# OUACHITA BAPTIST UNIVERSITY

## Degree: B.M.E.

## Major: Music Education, Instrumental

COMMON C		Credit Hours						
All students take the following courses.								
CORE 1002	OBU Connections <sup>†</sup>	23						
CORE 1023								
CORE 1043 Composition I								
CORE 1113								
CORE 1123 Interpreting the Bible								
CORE 2213 Western Civilization in Global Context								
CORE 2233								
CORE 2334 Scientific Inguiry <sup>1</sup>								
CORE 3023	Scientific Connections <sup>2</sup>	3						
<sup>1</sup> Prerequisite: Co <sup>2</sup> Prerequisite: Co	ompletion of the Analytic & Quantitative Reasoning Requir ORE 2334 Scientific Inquiry	ement.						
<b>FLEXIBLE C</b>	ORE							
	ated from each of the seven categories.	3						
MATH 1003	Quantitative Reasoning (One course*)	5						
MATH 1003 MATH 1033	College Algebra Mathematics for the Liberal Arts							
PHIL 1003 PHIL 1023	Introduction to Philosophy							
PHIL 1023 Logic * Students with ACT math score of 22 or less (SAT 530 or less) must								
	e MATH courses.							
	ement in America (One course)	3						
PSCI 2013	American National Government							
HIST 2003								
HIST 2013	United States History Since 1877							
	Appreciation and Communication <sup>†</sup> (Two	6						
courses) CHIN, FREN,	Two semesters of credit in the same foreign							
GERM,GREK,								
HEBR, ITAL,	language. May also be satisfied by approved language-intensive study-abroad experience.							
LATN, JAPN,	language-intensive study-abroad experience.							
RUSS, SPAN								
	II-being (One course)	3						
KIN 1002	Concepts of Wellness							
KIN 2073	Health and Safety							
LST 2013	Outdoor Leisure Pursuits							
EXPERIENT	IAL CORE							
CHAP 1000 Chapel (7 credits required)								
FINA 4011	Arts Engagement Series	1						
	Total	43						

<sup>†</sup> For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

#### CRITERIA FOR ADMISSION & RETENTION TO TEACHER EDUCATION Maintain a minimum 2.700 cumulative GPA in all work

Minimum grade of C in Composition I, Mathematics for the Liberal Arts (or an approved course), and Foundations of Education

Minimum ACT Composite score of 24 (minimum score of 22 on the Math, Reading, and Writing sections) <u>or</u> minimum state scores on the Praxis Core Tests for Math, Reading, and Writing.

Satisfactory evaluation by academic advisor and two other faculty members

MAJOR	Credit Hours				
Principal Applied Lessons: 2 hours each semester up to 14 hours	14				
Piano Secondary: 1 hour per semester until 4 hours are earned					
MUAP 1070 Performing Arts Class (7 semesters)	0				
MUTH 1000.5 Introduction to Music Technology	0.5				
MUTH 1002 Aural Skills 1	2				
MUTH 1012 Aural Skills 2	2				
MUTH 2042 Aural Skills 3	2				
MUTH 2052 Aural Skills 4	2				
MUTH 1022 Music Theory 1	2				
MUTH 1032 Music Theory 2	2				
MUTH 2062 Music Theory 3	2				
MUTH 2072 Music Theory 4	2				
MUSC 2021 Introduction to Musicology	1				
MUSC 3223 History of Western Music 1	3				
MUSC 3233 History of Western Music 2	3				
MUSC 3243 History of Western Music 3	3				
MUAP 4040 Senior Recital (25 min)	0				
Total	44.5				
INSTRUMENTAL CORE					
MUED 1021 Introduction to Music Education	1				
MUED 3001 Vocal Perspectives	1				
MUED 3021 Woodwind Methods 1	1				
MUED 3081 Woodwind Methods 2	1				
MUED 3031 Brass Methods	1				
MUED 3041 String Methods	1				
MUED 3161 Percussion Methods	1				
MUED 3121 Instrumental Conducting 1	1				
MUED 3221 Instrumental Conducting 2	1				
MUED 2000 Elses at an Maria Matheda and Matadala	2				
MUED 3092 Elementary Music Methods and Materials					
MUED 3092 Elementary Music Methods and Materials MUED 4153 Secondary Instrumental Methods and Materials	3				
	3 3.5				
MUED 4153 Secondary Instrumental Methods and Materials Ensembles (7 semesters) (Marching Band, Wind Ensemble or	-				

### ADDITIONAL AREA REQUIREMENTS

Pass the 4 levels of the Piano Proficiency exam or enroll in piano each semester until the 4 levels are passed, or until graduation.

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To be taken before the last semester of enrollment:							
EDFN 2003							
EDFN 2053	EDFN 2053 Child and Adolescent Development						
EDFN 4083°	4083° Teaching Exceptional Learners						
EDFN 4123°	EDFN 4123° Learning Theories & Assessment Practices						
To be taken dur	ing the last semester of enrollment:						
EDFN 4402 <sup>∞</sup>	Student Teaching Seminar	2					
EDFN 4405∞	Student Teaching I	5					
EDFN 4415∞	5						
Arkansas Engli	Arkansas English as a Second Language (K-12) Endorsement (Optional)						
EDFN 2043	Teaching Students from Multilingual and Diverse Backgrounds	3					
EDFN 3043	Second Language Acquisition	3					
EDFN 3053	DFN 3053 Methods of Teaching English as a Second Language						
EDFN 4043	Second Language Assessment	3					
	Total	24-36					

<sup>2</sup> Requires admission to the Teacher Education Program and Praxis II Test(s).
<sup>60</sup> Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waved.				
CREDIT HOUR SUMMARY				
CORE	43			
MAJOR	44.5			
INSTRUMENTAL CORE	21			
PROFESSIONAL EDUCATION	24-36			
Total	132.5-144.5			