chemistry are required. A minor of at least eighteen hours must be completed in Chemistry, Computer Science, Mathematics, Physics or Psychology. Research Capstone (4002) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

B.A. degree: BIOL 1014, 1024, 4601, one course from 3014, 4054, 4064, and at least 11 additional hours in the department, including a minimum of 7 Junior-Senior hours; CORE 2053 or ENGL 3013. Additionally, eight hours of chemistry are required.

B.A. degree (field emphasis): BIOL 1014, 1024, 3034, 3663, 3802, 4601; one of the Travel Study courses with an Ecological Field Trip 3861 and 3343, 3863, 3873, or 4783; one additional 4-hour, junior/senior level BIOL course; CORE 2053 or ENGL 3013. At least one from the following: NSCI 3001, LST 3023, 3033, 4842, PHIL 3183. Additionally, eight hours of chemistry and MATH 2063 are required.

Requirements for a major in Biology (Teaching Emphasis): BIOL 1014, 1024, 2014, 2024, 3034, and two courses from 3014, 4054*, 4064. Additionally, students must complete NSCI 2003, 3013, 3961; CHEM 1004, 1014; PHYS 2024, 2034; MATH 1003 or 1034. Students must also complete a second major in education as outlined on page 83. *BIOL 4054 requires MATH 2014 or MATH 2063 as a prerequisite.

Requirements for a minor in Biology: BIOL 1014, 1024, at least ten additional hours in the Department, including a minimum of six Junior-Senior hours. A split minor may not be taken in Biology.

Requirements for a major in Environmental Studies: BIOL 1014, 1024, 3023, 3034, 3663 or 4033, 3014 or 4054, 3021, 4601; NSCI 3202; CHEM 1004 & 1014 or 1024 & 1034; MATH 2063, SOCI 1003, 3043; PSCI 2013, 4033 or 4043; ENGL 3013; FINN 2003, 4043; ECON 1013; MGMT 3043 or BUAD 3003; PHIL 1003 or 1023; LST 3013. Recommended electives: COMM 1003; any CHEM, MATH, or PHYS course; LST 2013.

All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a Biology major or minor.

1014. General Biology I.

This course is fundamental for biology majors who wish to take advanced biology courses. This course explores biological concepts and processes, including the historical basis for science, the scientific method, biological terminology and basic principles of biology as they relate to cell structure, cellular respiration, cell division, the central dogma, basic genetics, evolutionary theory, and animal physiology. Three hours lecture and three hours laboratory. General Biology I and II may be taken in either order. **Fall, Spring.**

1024. General Biology II.

This course provides a foundation for biology majors taking advanced biology courses. This course explores biological and ecological concepts and processes, including the kingdoms of living things, cell structure, photosynthesis, plant anatomy and function, ecosystem and evolutionary processes, environmental and anthropogenic influences on living things. Three hours lecture and three hours laboratory. General Biology I and II may be taken in either order. **Fall, Spring.**

1201. Freshman Research Experience.

Students will conduct guided, independent laboratory research. Co-requisite: BIOL 1014. **Fall.**

2014. Human Anatomy and Physiology I.

A study of the organization of the human body, its tissues and the structure and functional relationships in the integumentary, skeletal, muscular, and nervous systems. Three hours lecture and three hours laboratory. Prerequisite: Four hours of Biology. **Fall.**

2024. Human Anatomy and Physiology II.

A continuation of BIOL 2014 concentrating on the cardiovascular, endocrine, respiratory, digestive, excretory and reproductive systems. Three hours lecture and three hours laboratory. Prerequisite: Four hours of Biology. **Spring.**

2604. Applied Microbiology.

An introduction to a study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and to the relation of bacteria to water, foods, industrial processes and diseases. Emphasis is given to clinical

- and applied techniques of microbiological processes for pre-nursing and allied health students. This course may be counted toward a major or minor in Biology, but Biology credit may not be received for both BIOL 2604 and BIOL 3014. Prerequisite: Four Hours of Biology. **Fall.**
- 3014. Microbiology.**
A study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and of the relation of bacteria to water, foods, industrial processes and diseases. The laboratory component of this course incorporates a course-based research experience. Prerequisites: Four hours of Biology; eight hours of Chemistry; Junior standing. **Spring.**
- 3021. Readings in Environmental Studies.**
In this course, students will analyze writings in environmental studies. This course may only be taken by Environmental Studies majors. Prerequisite: sophomore standing. **On demand.**
- 3023. Environmental Science.**
The goal of this course is to provide students an interdisciplinary approach to the scientific principles, ideas, and concepts required to better understand our world. The course will cover a variety of environmental issues and controversies to help students understand the relationship between humans and the environment. The scientific method will be utilized to help students identify and analyze environmental problems, primarily focusing on those that are man-made. The course will incorporate concepts from the traditional sciences, primarily ecology, as well as the disciplines of economics, history, sociology, and political science. Upon completing the course, students should be able to explain human interaction with the environment. Students taking this course for BIOL credit will be required to complete an additional research component. Prerequisite: CORE 2334 Scientific Inquiry or BIOL 1014 General Biology I. **Online, Spring and Summer.**
- 3034. Ecology.**
A study of principles governing the relationships between plants, animals and their environment. Consideration is given to local aquatic and terrestrial communities. Lectures, laboratories and field trips. Prerequisites: BIOL 1014, 1024 and four hours of Chemistry. **Fall.**
- 3061. Ecological Field Trip.**
This travel course must be taken with existing ecological studies Biology courses and allows students to experience ecosystems they have learned about. An additional travel cost will be associated with this course; the cost will vary depending on field trip location. Biology students may take this course multiple times, but only the first enrollment will count toward a Biology major or minor. Scientific Connections students may also take this course. **On Demand.**
- 3064. Neuroscience.**
An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: CORE 2334 or BIOL 1014. Also listed as PSYC 3064. **Spring.**
- 3071. Biophysics Seminar.**
This seminar will expose students to current topics in biophysics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**
- 3343. Alaskan Ecology.**
An introduction to Alaskan native culture, geology, and ecology. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to Alaska; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**
- 3663. Introduction to Wildlife Conservation and Management.**
This course will introduce the principles governing the conservation and management of fish and wildlife. The course will include a brief introduction to the history of management followed by an emphasis on conservation and management from both a broad ecological perspective and an urban perspective. Prerequisites: BIOL 1014, 1024, and 3034. **Spring of odd-numbered years.**
- 3681. Biomedical Sciences Seminar.**
Biomedical Sciences Seminar. This variable topics seminar course will expose students to current topics in biomedical sciences. BIOL students may take this course one time for credit. Pre- or co-requisite: BIOL 2014 or permission of instructor. **Fall.**
- 3683. Bioinformatics.**
An introduction to bioinformatics concepts and techniques in the framework of genomics. Prerequisites: BIOL 1014 or BIOL 2014 and 8 hours of Chemistry; or CORE 2334 and a C or higher in CSCI 1064; or consent of instructor. **Spring.**
- 3801 - 3802. Internship.**
Internships must relate to the emphasis of the student's coursework (lab or field) and must be approved in advance by the Department Chair and the Dean of Natural Sciences. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. A limit of two hours of internship credit may be applied to the requirements for a degree from either the 3000 or 4000 level. **On Demand.**
- 3863. Tropical Ecology Hawaii.**
This elective advanced topics course will expose students to the Polynesian culture and various ecosystems found in Hawaii. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to the islands of Hawaii and Oahu; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**
- 3873. Southwest Ecology.**
This elective advanced topics course will expose students to the historical Anasazi and Hispanic cultures and various ecosystems found in Eastern New Mexico. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to

- Eastern New Mexico; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. **On Demand.**
- 4002. Research Capstone.**
This capstone is designed to provide a faculty-mentored lab or field-based research experience that will not only allow students to demonstrate proficiency in scientific skills and content, but also will address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to collect experimental data and produce a scientific manuscript incorporating a primary literature review, specific aims and methodology, data and analysis, and significance in a scientific and societal context. Students will also produce and present either an oral or poster presentation of their work to a varied audience. Additionally, students will complete the Major Field Test in Biology. Students are strongly encouraged to complete this requirement prior to the last semester of their senior year. [CW3] **Fall, Spring, Summer.**
- 4013. Histology and Microtechniques.**
Lecture and laboratory dealing with primary tissues of vertebrate animals. A practical course for laboratory technicians, pre-medical students, and other Biology students. Prerequisite: BIOL 2014 and 2024 or consent of instructor. **Fall.**
- 4033. Aquatic Ecology.**
This course provides a general introduction to freshwater ecology, covering the biological communities and chemical and physical characteristics of freshwater ecosystems. Students will become familiar with limnological and ecological research techniques and will learn how theoretical ecological concepts and methods can be integrated to address applied problems in aquatic ecology. Prerequisites: BIOL 1014 General Biology I and BIOL 1024 General Biology II. **Spring of even years.**
- 4054. Genetics.**
This course is a study of the basic principles, theories and mechanisms of heredity in the context of historical Mendelian approaches and modern molecular techniques. It will address transmission genetics, population genetics, quantitative genetics, and molecular genetics. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and molecular mechanisms. The laboratory component of this course incorporates a course-based research experience. Prerequisites: MATH 2063, eight hours of biology and eight hours of chemistry. **Spring.**
- 4064. Cell and Molecular Biology.**
This course is designed to address general and specific principles of cellular and molecular biology. The course covers basic chemical and physical concepts important to understanding cellular and molecular processes, cell membrane structure and function, storage and expression of genetic information, signal transduction, synthesis and function of cellular membrane systems, cellular interactions, cytoskeletal structure and function, and the cell cycle. The course incorporates recent research in the presentation and analytical evaluation of course material with a focus on laboratory techniques and molecular mechanisms. The laboratory component of this course incorporates a course-based research experience. Prerequisites: BIOL 1014, 2014 or 2024, 8 hours of chemistry. Recommended: CHEM 3004 and 3104. **Fall.**
- 4243. Infectious Disease.**
This course is meant to cover general and specific principles of immunology, epidemiology, pathogenic microbiology, and parasitology. The course relies heavily on student interpretation of scientific literature. Prerequisite: BIOL 3014 or 2604, eight hours of Chemistry, Junior Standing. **Fall of even years.**
- 4341-4342. Laboratory Peer Instructor.**
Student peer instructors will assist the instructor in the preparation and instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and will assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**
- 4601. Senior Capstone.**
This capstone is designed to provide a learning experience that will not only allow students to demonstrate proficiency in the field of biology, but also will address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to complete assigned readings and write reflective essays, and to discuss current events related to biology and its significance in society through the comparison of primary literature to popular media reports. Additionally, students will complete the Major Field Test in Biology. [CW3] **Spring.**
- 4643. Medical Physics.**
A study of the application of basic physics principles to the workings of the body and medical instrumentation. Prerequisites: BIOL 2024 and either PHYS 2034 or PHYS 2064. **Spring of even years.**
- 4783. On the Ouachita.**
An interdisciplinary and place-based approach to environmental sciences. The course incorporates perspectives from disciplines such as history, natural science, ecology and leisure studies and requires field work and travel after the end of the regular semester. Also listed as HIST 4783, LST 4783, and PHIL 4783. Consent of Instructor. **On Demand.**

4801-4894. Individual Study, Group Study, Research.

This course is offered to provide competent students an opportunity to do independent study and research. Prior to registration, a student is required to obtain approval from a professor in the department who consents to serve as faculty supervisor. For Travel Study trips, multiple trips may be taken, but only one travel course will count toward the minimum hours for a Biology major or minor. Prerequisite: Permission of supervising faculty member and department chair. **On Demand.**

Biomedical Sciences (BIOM)**Requirements for Biomedical Scholars Program, Chemistry Option (B.S. degree in Biomedical Sciences with a minor in Chemistry):**

BIOM 1242, BIOL 2014 and 2024, BIOL 3683, BIOM 3681 (taken twice for credit), BIOL 4002, BIOL 4054, BIOL 4341; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3064, BIOL 4013, BIOL 4243, or a BIOL field course; one course from BIOM 4563 or BIOM 4643. A minor of at least eighteen hours must be completed in Chemistry. Additionally, the following courses are required: ENGL 3013; one course from MATH 2014 or MATH 2063; NSCI 2001, NSCI 4002; PHYS 2024 and 2034 or PHYS 2054 and 2064; one course from PSYC 1013 or SOCI 1003; one course from PSYC 3013 or SOCI 4073; SERV 2000 (two semesters required). Further, students must participate in a pre-matriculation Biomedical Sciences Bootcamp, take courses at an international university as a study abroad experience, have 120 hours of clinical shadowing, prepare and deliver one on-campus and one off-campus research presentation, and apply for at least two off-campus summer research positions.

Requirements for Biomedical Scholars Program, Physics Option (B.S. degree in Biomedical Sciences with a minor in Physics):

BIOM 1242, BIOL 2014 and 2024, BIOL 3683, BIOM 3681 (taken twice for credit), BIOL 4002, BIOL 4054, BIOL 4341; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3064, BIOL 4013, BIOL 4243, or a BIOL field course; one course from BIOM 4563 or BIOM 4643. A minor of at least eighteen hours must be completed in Physics. Additionally, the following courses are required: CHEM 1004 and 1014; ENGL 3013; one course from MATH 2014 or MATH 2063; NSCI 2001, NSCI 4002; one course from PSYC 1013 or SOCI 1003; one course from PSYC 3013 or SOCI 4073; SERV 2000 (two semesters required). Further, students must participate in a pre-matriculation Biomedical Sciences Bootcamp, take courses at an international university as a study abroad experience, have 120 hours of clinical shadowing, prepare and deliver one on-campus and one off-campus research presentation, and apply for at least two off-campus summer research positions.

Criteria for Admission and Retention:

Admission to the Biomedical Scholars Program requires an ACT score of 30 or above, at least 6 hours of incoming college credit, completion of a competitive application, and selection for the incoming cohort of a maximum of 10 students per year. Students with a competitive application but without incoming college credit will be considered for admission, but will be required to complete at least 6 credit hours of coursework prior to matriculation. Students in the Biomedical Scholars Program must maintain a 3.6 GPA. They will have a one semester probationary period if their GPA falls below this in which they must bring their GPA back up to the minimum level or default to a four-year Biology degree. The BIOL 1014 requirement will be waived for Biomedical Scholars defaulting to a four-year Biology degree.

Suggested Course Sequence for Chemistry Option:**Pre-college**

6 credit hours of CORE equivalents

Summer 1

Biomedical Sciences Boot Camp

NSCI 4002 Medical Terminology (included in the Boot Camp)

Fall 1

BIOL 2014 Human Anatomy and Physiology I

BIOM 1242 Freshman Research Experience

BIOM 3681 Biomedical Sciences Seminar

CHEM 1004 General Chemistry I

COMM 1003 Fundamentals of Public Speaking or FINN 2003 Personal Finance

CORE 1012 OBU Connections

NSCI 2001 Health Professions Seminar

Spring 1

BIOL 2024 Human Anatomy and Physiology II

CHEM 1014 General Chemistry II

CORE 1023 The Contemporary World

CORE 2233 World Literature

Math 2063 Elementary Statistics

Summer 2

Study abroad experience, including course enrollment at an international university, to satisfy CORE Intercultural Appreciation and Communication requirement. Note: OBU summer, foreign language study abroad destinations currently include Costa Rica, Austria, China, and Italy. If a student has previously satisfied the CORE Intercultural Appreciation and Communication requirement, he/she may opt for an English language study abroad experience.)

Fall 2

BIOL 4064 Cell and Molecular Biology
CHEM 3004 Organic Chemistry I
ENGL 3013 Technical and Professional Writing
KIN 1002 Concepts of Wellness
PHYS 2024 College Physics I
PSYC 1013 Gen. Psychology or SOCI 1003 Intro. Sociology
SERV 2000 TranServe

Spring 2

BIOL 3014 Microbiology
BIOL 4054 Genetics
CHEM 3104 Organic Chemistry II
PHYS 2034 College Physics II
SERV 2000 TranServe
SOCI 4043 Medical Sociology

Summer 3

Conduct on-campus or off-campus experimental research.

Fall 3

BIOL 4341 Laboratory Peer Instructor
BIOL 4002 Research Capstone
BIOM 3681 Biomedical Sciences Seminar
CHEM 4023 Biochemistry I
CORE 1113 Survey of the Bible
FINA 3113, 3123, or 3133 Fine Arts: Art, Music, or Theatre
PSCI 2013 American National Government, HIST 2003 U.S. History to 1877, or HIST 2013 U.S. History Since 1877
PSYC 3013 Social Psychology

Spring 3

BIOL 3064, 4013, 4243, or BIOL field course
BIOL 3683 Introduction to Bioinformatics
BIOM 4643 Medical Physics, or BIOM 4563, Medicinal Chemistry
CORE 1123 Interpreting the Bible
FINA 4011 Arts Engagement Series

1242. Freshman Research Experience.

Students will conduct guided, independent laboratory research. **Fall.**

3071. Biophysics Seminar.

This seminar will expose students to current topics in biophysics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**

3681. Biomedical Sciences Seminar.

This variable topics seminar course will expose students to current topics in biomedical sciences. BIOM students may take this course two times for credit. Prerequisite: BIOL 2014 or permission of instructor. **Fall.**

4563. Medicinal Chemistry.

The course is designed as an introduction to the field of medicinal chemistry. The topics covered will include: folklore and herbal medicine practices, metabolism, physico-chemical and functional group properties of organic compounds, lead compound identification, empirical drug design, modern computational drug design, and select medicinal agents. Prerequisite: CHEM 3104. **Spring of odd years.**

4643. Medical Physics.

A study of the application of basic physics principles to the workings of the body and medical instrumentation. Prerequisites: BIOL 2024 and either PHYS 2034 or PHYS 2064. **Spring of even years.**

Communication Sciences and Disorders (CMDS)

Professor N. Hardman¹, Director

Requirements for a major in Communication Sciences and Disorders: CMDS 1001, 1013, 2023, 3001, 3002, 3013 or 3113, 3023, 3063, 4003, 4013, 4033, 4053, 4063, 4601; choose two of the following: PSYC 1013, PSYC 3013/SOCI 3013, BIOL/PSYC 3064, NSCI 4002, SOCI 4073; eighteen hours in one related field. The requirement for a minor is waived.

Requirements for a minor in Communication Sciences and Disorders: CMDS 1001, 1013, 2023, 3001, NSCI 4002 and additional CMDS hours with departmental approval to equal a minimum of 18 hours.

Please note that requirements of professional schools change, are posted on their websites, and often take effect immediately. Their requirements supersede OBU catalog listings.

All Courses in this program require a grade of "C" or better in the prerequisite course(s) or consent of the Program Director to enroll in subsequent courses.

1001. First-Year Seminar in CMDS.

An introduction to the field of speech-language pathology designed to provide an overview of career opportunities, career paths, as well as the skills and/or various certification standards necessary to work in various work settings. **Fall.**

1013. Phonetics.

A study of the International Phonetic Alphabet and standard regional dialects. An analysis of speech sounds with an emphasis on phonetic transcription, pronunciation, and effective communication. **Spring.**

2023. Introduction to Communication Disorders.

The study of the development of speech in the child, etiology and principles of therapy of speech disorders, including the areas of articulation, language, voice and fluency. **Fall.**

3001. Clinical Methods: Observation.

An overview of professional practices in the field of communication sciences and disorders. Topics may include methods of service delivery, code of ethics, and treatment of a variety of communication disorders. Completion of 25 hours of supervised observation is required. **Fall.**

3002. Clinical Methods: Practicum I.

Overview of the clinical process for the remediation of communication disorders. Supervised clinical practicum experience is required. Prerequisites: CMDS 3001 Clinical Methods: Observation and completion of 25 hours of supervised observation. [CW3] **Spring.**

3013. Voice Disorders.

Study of normal voice function and voice pathologies including evaluation techniques and specific remediation procedures for patients with voice disorders. Prerequisite: CMDS 2023. **Fall of odd-numbered years.**

3023. Anatomy and Physiology of Speech, Language, and Hearing.

Normal anatomy, physiology, and neurology of speech, language, and hearing. Specific breakdowns in anatomical, physiological, and neurological functioning resulting in communication disorders. **Fall of even-numbered years.**

3063. Normal Speech and Language Development.

Normal speech and language acquisition and growth from first vocalization to adult grammatical forms. Includes the areas of language prerequisite skills, phonology, morphology, semantics, syntax, and pragmatics. Prerequisite: CMDS 2023. **Fall of odd-numbered years.**

3113. Fluency Disorders.

Study of the nature and theories of stuttering, diagnosis, and treatment procedures. Prerequisite: CMDS 2023. **Spring of even-numbered years.**

3801-3893. Special Studies in Speech Pathology.

This course is offered to provide competent students an opportunity to do directed study or research. Prerequisite: Junior or Senior standing and consent of instructor. **On Demand.**

4003. Introduction to Audiology.

An introduction to the problems of the deaf and hearing impaired, the classification of hearing disorders and development of audiometry through pure tone techniques are considered. **Spring of odd-numbered years.**

4013. Diagnostic Methods.

Procedural guide for evaluation of speech and language disorders in children and adults, and effective usage of available testing materials. **Spring of odd-numbered years.**

4023. Introduction to Aural Rehabilitation.

An introduction to the principles of habilitation/rehabilitation of communication disorders related to hearing impairment. Effects of hearing loss on perceptual, cognitive, communicative, educational, occupational, social, and emotional aspects of life, for all age ranges, are studied. Junior standing or consent of instructor. **Online.**

¹ Edna and Freda Linn Professor of Communication Disorders and Pre-Medical Studies

4033. Fundamentals of Speech and Hearing Science.

Basic principles of acoustics related to speech and hearing are studied. Areas covered include basic sound, mathematical computation of sound intensity and pressure, and physiological aspects of acoustics. **Fall of even-numbered years.**

4053. Language Disorders.

A study of the etiology, pathology and remediation of language disorders and articulation disorders in children and adults. Prerequisite: CMDS 2023. **Spring of even-numbered years.**

4063. Articulation and Phonological Disorders.

Identification, classification, analysis, and remediation of phonological and articulation disorders in children. Prerequisite: CMDS 2023. **Spring of even-numbered years.**

4141. Clinical Methods: Practicum II.

Supervised clinical practicum experience that may include assessment, remediation, and treatment of a variety of communication disorders. (May be repeated for credit.) Prerequisites: CMDS 1013, 2023, 3003 (with documented completion of 25 hours of supervised observation), overall grade point average of 2.50 and departmental approval. **Fall, Spring.**

4341-4342. Classroom Peer Instructor.

Student peer instructors will assist the faculty in lecture courses. Peer instructors will engage in individual and small group instruction during course review sessions, will be prepared to answer questions related to weekly course exercises, and may assist in the preparation, administration, and grading of assignments. Student peer instructors may be required to design a classroom activity and/or assist in creating exam questions. A limit of two (2) hours of peer instructor credit may be applied to the requirements for a major or a minor. Prerequisites: Permission of instructor. **On Demand.**

4601. Senior Capstone.

This capstone seminar will allow students to demonstrate proficiency in the field of speech pathology as well as address proficiencies in the liberal arts major domains of knowledge including effective communication, critical thinking, analytical and scientific reasoning, knowledge integration, social responsibility, and information literacy. Students will be expected to complete assigned units of study and selected Simulated Case Studies. **Spring.**

Nutrition and Dietetics (DIET)

Professor D. Brech, Director¹

The Nutrition and Dietetics Program at Ouachita Baptist University is a Didactic Program in Nutrition and Dietetics (DPND) and has been granted accreditation status by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2000, Chicago, IL, 60606-6995, 312-899-0400, ext. 5400, a specialized accrediting body recognized by the Council for Higher Education Accreditation and the US Department of Education. The program is designed for students wishing to pursue careers as registered dietitians. The Didactic Program in Nutrition and Dietetics is the first step in the process of becoming a registered dietitian. Students completing the program must complete a dietetic internship before they are eligible to take the Registration Examination for Dietitians. *Please note that requirements of the Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics may change and may take effect immediately.* Their requirements supersede OBU catalog listings.

Mission of the Didactic Program in Nutrition and Dietetics

The mission of the Ouachita Baptist University DPD program is to prepare competent, entry-level dietitians to practice in clinical, foodservice or community nutrition in the state and nation. The learning environment is structured to promote an appreciation for lifelong learning, effective problem-solving and for Christian leadership and service to the community and profession.

Goals of the Didactic Program in Nutrition and Dietetics

The Didactic Program in Nutrition and Dietetics at Ouachita Baptist University allows students to master the ACEND Core Knowledge Requirements while earning a B.S. Degree. The Didactic Program in Nutrition and Dietetics will enable students to acquire essential knowledge, skills, and dispositions in this academic discipline for successful careers, advanced studies, and student leadership.

Program Goals:

Goal 1: Prepare graduates to become competent, entry-level dietitians to meet employment needs for the state and nation.

Goal 2: Prepare graduates who demonstrate lifelong learning, effective problem solving, teamwork, and a commitment to Christian leadership and service to the community and profession.

Guidelines for Issuing Verification Statements from the DPND Program at Ouachita Baptist University:

- A. The student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission or in a subsequent one.
- B. The student must successfully satisfy the requirement for a B.S. degree in Nutrition and Dietetics as specified in the current university catalog.
- C. The student must have a C or higher in all courses.
- D. Verification Statements will be issued on or after the date of graduation by the DPND Director.

Requirements for the B.S. degree with a major in Nutrition and Dietetics meeting the prerequisites to enter a Dietetic Internship accredited by the Academy of Nutrition and Dietetics: DIET 1001, 2003, 2043, 3053, 3083, 3093, 3203, 3402, 4013, 4031, 4033, 4041, 4043, 4051, 4053, 4063, 4092; BIOL 1014, 2024, 2604; CHEM 1024, 1034, 3203; MATH 1003, 2063; BUAD 1033; ENGL 3013; PSYC 1013 or SOCI 1003. A minor is not required.

Requirements for a minor in Nutrition and Dietetics: Requirements for a minor in Nutrition and Dietetics: DIET 1001, 3053 and at least 14 additional hours in the Department, selecting from these courses: DIET 2002, DIET 2043, DIET 3083, DIET 3093, DIET 3203, DIET 3402, DIET 4013, DIET 4051, DIET 4063, and DIET 4092.

All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

1001. Introduction to Nutrition and Dietetics.

An introduction to the field of dietetics and nutrition. The course will cover the requirements of the Accreditation Council for Education in Nutrition and Dietetics (ACEND). **Fall.**

2002. Topics in Nutrition.

Current topics in nutrition will be discussed and researched. **Spring.**

2003. Foods.

Use of food science principles in food selection and preparation procedures. Introduction to food science research. **Spring.**

2043. Sports Nutrition.

Nutrient needs and food related issues in exercise for wellness and training for competitive athletes. **Fall.**

3053. Nutrition.

Functions of various nutrients and their interrelationships with emphasis on personal food habits and selection. **Fall, Spring.**

¹ Charles S. and Elma Grey Goodwin Holt Professor of Dietetics and Pre-medical Studies.

- 3083. Community and Life Cycle Nutrition.**
Prevention and treatment of nutrition problems common to individuals, families, and communities. Includes survey of federal, state, and local nutrition programs for various age groups. Prerequisite: DIET 3053 recommended. **Fall.**
- 3093. Nutrition Assessment.**
Methods used to assess the nutritional status of individuals and populations. Interpretation of anthropometric, biochemical, clinical and dietary data as a basis for recommending nutritional care. Prerequisite: DIET 3053. **Spring.**
- 3203. Nutrition Counseling and Education.**
A study of nutrition counseling theory and methods, interviewing techniques, and nutrition education theory and techniques. The course will also focus on the development of nutrition education materials. Prerequisite: DIET 3093 or consent of instructor. **Spring.**
- 3402. Human Resource Management.**
Study of the principles of human resource management applied to institutional food service. **Fall.**
- 4013. Food Systems Management.**
Study of the principles of organization and management applied to institutional food service. Menu planning; recipe development; food procurement; receiving and storage; food production; quality assurance; management of financial resources; equipment selection and layout; computer-assisted management and distribution. Study of the principles of organization and management applied to institutional food service. Prerequisite: DIET 2003. **Fall.**
- 4031. Medical Nutrition Therapy I Practicum.**
Supervised clinical practice in medical nutrition therapy. This course must be taken with DIET 4033. **Fall**
- 4033. Medical Nutrition Therapy I.**
An in-depth study of nutrition from the perspective of disease prevention and treatment, including patient interviewing, charting techniques, and medical terminology. Prerequisites: DIET 3093 and 4063. **Fall.**
- 4041. Medical Nutrition Therapy II Practicum.**
Supervised clinical practice in medical nutrition therapy. This course must be taken with DIET 4043. **Spring.**
- 4043. Medical Nutrition Therapy II.**
A continuation of the study of nutrition in the prevention and treatment of disease. Prerequisite: DIET 4033. **Spring.**
- 4051. Senior Seminar in Dietetics.**
The capstone course for the Nutrition and Dietetics Program. The course prepares students to integrate dietetic knowledge and skills obtained in all coursework and to apply the information and skills in preparation for a dietetic internship and/or graduate program. The course will encourage students to make connections within the discipline as well as to the liberal arts. **Fall.**
- 4053. Experimental Food Science.**
An advanced course consisting of a study of the composition and chemical properties of food. The course also includes a study of food problems and an analysis of current research in food materials and processes. Prerequisite: DIET 2003. **Spring.**
- 4063. Advanced Nutrition.**
Food nutrients, their digestion, absorption and metabolism. Methods of determining requirements and interrelationships of nutrients. Prerequisite: DIET 3053. **Spring.**
- 4092. Research in Dietetics.**
Individualized and directed research in the area of dietetics and nutrition. Prerequisite: Senior standing in dietetics and nutrition. [CW3] **Fall.**
- 4341. Classroom Peer Instructor.**
Student peer instructors will assist the faculty in lecture and lab courses by engaging students in individual and group sessions to explain and review information presented in class and/or lab. A limit of two hours of peer instructor credit may be counted as elective hours for the major. Prerequisites: Permission of instructor. **On Demand.**
- 4801-4893. Special Studies in Dietetics.**
This course is offered to provide competent students an opportunity to do directed study or research in the field of dietetics. **On Demand.**

Department of Chemistry and Physics

Professor J. Bradshaw¹, Chair
 Professors K. Cornelius, J. Nix², T. Hayes³
 Associate Professor S. Hubbard
 Assistant Professor A. Douglass

Chemistry (CHEM)

The Department's programs in Chemistry provide students the opportunity to gain professional competence in the concepts and techniques of chemistry within the framework of a strong liberal arts tradition. The Department offers personalized attention in teaching and research to allow students to adapt this mastery of undergraduate chemistry to a variety of career objectives. The study of Chemistry has value for general education; for preparation for careers as laboratory chemists, high school teachers, science writers, science-oriented businesspersons, etc.; and for preparation for graduate school, law school, medical school or other health professions schools.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

Requirements for a major in Professional Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3063, 3142, 3272, 4023, 4033, 4272, 4511*, 4621; PHYS 2024, 2034 or 2054, 2064; MATH 2014 and 3202; ENGL 3013. A minor must be completed in one of the following: Mathematics, Physics, Computer Science, or Biology. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a major in Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4511*, 4621 plus one of 3063, 3142, 4023, or 4033; PHYS 2024, 2034 or 2054, 2064; ENGL 3013; MATH 2014. MATH 3202 recommended. A minor must be completed in one of the following: Mathematics, Physics, Computer Science, or Biology. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

B.A. degree: CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4511*, 4621, plus one of 3063, 3142, 4023, or 4033; PHYS 2024, 2034 or 2054, 2064; ENGL 3013; MATH 2014. MATH 3202 recommended. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a major in Chemistry (Teaching Emphasis):

CHEM 1004, 1014, 2004, 3004, 3104, 3053, 3272, 4023, 4511* and 4621; BIOL 1014, 1024; PHYS 2024, 2034 or PHYS 2054, 2064; NSCI 2003, 3013, 3961; MATH 2014; MATH 3202 recommended. In addition, students must complete a second major in education. *Research (4511) is waived upon completion of lab-based Senior Thesis for those participating in the Honors Program.

Requirements for a minor in Chemistry:

CHEM 1004, 1014, additional courses in the Department to total at least eighteen hours. No more than one hour credit from CHEM 4201-4491, 4202-4492, 4511, 4701-4794, 4801-4893 may be counted. A split minor may not be taken in Chemistry.

1004. General Chemistry I.

An introduction to the field of chemistry including nomenclature, stoichiometry, atomic structure, bonding, behavior of gases, and nuclear processes. Lecture three hours, laboratory three hours per week. **Fall.**

1014. General Chemistry II.

A continuation of CHEM 1004 including solids and liquids, chemical equilibria, electrochemistry, thermodynamics, and kinetics. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1004. **Spring.**

1024. Fundamentals of Chemistry.

Introductory course primarily for students in dietetics, speech pathology, nursing, and dental hygiene. Designed to provide students with an understanding of basic chemical principles and their application to relevant problems in the allied health professions. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. **Fall.**

1034. Fundamentals of Organic and Biological Chemistry.

Designed to follow CHEM 1024. This course continues to build connections between chemical principles and the allied health professions, focusing on chemistry within the body, food, and medicine. Topics include basic structure of organic molecules, chemical reactions, and enzyme structure and function. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. Prerequisite: CHEM 1024 or 1004. **Spring.**

¹ W.D. and Alice Burch Professor of Chemistry and Pre-Medical Studies.

² Distinguished University Professor.

³ E. A. Provine Chair of Chemistry

- 2004. Quantitative Analysis.**
Gravimetric and titrimetric analyses, separation methods, chemical equilibrium, redox theory, statistical treatment of data, and an introduction to spectrophotometry. Lecture two hours, laboratory six hours per week. Prerequisite: CHEM 1014. **Fall.**
- 2701-4. Special Topics in Chemistry.**
A course varied to meet the needs of the department. **On Demand.**
- 3004. Organic Chemistry I.**
A systematic study of the typical compounds of carbon emphasizing the relationship between structure and reactivity. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1014. **Fall.**
- 3104. Organic Chemistry II.**
A continuation of CHEM 3004 emphasizing reaction mechanisms and synthesis. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 3004. **Spring.**
- 3053. Physical Chemistry I.**
Introductory theoretical analysis of molecular structure, chemical bonding, and macroscopic chemical systems using quantum theory, classical and statistical thermodynamics, and kinetics. Lecture three hours per week. Prerequisites: MATH 2014, (MATH 3202 is highly recommended); PHYS 2024, 2034 or 2054, 2064; CHEM 3104. **Fall.**
- 3063. Physical Chemistry II.**
A continuation of CHEM 3053 emphasizing classical thermodynamics and electrochemistry. Lecture three hours per week. Prerequisite: CHEM 3053. **Spring.**
- 3142. Instrumental Analysis.**
Theory of modern analytical techniques including spectrometric, chromatographic, and electrometric methods. Lecture two hours per week. Prerequisite: CHEM 3053. **Spring of even-numbered years.**
- 3203. Nutritional Biochemistry.**
A study of the structure, chemistry and metabolism of amino acids, proteins, carbohydrates, lipids, nucleic acids and vitamins. This course may not be counted toward a major or minor in Chemistry. Lecture three hours per week. Prerequisite: CHEM 1034. **Fall of even-numbered years.**
- 3272. Experimental Techniques of Chemistry I.**
Integrated laboratory experiments from each of the sub-disciplines of chemistry: analytical, biochemistry, inorganic, organic, nuclear, and physical. Use of synthetic techniques, modern instrumentation, chemical literature, and both oral and written presentation of experimental data will be emphasized. Six hours of laboratory per week. Prerequisites: CHEM 2004, 3053. [CW3] **Spring.**
- 4023. Biochemistry I.**
An introduction to some of the fundamental concepts of biochemistry. The structures of proteins, lipids and biological membranes are covered, with a particular focus on the 3-dimensional structure of proteins and how structure produces the patterns of chemical reactions by and regulation of enzymes. The course builds up to an examination of the organization of enzymes into regulatory networks that respond to extracellular stimuli. Lecture three hours per week. Prerequisite: CHEM 3104. **Fall.**
- 4033. Advanced Inorganic Chemistry.**
Atomic structure and its relationship to the properties of elements and their compounds, types of bonding, and periodic arrangements. Lecture three hours per week. Prerequisite or corequisite: MATH 3202 is highly recommended); CHEM 3053. **Spring of odd-numbered years.**
- 4043. Biochemistry II.**
This course continues the introduction to some of the fundamental concepts of biochemistry. The principles of bioenergetics will be covered, followed by an examination of the extraction of energy from glucose, lipids and amino acids. The biosynthesis of carbohydrates, lipids, amino acids and nucleotides will be examined with particular emphasis on the interconnections between the metabolism of these compounds. The course builds up to an examination of the regulation of energy metabolism by insulin and glucagon. Lecture three hours per week. Prerequisite: CHEM 4023. **Spring.**
- 4201-4491,4202-4492. Special Laboratory Topics.**
Laboratory courses suited to the needs of the student. **On Demand.**
- 4272. Experimental Techniques of Chemistry II.**
Continuation of integrated laboratory experiments oriented toward modern applications of fundamental chemical principles from each sub-discipline. Six hours of laboratory per week. Prerequisite: CHEM 3272. **Fall.**
- 4511. Directed Chemistry Research.**
A course in lab or field research in chemistry. Course may be taken only once for credit. Students wishing to receive credit for research experiences at other institutions must receive pre-approval from the Department Chair. Prerequisite: CHEM 1004, 1014; and consent of instructor. **Fall, Spring.**
- 4563. Medicinal Chemistry.**
The course is designed as an introduction to the field of medicinal chemistry. The topics covered will include: folklore and herbal medicine practices, metabolism, physico-chemical and functional group properties of organic compounds, lead compound identification, empirical drug design, modern computational drug design, and select medicinal agents. Prerequisite: CHEM 3104. **Spring of odd-numbered years.**

4621. Senior Capstone Experience.

Participants will have reading assignments, prepare written reviews, write a reflection paper, make oral presentations, and defend results on the chemical research project. The course will encourage students to make connections within the discipline, as well as to the liberal arts. Additionally, students will participate in an exit exam. One hour per week. Prerequisite: Prior research experience. May not be counted toward a minor. **Spring.**

4701-4794. Special Topics in Chemistry.

A course varied to suit the interests of students. The course may be repeated one time for credit. **On Demand.**

4801-4893. Special Studies in Chemistry.

Treats special problems or techniques in chemistry and varied to suit the needs of chemistry students. **On Demand.**

Physics (PHYS)

Because physics is basic to other disciplines in the sciences and in engineering, our curriculum is designed to prepare students for a number of options after graduation. Many of our students pursue graduate work in physics directed toward employment in research in government, including laboratories, or teaching. Other students attend professional schools such as engineering, law or medicine; others work in related fields, such as Biophysics, or Geophysics. Finally, a number of our students go directly to work after receiving the bachelor's degree. These students benefit greatly from the option in Engineering Physics outlined below. This option is of value to the student who may be undecided about further work in engineering or physics or who pursues graduate work. Students undecided about these options will find our faculty informed and readily available to assist in making these important decisions.

All courses in this Department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.

Requirements for a degree in Physics**B.S. degree (Physics option):**

PHYS 1121, 2054, 2064 (or 2024, 2034), 3004, 3034, 4003, 4043, 4061, 4601, eleven additional approved hours in physics, three of which must be at the Jr/Sr level (PHYS 4023 and 4053 are strongly recommended); 8 hours from CHEM 1004, 1014, BIOL 1014, 1024 subject to all existing prerequisites; MATH 2014, 2024, 3034, 3043, plus three additional Junior-Senior hours in Mathematics; CSCI 1044; ENGL 3013 or CORE 2053; completion of a minor in biology, chemistry, computer science or mathematics.

B.S. degree (Engineering option):

PHYS 1121, 2054, 2064 (or 2024, 2034), 2123, 2133, 3004, 3034, 3123, 3131, 4003, 4601, plus seven additional approved hours in physics. (1112 is strongly recommended); CHEM 1004, 1014; MATH 2014, 2024, 3034, 3043, plus three additional Junior-Senior hours in Mathematics; CSCI 1044; ENGL 3013 or CORE 2053; completion of a minor in biology, chemistry, computer science, or mathematics.

Requirements for a B.S. in Biophysics:

PHYS 1121, 2054, 2064 (or 2024, 2034), 3004, 3071, 4643, 4601, two courses from PHYS 3034, 3123, 4003, 4023, 4043, 4053; BIOL 1014, 1024, 2024, 4064, one course from BIOL 2014, 2604, 3014, 3064, 3683, 4054; CHEM 1004, 1014, 3004, 3104, CHEM 4023 or MATH 2063; MATH 2014, 2024, 3034, 3043; ENGL 3013 or CORE 2053; and one research credit hour from either BIOL 4002, CHEM 4511, or PHYS 4801.

Requirements for a B.A. in Physics:

PHYS 1121, 2054, 2064 (or 2024, 2034), 3004, 3034, 4003, 4043, 4601 and one additional course in Physics for a minimum of twenty-five hours; MATH 2014, 2024, 3034, 3043; ENGL 3013 or CORE 2053.

Requirements for a B.A. in Physics/Mathematics (Teaching Emphasis):

PHYS 2054, 2064 (or 2024, 2034), 3004, 4023, and at least 9 additional hours in Physics, 6 hours of which must be at the Junior-Senior level, for a minimum of 24 hours; MATH 2014, 2024, 3003, 3034, 3063, 3083, 4013, 4883; CSCI 1044. In addition, students must complete a second major in Secondary Education by completing the following courses: EDFN 2003, 2053, 4083, 4123, 4402, 4405, 4415; SCED 3043, 4523.

Requirements for a B.A. in Applied Physics:

PHYS 1121, 2054, 2064 (or 2024, 2034), 3004, 4601, and at least 11 additional hours in Physics, 8 hours of which must be at the Junior-Senior level, for a minimum of twenty-five hours; MATH 2014, 2024, 3034; ENGL 3013 or CORE 2053. This degree is not intended to be a graduate school preparatory degree; thus, students must complete a second major.

Requirements for a minor in Physics: PHYS 2054, 2064 (or 2024, 2034), 3004, and additional courses in the department to total at least eighteen hours. PHYS 1203 may be taken with consent of Department chair. A split minor may not be taken in physics.

1112. Engineering Graphics.

An introduction to engineering design and the related graphical tools used to communicate design concepts. Drawings will be created by hand and on computer using projections such as orthographic, isometric, and auxiliary. Lecture one hour, lab two hours per week. **On Demand.**

- 1121. Introduction to Physics and Engineering.**
An introduction to the fields of Physics and Engineering designed to introduce students to the wide variety of career paths available and the skills necessary to work in a particular field. Discussion on practical topics such as engineering failures and ethics will also be included. **Fall.**
- 1203. Astronomy.**
An introduction to basic stellar astronomy including a study of the planets, earth-moon-sun relationships, stars, and galaxies; the history of astronomy, and contemporary theories and observations. **On Demand.**
- 2024, 2034. College Physics I, II.**
Introductory non-calculus courses in the fundamental principles of physics. Lecture three hours, laboratory two hours per week. Prerequisite: MATH 1003, 1013, or equivalent. **Fall, Spring.**
- 2054, 2064. University Physics I, II.**
Introductory courses in physics using calculus, designed for the physical science and engineering majors. Lecture three hours, laboratory two hours per week. Prerequisite: MATH 2014, Corequisite MATH 2024. **Fall, Spring.**
- 2101-2104. Special Topics in Physics.**
A course varied to meet the needs of the department. **On Demand.**
- 2123. Statics.**
Equilibrium states are studied by analyzing the forces and torques on both two- and three-dimensional rigid bodies. Topics include: structural analysis, internal forces, and friction. Prerequisites: Either PHYS 2054 or both PHYS 2024 and MATH 2014. **Spring.**
- 2133. Dynamics.**
A study of the kinematics and kinetics of a particle and of rigid bodies in two and three dimensions. Analysis will include force, energy, and momentum methods. Prerequisite: PHYS 2123. **On Demand.**
- 3004. Introduction to Modern Physics.**
An introduction to the basic principles of 20th-century physics. Topics typically include special relativity, particle properties of electromagnetic radiation, wave properties of particles, the uncertainty principle, and atomic spectra. Lecture three hours, laboratory three hours per week. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. [CW3] **Fall.**
- 3034. Electricity and Magnetism I.**
A study of the principles of electricity and magnetism in a vacuum. Topics typically include electrostatics, magnetostatics, Laplace's Equation, Maxwell's Equations, and conservation laws. Vector Calculus is introduced and used throughout. Lecture three hours, laboratory three hours per week. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Spring of even-numbered years.**
- 3044. Digital Electronics.**
Introduction to the analysis and design of digital circuits including number systems, Boolean algebra, combinational logic, and sequential logic. Upon completion, students should be able to construct, analyze, verify, and troubleshoot digital circuits using appropriate techniques and test equipment. Prerequisite: PHYS 2034 or 2064. **On Demand.**
- 3071. Biophysics Seminar.**
This seminar will expose students to current topics in biophysics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**
- 3123. Electrical Circuits.**
An introduction to the fundamental concepts of electrical circuits, including circuit variables, elements, and simple resistive circuits; circuit laws and network theorems; op-amps; inductance; capacitance; natural and step responses of RL, RC, and RLC circuits. Prerequisites: Either PHYS 2064 or both PHYS 2034 and MATH 2014. **Fall of odd-numbered years.**
- 3131. Electrical Circuits Laboratory.**
Experimental investigation of the steady-state behavior of resistive circuits excited by DC sources. Topics include measurement procedures and equipment usage, fundamental laws of circuit theory applied to resistive networks and transient behavior of simple R, L, and C circuits. Pre/Corequisite: PHYS 3123. **Fall of odd-numbered years.**
- 3133. Wave Theory.**
The study of wave properties with applications in acoustics and optics. Prerequisite: PHYS 2034 or PHYS 2064. **On Demand.**
- 3203. Strength of Materials.**
Stress and deformation of members in tension, compression, torsion and bending, and the design of these members, columns, statically indeterminate beams and simple connections. Prerequisite: PHYS 2123. **On Demand.**
- 4003. Classical Mechanics I.**
A study of the fundamentals of mechanics, including Newtonian dynamics and conservation laws, oscillations, central force motion, the calculus of variations, generalized coordinates, Lagrangian dynamics, and Hamiltonian dynamics. Prerequisites: PHYS 2024 or 2054; MATH 3034. **Fall of even-numbered years.**
- 4023. Thermodynamics.**
A study of the basic principles of classical thermodynamics and statistical mechanics including thermal equilibrium; first, second, and third laws of thermodynamics; entropy; partition functions; and statistical ensembles. Applications to engines, refrigerators and others will be considered. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Fall of even-numbered years.**
- 4041. Senior Laboratory.**
Experiments in thermometry, solid state, atomic and molecular physics. Open only to Senior Physics students.

- 4043. Introduction to Quantum Mechanics.**
An introduction to the concepts and formalism of quantum mechanics. The main focus will be the time-independent Schrödinger equation and its application to systems such as the harmonic oscillator, square-well potentials, and the hydrogen atom. Prerequisite: PHYS 3004; MATH 3043. **Spring of odd-numbered years.**
- 4053. Mathematical Physics.**
A selection of topics in applied mathematics of interest to scientists and engineers. Topics include vector calculus, complex numbers variables and functions, Fourier series, and special functions defined by solutions to differential equations. Prerequisites: PHYS 2034 or 2064; MATH 3034. **Spring of odd-numbered years.**
- 4061. Introduction to Physics Research.**
To introduce the student to the theory, techniques and methods of laboratory and library research. Open only to Senior Physics students. **Fall, Spring.**
- 4103. Modern Physics.**
A continuation of PHYS 3004; an intermediate course with overviews of quantum theory and its application to atomic, nuclear, particle, and solid-state physics. Prerequisites: PHYS 3004; MATH 3034. **On Demand.**
- 4183. Electricity and Magnetism II.**
A continuation of PHYS 3034 with a focus on electromagnetic fields in matter, electromagnetic waves, radiation, and applications in relativity. Prerequisite: PHYS 3034. **On Demand.**
- 4263. Classical Mechanics II.**
A continuation of PHYS 4003 with a focus on rigid bodies, scattering, nonlinear oscillations, coupled oscillations, moving coordinate systems, and continuous media. Prerequisite: PHYS 4003; MATH 3043. **On Demand.**
- 4341-4342. Laboratory Peer Instructor.**
Student peer instructors will assist the faculty in laboratory or lecture courses. Peer instructors will engage in individual and small group instruction during laboratory or course review sessions, will be prepared to answer questions related to weekly lab or course exercises, and may assist in the preparation, administration, and grading assignments. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of teaching internship credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**
- 4483. Quantum Mechanics.**
A continuation of PHYS 4043 including applications and approximation methods in quantum mechanics as well as the time-dependent Schrödinger equation. Prerequisite: PHYS 4043. **On Demand.**
- 4601. Senior Capstone Experience.**
This course will integrate knowledge and skills from physics with the broader liberal arts experience students gain through the Ouachita Core. Students will engage in elements of professional preparation in addition to participating in an exit exam. Open only to senior Physics students, or by permission of instructor. May not be counted toward a minor. **Fall.**
- 4643. Medical Physics.**
A study of the application of basic physics principles to the workings of the body and medical instrumentation. Prerequisites: BIOL 2024 and either PHYS 2034 or PHYS 2064. **Spring of even years.**
- 4801-4893. Individual Study, Group Study, Research.**
This course is offered to provide competent students with an opportunity to do independent study and research or to study special topics. **On Demand.**

Department of Mathematics and Computer Science

Professor J. Sykes, Chair
Professor S. Hennagin
Associate Professors K. Dwelle, J. Matocha
Assistant Professor D. Buscher

In harmony with the missions of the University and the School of Natural Sciences, the Department of Mathematics and Computer Science provides all Ouachita students with a rigorous educational experience within the context of a Christian environment, preparing them for places of leadership and service. The department offers degrees in Mathematics, Secondary Mathematics Education (in conjunction with the Huckabee School of Education), and Computer Science.

All course prerequisites in this department require a grade of C or better in the prerequisite course. Except for courses that allow for consent of instructor, the only method for bypassing a course prerequisite is through official placement, which is determined by ACT/SAT scores and/or placement exam. Credit may not be earned in a departmental course that is a prerequisite for any course already completed.

Mathematics (MATH)

The Mathematics program promotes, for all students, the enhancement of quantitative reasoning and problem-solving abilities, the development of communication skills, and an appreciation of the beauty of mathematics and of the breadth of its applications. Additionally, the major provides an in-depth study of the mathematical processes involved in abstraction and formal proof, preparing Mathematics graduates for a lifetime of learning and for success in graduate school, secondary teaching, and careers requiring analytical skills.

All courses with the MATH prefix will require the student to have access to a graphing calculator.

Requirements for a B.S. in Mathematics:

MATH 1073, 2014, 2024, 2343, 3034, 3053, 3093, 4023, 4463, either 4033 or 4053, and three additional Junior-Senior hours in Mathematics. CSCI 1044; CHEM 1004 or PHYS 2054. A minor must be completed in Biology, Chemistry, Computer Science, or Physics.

Requirements for a B.A. in Mathematics:

MATH 1073, 2014, 2024, 2343, 4463; two courses chosen from 3003, 3053, 3093, 4023; at least nine additional hours in Mathematics, six of which must be at the Junior-Senior level. CSCI 1044.

Requirements for a B.A. in Mathematics (Teaching Emphasis):

MATH 1073, 2014, 2024, 2343, 3003, 3034, 3053, 3063, 3083, 3093, 4013, 4883. CSCI 1044; CHEM 1004 or PHYS 2054. In addition, students must complete a second major in Secondary Education as outlined on page 83.

Requirements for a B.A. in Physics/Mathematics (Teaching Emphasis):

PHYS 2054, 2064, 3004, 4023, and at least 9 additional hours in Physics, 6 hours of which must be at the Junior-Senior level, for a minimum of 24 hours; MATH 2014, 2024, 3003, 3034, 3063, 3083, 4013, 4883, CSCI 1044. In addition, students must complete a second major in Secondary Education by completing the following courses: EDFN 2003, 2053, 4083, 4123, 4402, 4405, 4415; SCED 3043, 4523.

Requirements for a B.S. in Applied Mathematics:

MATH 2014, 2024, 2343, 3034, 3093, 4463; either 3043 or 3063; one course chosen from 3003, 3053, 4023; and at least six additional hours in Mathematics, three of which must be at the Junior-Senior level. CSCI 1044. In addition, students must complete a second major.

Requirements for a minor in Mathematics:

A minimum of 18 hours of Mathematics courses, at least six of which must be at the Junior-Senior level. A split minor may not be taken in Mathematics.

1003. College Algebra.

A study of the properties and applications of linear, exponential, logarithmic, quadratic, and polynomial functions, as well as an introduction to absolute value, piecewise, and rational functions. Additional topics will include transformation and composition of functions, as well as matrices and their use in the solution of linear systems. Prerequisite: An ACT Math score of 19 or higher, an SAT Math score of 460 or higher, or a grade of C or better in ASKL 1013. **Fall, Spring.**

1013. Trigonometry.

Solution of triangles, identities, and equations. Study of graphs. Prerequisite: ASKL 1013 or official placement. **On Demand.**

1033. Mathematics for the Liberal Arts.

Students will engage in a study of mathematical ideas and thinking, learning to solve problems and make decisions using sound quantitative reasoning. All students will study techniques of problem-solving, mathematical reasoning, the set of real numbers, sizes of infinity, and the use of analogy to explore four-dimensional geometry. Additional topics will be chosen by the instructor and may include the use of mathematics in art, additional geometric concepts, probability, and statistics. Prerequisite: An ACT Math score of 19 or higher, an SAT Math score of 500 or higher, or a grade of C or better in ASKL 1013. **Fall, Spring.**

- 1034. Precalculus.**
A course designed to prepare students for Calculus. Topics include functions, polynomials, rational functions, exponential and logarithmic functions, circular functions, systems of linear equations and coordinate geometry. Prerequisite: MATH 1003 or official placement. **Fall.**
- 1063. Business Calculus.**
Intuitive coverage of calculus emphasizing applications in business. Differentiation, optimization in one- and two-variable problems, applications of exponential growth, elasticity of demand, and integration. A student may not earn credit for graduation in MATH 1063 after having earned credit in MATH 2014. Prerequisite: MATH 1003 or official placement. **On Demand.**
- 1073. Discrete Mathematics I.**
An introduction to areas of mathematics not typically seen in high school. Topics include elementary symbolic logic, Boolean and matrix algebra, set and number theory, relations, graph theory, and an introduction to mathematical reasoning. Prerequisite: MATH 1003 or official placement. **Fall.**
- 1103. Special Topics in Mathematics.**
A course covering special mathematical content not normally covered in the curriculum. Prerequisite: Consent of instructor. **May, if there is sufficient demand.**
- 2014. Calculus I.**
Introductory study of calculus and analytic geometry, including differentiation, application of derivatives, integration, and application of integrals. Prerequisite: MATH 1034 or official placement. **Spring.**
- 2024. Calculus II.**
Continuation of MATH 2014. Further study of transcendental functions, techniques of integration, sequences and series. Prerequisite: MATH 2014. **Fall.**
- 2033. Mathematics for Elementary Teachers I.**
An introduction to the mathematical concepts underlying the traditional computational techniques for elementary school mathematics. The course may not be counted toward a major or minor in Mathematics or for certification in secondary mathematics. Open only to Early Childhood Education majors. Prerequisite: Official placement or a grade of C or better in ASKL 1013. **Fall.**
- 2053. Mathematics for Middle School Teachers I.**
An introduction to the mathematical concepts underlying the traditional computational techniques for middle school Mathematics. The course may not be counted towards a major or minor in Mathematics. Prerequisite: MATH 1003. **Fall.**
- 2063. Elementary Statistics.**
An introduction to the fundamental concepts and methods of modern statistics, emphasizing data analysis and statistical reasoning. Topics include descriptive statistics, experimental design, elementary probability, random sampling, estimation, hypothesis testing, and simple linear regression. Statistical software will be used extensively. Prerequisite: MATH 1003 or official placement. **Fall, Spring.**
- 2073. Discrete Mathematics II.**
Continuation of MATH 1073 and an introduction to the techniques of mathematical proof. Additional topics in number and graph theory, equivalence relations, functions, combinatorics, and algebraic group theory. Prerequisite: MATH 1073. **Spring.**
- 2343. Fundamentals of Mathematical Proof.**
An introduction to the techniques used in the construction of mathematical proofs. Prerequisite: Sophomore standing or consent of instructor. **Spring.**
- 3003. Foundations of Geometry.**
A study of the axiomatic bases of geometries, their relation to "real" space; basic concepts of point, line, plane and space; projective and non-Euclidean geometries. Prerequisite: MATH 2014 or 2343. **Spring of odd-numbered years.**
- 3013. Mathematics for Elementary Teachers II.**
A continuation of the study of the rational and real number systems. Basic ideas of geometry, including plane regions and space figures, measurement, relations, functions and graphs, linear equations, probability, and logic. The course may not be counted toward a major or minor in Mathematics or for certification in secondary mathematics. Open only to Early Childhood Education majors. Prerequisite: MATH 2033 or consent of instructor. **Spring.**
- 3034. Calculus III.**
Continuation of MATH 2024. A study of polar coordinates, vectors, vector-valued functions, functions of multiple variables, including partial differentiation and multiple integrals. Prerequisite: MATH 2024. **Spring.**
- 3043. Differential Equations.**
Ordinary differential equations such as occur in geometry, physics, and chemistry. Course covers classical solution techniques including power series solutions and also treats the Laplace Transform Method. Prerequisite: MATH 2024. **Fall of odd-numbered years.**
- 3053. Abstract Algebra I.**
A study of groups: symmetric groups, groups of integers, subgroups, group homomorphisms and isomorphisms, and other group theory topics. Prerequisites: MATH 2343. **Fall of odd-numbered years.**

- 3063. Probability and Statistics.**
Counting techniques, probability, odds, mathematical expectation, distributions, moments, sampling, mathematical models and testing hypotheses. Prerequisite: MATH 2024. **Spring of even-numbered years.**
- 3083. History of Mathematics.**
A survey of the development of mathematical theories and techniques from the early Egyptians through the eighteenth century. Emphasis is placed upon appreciation, but assignments include representative exercises. Prerequisite: MATH 2014 or 2343 or consent of instructor. **Fall of odd-numbered years.**
- 3093. Linear Algebra.**
A study of vectors, matrices, and vector spaces. Topics include solutions of linear systems, linear transformations, determinants, bases, coordinate systems, eigenvectors and eigenvalues, orthogonality, and quadratic forms. Prerequisite: MATH 2024, 2073 or 2343. **Fall of even-numbered years.**
- 3202. Advanced Chemical Calculations.**
A study of calculations required to master advanced chemical topics. This course may not be counted towards a major in mathematics. Prerequisite: MATH 2014. Prerequisite or corequisite: CHEM 3104. **Spring.**
- 3313. Mathematics for Middle School Teachers II.**
A continuation of MATH 2053. The course may not be counted towards a major or minor in mathematics. Prerequisite: MATH 2053. **Spring.**
- 4013. Methods in Secondary Mathematics.**
A modular course for secondary mathematics education students including theories, purposes, activities, curricula and new developments in teaching. Prerequisite: Junior or Senior standing. **Fall of even-numbered years.**
- 4023. Introduction to Real Analysis.**
A more theoretical treatment than is provided by the basic calculus courses. Topics include limits, continuity, derivatives and the Riemann integral; primarily in one dimension. Prerequisites: MATH 2024 and 2343. **Spring of odd-numbered years.**
- 4033. Further Studies in Real Analysis.**
Continuation of MATH 4023. Topics include series, functions of several variables and integrals other than Riemann-type. Prerequisite: MATH 4023. **On Demand.**
- 4053. Abstract Algebra II.**
Continuation of MATH 3053. Study of rings, fields, polynomial rings, extension fields, Galois Theory, and other topics. Prerequisites: MATH 3053. **On Demand.**
- 4113. Methods in Middle School Mathematics.**
A modular course for middle school mathematics education students including theories, purposes, activities, curricula, and new developments in teaching. The course may not be counted toward a major or minor in Mathematics or for certification in secondary mathematics. Open only to Middle School Education majors. Prerequisite: MATH 3313 or consent of instructor. **Fall of even-numbered years.**
- 4341-4342. Classroom Peer Instructor.**
Student peer instructors will assist the instructor in the instruction of a mathematics course. Peer instructors will engage in individual and small group instruction during course review sessions, will be prepared to answer questions related to weekly course exercises, and may assist in the preparation, administration, and grading of assignments. Peer instructors may be required to design a classroom activity and/or assist in creating questions for assessments. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**
- 4463. Mathematical Scholarship.**
Students will engage in independent learning activities. These may include reading technical literature, working in a subject area for which the student has not had formal instruction, or continuing the study of a topic beyond the scope of previous coursework. Students will apply their mathematical knowledge to solve problems in other disciplines and reflect upon the connection of mathematics to the liberal arts. Students will regularly present the results of their explorations in both written and oral form. Prerequisite: Senior standing or consent of instructor. [CW3] **Spring.**
- 4423. Special Topics in Mathematics.**
A course covering special mathematical content not normally covered in the curriculum. Course may be repeated for credit one time, provided that the repeat is a different topic. Prerequisite: Consent of instructor. **Spring of even-numbered years.**
- 4801-4893. Special Studies in Mathematics.**
For students who wish to do independent work on advanced problems. **On Demand.**
- 4883. Mathematics for Secondary Teachers.**
Further studies of the mathematical concepts underlying the traditional curriculum for secondary school mathematics. Prerequisite: Junior standing or consent of instructor. **Fall of even-numbered years.**

Computer Science (CSCI)

Computer Science is the study of computers and computational systems: their theory, design, development, and application. Computer programming is only one element of computer science; the real study of the discipline is concerned with problem solving. Problems range from abstract (determining what problems can be solved with computers and the complexity of the algorithms that solve them) to practical (design of computer systems easy for human use). The Computer Science program engages students in the pursuit of logical thinking through a wide variety of topics that will provide a solid foundation for their future endeavors in either graduate school or the professional world. The program encourages scholarship, ethical behavior, and a commitment to continual learning.

Requirements for a major in Computer Science:

B.S. degree: CSCI 1044, 1064, 2103, 3093, 3463, 4023, 4043, 4103, nine additional hours in computer science; MATH 1073, 2014, 2073, 3093; CHEM 1004 or PHYS 2054; PHIL 4013 or BUAD 4083. A minor must be completed in biology, chemistry, physics or mathematics.

B.A. degree: CSCI 1044, 1064, 2103, 3053, 3463, 4033, 4103, nine additional hours in Computer Science; MATH 1073, 2073; PHIL 4013 or BUAD 4083.

Requirements for a minor in Computer Science:

CSCI 1044, 1064, plus twelve additional hours in Computer Science including at least six Junior-Senior hours. A split minor may not be taken in Computer Science.

1044. Programming I.

Introduction to the fundamental concepts of programming using an object-oriented language. Topics include: selection, repetition, methods, and problem solving; introduction to arrays, strings, and simple class design. Includes a laboratory component. Prerequisite: 23 on Math subscore of the ACT, or a C or better in MATH 1003. **Fall**.

1064. Programming II.

Continues the introduction from CSCI 1044. Concentrates on object-oriented development (encapsulation, aggregation, inheritance, polymorphism, interfaces) and elementary data structures (resizable arrays, linked lists, stacks, queues). Also includes introductions to recursion, algorithm analysis, searching, and sorting. Includes a laboratory component. Prerequisite: CSCI 1044. **Spring**.

2103. Data Structures.

Study of ADTs and their common implementations: searchable collections (BSTs and self-balancing trees), priority queues (heaps), maps (hash tables), and graphs (adjacency list/matrix). Emphasis on choosing an implementation based on algorithmic analysis and properties of a particular application. Also includes generics, recursion, and advanced sorting. Prerequisite: CSCI 1064, MATH 2073. **Fall**.

2113. Internet Development.

Surveys the many technologies that are used to program Web-based applications. This includes HTML for content markup CSS for content style, client-side processing (e.g., in JavaScript), and server-side processing (e.g., in PHP). In addition students will write server-side code with simple database interaction. Prerequisite: CSCI 1044. **Spring of odd-numbered years**.

2123. Current Languages.

Introduces students to a recent language not already covered in the curriculum. May only be taken once for credit. Prerequisite: CSCI 1064. **Fall of even-numbered years**.

2423. Human Computer Interaction.

Evaluation of user interfaces, usability engineering, and prototyping. Design of windows, menus, and commands. Response time and feedback. Color, icons, and sound. Internationalization and localization. User interface architectures and APIs. Prerequisite: CSCI 1044. **Spring of even-numbered years**.

3053. Computer Networks.

Introduces the structure, implementation, and theoretical underpinnings of computer networking and the applications that have been enabled by that technology. Prerequisite: CSCI 1064 or CSCI 1044 and Junior standing. [CW3] **Spring of odd-numbered years**.

3093. Computer Organization.

Introduces the concept of a computer beginning with the hardware. Topics covered include: microprocessor architecture, memory, busses, interrupts, interface adapters, controllers, direct memory access, and serial communication. Includes the usage of assembly language to reinforce topics. Prerequisite: CSCI 1064. [CW3] **Spring of even-numbered years**.

3463. Software Engineering.

Study of the methods used in the design, development, implementation, testing and maintenance of software systems. Students will utilize the team approach in the development and management of software projects and will make use of modern tools to achieve these tasks. Prerequisite: CSCI 2103. **Fall**.

3801-3893. Special Studies in Computer Science.

Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: Consent of instructor. **On Demand**.

4023. Programming Languages.

Comparison of the organization and structure of procedural, object-oriented, functional, declarative, and scripting languages. Additional topics will include language translation, abstraction mechanisms, language design, and semantics. Prerequisite: CSCI 2103. **Spring**.

4033. Database Management Systems.

Introduces the concepts, techniques, and management of databases and Database Management Systems (DBMS). Topics include relational databases, normalization, indexing, and transaction management. Prerequisite: CSCI 2103. **Spring.**

4043. Algorithm Design and Analysis.

Introduces formal techniques to support the design and analysis of algorithms, focusing on both the underlying mathematical theory and practical considerations of efficiency. Prerequisite: CSCI 2103. **Spring.**

4083. Current Topics.

Examination of topics, tools, and/or methodologies that have become significant forces in the field and are not covered by other courses in the curriculum. May be taken twice for credit. Prerequisites: Junior standing or consent of instructor. **Fall of odd-numbered years.**

4103. Senior Capstone.

This course will engage students in research outside of their previous coursework experience. The outcome of this course will be either a project or a paper of sufficient quality to be published or presented at a conference. Students will also reflect upon the connection of Computer Science to the liberal arts. Prerequisite: Senior standing and/or consent of instructor. **Spring.**

4341-4342. Laboratory Peer Instructor.

Student peer instructors will assist the instructor in the instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and may assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

4801-4893. Special Studies in Computer Science.

Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: Consent of instructor. **On Demand.**

W. H. SUTTON SCHOOL OF SOCIAL SCIENCES

Professor Randall D. Wight, Dean

The Sutton School consists of the Departments of History, Political Science, Psychology, and Sociology and includes programs in Social Justice, Public History, and Legal Studies. Our mission is to study behavior and experience in systematic fashion, conveying through curricula the knowledge and methods that characterize our disciplines.

The School embraces and advances the liberal-arts tradition. Our faculty encourage students to develop life-long learning commitments and skills that enable them to pursue and prosper in a wide variety of careers. The faculty also prepare aspiring students for post-graduate study. We encourage our students to become enlightened, engaged citizens of their communities, and we endeavor to inspire an ethic of service to God and humanity.

Pre-Professional Curriculum

Students planning professions in criminal justice, government, public administration, social work, and other areas in the social sciences should concentrate the major portion of their work within the Sutton School of Social Sciences. Special attention and counseling are provided for students whose vocational objectives require knowledge in these areas. This school maintains contact and exchanges information with graduate programs to insure students maximize preparation opportunities.

Pre-Law Curriculum

Law schools require a bachelor degree of those who apply for admission. While no particular major is specified for pre-law students, it is recommended that they select courses from history, political science, psychology, sociology, economics, accounting, business administration, philosophy, communications, and English. A pre-law advisor is available.

Legal Studies Minor

Ouachita's Legal Studies Minor (20-21 hours), which may be taken with any major, provides greater understanding of law and legal institutions as well as developing analytical and writing skills.

Required:

PHIL 1023	Logic
ENGL 2023	Advanced Grammar
BUAD 3003	The Legal Environment of Business
PSCI 3033	Constitutional Law
PSCI 3043	Judicial Process

Flexible (Choose two of the following):

COMM 4023	Communication Law
NSCI 3202	Environmental Law
SOCI 3023	Crime and Deviance
SPTM 4023	Sport Law

Social Sciences (SSCI)

4103. Special Methods in Social Studies.

A course designed to provide theory and methodology in secondary social studies teaching. It emphasizes the use of the unit plan and problem approaches in teaching social studies and in providing learning. Prerequisite: EDFN 2003. **Fall of odd-numbered years.**

4601. Senior Seminar.

This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the Ouachita Core Curriculum. The course provides a basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. **Fall, Spring.**

4951-6. Workshop.

Provides upper division students an opportunity to approach current topics and problems in a cooperative concentrated manner. **On Demand.**

Social Justice Studies (SJUS)

Assistant Professor M. Houser, Coordinator

Most people agree that justice is a universal good. Yet perspectives and definitions vary. Some focus on equality or equity; on process or outcome; on rights, virtue, property, merit, or need; on retaliating, reconciling, or restoring; on crime, conflict, privilege, or power. These views all contain a spool of truth.

Common to them all is a social thread of justice intersecting and weaving the warp and woof of communities. The Sutton School's social justice program uses the tools of social science to explore the golden threads of justice in the labyrinth of human affairs. In this spooling, our faith calls us to defend the dignity and well-being of all people and the world in which we live.

Some people fear the study of social justice, seeing cause for alarm. Yet scripture and our American tradition call us to give clear and careful attention to concerns related to the poor, the disadvantaged, the stranger. Both the Old and New Testament express social concerns.

Amos, seeing a culture that kept the rich rich and the poor poor, stood before the worship music of his day and condemned it as noise, calling his people to let justice flow like a rushing river. Micah called out the powerful of his day for creating a society that swallowed up the disadvantaged, demanding that those who would hear his message throw off privilege and walk humbly in justice and mercy. Jesus Himself addressed not only the good news He embodied but also the political, social, and racial issues faced in His day by the violated, the oppressed, the other. Paul carried forward these concerns. Social justice is a Christian tapestry not a political platform.

Liberty is America's first shout. Yet inherent in our three founding documents are social justice concerns. The Founders—echoing Aristotle, Cicero, Sidney, and Locke—expressed in the Declaration of Independence an equality and a justice founded on the “Laws of Nature and of Nature's God.” The Framers of the U.S. Constitution made justice the first necessity. Justice came before internal peace, military might, economic prowess, or individual liberty. The third document? The Gettysburg Address, where President Lincoln calls us to a rebirth of freedom and justice to ensure that democracy and liberty never perish from the Earth. Even that johnny-come-lately Pledge of Allegiance, first penned in 1892 by a Baptist minister, promises fealty to a country that offers liberty and justice to all. Social justice is a thread binding the wounds, the hopes, the dreams of a nation yearning to breathe free.

Rehearsing the Christian and national roots of social concerns can (rightly) arouse anointing passion. Yet we need a cooler hand to thread life's shuttle. When chatter overpowers reason, our students need a data-driven loom to produce a coherent fabric. We hone empirical tools, survey political landscapes, and seek insights into historical change. We frame it all within our Christian tradition. We explore and address crime, discrimination, hatred, human trafficking, legal systems, migration, our environment, racism, war, and, sadly, so much more. Come, let us reason and work together.

Requirements for a major in Social Justice Studies: Ouachita's Social Justice program requires a minimum of 45 hours ranging across an array of disciplines. Though a social justice degree requires a minor from among the programs offered at Ouachita, we strongly encourage students to choose a second major. Within the Social Justice program, a structured, interdisciplinary scaffold allows students to choose their own paths:

Foundations:

Gateway: Introduction to Social Justice (SJUS 1003) is required of all majors

Social Science Grounding: Choose a **minimum of one** course from the following — GEOG 1003; PSCI 2043; PSYC 1013; **OR** SOCI 1003.

Theological Roots: Choose a **minimum of one** course from the following — BIST 3113 **OR** BIST 3203.

Tools: Choose a **minimum of one** course from the following—PSCI 2023; PSYC 2054 / SOCI 2034; **OR** SOCI 2053.

Historical Roots: Choose a **minimum of one** course from the following—HIST 3003, 3013, 3053, 3233, 3433, 3493, 3563; **OR** SPAN 4133.

Historical Frames: Choose a **minimum of two** courses from the following—HIST 3023, 3073, 3243, 3313, 3353, 3443, 3453, 3543; BIOL 3023; ENGL 3703-3793; **OR** SPAN 4003.

Social Factors: Choose a **minimum of two** courses from the following—PSYC 3013/SOCI 3013, SOCI 3023, 3043, 4053, 4083, 4103; **OR** BIOL 3663.

Political Roots: Choose a **minimum of one** course from the following—PSCI 3033, 3043, 3073, 4033, 4043; **OR** NSCI 3202.

Political Frames: Choose a **minimum of two** courses from the following—HIST 3063; PSCI 1123, 3080/3083/3091(all), 4063, 4123, **OR** 4133.

Broadening: CORE 2053 (or equivalent); ENGL 3003; SSCI 4601; 120 TranServe hours; **AND** Practicum —choose one from SJUS 4901 **OR** SJUS 4902 **OR** a full-semester OBU study-abroad experience **OR** an additional 100 TranServe hours. The final Social Justice practicum (regardless of venue) requires the compilation of a Sutton-School approved portfolio depicting at least three, varied social justice projects. Oversight of the portfolio occurs either in conjunction with SJUS 4901 or 4902 or through the academic advisor in consultation with the dean's office.

1003. Introduction to Social Justice.

The cornerstone social justice course introduces students to central concepts by discussing multiple cultural narratives, analyzing quantitative and qualitative ways to monitor human activity, reading on major domestic and international justice issues, and gaining familiarity with interdisciplinary frameworks for addressing cultural, social, and political imbalances. Students will experience the intersection of personal value systems by exploring central character traits and behaviors and core academic skills through reading, writing, and analysis. Students will integrate course components into a personal definition of social justice to use as a reference point for action in private and professional life. **Fall.**

4801-4893. Special Studies in Social Justice.

Independent studies in advanced topics of Social Justice. **On Demand.**

4901. Social Justice Practicum, Research.

Conduct an advanced research topic with the prior agreement and under the supervision of a Sutton School faculty member. **Fall, Spring.**

Department of History (HIST)

Associate Professor C. Mortenson, Chair

Professor R. Granade

Associate Professor K. Motl¹

Assistant Professors, B. Hicks, M. Houser

The study of history is an essential part of a liberal arts education. Rigorous examination of primary documents, artifacts, oral testimonies, and other evidence help historians understand the past on its own terms and explore the complex interaction between continuity and change. Experience in documentary and statistical research, critical analysis, writing, and rhetorical communication prepares students for careers in a variety of fields like education, communications, publishing, archive and library information management, civil and foreign service, public history, and business. Some students pursue graduate and professional study in history, politics, law, and international studies.

To ensure that students can develop breadth and depth across time periods and subject areas, the department offers a variety of courses covering U.S., European, and African/Caribbean histories. On-demand courses focus on smaller geographical and chronological pieces of history.

Quachita's carefully-developed history program allows each student to acquire the professional skills and knowledge base required to succeed in a variety of careers and vocations. Each student takes an introductory course exploring historical research, analysis, and presentation as well as available professional and career paths (some of which require graduate study). Each student then uses those basic skills in more advanced courses. The student experience culminates in Research Seminar, which utilizes research, writing, and presentation skills to investigate a self-selected topic, and Topical Seminar, which investigates a specialized part of human experience in a more self-directed setting.

Requirements for a major in History: A major in history requires SSCI 4601 and includes the following courses, in which a 2.000 GPA is required for graduation: HIST 1003, 1013, 2003, 2013, 2023, 4603, the Topical Seminar (HIST 4703-4793), and additional courses in the department to total a minimum of thirty hours. Three junior/senior hours must be taken in both United States history and in other areas of history (Neither Topical Seminar nor Research Seminar may apply to this aspect of the requirement). Students majoring in history must achieve a grade of C or higher in HIST 4603 (Research Seminar) and HIST 47_3 (Topical Seminar).

Requirements for a major in History (Social Studies Teaching Emphasis): SSCI 4103; HIST 1003, 1013, 2003, 2013, 2023, 3523, 4603, a Topical Seminar (4703-4793), and additional courses in history to total thirty hours. Three junior/senior hours must be taken in an approved world history course; PSCI 2013, 2033; ECON 1013; six hours in Geography; six hours in Sociology. In addition, students must complete a second major in education as outlined on page 83.

Requirements for a minor in History: A minimum of eighteen hours in the department including at least six hours of United States history, six hours in other areas of history.

1003. World History to 1600.

A survey of world history covering a broad period from the Paleolithic age to the beginning of the seventeenth century. Utilizing a global systems approach, this course will emphasize the rise and fall of civilizations and the development of political, economic, social, and cultural relationships within and between various human societies in Europe, Asia, the Americas and Africa. **Fall.**

1013. World History Since 1600.

A survey of world history covering a broad period from the 17th century through the present day. Utilizing a global systems approach, this course will emphasize the rise and fall of civilizations and the development of political, economic, social, and cultural relationships within and between various human societies in Europe, Asia, the Americas, and Africa. **Spring.**

2003. United States History to 1877.

Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural, and political institutions from 1492 to 1877. **Fall.**

2013. United States History Since 1877.

Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural and political institutions from 1877 to the present. **Spring.**

2023. Introduction to Historical Studies.

This course will integrate historiography, a discussion of theory, writing and presentation techniques, as well as a discussion of different career options in order to present a complete picture of what it means to be a professional historian to our majors. This course will fulfill the College Writing 2 requirement. Prerequisite: CORE 1043. [CW2] **Spring.**

3003. African History.

Survey of African history. Lectures and course discussions will focus on building competence in literacy of historical phenomena on and related to the continent, understanding research methodologies essential to Africanist historians, and understanding perspectives on assessment of the continent's past. **Fall of even-numbered years.**

¹ R. Voyt Hill Professor of History

- 3013. Colonial Africa.**
Study of African social, cultural, and political history during colonial rule. Readings and course discussion will investigate the factors leading to widespread colonialism, differences in colonial life under different powers, and legacies of the institution. **On Demand.**
- 3023. Decolonization.**
Study of decolonization during the twentieth century. Readings and course discussions will focus on the rise of nationalism, construction of a Third World identity, relationships to former colonial powers, and nation-building in Africa, Asia, and Latin America. **On Demand.**
- 3053. African Enslavement.**
Study of enslavement of Africans and those of African descent through the Trans-Saharan, Trans-Atlantic, and Indian Ocean trades. Course will focus on the social, political, and economic factors related to enslavement and human trading, social movements aimed at eradicating the trade, and its legacies in the African diaspora. **On Demand.**
- 3063. Apartheid.**
Study of South Africa's apartheid era (1948-1994) covering the cultural, historical, and political phenomena that led to its enactment and longevity. Will assess the phenomenon's rise, fall, and enduring impact on South Africans, southern Africans generally, and domestic and international actors involved in activism against it. **Spring of odd-numbered years.**
- 3073. The Caribbean.**
Survey of islands within and mainland bordering Caribbean Sea, beginning with the Colombian era. Students will learn about the political, economic, religious, and social histories of the region. **Fall of odd-numbered years.**
- 3080. Model U. N. Seminar.**
Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as INTL 3080 and PSCI 3080. **Fall.**
- 3083. Model U. N. with Practicum.**
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as INTL 3083 and PSCI 3083. **Spring.**
- 3091. Model U. N. Practicum.**
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as INTL 3091 and PSCI 3091. **Spring.**
- 3203. Medieval Europe, 410-1450.**
This course will cover the history of Europe and its interactions with the world from the fall of the Western Roman Empire through the decline of the feudal states. Topics covered will include (but are not limited to): Barbarian invasions, the rise of Byzantium as successor to Rome, feudalism, monasticism, religious conflicts between Popes and Kings, war and its social consequences, and the crises of the 14th century. **On Demand.**
- 3213. Early Modern Europe, 1450-1789.**
This course will focus chiefly on the socio-political, economic, intellectual and cultural developments within Europe from the end of the Middle Ages up to eve of the French Revolution. Topics covered will include (but are not limited to) Mercantilism, Absolutism, Renaissance, Reformation and the Enlightenment. **Spring of even-numbered years.**
- 3223. Revolutionary Europe, 1789-1914.**
This course will provide an overview of the major political, economic, social, and cultural developments during the so-called "long nineteenth century," from the French Revolution to the eve of World War I. **Fall of even-numbered years.**
- 3233. The World at War, 1914-1945.**
This course will focus on the period of the two Great World Wars of the 20th century. Topics covered will include (but are not limited to) proximate and immediate causes of global war; nationalism and scientific progress as justifications for violence; political, military, economic, social and cultural consequences of each conflict; the interwar period; and the failures and the successes of attempts at peace. **Spring of odd-numbered years.**
- 3243. Europe Since 1945.**
This course will cover major historical developments within Europe and in a global context from 1945 to the present. Topics covered will include (but are not limited to) the occupation of Germany after 1945, the bi-polarization of the Cold War world, social and cultural movements, immigration, decolonization, the end of the Cold War and its consequences and European Integration. **On Demand.**
- 3303. Germany and Central Europe, 1640-1914.**
This course will investigate major developments in the histories of the German territories and Central Europe from the end of the Thirty Years' War to the eve of the First World War. Topics covered include (but are not limited to) the German Enlightenment, Romanticism, the Napoleonic Wars, Nationalism and Mass Industrial Society, Imperialism and the road to Global War. **On Demand.**
- 3313. Germany and Central Europe, 1914-Present.**
This course will investigate major developments in the histories of the German territories and Central Europe from the First World War through the present day. Topics to be discussed include (but are not limited to) the First World War, the rise of political extremism during the interwar period, the Second World War, Cold War German States, the revolutions of 1989, and German reunification. **On Demand.**

- 3343. Russia and Eastern Europe, 862-1914.**
This course will cover essential themes in Russian and Eastern European history through the Medieval, Mongol and Imperial Periods. Topics covered will include (but are not limited to) the establishment of the Kievan Rus', the role of religious institutions and practices, the nature of autocratic authority, and the pattern and process of imperial expansion. **On Demand.**
- 3353. The Soviet Union, Eastern Europe and Russia, 1914-Present.**
This course will cover essential themes in Russian and Eastern European history from the Bolshevik Revolution through the collapse of Soviet Communism. Topics covered will include (but are not limited to) Bolshevik ideology, war and totalitarianism, gender and nationalism, life in Cold War satellite states, protest and resistance, and the Post-Soviet world. **On Demand.**
- 3403. Colonial North America and the Revolution.**
The political, economic, social, and military history of North America from the founding of Jamestown to the end of the American Revolution. **Fall of odd-numbered years.**
- 3413. The Fragile American Republic.**
The political, economic, social, and military history of the United States from the end of the American Revolution to the start of the Civil War, with emphasis on sectional differences. **Spring of even-numbered years.**
- 3423. The Civil War and Reconstruction.**
The political, economic, social, and military history of the United States during the Civil War and Reconstruction, with emphasis on battles, leaders, and the struggle for black equality. **Fall of even-numbered years.**
- 3433. The Gilded Age and Progressive Era.**
An in-depth treatment of the political, economic, and cultural history of the United States in the years between 1870 and 1920. Emphases include the emergence of corporate industry and popular reactions, the rise of racial segregation and early civil rights activism, and the expansion of the American sphere of influence in the international community. **Fall of odd-numbered years.**
- 3443. Twentieth Century America.**
An in-depth study of the political, economic, and social history of the United States between approximately 1920 and 1980. Emphases include the Great Depression and New Deal, American participation in World War II, the Cold War, Civil Rights, the Vietnam War, and the Watergate scandal. **Spring of even-numbered years.**
- 3453. Modern America.**
An in-depth treatment of the political, economic, and cultural history of the United States from 1980 to the present. Emphases include presidential politics and policy from Reagan to Obama; the growth of the Internet economy and the Great Recession; foreign policy responses to September 11, 2001; and cultural forces in play after 1980. **Fall of even-numbered years.**
- 3493. The U.S. South.**
A study of the history of the American South from colonial times to the present. While the course will examine many issues, special emphasis will be afforded to slavery, the region's cultural identity, the impact of the Civil War and Reconstruction, and the struggle for civil rights. **On Demand.**
- 3523. Arkansas History.**
The political, economic, social and cultural development of Arkansas from the coming of the Indian to the present, with special emphasis on Arkansas as a national and regional component. **Fall.**
- 3543. History of American Women.**
A survey of the contributions made by women of diverse economic and cultural backgrounds to the politics, culture, and economy of the United States from the Colonial Era to the present, with special emphasis upon the role of gender in defining the limits upon and opportunities for women in American society. **Spring of odd-numbered years.**
- 3563. U.S. Military History.**
This course examines selected themes in U.S. military history from the Revolutionary War to the present. While the subject matter may vary, the central focus will be on war and society. **On Demand.**
- 4053. American Diplomacy.**
A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Also listed as PSCI 4053. **Fall of odd-numbered years.**
- 4603. Research Seminar.**
Application of the methods and materials of professional research and writing. Students, through directed research in special topics, will further their understanding of the nature, use, and criticism of documents, bibliographic and manuscript preparation, and the utilization of digital resources. Students will complete an article-length work of original scholarship. Approval of the instructor. [CW3] **Fall, Spring.**
- 4703-4793. Topical Seminar.**
Special topics which will vary from semester to semester. Because a different topic will be offered each semester, the course may be repeated once for credit. Students will read a variety of primary and/or secondary sources. Prerequisite: approval of the instructor. **Fall, Spring.**
- 4783. On the Ouachita.**
An interdisciplinary and place-based approach to Arkansas, American, and environmental history. The course incorporates perspectives from disciplines such as philosophy, natural sciences, and leisure studies and requires field work and travel after the end

of the regular semester. Also listed as BIOL 4783, LST 4783, and PHIL 4783. Consent of instructor. **On demand.** Note: Hours will NOT satisfy either the 30 hour major or the 18 hour minor degree requirements for history

4801-4893. Special Studies in History.

Independent studies or courses in advanced topics of History. **On Demand.**

Geography (GEOG)

1003. Introduction to Human Geography.

A study of the earth's surface and the relationship of its features to man's political and cultural development. **On Demand.**

2003. Natural Resources: Environment and Survival.

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the state of Arkansas. **On Demand.**

Public History (PUHI)

Professor W. Richter, Coordinator

What is public history? Making historical scholarship available and accessible to people who are perhaps unaware that they enjoy history. Public History stands at the intersection of a coherent understanding of the human past (the discipline of History) and human acceptance of and use for that understanding in a public setting. Public historians convey historical understanding to the general public. Their work involves critical thinking about history, understanding historical significance, and analyzing, evaluating, synthesizing, and interpreting historical findings at more than 15,000 chartered public history venues. Most commonly, public historians apply historical perspective to contemporary issues while honoring historical interpretations from diverse cultural traditions and values. They present historical narratives in the public sphere, developing collaborative relationships between members of the academy and the general public. Their community-based research methods are grounded in the discipline's professional standards, ethics, and practices.

The practice of Public History involves work in museums, archives, tourism, community history, historic preservation, cultural resource management and interpretation, and media. The discipline offers students an opportunity to follow their love for history while acquiring the practical skills to succeed in an ever-expanding field. Its study is highly experiential, gained in skills-based courses.

Students completing the program will understand the core concepts and theories pertaining to museum studies, archival administration, historic preservation, and local history. Through experiential learning they will acquire the skills to present history to the public through completion of projects such as museum exhibits, archival finding aids, community history programming, and digital resource creation. These practical applications will exist within the scope—and use the methodologies and procedures—of public history.

Requirements for a major in Public History: PUHI 2103, PUHI 3103, PUHI 3203, six hours among PUHI 4703-4793, six hours of Public History Practicum, and SSCI 4601. The final Public History Practicum requires the completion of a Sutton School-approved portfolio depicting at least five, varied, successfully-disseminated public-history projects. Further, the major requires HIST 1003 or 1013 (meets CORE 2213 requirement), HIST 2003 or 2013 (meets CORE Civic Engagement requirement), HIST 2023, and four additional department-approved, 3-hour, Jr/Sr. HIST courses of which at least one must be non-US. Additionally, the Sutton School requires that public history graduates complete nine hours chosen from among GEOG 1003, PSCI 2023, PSCI 3063, PSYC 1013, PSYC 3013, or SOCI 2053. Though the Public History major requires no minor, we encourage students to consider a second major in History or a minor in Political Science or Sociology or a minor among the schools of business, fine arts, or humanities.

Requirements for a minor in Public History: PUHI 2103, PUHI 3103, PUHI 3203, six hours among PUHI 4703-4793, and three hours of Public History Practicum.

2103. Public History Theory and Practice.

Overview the histories, philosophies, and purposes of public historians and the organizations where they work; emphasize the impact of technology on the operations of archives, museums, and other cultural resource institutions; accentuate the professional ethics of interacting with materials, colleagues, and the public; and survey career potentials in the field. **Fall.**

3103. Archival Studies.

Study and practice how to acquire, care for, and manage historical collections, using traditional and digital technologies for preservation and access while surveying current issues and controversies. **Fall.**

3203. Local and Community History.

Learn to work with communities, including historical associations, museums, libraries, governments, and schools. Engage research sources for local history; analyze, prepare, and display those resources; and then disseminate them to larger audiences. Central to this course is incorporating technology into content delivery. This course will serve as the third writing course for students majoring in Public History. **Spring.**

4703-4793. Topical Seminar.

Special topics will vary from year to year (e.g., Conservation, Museum Management, Tourism and Historic Resources, Digital History). Because a different topic will be offered each year, the course may be repeated twice for credit. Students will read a wide variety of primary and secondary sources and apply understanding to hands-on projects. Prerequisite: approval of the instructor. **Spring.**

4801-4893. Special Studies in Public History.

Independent studies in advanced topics of Public History. **On Demand.**

4913-4923. Public History Practicum.

Practical experience with organizations, agencies, or businesses in history-related areas. Prerequisite: approval of the instructor.
Fall, Spring, Summer.

Department of Political Science (PSCI)

Professor D. Reed¹, Chair
Professors K. Brennan, D. Grant
Associate Professor S. Thomason

Political Science is the systematic study of government and politics, of institutions and behavior concerned with the struggle for power to make and influence authoritative decisions, and with the process of authoritative control in society.

The study of Political Science has value for civic education; for responsible preparation for jobs and careers as “representatives” of the political system, including law, law enforcement, public administration, civil service and education, as well as elective and appointive public office; and for a foundation for graduate training in the discipline.

Requirements for a major in Political Science: A major in Political Science includes the following courses: CORE 2053; SSCI 4601; PSCI 1123; 2023; 2043; 3053 or 3063; and additional courses in the Department to total at least twenty-seven hours. A 2.000 GPA in these courses is required for graduation. Students planning graduate study are strongly encouraged to obtain additional training in international languages, research methods, and statistics.

Requirements for a minor in Political Science: A minor in Political Science includes the following courses: PSCI 2023; 1123 or 2043; 3053 or 3063; and additional courses in the Department to total at least eighteen hours.

1013. Introduction to Politics.

An introduction to the study of politics and the discipline of Political Science, focusing on individual, collective and institutional political behavior. **On Demand.**

1123. Comparative Politics.

A survey of concepts, approaches and methodologies for theory-building in comparing political systems. **Fall.**

2003. State and Local Government and Politics.

An introduction to formal and informal political institutions at both the state and local level, including a student simulation of political choices and behavior. **On Demand.**

2013. American National Government.

This course explores the structure and dynamics of American national government, providing a broad-based introduction to the ideas and institutions that shape politics in the contemporary United States: the Constitution, federalism, Congress, the presidency, the judiciary, bureaucracy, political parties, elections, participation, the media, and public opinion. By cultivating a deeper understanding of how government works, the course encourages students to be informed, discerning participants in the system. **Fall, Spring.**

2023. Philosophy and Methods of Political Science.

A consideration of the philosophy and research methods of Political Science for students who have had no previous training in statistics and only a normal high school mathematical background. **Fall.**

2033. Arkansas Government and Politics.

An institutional and behavioral analysis of Arkansas government and politics. **Spring of odd-numbered years.**

2043. World Politics.

An introduction to the study of how countries as well as other international actors interact with each other. **Spring.**

3033. Constitutional Law.

A case method analysis of landmark Supreme Court decisions addressing institutional conflict, basic criminal rights and procedures, first amendment freedoms, the fourteenth amendment and federalism. **Spring of odd-numbered years.**

3043. The Judicial Process.

A consideration of various theories explaining judicial decision-making, the political impact of these decisions, court structures and procedures, and the politics of judicial selection. **Spring of even-numbered years.**

3053. Western Political Thought I.

As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition from Plato through Machiavelli. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PHIL 3053. [CW3] **Fall.**

3063. Western Political Thought II.

As a systematic intellectual enterprise, theories of political philosophy address perennial problems of political relations. This course is an intensive analysis of the principal political theorists in the Western tradition extending from Hobbes onward. Primary emphasis on their texts is complemented by consideration of the historical contexts within which they wrote. Also listed as PHIL 3063. [CW3] **Spring.**

¹ Hebert and LaDelle Moody Professor of Pre-Law Studies and Director of Maddox Public Affairs Center

- 3070. Washington Seminar Preparation.**
An in-depth topical study and analysis of American national political institutions and processes. Serves as academic preparation for PSCI 3073, the capstone trip to Washington, D.C. **Fall.**
- 3073. Washington Seminar.**
A learning experience in Washington, D.C. that explores the American national political institutions and processes covered in PSCI 3070. Prerequisite: PSCI 3070. **Winter.**
- 3080. Model U. N. Seminar.**
Students study the issues and procedures of the United Nations. Prerequisite: permission of the instructor is required. Also listed as HIST 3080 and INTL 3080. **Fall.**
- 3083. Model U. N. with Practicum.**
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. Students enroll for this only if this is their first time attending a Model U. N. simulation as a Ouachita student. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3080. Also listed as HIST 3083 and INTL 3083. **Spring.**
- 3091. Model U. N. Practicum.**
Students prepare for a regional simulation of the United Nations by learning about their country's history, government, and foreign policy. This course cannot be in the same department that HIST/INTL/PSCI 3083 was taken. Prerequisite: permission of the instructor and HIST/INTL/PSCI 3083. Also listed as HIST 3091 and INTL 3091. **Spring.**
- 4003. Parties, Campaigns and Elections.**
An examination of the place of political parties in the study of politics, with a heavy emphasis on American parties, their role in electoral politics, the conduct of election campaigns and the meaning of elections. **Spring of even-numbered years.**
- 4013. American Political Thought.**
A critical consideration of the origins, development and content of American political thought, emphasizing the expressions of major political actors and the interpretations given to fundamental political concepts. **On Demand.**
- 4033. Public Policy.**
An analysis of the formulation, making and content of American domestic public policies, acquainting students with salient issues on the policy agenda. **Spring of even-numbered years alternating with PSCI 4043.**
- 4043. Public Administration.**
An in-depth seminar in the theory and behavior of large social organizations, specifically bureaucracies, focusing on the national government's administration of public policy. **Spring of even-numbered years alternating with PSCI 4033.**
- 4053. American Diplomacy.**
A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. Also listed as HIST 4053. **Fall of odd-numbered years.**
- 4063. European Politics.**
A study of the political institutions, policies, and major changes occurring in the region. **Fall of even-numbered years.**
- 4073. The American Congress.**
A consideration of the evolution, organizational structures, functions and processes of the contemporary American Congress and its place in the American political system. **Fall of odd-numbered years.**
- 4083. The American Presidency.**
An inquiry into the evolution, organizational structure and operation of the contemporary American presidency, focusing on the relationship between the president and the political environment. **Fall of even-numbered years.**
- 4123. International Relations Theory.**
A study of the major theoretical ideas regarding the interactions of countries and other international political actors. **Spring of even-numbered years.**
- 4133. Third World Politics.**
A substantive and theoretical study of the political processes and major issues confronting Latin America, Africa, and Central and Southern Asia. **Spring of odd-numbered years.**
- 4801-4893. Special Studies in Political Science.**
Directed research in Political Science. Admission by consent of the instructor. **On Demand.**

Department of Psychology (PSYC)

Assistant Professor A. Phillips, Chair
Professor R. Wight
Assistant Professor J. Fayard

Mission

Prepare students for graduate study as well as provide a strong supporting area for those majoring in religion, sociology, teacher education, philosophy, pre-medical studies, and other social service areas.

Goals

General:

1. Develop the knowledge, background, and skills needed to . . .
 - a. Appreciate the diverse theoretical approaches in psychology;
 - b. Understand, compute, and appropriately use basic statistical techniques;
 - c. Understand the strengths and weaknesses of various research designs.
2. Behave as students of the discipline in light of disciplinary ethical guidelines.
3. Learn to communicate professional information in verbal or written form.

Specific: Knowledge of . . .

4. Biological basis of behavior and experience;
5. Cognitive and affective basis of behavior and experience;
6. Developmental and social basis of behavior and experience; and
7. Abnormal processes related to behavior and experience.

A B.A. or B.S. in Psychology requires a minimum of 36 hours of department-approved (PSYC) courses, including the courses listed below. A 2.000 GPA in these courses is required for graduation.

B.A. degree: CORE 2053, SSCI 4601, PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended).

B.S. degree: CORE 2053, SSCI 4601, PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended) and a major or minor from the School of Natural Sciences.

Requirements for a minor in Psychology

A minor in Psychology requires a minimum of 18 hours of department-approved (PSYC) courses, including PSYC 1013, 2033 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended). Psychology does not approve split minors.

1013. General Psychology.

An introductory course dealing with elementary principles, terminology and various aspects of different branches of the subject. **Fall, Spring.**

2033. Human Development.

A survey of human development from conception to death. Physical, cognitive, and social process and how they affect human development will be emphasized. Prerequisite: PSYC 1013. **Spring.**

2054. Statistics.

A course in descriptive and inferential statistical techniques with emphasis on analysis of experimental data. Both manual and computer procedures will be covered. Prerequisite: MATH 1033. **Fall.**

2063. Research Methods I.

The basic principles involved and the techniques used in experimentation, and non-experimental research, including hypothesis generation, design, data collection, and scientific writing. Prerequisites: PSYC 1013. Co-requisite: PSYC 2054 **Fall.**

3013. Social Psychology.

A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships. Also listed as SOCI 3013. **Fall.**

3023. Learning.

A study of the principles and theories of learning. Prerequisite: PSYC 1013. **On Demand.**

3053. Research Methods II.

Application of the basic principles of research design, with an emphasis on research ethics and scientific writing. Each student will design and complete a research project. Prerequisite: PSYC 2063. **Spring.**

3064. Neuroscience.

An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: CORE 2324 or BIOL 1014. Also listed as BIOL 3064. **Spring.**

- 3073. Psychological Testing.**
An introduction to the basic theories and principles behind the development and use of tests and measurements of psychological constructs. Prerequisites: PSYC 1013, 2054. **On Demand.**
- 3093. Abnormal Psychology.**
A study of mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, dynamics, prognosis and theories of treatment of various conditions. Prerequisite: PSYC 1013. **Spring.**
- 3103. Personality.**
A survey of research and theory in personality psychology, linking current research with important personality approaches, including trait, cognitive, learning, cultural, and psychodynamic theories. Prerequisite: PSYC 1013. **Spring.**
- 4003. History of Psychology.**
An historical survey of the development of psychology within intellectual and socio-cultural contexts. Prerequisite: Six Junior-Senior hours in Psychology. **Fall.**
- 4013. Counseling Psychology.**
An introduction to clinical psychology as represented by selected contemporary approaches. Prerequisites: PSYC 1013; PSYC 3093, 3103 recommended. **Spring.**
- 4033. Cognition.**
A study of the basic mental operations that support our ability to obtain and use information, such as memory, attention, and perception. Prerequisite: PSYC 1013. **Fall.**
- 4043. Perception.**
A study of the process by which humans become aware of their environment through the organization and interpretation of sensory information. Prerequisite: PSYC 1013. **On Demand.**
- 4061. Senior Research.**
A course designed to give the student additional experience in conducting individualized psychological experimentation. Prerequisite: PSYC 3053. **On Demand.**
- 4703-4793. Topical Seminar.**
This course examines a specialized domain of psychology not covered in the department's general course offerings. Students will explore a variety of primary and secondary sources. Because topics vary, a student may take up to three different topics for credit. Prerequisite: PSYC 1013 and junior or senior standing. [CW3] **Fall, Spring.**
- 4801-4893. Special Studies in Psychology.**
A course designed to broaden the student's psychological knowledge through directed study or research. Prerequisites: Junior or Senior standing, and instructor's permission. **On Demand.**

Department of Sociology (SOCl)

Associate Professor E. Kelly, Chair
Professor D. Caddell

Sociologists, unique among social scientists, define their work not by content but by perspective and methods. That uniqueness challenges and liberates. Our challenges reside in developing theoretical skills and empirical methods to address sociological questions. Sociology's uniqueness liberates in allowing flexible upper division undergraduate study without requiring narrow focus early in intellectual life.

Sociology systematically studies how groups and individuals interact and how societal change influences that interaction. Put differently, what is the human toll of the transformation from primitive toward contemporary, complex forms of social organization? Who falls through the cracks? And what factors influence change among institutions, groups, and individuals? Sociological perspectives and methods lend understanding to the social nature of human activity. We encourage our students to productively engage their cultures and to pursue reflectively the life of the mind within their Christian faith.

Program Learning Objectives:

1. Graduates understand major theoretical traditions in sociology and the metatheory underlying them.
2. Graduates apply these perspectives in critical and reflective ways to examine social institutions and social problems.
3. Graduates analyze and interpret statistical data.
4. Graduates think critically about issues of design, collection, and analysis in various types of sociological research.
5. Graduates articulate how sociological knowledge applies to or informs the practice of Christian faith, values, and principles.

Requirements for a major in Sociology: CORE 2053 and SSCI 4601; SOCl 1003, 2034, 3053, 4053, 4203 plus a minimum of 15 department-approved (SOCl) hours; and a sociology GPA of 2.00.

Requirements for a minor in Sociology: SOCl 1003, 4053 plus a minimum of 12 additional department-approved (SOCl) hours, and a sociology GPA of 2.00.

1003. Introduction to Sociology.

This course introduces basic principles in understanding patterns of social relations—including theoretical perspectives and sociological methods—while examining major societal institutions. **Fall, Spring.**

2023. Introduction to Social Services.

This course surveys social services available in American society, past and present, as well as reasons for these services rather than others. Coverage includes the skills and perspectives required in effectively administered social services. **On Demand.**

2034. Statistics in Social Sciences.

This course examines the conceptual basis and application of statistical analysis in the social sciences, including descriptive statistics, the logic of hypothesis-testing and inferential statistics, correlation and regression, analysis of variance, matched-subjects designs, and non-parametric procedures. **Fall.**

2053. Race, Class, and Gender.

This course will survey a comprehensive range of theories and research on race, class, and gender inequalities. Students will explore the intersection of these concepts and how they shape society, individual life chances, and daily social interactions. **Fall.**

3013. Social Psychology.

A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships. Also listed as PSYC 3013. **Fall.**

3023. Crime and Deviance.

This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement, deviance, and prostitution, focusing on social definitions and casual explanations. Prerequisite: SOCl 1003. **Fall.**

3033. Sociology of the Family.

This course studies the family as a social institution and as a unique small group, examining theoretical and empirical research related to mate selection, marital interaction, and child socialization. Topics include contemporary demographic trends and cultural practices. **Fall.**

3043. Sociology of the Community.

This course investigates a sociological analysis of human life in urban, suburban, and rural society, focusing on changes in relationships and community. Introduces students to GIS mapping. Prerequisite: SOCl 1003, or instructor approval. **Spring.**

3053. Social Science Research Methods.

This course examines concepts and methods used in sociology, criminal justice, and social work to research community needs as well as to evaluate interventions and program effectiveness. Both quantitative and qualitative models receive emphasis. Prerequisite: SOCl 1003 and SOCl 2034. **Spring.**

4053. Classical Sociological Theory.

This course explores the major theoretical issues raised by classical theorists such as Weber, Simmel, Marx, Durkheim, and Mead as well as their influence on contemporary theory. **Spring.**

4073. Medical Sociology.

This course studies the development of medicine as a profession and as a social institution, including medicine's place within the structure of society and its relationship to demographic shifts and social change. Also receiving attention is how social class relates to health and healthcare disparities. **Spring.**

4083. Topical Seminar.

This course examines a focused domain of sociology not covered in the department's general course offerings. Students will explore a variety of primary and secondary sources. Because topics vary, a student may take up to three different topics for credit. Prerequisite: SOCI 1003 and Junior or Senior standing. **Fall, Spring.**

4103. Sociology of Religion.

This course analyzes religion as a social norm, including investigations of the rise of Christianity, sociological perspectives regarding religion, conversion and commitment processes, sects and cults, charisma, religion's relationship to other social institutions, and secularization. Recommended prerequisite: SOCI 1003. **Spring.**

4203. Sociology Capstone Seminar.

This course provides students the opportunity to reflect on the discipline of sociology, their experience within the discipline, and the application of sociological thought in understanding the world. Students will also reflect on how their faith and sociological perspectives intersect in developing an understanding of human life. Senior-standing required. [CW3] **Spring.**

4801-4893. Special Studies in Sociology.

A directed program of study to meet specific needs and interests of the individual. **On Demand.**

BOARD OF TRUSTEES

Terms to expire 2017:

Millard E. Aud, Arkadelphia
Steven Collier, Augusta
Julie Dodge, Conway
Susie Everett, Benton
Beth Garrett Neeley, Camden
Thomas Thrash, Little Rock
Larry White, Conway
James S. Young, Springdale

Terms to expire 2018:

Scott Carter, Norphlet
Larry Kircher, Bald Knob
Mark Roberts, Malvern
C. Randall Sims, Conway
Susan Wamble, Pine Bluff
John C. Ward, North Little Rock
Bob White, Searcy

Terms to expire 2019:

Mary Pat Cook Anthony, El Dorado
Clay Conly, Rogers
Jay Heflin, Little Rock
Taylor King, Arkadelphia
Richard Lusby, Jonesboro
John McCallum, Hot Springs
Ginger Morgan, Clinton
James E. Young, McGehee

ADMINISTRATION AND FACULTY

Administrative Council

Ben R. Sells, Ph.D.	President
Ian Cosh, M.B.A.	Vice President for Community & International Engagement
Trennis Henderson, M.R.E.	Vice President for Communications
Keldon Henley, Ed.D.	Vice President for Institutional Advancement
Wesley Kluck, M.D.	Vice President for Student Development and University Physician
Terry Peeples, B.S.E.	Vice President for Development
Stan Poole, Ph.D.	Vice President for Academic Affairs; Dean of the School of Interdisciplinary Studies
Jason Tolbert, C.P.A., M.B.A.	Chief Financial Officer
Phil Hardin, M.M.	Assistant to the President for Administration; Director of Institutional Research; University Compliance Officer
Bill Phelps, B.A.	Assistant to the President for IT Services and Facilities Management
David Sharp, M.S.E.	Director of Athletics
Bryan McKinney, J.D.	University Counsel

Deans Council

Stan Poole, Ph.D.	Vice President for Academic Affairs; Dean of the School of Interdisciplinary Studies
Danny Hays, Ph.D.	Dean of the Pruet School of Christian Studies
Gary Gerber, D.M.A.	Dean of the School of Fine Arts
Tim Knight, Ph.D.	Dean of the Patterson School of Natural Sciences
Jeff Root, Ed.D.	Dean of the School of Humanities
Jeff Root, Ed.D.	Interim Dean of the Huckabee School of Education
Bryan McKinney, J.D.	Dean of the Hickingbotham School of Business
Randall Wight, Ph.D.	Dean of the Sutton School of Social Sciences

Administrative Staff

Paige Anders, B.A.	Assistant Football Coach
Susan Atkinson, M.M.E.	Registrar and Director of Admissions
Mike Ayres, B.F.A.	Printing Department Director
Collin Battaglia, B.A.	Resident Director
Steven Bostick, B.A.	Head Men's and Women's Swimming and Diving Coach; Head Women's Cross Country Coach
Eric Braeuer, B.A.	Assistant Men's Basketball Coach
Kyle Bowles, M.S.	Head Athletic Trainer
Debbie Caddell, B.S.	Senior Financial Analyst
Terry Carter, Ph.D.	Associate Dean of the Pruet School of Christian Studies
Kathy Collins, Ed.D.	Director of Teacher Education
Matthew Cook, B.A.	Senior Admissions Counselor
Sharon Cosh, M.A.	Director of ESL
Jeff Coventry, B.M.E.	Systems Support Specialist
Garry Crowder, M.S.E.	Women's Basketball Coach
Kevin Crutchmer, B.S.	Head Wrestling Coach
Betsy Danner, B.S.E.	Women's Tennis Coach
Jay Derby, M.Ed.	Assistant Football Coach
Beverly Harmon, B.A.	Bookstore Director
Dana Dixon, C.P.A.	Business Services Manager
Matt Douglass, Ph.D.	Lecturer and Assistant to the Vice President of Academic Affairs
Sam Dunnam, B.A.	Assistant Football Coach
Judy Duvall, B.A.	Associate Director of the Elrod Center; Coordinator of ElderServe
Ben M. Elrod, Ed.D. Th.D.	Chancellor
Brittany Engel, B.A.	Student-Athlete Academic Coordinator
Byron Eubanks, Ph.D.	Director of Sutton Center for Integrity

Administrative Staff

Melinda Fowler, M.B.A. IT Programmer
Amy Gattis, M.A. Associate Director of Grant Center for International Education
Ashlee Giles, M.S. Director of Enrollment Initiatives
Amber Goodrum, B.S.E. Student Success Coordinator
Samuel Ray Granade, M.L.S., Ph.D. Director of Library Services
Jackson Guerra, B.A. Strength and Conditioning Assistant Football Coach
John Hardman Director – Facilities Management
Tim Harrell, B.A. Director of Student Life
Stacy Hawking, B.F.A. Fine Arts Administrator / Box Office Manager
Nicole Herndon, B.A. Development Officer, Grants and Events
Kevin Herrington, B.S. Network Services Administrator
Rob Hewell, D.Min. Director of Online Learning Initiatives
John Hill, B.S. Senior Programmer/Analyst
Kyle Hope, M.S.E. Head Baseball Coach
Brooke Huber, B.A. Resident Director and Area Coordinator
Jack Hunley, B.S. Admissions Counselor
Susan Hurst, B.A. Associate Vice President for Student Financial Services
Jarrah Jacks, B.A. Resident Director
Daniel Jarboe, M.A. University Counselor; ADA/504 Coordinator
Rachel Jones, B.S., B.A. Director of Career Services
Wilson Jones, B.S. Head Men's Soccer Coach
Todd Knight, M.S.E. Head Football Coach
Tracey Knight Executive Assistant to the President
Jacob Kornegay, B.A. Resident Director; Assistant Director of Recreational Life
Brant Matros, B.A. Development Officer
Karen Matros, B.A. Assistant Director of Student Financial Services
Mike McGhee, B.A. Head Women's Softball Coach
Cris McGough, M.S. Cheer Coach
Margaret McGraw, B.S. Associate Athletic Director
Leigh Anne McKinney, B.A. Assistant Director of the Elrod Center
Jon Merryman, B.A. Director of Alumni Relations and Ouachita Student Foundation
David Miller, B.A. Resident Director
Lori Motl, B.A. Director of Admissions Counseling
Stephen M. Myers, B.A. Jones Performing Arts Center Technical Director
Macy Nantz, B.A. Assistant Softball Coach
Dennis Nutt, B.A. Head Men's Basketball Coach
Stacey Perry, M.A. Assistant Director of Residence Life and Director of Housing
Sherri Phelps, B.A. Director of Human Resources
Hannah Pilcher, B.A. Resident Director and Area Coordinator; Career Services and Alumni
Jennifer Pittman, M.A. Coordinator of the Writing Program and Director of the Speer Writing Center
Nicole Porchia, M. Ed. Director of Academic Success and Multicultural Student Programs
Danny Prescott, B.A. Head Women's Volleyball Coach
Dawson Pritchard, B.A. Senior Admissions Counselor; Men's and Women's Swim Coach
Randall Quillin Assistant Director – Facilities Management
Alisha Reid, M.S. Athletic Trainer
Doug Reed, Ph.D. Associate Vice President for Academic Affairs and
Director of Maddox Public Affairs Center
Donna Reynolds, B.A. Director of Foster Grandparents Program
Marla Rigsby, B.A. Instructional Design and Technology Specialist
Lydia Rogers, B.A. Resident Director
Rickey Rogers, M.S. Dean of Students and Director of Residence Life
Deborah Root, Ed.D. Coordinator of Assessment
Anna Rosenthal, M.A. Assistant Director of Campus Ministries
Tyler Rosenthal, B.A. Digital Content Coordinator
Jim Rothwell, C.P.A., M.B.A. Assistant Dean of the Hickingbotham School of Business
Nick Rountree, M.S. Assistant Baseball Coach
Ben Schleiff, B.S. Hardware Technician
Shane Seaton, M.A. Director of Recreational Life
Alexis Sharp, B.A. Assistant Women's Basketball Coach
Brett Shockley, B.S. Assistant Football Coach
Tyler Tarver, M.A. Director of OBU at New Life Church
James Taylor, M. Div. Director of Campus Ministries

Rebekah Taylor, B.A.	Admissions Counselor
Roy Thompson, M.Ed.	Assistant Football Coach
Grant Turner, B.A.	Assistant Network Services Administrator
Molly Wallace, B.S.N., RN.	Director of Health Services
Craig Ward, B.A.	Manager of Tennis Center; Men's Tennis Coach; Coordinator of Tennis
Susan Warren, B.A.	Development Officer
Paula Webb, B.S.	Development Database Manager
Kevin Wewers, B.S.	Assistant Football Coach
Adam Wheat, B.A.	Admissions Counselor
Jeff White, B.S.	Assistant Athletic Trainer
Victoria Williams, B.A.	Admissions Counselor
Kevin Wright, B.S.	Head Women's Soccer Coach
Brooke Zimny, M.A.	Director of Communications and Marketing
René Zimny, M.A.	Assistant Director of Graphic Services and Lecturer in Visual Arts

TRIO Programs

Brenda Bradley-Philson, M.Ed.	Director of TRIO Programs; Director of Educational Talent Search
Michael Barnes, B.A.	Assistant Director, Academic Advisor, Educational Talent Search
Erica Brown, B.B.A.	Student Relations Coordinator, Educational Talent Search
Terrence Carter, M.B.A.	Associate Director, TRIO Programs; Director, Upward Bound
Caitlyn Cartwright, B.A.	Student Relations Coordinator, Upward Bound
Destiny Graves, B.A.	Academic Advisor, Upward Bound
Tawana Williams, B.S.	Educational Advisor, Educational Talent Search

EMERITI FACULTY AND STAFF

Bill Allen	Associate Professor Emeritus of Mathematics
Charolette Allison	Executive Secretary to the President Emerita
Nona Anderson	Professor Emerita of Modern Languages
Eddie Ary	Associate Professor Emeritus of Finance
Harold F. Bass, Jr.	Professor Emeritus of Political Science
Betty Berry	Assistant Professor Emerita of Art
Richard Henry Brown	Associate Professor Emeritus of Biology
Charles Chambliss	Professor Emeritus of Education
Jim Dann	Assistant Professor Emeritus of Kinesiology and Leisure Studies
Sally Dann	Assistant Professor Emerita of Kinesiology and Leisure Studies
B. Aldon Dixon	Vice President for Student Services Emeritus
William D. Downs, Jr.	Professor Emeritus of Mass Communications
Shirley Dumais	Assistant Professor Emerita, Circulation/Reference Librarian
Jack Estes	Professor Emeritus of Modern Languages
Sim Flora	Professor Emeritus of Music
Ralph Ford	Professor Emeritus of Education
Charles L. Fuller	Professor Emeritus of Music
Steve W. Garner	Assistant Professor Emeritus of Music
Glenn Good	Professor Emeritus of Physics
Daniel R. Grant	President Emeritus
Bob Gravett	Professor Emeritus of Physical Education
Raouf Halaby	Professor Emeritus of Visual Arts and English
Joe Jeffers	Professor Emeritus of Chemistry
Harold Johnson	Director of Student Financial Aid Emeritus
Freddie Jolley	Professor Emerita of Education
Judy Jones	Registrar and Director of Admissions Emerita
Julia Jones	Assistant Professor Emerita of Spanish
George Keck	Professor Emeritus of Music
Ouida Anne Keck	Professor Emerita of Music
Marvin A. Lawson	Assistant Professor Emeritus of Music
Caroline Cagle Luck	Professor Emerita of Mathematics and Computer Science
Betty McCommas	Professor Emerita of English
Joyce Haltom Morehead	Associate Professor Emerita of Family and Consumer Sciences
Tom R. Murphree	Professor Emeritus of Physical Education
Alex Nisbet	Professor Emeritus of Chemistry

Emeriti Faculty and Staff

Joe Nix	Professor Emeritus of Chemistry
Victor L. Oliver.....	Professor Emeritus of Biology
Jane Quick	Associate Professor Emerita of English
Paul Root	Professor Emeritus of Education
C. Kenneth Sandifer.....	Professor Emeritus of Biology
Mary Shambarger	Professor Emerita of Music
Cecil C. Sutley.....	Professor Emeritus of Religion
William E. Trantham.....	Professor Emeritus of Music
Irene Trofimova	Professor Emerita of Modern Languages
Bill Vining	Professor Emeritus of Physical Education
Robert L. Webster.....	Professor Emeritus of Accounting
Susan Wink.....	Professor Emerita of English
Mary Worthen.....	Assistant Professor Emerita of Music
Charles W. Wright.....	Professor Emeritus of Music
Tona Wright.....	Professor Emerita of Kinesiology and Leisure Studies

Faculty

Tully Borland, Ph.D.

Associate Professor of Philosophy

B.A., Mount Vernon Nazarene University, 2000; M.A., Marquette University, 2002; Ph.D., Purdue University, 2008. (2008)

Joseph Bradshaw, Ph.D.

W. D. and Alice Burch Professor of Chemistry and Pre-Medical Studies

B.S., Baylor University, 1985; M.S. *ibid.*, 1987; Ph.D., Rice University, 1993. (1994)

Detri Brech, Ph.D.

Charles S. and Elma Grey Goodwin Holt Professor of Dietetics and Pre-Medical Studies

B.S., Ouachita Baptist University, 1984; M.S., Louisiana Tech University, 1985; Ph.D., Oklahoma State University, 1992. (2000)

Kevin Brennan, Ph.D.

Professor of Political Science

B.A., University of Nebraska, 1989; Ph.D., University of Kentucky, 1998. (1994)

Summer Bruch, M.F.A.

Associate Professor of Visual Arts

B.A., Central Missouri State University, 1999; M.F.A., Edinboro University of Pennsylvania, 2002. (2009)

Christopher W. Brune, Ph.D.

Associate Professor of Finance and Holder of the George Young Chair of Business

B.A., Ouachita Baptist University, 1994; M.B.A., University of Arkansas, 1995; Ph.D., *ibid.*, 2009. (2009)

Darin G. Buscher, M.S.E.

Assistant Professor of Mathematics

B.A., Ouachita Baptist University, 1991; B.S.E., *ibid.*, 1991; M.S.E., Henderson State University, 1995. (1996)

David P. Caddell, Ph.D.

Professor of Sociology

B.A., California Baptist University, 1986; M.A., California State University – Fullerton, 1989; Ph.D., Purdue University, 1992. (2012)

Lei Cai, D.M.

Professor of Music

B.M., West Texas A&M University, 1996; M.M., University of Tennessee, Knoxville, 1998; D.M., Florida State University, 2002. (2001)

Terry G. Carter, Ph.D.

Associate Dean of the Pruet School of Christian Studies and W. O. Vaught Professor of Christian Ministries

B.A., Howard Payne University, 1974; M.Div., Southwestern Baptist Theological Seminary, 1977; Ph.D., *ibid.*, 1983. (1991)

Amber Chelette, Ph.D.

Assistant Professor of Kinesiology and Leisure Studies

B.S., East Texas Baptist University, 2008; M.A., Columbia University, 2010 ; Ph.D., University of Houston, 2016. (2015)

Mary Chung, D.M.A.

Assistant Professor of Music

B.A., North Greenville University, 2004; M.M., University of Southern Mississippi, 2006; D.M.A., *ibid.*, 2011. (2017)

Kathy Collins, Ed.D.

Associate Professor of Education

B.S.E., Baylor University, 1974 ; M.Ed., Tarleton State University, 2006 ; Ed.D., University of Arkansas at Little Rock, 2015. (2009)

Donnie Copeland, M.F.A.

Associate Professor of Visual Arts

B.A., Ouachita Baptist University, 2000; M.A., University of Dallas, 2003; M.F.A., *ibid.*, 2005. (2007)

Kevin R. Cornelius, Ph.D.

Professor of Physics

B.S., Southern Nazarene University, 1995; Ph.D., University of Missouri-Rolla, 2000. (2000)

John C. Cox, Ph.D.

Associate Professor of Marketing and Holder of the Harvey Jones Chair of Marketing

B.S.E.E., University of Arkansas, 1966; M.B.A., *ibid.*, 1969; Ph.D., *ibid.*, 1973. (2001)

Faculty

Garry M. Crowder, M.S.E.

Instructor of Kinesiology and Leisure Studies and Head Women's Basketball Coach

B.S.E., Henderson State University, 1978; M.S.E., *ibid.*, 1980. (1995)

Jay R. Curlin, Ph.D.

Kathryn Maddox Professor of English

B.A., Ouachita Baptist University, 1983; M.A., University of Arkansas, 1985; Ph.D., University of Michigan, 1993. (1998)

Jeanie Curry, C.P.A. inactive, M.B.A.

Assistant Professor of Accounting

B.S.B.A., Henderson State University, 1979; C.P.A., 1982; M.B.A., University of Louisville, 1985. (1988)

Terry DeWitt, Ph.D.

Professor of Kinesiology & Leisure Studies

B.S.E., Ouachita Baptist University, 1988; M.Ed., Nicholls State University, 1990; M.S.E., Henderson State University, 1999; Ph.D., University of Arkansas, 2003. (1999)

Joey Dodson, Ph.D.

Associate Professor of Biblical Studies

B.A., Ouachita Baptist University, 1997; M.Div., Southwestern Baptist Theological Seminary, 2003; Ph.D., University of Aberdeen, Scotland, 2008. (2008)

Angela Douglass, Ph.D.

Assistant Professor of Physics

B.A., Southwestern College, 2004; M.S., University of Kentucky, 2007; Ph.D., Baylor University, 2012. (2012)

J. Scott Duvall, Ph.D.

J.C. and Mae Fuller Professor of Biblical Studies

B.A., Ouachita Baptist University, 1980; M.Div., Southwestern Baptist Theological Seminary, 1984; Ph.D., *ibid.*, 1991. (1989)

Kayla B. Dwelle, Ph.D.

Associate Professor of Mathematics

B.A., California State University, 1999; M.S., Purdue University, 2002. Ph. D., *ibid.*, 2007. (2007)

Ben M. Elrod, Th.D., Ed. D.

Chancellor

B.A., Ouachita Baptist University, 1952; B.D., Southwestern Baptist Theological Seminary, 1956; Th.D., *ibid.*, 1962; Ed.D., Indiana University, 1975. (1988)

Byron Eubanks, Ph.D.

Professor of Philosophy and Director of the Sutton Center for Integrity

B.A., Ouachita Baptist University, 1980; M.Div., Southern Baptist Theological Seminary, 1985; M.A., University of Arkansas, 1986; Ph.D., University of Arkansas, 1997. (1987)

Tiffany L. Eurich, M. A.

Assistant Professor of Communications

B.A., Ouachita Baptist University, 2005; M.A., Stephen F. Austin State University, 2007. (2010)

Kent S. Faught, Ph.D.

Professor of Management and Holder of the Jay and Lynn Heflin Chair of Business

B.S., Sam Houston State University, 1989; M.P.H., University of Texas-Houston School of Public Health, 1995; Ph.D., University of Arkansas, 2000. (2000)

Jennifer V. Fayard, Ph.D.

Assistant Professor of Psychology

B.A., Samford University, 2006; Ph.D., University of Illinois, 2012. (2012)

James A. Files, Ph.D.

Associate Professor of Accounting

B.P.A., Mississippi State University, 1982; M.P.A., *ibid.*, 1993; Ph.D., *ibid.*, 2005. (2005)

Janice Ford, M.L.S.

Professor and Government Documents Librarian

B.A., Ouachita Baptist University, 1970; M.L.S., Peabody College of Vanderbilt University, 1985. (1985)

Raymond Franklin, D. Min.

Professor of Christian Missions

B.A., Howard Payne University, 1975; M. Div., Southwestern Baptist Theological Seminary, 1978; D. Min., *ibid.*, 1988. (2004)

Stacy Freeman, R.D., M.S.**Associate Professor of Dietetics**

B.S., Ouachita Baptist University, 1986; M.S., Louisiana Tech University, 1995. (1996)

Margaret Garrett, D.M.A.**Associate Professor of Music**

B.M., North Carolina School of the Arts, 1997; M.M., Indiana University-Bloomington, 2000; D.M.A., Southern Baptist Theological Seminary, 2008. (2008)

Gary Gerber, D.M.A.**Dean of the School of Fine Arts, Professor of Music, and Director of Choral Activities**

B.M., Tarleton State University, 1987; M.M., Southwestern Baptist Theological Seminary, 1990; D.M.A., *ibid.*, 1993. (2004)

Samuel Ray Granade, M.L.S., Ph.D.**Director of Library Services and Professor of History**

B.A., Samford University, 1967; M.A., Florida State University, 1968; Ph.D., *ibid.*, 1972; M.L.S., Texas Woman's University, 1989. (1971)

Kristin Grant, M.M.**Assistant Professor of Music**

B.M., University of Arizona, 1993; M.M., University of North Texas, 2002. (2002)

Craig Vernon Hamilton, Ph.D.**Lena Goodwin Trimble Professor of Music and Director of Bands**

B.M.E., University of Southern Mississippi, 1981; M.M., Arkansas State University, 1982; S.C.C.T., *ibid.*, 1983; Ph.D., University of North Texas, 1994. (1983)

Drew Hampton, M.F.A.**Assistant Professor of Theatre Arts**

B.F.A., University of Texas, 2006; M.F.A., Western Illinois University, 2009. (2014)

Nancy J. Hardman, Ed.D.**Edna and Freda Linn Professor of Communication Sciences and Pre-Medical Studies**

B.A., Ouachita Baptist University, 1979; M.S.E., *ibid.*, 1987; M.S., University of Mississippi, 1989; Ed.D., University of Arkansas-Little Rock, 2003. (1990)

Timothy E. Hayes, Ph.D.**Professor of Chemistry and Holder of E. A. Provine Chair of Chemistry**

B.S., Southwest Texas State University, 1979; Ph.D., Purdue University, 1985. (2001)

John Daniel Hays, Ph.D.**Dean of the Pruet School of Christian Studies and Professor of Biblical Studies**

B.S., New Mexico State University, 1976; M.Th., Dallas Theological Seminary, 1980; Ph.D., Southwestern Baptist Theological Seminary, 1992. (1992)

Stephen C. Hennagin, Ph.D.**Professor of Mathematics**

B.S., California Polytechnic State University, San Luis Obispo, 1970; M.A., University of California, Davis, 1972; Ph.D., *ibid.*, 1979. (1986)

Rob Hewell, D.Min.**Professor of Music, Director of the Worship Studies Program, and Director of Online Learning Initiatives**

B.M.E., Midwestern State University, 1976; M.C.M., Southwestern Baptist Theological Seminary, 1978; D.Min., San Francisco Theological Seminary, 2007. (2001)

Bethany Hicks, Ph.D.**Assistant Professor of History**

B.A., Western Michigan University, 2003; Ph.D., Michigan State University, 2010. (2010)

Dennis Scott Holsclaw, Ph.D.**Professor of Theatre Arts**

B.A., University of Kentucky, 1975; M.R.E., Southern Baptist Theological Seminary, 1982; Ph.D., New York University, 1996. (1985)

Marshall J. Horton, Ph.D.**Regions Bank Professor of Economics and Finance**

B.B.A., Texas Wesleyan College, 1983; M.A., Southern Methodist University, 1988; Ph.D., *ibid.*, 1993. (2006)

Faculty

Patrick Houlihan, D.A.

Professor of Music

B.A., University of Mississippi, 1976; M.M., Florida State University, 1978; D.A., University of Mississippi, 1981. (1996)

Myra Ann Houser, Ph.D.

Assistant Professor of History

B.A., Ouachita Baptist University, 2007; M.A., College of William & Mary, 2009; Ph.D., Howard University, 2014. (2014)

Sara E. Hubbard, Ph.D.

Associate Professor of Chemistry

B.S., Oklahoma City University, 2001; Ph.D., University of Wyoming, 2008. (2009)

Scott Jackson, Ph.D.

Professor of Christian Ministries and Holder of the Dr. O.L. and Frances Bayless Chair of Christian Communication

B.A., Ouachita Baptist University, 1985, M.Div., Southwestern Baptist Theological Seminary, 1988; D.Min., Midwestern Baptist Theological Seminary, 1997; Ph.D., B. H. Carroll Theological Institute, 2009. (2002)

Blake Johnson, Ph.D.

Assistant Professor of Biology

B.S., Ouachita Baptist University, 2003; M.S., The University of Aberdeen, 2005; Ph.D., The University of Texas Graduate School of Biomedical Sciences, 2014. (2017)

Rebecca A. Jones, Ph.D.

Associate Professor of Communications

B.A., Ouachita Baptist University, 1996; M.A., University of Arkansas at Little Rock, 2002; Ph.D., Regent University, 2014. (2009)

Justin Keeler, Ph.D.

Assistant Professor of Business Administration

B.S., University of Central Oklahoma, 2005; M.B.A., Southern Methodist University, 2010; Ph.D., Oklahoma State University, 2016. (2014)

Elizabeth Kelly, Ph.D.

Associate Professor of Sociology; Applied Research Associate, Elrod Center

B.G.S., University of Texas, 1992; M.A., Baylor University, 2001; Ph.D., *ibid.*, 2005. (2010)

Jess Kelly, Ph.D.

Assistant Professor of Biology

B.S., Stephen F. Austin State University, 1994; M.S., *ibid.*, 1995; Ph.D., Baylor University, 2005. (2012)

J. Timothy Knight, Ph.D.

Dean of the Patterson School of Natural Sciences and Professor of Biology

B.S., Ouachita Baptist University, 1984; M.S., University of Texas at Dallas, 1986; Ph.D., *ibid.*, 1989. (1989)

Ryan C. Lewis, D.M.A.

Associate Professor of Music

B.M., Furman University, 1999; M.M., Florida State University, 2001; D.M.A., University of South Carolina, 2009. (2009)

Jeff L. Matocha, Ph.D.

Associate Professor of Computer Science

B.S., University of Central Arkansas, 1992; M.S., Louisiana Tech University, 1995; Ph.D., The University of Alabama, 1998. (2008)

Mark McGraw, Ph.D.

Assistant Professor of Spanish

B.S., Texas A&M University, 1985; M.A., Webster University, 1994; M.A., Texas A&M University, 2009; Ph.D. *ibid.*, 2013. (2013)

Bryan T. McKinney, J.D.

Dean of the Hickingbotham School of Business, Associate Professor of Business Law, and University Counsel

B.A., Ouachita Baptist University, 1993; J.D., University of Arkansas, Little Rock, 1996. (2000)

Nevada Mills, M.S.

Instructor of Music and Assistant Director of Bands

B.M., Henderson State University, 2006; M.S., Arkansas State University, 2015. (2015)

Carol Wasson Morgan, M.S.

Associate Professor of Communication Disorders

B.A., University of Arkansas, 1981; M.S., *ibid.*, 1982. (1991)

Becky Morrison, D.M.A.**Assistant Professor of Music**

B.M., Oklahoma Baptist University, 1989; M.M., University of North Texas, 1993; M.M., Boston University, 2009, D.M.A., University of Oklahoma, 2013. (2013)

Autumn Mortenson, M.L.I.S.**Assistant Professor and Circulation/Reference Librarian**

B.A., Cornell College, 1997; M.L.I.S., Louisiana State University, 2002. (2016)

Christopher R. Mortenson, Ph.D.**Associate Professor of History**

B.A., Cornell College, 1997; M.A., University of Nebraska-Kearney, 1999; Ph.D., Texas A&M University, 2007. (2008)

Kevin C. Motl, Ph.D.**Associate Professor of History and Holder of the R. Voyt Hill Chair of History**

B.A., Texas A&M University, 1994; M.A., University of North Texas, 2000; Ph.D., Texas A&M University, 2006. (2006)

Joe F. Nix, Ph.D.**Distinguished University Professor**

B.S., Ouachita Baptist University, 1961; M.S., University of Arkansas, 1963; Ph.D., *ibid.*, 1966. (1966)

Douglas J. E. Nykolaishen, Ph.D.**Professor of Biblical Studies**

B.A., University of Saskatchewan, 1985; M. Div., Trinity Evangelical Divinity School, 1990; M.A., *ibid.*, 1991, Ph.D., University of Edinburgh, 2007. (2003)

David N. Ozmun, Ph.D.**Professor of Communications and Public Relations Associate**

B.S., Southern Illinois University, 1979; M.A., Southwestern Baptist Theological Seminary, 1987; Ph.D., University of Tennessee, 1997. (1987)

C. Marvin Pate, Ph.D.**Elma Cobb Professor of Christian Theology**

B.A., University of Illinois, 1976; M.A., Wheaton College, 1982; Ph.D. Marquette University, 1988. (2001)

Barbara B. Pemberton, Ph.D.**Professor of Christian Missions**

B.A., University of Mississippi, 1973; M.A., Southwestern Baptist Theological Seminary, 1996; Ph.D., Baylor University, 2000. (2001)

B. Allyson Phillips, Ph.D.**Assistant Professor of Psychology**

B.A., Colorado Christian University, 2009; M.A., University of Alabama, 2012; Ph.D., *ibid.*, 2014. (2014)

Eric S. Phillips, M.F.A.**Professor of Theatre Arts**

B.A., Hendrix College, 1989; M.F.A., University of Oklahoma, 1992. (1992)

Margarita Pintado, Ph.D.**Assistant Professor of Spanish**

B.A. University of Puerto Rico, 2004; M.A., Emory University, 2009; Ph.D., *ibid.*, 2013. (2012)

Ruth Plymale, Ph.D.**Associate Professor of Biology**

B.S., University of Arkansas, 2000; Ph.D., The Pennsylvania State University, 2006. (2009)

Rachel Pool, Ed.D.**Assistant Professor of Education**

B.A., Ouachita Baptist University, 2007; M.S.E., Arkansas State University, 2008; Ed.S., *ibid.*, 2010 ; Ed.D., University of Arkansas at Little Rock, 2014. (2011)

Stan Poole, Ph.D.**Vice President for Academic Affairs, Dean of the School of Interdisciplinary Studies and Professor of English**

B.A., Louisiana College, 1981; M.A., Tulane University, 1983; Ph.D., University of Virginia, 1991. (2003)

Arnold Rawls, D.M.A.**Associate Professor of Music and Artist in Residence**

B.M.E., Oklahoma Baptist University, 1982; B.A., *ibid.*, 1982; M.A., Southwestern Baptist Theological Seminary, 1986; D.M.A., University of Oklahoma, 1995. (2017)

Faculty

Douglas Reed, Ph.D.

Associate Vice President for Academic Affairs, Herbert and LaDelle Moody Professor of Pre-Law Studies and Director of Maddox Public Affairs Center

B.A., Southwestern Oklahoma State University, 1978; M.A., University of Missouri, Columbia, 1980, Ph.D., *ibid.*, 1986. (1985)

Margaret Reed, M.L.S.

Professor and Periodicals/Electronic Resources Librarian

B.A., Ouachita Baptist University, 1988; M.A., Baylor University, 1989; M.L.S., Texas Woman's University, 2001. (1999)

Nathan Reyna, Ph.D.

Associate Professor of Biology

B.S., College of the Ozarks, 1998; M.S., University of Arkansas, 2000; Ph.D., *ibid.*, 2004. (2008)

Michael E. Reynolds, Ed.D.

Professor of Kinesiology and Leisure Studies, Coordinator of Outdoor Education

B.A., Ouachita Baptist University, 1977; M.S.E., Henderson State University, 1986; Ed.D., University of Arkansas at Little Rock, 2002. (1984)

Philip F. Rice, Ph.D.

Professor of Business Administration

B.S.E.E., University of Arkansas, 1963; M.B.A., *ibid.*, 1965; Ph.D., Clemson University, 1968. (1993)

Wendy Richter, Ph.D.

Professor and Archivist

B.A., University of Arkansas at Little Rock, 1980; M.A., *ibid.*, 1986; Ph.D., Arkansas State University, 2005. (2013)

Deborah Root, Ed.D.

Professor of Communications and Coordinator of Assessment

B.A., Ouachita Baptist University, 1981; B.S.E., *ibid.*, 1981; M.S.E., *ibid.*, 1983; Ed.D., Oklahoma State University, 1991. (1991)

Jeff Root, Ed.D.

Dean of the School of Humanities, Interim Dean of the Huckabee School of Education and Professor of Communications

B.A., Ouachita Baptist University, 1983; M.A., University of Arkansas, 1989; Ed.D., Oklahoma State University, 1991. (1991)

James Clois Rothwell, C.P.A., M.B.A.

Assistant Dean of the Hickingbotham School of Business and Assistant Professor of Accounting

B.A., Ouachita Baptist University, 1978; M.B.A., Louisiana Tech. University, 1979; Certified Public Accountant inactive, 1983. (1981)

Glenda Secrest, D.M.A.

Professor of Music

B.M., Arizona State University, 1978; M.M., Arizona State University, 1985; D.M.A., University of Memphis, 2000. (1995)

Jon Secrest, D.M.A.

Addie Mae Maddox Professor of Music

B.M., Friends University, 1978; M.M., Kansas State University, 1987; D.M.A., Arizona State University, 1993. (1994)

Kristi Smith, M.L.I.S.

Assistant Professor, Head of Circulation/Reference

B.A., Ouachita Baptist University, 1999; M.L.I.S., University of Southern Mississippi, 2011. (2012)

Amy Sonheim, Ph.D.

Professor of English

B.A., Wheaton College, 1982; M.A., Baylor University, 1985; Ph.D., University of Missouri, 1994. (1993)

Douglas A. Sonheim, Ph.D.

Professor of English and Holder of the Clarence and Bennie Sue Anthony Chair of Bible and Humanities

B.A., Wheaton College, 1982; M.A., Baylor University, 1986; Ph.D., University of Missouri, 1993. (1992)

Jeffery D. Sykes, Ph.D.

Professor of Mathematics

B.S., Baylor University, 1991; M.S., *ibid.*, 1992; Ph.D., University of Kentucky, 1999. (2002)

Caroline Blythe Taylor, D.M.A.

Professor of Music

B.M.E., University of Central Arkansas, 1989; M.M., University of Georgia, 1990; D.M.A., *ibid.*, 1994. (1998)

James G. Taylor, Ph.D.

Professor of Biology

B.S., Louisiana Tech University, 1978; M.S., University of Central Arkansas, 1989; Ph.D., Texas Tech University, 1993. (1998)

Heather Thayer, D.M.A.**Assistant Professor of Music**

B.M., Eastern Michigan University, 2000; M.M., M.M., Bowling Green University, 2004; D.M.A., University of North Texas, 2011. (2012)

Steven Thomason, Ph.D.**Associate Professor of Political Science**

B.A., University of North Texas, 1998; M.A., St. John's College, 2000; M.A., University of Dallas, 2004; Ph.D., *ibid.*, 2005. (2008)

William C. Viser, Ph.D.**Professor of Christian Ministries**

B.A., Ouachita Baptist University, 1970; M. Div., Southwestern Baptist Theological Seminary, 1973; M.R.E., *ibid.*, 1974; Ph.D., *ibid.*, 1978. (1988)

Randall D. Wight, Ph.D.**Dean of the Sutton School of Social Sciences and Professor of Psychology and Biology**

B.A., Arkansas Tech University, 1981; M.S., Memphis State University, 1983; Ph.D., *ibid.*, 1985. (1986)

Ferris M. Williams, M.F.A.**Assistant Professor of Visual Arts**

B.A., Ouachita Baptist University, 1998; M.F.A., Marywood University, 2008. (2011)

John Howard Wink, Ph.D.**Betty Burton Peck Professor of English**

B.A., University of Southern Mississippi, 1966; M.A., University of Arkansas, 1970; Ph.D., *ibid.*, 1973. (1973)

Anping Wu, M.A., M.L.S.**Professor and Catalog Librarian**

B.A., East China Normal University, 1982; M.A., *ibid.*, 1990; M.L.S., University of Southern Mississippi, 1996. (1996)

¹Date in parentheses indicates first year of appointment at Ouachita Baptist University.

Visiting Faculty

Wayne Allen, J.D., Visiting Instructor of Business Administration
Christina Johnson, M.F.A., Visiting Assistant Professor of Theatre Arts
Amanda Perry, M.S., Visiting Instructor of Kinesiology and Leisure Studies
Benjamin Utter, Ph.D., Visiting Assistant Professor of English

Adjunct Faculty

Lecturers:

John Briggs, M.A., Music
Jerusa Carvajal, Ph.D., Spanish
Sharon Cosh, M.A., ESL
Matt Douglass, Ph.D., Biblical Studies and Philosophy
Carlos Feller, D.M., Music
Bruce Johnston, D.M.A., Music
Jennifer Pittman, M.A., English
Jay Robbins, D.B.A., Business Administration
Sue Shults, M.S.E., Education
René Zimny, M.A., Visual Arts

Part-time:

Glenda Aldridge, M.M.E., Music
Christina Argo, M.A., Psychology
Hal Bass, Ph.D., Political Sciences
Danielle Butler, M.A., History
Tom Calhoon, M.B.A., Business Administration
Charles Carozza, M.S.E., Biology
Pamela Chatham, M.Ed., Mathematics
Kara Claybrook, M.M., Music
Dixon Cooper, M.S., Finance
Clay Cunningham, M.A., Christian Ministries
Betsy Danner, M.S.Ed., Kinesiology and Leisure Studies
Geoffrey Durbin, M.M., Music
Amy Eubanks, B.S., Biology
Pamela Evans, M.Ed., Education
Lauren Farabough, M.A., Communications
Kay Green, D.B.A., Business Administration
Judy Harrison, Ed.D., ESL
Jason Hentschel, Ph.D., Christian Theology
Callie Hunley, M.S., Education
Joe Jeffers, Ph.D., Chemistry
Julia Jones, M.S.E., ESL
Jonathan Kelley, M.Div., Biblical Studies
Walt King, M.A., ESL
Holly Kyzer, M.S., Nutrition and Dietetics
Jennifer Maddox, B.A., Theatre Dance
Cindy McAfee, M.S.E., Education
Lee McGlone, Ph.D., Communications
Bart Morrison, M.M., Music
Kaila Murphy, M.Ed., M.S.E., Education
Becca Owens, M.A., Biblical Studies
Gayla Parker, B.S., Christian Ministries
Chris Redmon, M.Div., Christian Theology
Veronikha Salazar, Ed.D., Education
Carrie Sharp, M.S.E., Education
Waylon Slabach, M.A., Christian Ministries
Beverly Slavens, M.S.E., English
Jason Smith, M.Div., Theology

Sarah Smith, M.A., English
Tom Smith, Ph.D., Kinesiology and Leisure Studies (Summit Adventure Program)
Lydia Stebbins, M.A., ESL
William Sutley, M.A., Communications
Tara Thornton, M.B.A., Business Administration
Irene Trofimova, Ph.D., German and Russian
Chris Turnage, M.B.A., J.D., Business
Joan Walker, M.S., Education
Bob Webster, Ph.D., Accounting
Dwayne Whitten, D.B.A., Business Administration

INDEX

Academic Appeals	33
Academic Honesty	27
Academic Honors Recognition.....	32
Academic Load, Student's	28
Academic Information	26
Academic Probation	32
Academic Skills Courses	36
Academic Success Center	36
Accounting and Finance, Department of	52
Accreditation	4
Activity Courses, Physical Education.....	88
Adjunct Faculty.....	186
Administrative Council	175
Administrative Staff	175
Admission Requirements	25
Advanced Placement	30
Application for Admission.....	25
Applied Arts, Division of.....	114
Applied Music, Department of.....	106
Architecture	141
Arts Engagement Program	49
Athletics	9
Attendance	33
Auditor, Enrollment as.....	29
Biblical Studies, Department of.....	68
Biological Sciences, Department of	142
Biology.....	142
Biomedical Sciences	145
Board of Trustees.....	174
Business, School of.....	50
Business Administration, Department of.....	59
Business Administration Major.....	54
Campus Ministries.....	9
Career Services	10
Center for Family and Community, Ben M. Elrod	7
Change of Grade Policy	32
Changes in Registration.....	28
Chapel.....	9, 27, 33
Chemistry Courses.....	151
Chinese Courses.....	134
Christian Media/Communications	64, 126
Christian Ministries, Department of.....	69
Christian Missions, Department of.....	71
Christian Studies Major	63
Christian Studies, School of.....	62
Christian Theology, Department of	72
Church Media/Production Arts	67
Class Attendance	33
Classification of Students.....	29
Clubs, Academic	10
Clubs, Social	9
College Level Examination Program	30
Communication Disorders.....	147
Communications/Christian Media	64, 126
Communications & Media, Department of	125
Computer Science Courses	159
Complaint, University Policy	6
Conduct, Student	9
Conference Courses	31
CORE Requirements	47
Correspondence Courses	29
Counseling	8
Course Offerings	30
Credit by Examination.....	30
Credit Hour.....	28
Deans Council	175
Degree Plan	29
Degrees Offered.....	27
Degrees, Requirements for Undergraduate	27
Developmental Programs	36
Dietetics.....	149
Economics Courses	59
Education, School of.....	74
Education, Department of	76
Elementary Education.....	77
Elrod Center for Family and Community.....	7
Emeriti Faculty and Staff	177
Employment, Student.....	22
Engineering Physics.....	153
Engineering Program	140
English Major	131
English as a Second Language Program	42
Exchange Programs	39
Expenses, Student.....	11
Faculty.....	177
Fees	11
Finance Courses	58
Financial Aid.....	17
Fine Arts, School of.....	90
Food Services	8
French Courses.....	134
General Academic Programs	35
Geography Courses.....	166
German Courses.....	134
Government of the University	6
Grade Point Average	32
Grading System	31
Graduation Check	29
Grants-in-Aid	22
Graphic Design Major	120
Greek Courses.....	68
Guidance Program.....	8, 28
Hebrew Courses	69
Henderson Courses	29
High School Student Program	26
History, Department of.....	163
Home-Schooled Students	25
Honesty, Academic.....	27
Honor Roll	32
Honors Program.....	36
Honors, Degrees with	32
Housing	8
Huckabee Collection	5
Humanities, School of.....	125
Individual Studies	31
Interdisciplinary Studies, School of.....	47
International Student Admissions	26
International Baccalaureate Program	30
International Education, Grant Center for.....	39
Internships.....	46
Intramural/Recreational Athletics	9
Japanese Courses	135
Job Placement	10
Joint Educational Consortium	6
Kinesiology and Leisure Studies, Department of.....	86
Language and Literature, Department of.....	131
Latin Courses	135
Liberal Arts, defined	3
Library, Riley-Hickingbotham	5
Loan Funds	22
Maddox Public Affairs Center	43
Majors.....	27
Management Courses.....	60
Marketing Courses	61

Mathematics and Computer Science, Department of.....	156	Riley-Hickingbotham Library.....	5
McClellan Collection.....	5	Room and Board.....	11
Medical Services.....	8	Russian Courses.....	135
Medical Technology Curriculum.....	138	Satisfactory-Unsatisfactory Policy.....	31
Middle School Education.....	79	Scholarships.....	17
Military Science Program.....	44	Second Degree.....	27, 34
Minors.....	27	Secondary Education.....	84
Mission Statement.....	3	Settlement of Accounts.....	14
Music Curricula and Degrees.....	92	Social Life, Student.....	9
Music Education, Department of.....	109	Social Justice Studies.....	161
Music Ensembles.....	113	Social Science, School of.....	161
Music Industry, Department of.....	112	Sociology, Department of.....	172
Music, Division of.....	91	Spanish Courses.....	133
Musical Theatre Major.....	96, 114	Special Courses.....	31
Musicology, Department of.....	108	Special Collections.....	5
Natural Science, School of.....	136	Sport Management Courses.....	61
Numbering of Courses.....	31	Standards of Conduct.....	9
Nutrition.....	149	Student Activities.....	9
Online Courses.....	29	Student Employment.....	22
Organizations, Student.....	10	Student Expenses.....	11
Ouachita Alumni.....	6	Student Financial Aid.....	17
Payment of Accounts.....	13	Student Government.....	9
Philosophy, Department of.....	73	Student Development.....	8
Physics, Department of.....	153	Summer Session.....	6
Political Science, Department of.....	168	Teacher Education.....	74
Pre-Architecture Curriculum.....	141	Teaching Area Requirements.....	80, 82, 83
Pre-Dental Hygiene Curriculum.....	139	Theatre Arts, Department of.....	114
Pre-Engineering Curriculum.....	140	Theory-Composition courses.....	110
Pre-Law Curriculum.....	161	Transcripts.....	34
Pre-Medical Curriculum.....	137	TranServe.....	7
Pre-Nursing Curriculum.....	138	Transfer Students.....	26
Pre-Pharmacy Curriculum.....	138	TRIO Programs.....	175
Pre-Veterinary Curriculum.....	137	Trustees, Board of.....	174
Private Lesson Fees.....	11	Tuition and Fees.....	11
Probation, Academic.....	32	University Vision and Values.....	3
Professional Chemistry.....	139	University Writing and Oral Communication.....	49
Psychology, Department of.....	170	University Complaint Policy.....	6
Publications, Student.....	10	Veterans Administration Beneficiaries.....	26
Public History.....	166	Visual Arts, Department of.....	120
Quality Credits.....	32	Winter Session.....	6
Refunds.....	14	Withdrawal from the University.....	34
Regaining Regular Academic Status.....	33	Worship Arts, Department of.....	107
Registration.....	28	Worship Studies Program.....	66, 108
Regular Session.....	6		
Religious Activities.....	9		
Repeating Courses.....	28		
Requirements for Degrees.....	27		
Reservations, Housing.....	8		
Residence Requirement.....	27		
Returning Students.....	25		