| COMMON CORE <br> All students take the following courses. |  | Credit Hours |
| :---: | :---: | :---: |
| CORE 1002 | OBU Connections ${ }^{\dagger}$ | 2 |
| CORE 1023 | The Contemporary World | 3 |
| CORE 1043 | Composition I | 3 |
| CORE 1113 | Survey of the Bible | 3 |
| CORE 1123 | Interpreting the Bible | 3 |
| CORE 2213 | Western Civilization in Global Context | 3 |
| CORE 2233 | World Literature | 3 |
| CORE 2334 | Scientific Inquiry ${ }^{1}$ | 4 |
| CORE 3023 | Scientific Connections ${ }^{2}$ | 3 |
| ${ }^{1}$ Prerequisite: Completion of the Analytic \& Quantitative Reasoning Requirement. <br> ${ }^{2}$ Prerequisite: CORE 2334 Scientific Inquiry |  |  |
| FLEXIBLE CORE <br> Choose as indicated from each of the seven categories. |  |  |
|  <br> MATH 1003 <br> MATH 1033 <br> PHIL 1003 <br> PHIL 1023 <br> * Students with choose one of the | antitative Reasoning (One course*) <br> College Algebra Mathematics for the Liberal Arts Introduction to Philosophy Logic T math score of 22 or less (SAT 530 or less) must MATH courses. | 3 |
| Civic Engag <br> PSCI 2013 <br> HIST 2003 <br> HIST 2013 | ment in America (One course) <br> American National Government <br> United States History to 1877 <br> United States History Since 1877 | 3 |
| Intercultura <br> courses) <br> CHIN, FREN, GERM, GREK, HEBR, ITAL, LATN, JAPN, RUSS, SPAN | Appreciation and Communication ${ }^{\dagger}$ (Two <br> Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience. | 6 |
| Physical W <br> KIN 1002 <br> KIN 2073 <br> LST 2013 | -being (One course) Concepts of Wellness Health and Safety Outdoor Leisure Pursuits | 2-3 |
| EXPERIENTIAL CORE |  |  |
| CHAP 1000 | Chapel (7 credits required) | 0 |
| FINA 4011 | Arts Engagement Series | 1 |
|  | Total | 42-43 |
| ${ }^{\dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog. |  |  |
| GENERAL GRADUATION REQUIREMENTS |  |  |
| 7 Chapel Credits, or 1 per semester for transfer students |  |  |
| 2.000 minimum GPA (overall, OBU, major, and minor) |  |  |
| At least 24 hours with grades of C or higher in the major |  |  |
| Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor |  |  |
| At least 60 hours taken at OBU, including 30 of last 36 hours. |  |  |


| MAJOR |  | Credit Hours |
| :---: | :---: | :---: |
| Music Core |  |  |
| Principal Applied Lessons: 2 hours each semester up to 16 hrs. |  | 16 |
| Piano Secondary: 1 hour per semester until 4 hours are earned |  | 4 |
| MUAP 1070 | Performing Arts Class (8 semesters) | 0 |
| MUAP 1271 | Vocal Diction 1 | 1 |
| MUAP 1371 | Vocal Diction 2 | 1 |
| MUTH 1000.5 | Introduction to Music Technology | 0.5 |
| MUTH 1002 | Aural Skills 1 | 2 |
| MUTH 1012 | Aural Skills 2 | 2 |
| MUTH 2042 | Aural Skills 3 | 2 |
| MUTH 2052 | Aural Skills 4 | 2 |
| MUTH 1022 | Music Theory 1 | 2 |
| MUTH 1032 | Music Theory 2 | 2 |
| MUTH 2062 | Music Theory 3 | 2 |
| MUTH 2072 | Music Theory 4 | 2 |
| MUSC 2021 | Introduction to Musicology | 1 |
| MUSC 3223 | History of Western Music 1 | 3 |
| MUSC 3233 | History of Western Music 2 | 3 |
| MUSC 3243 | History of Western Music 3 | 3 |
| MUED 3011 | Instrumental Perspectives | 1 |
| MUED 3101 | Choral Conducting 1 | 1 |
| MUED 2040 | Sophomore Recital (15 min.) | 0 |
| MUED 4240 | Senior Recital ( 50 min .) | 0 |
| MUEN 1000.5 | Concert Choir (8 semesters) | 4 |
| FINA 4601 | Senior Seminar | 1 |
| Total |  | 55.5 |

ADDITIONAL AREA REQUIREMENTS
Pass the 4 levels of the Piano Proficiency exam or enroll in piano each semester until the 4 levels are passed, or until graduation.

| Music Electives (All Junior/Senior hours) |  |  | 9 |
| :---: | :---: | :---: | :---: |
| THEATRE REQUIREMENTS |  |  |  |
| Theatre Core (20 hours) |  |  |  |
| THEA 1151 | Musical Theatre Workshop (4 semesters) |  | 4 |
| THEA 1003 | Introduction to the Theatre |  | 3 |
| THEA 1042 | Acting 1 |  | 2 |
| THEA 2003 | Acting 2 |  | 3 |
| THEA 2013 | Fundamentals of Stagecraft |  | 3 |
| THEA 3173 | History and Literature of Musical Theatre |  | 3 |
| THEA 4002 | Auditioning |  | 2 |
| Dance Core (6 hours) |  |  |  |
| THDA 1001 | Introduction to Ballet |  | 1 |
| THDA 1011 | Introduction to Jazz 1 |  | 1 |
| THDA 2001 | Introduction to Modern Dance 1 |  | 1 |
| THDA 2021 | Introduction to Tap 1 |  | 1 |
| THDA 3002 | Musical Theatre Choreography |  | 2 |
|  |  | Total | 26 |
| CREDIT HOUR SUMMARY |  |  |  |
| CORE |  |  |  |
| MUSIC REQUIREMENTS |  |  |  |
| MUSIC ELECTIVES |  |  |  |
| THEATRE \& DANCE REQUIREMENTS |  |  |  |
|  | Total | 132 | 33.5 |

