Degree: B.M.

Major: Performance (Voice, Keyboard, and Instrumental Emphases)

COMMON CORE Credi		
	he following courses.	Hours
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2213	Western Civilization in Global Context	3
CORE 2233	World Literature	3
CORE 2334	Scientific Inquiry ¹	4
CORE 3023	Scientific Connections ²	3
	mpletion of the Analytic & Quantitative Reasoning Require	
	RE 2334 Scientific Inquiry	illelit.
FLEXIBLE CO		
	ed from each of the seven categories.	
	uantitative Reasoning (One course*)	3
MATH 1003	College Algebra	_
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
	CT math score of 22 or less (SAT 530 or less) must	
choose one of the		
Civic Engage	ment in America (One course)	3
PSCI 2013	American National Government	
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
Intercultural	Appreciation and Communication† (Two	6
courses)	,	
CHIN, FREN,	Voice principals must take one year each of two	
GERM,GREK,	different languages, to be selected from Italian,	
HEBR, ITAL,	German, or French. Keyboard principals must take	
LATN, JAPN, RUSS, SPAN	one year of German <u>or</u> French. (May also be satisfied by approved language-intensive study-abroad	
RUSS, SFAN	experience.)	
Physical Wel	I-being (One course)	2-3
KIN 1002	Concepts of Wellness	-
KIN 2073	Health and Safety	
LST 2013	Outdoor Leisure Pursuits	
EXPERIENTIA		
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
111/17011	Total	42-43
tr	refer to the School of Interdisciplinary Studies section of the	

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

MAJOR	Credit Hours	
Principal Applied Lessons: 3 hours each semester up to 24 hrs.		24
Piano Secondary	7: 1 hour per semester until 4 hours are earned	4
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 2021	Introduction to Musicology	1
MUSC 3223	History of Western Music 1	3
MUSC 3233	History of Western Music 2	3
MUSC 3243	History of Western Music 3	3
MUAP 2040	Sophomore Recital (15 min)	0
MUAP 3040	Junior Recital (25 min)	0
MUAP 4240	Senior Recital (50 min)	0
FINA 4601	Senior Seminar	1
	Total	55.5

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PERFORMANCE EMPHASIS REQUIREMENTS		
Voice Principal	: 16 hours, plus 6 elective Foreign Language he	ours
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUED 3101	Choral Conducting 1	1
MUED 3201	Choral Conducting 2	1
MUED 4132	Vocal Pedagogy	2
MUSC 4292	Vocal Literature	2
MUEN 1041	Opera Theatre (four semesters; fall only)	4
2nd Foreign Lang	guage: (2 semesters) – Voice principals must	6
	French and German.	0
Ensembles: (8 s	emesters)	4
Keyboard Prince		
MUED 3101 or	Choral Conducting 1 or	1
MUED 3121	Instrumental Conducting 1	
MUED 4142	Piano Pedagogy	2
MUSC 4262 <u>or</u>	Piano Literature <u>or</u>	2
MUSC 4282	Organ Literature	2
	Piano Seminar (8 semesters)	4
Ensembles: 8 semesters (4 Accompanying, 1 Piano Ensemble, 3		4
any large ensem		7
	rincipal: 13 hours	
MUED 3121	Instrumental Conducting 1	1
MUED 3221	Instrumental Conducting 2	1
	Instrumental Literature	2
MUED Methods	course in applied area	1
MUAP Instrume	ntal Seminar (8 semesters, applied instrument)	4
Ensembles: (8 s	emesters)	4
	Total	13-16

ADDITIONAL AREA REQUIREMENT (Vocal & Instrumental)

Pass the 4 levels of the Piano Proficiency exam or enroll in piano each semester until the 4 levels are passed, or until graduation.

ELECTIVES: 8-10 hours of Jr/Sr-level electives, at least 6 of	8-10
which are in music.	0-10

MINOR: Th	ne requirement for a minor is waive	d. •
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CREDIT HOUR SUMMARY		
CORE	42-43	
MAJOR	59.5	
PERFORMANCE EMPHASIS	13-16	
ELECTIVES	8-10	
Total	120-122.5	