

Degree: B.M. Major: Performance (Voice, Keyboard, and Instrumental Emphases) 2023 – 2024

| COMMON CO | PRE (27 hours) | Credit | |
|--|---|-------------|--|
| | he following courses. | Hours | |
| CORE 1002 | OBU Connections† | 2 | |
| CORE 1023 | The Contemporary World | 3 | |
| CORE 1043 | Composition I | 3 | |
| CORE 1113 | Survey of the Bible | 3 3 3 | |
| CORE 1123 | Interpreting the Bible | 3 | |
| CORE 2233 | World Literature | 3 | |
| CORE 2243 | History of World Societies | 3 | |
| CORE 2334 | Scientific Inquiry | 4 | |
| Prerequisite: Compl | etion of the Analytic & Quantitative Reasoning Requirement. | | |
| CORE 3023 | Scientific Connections | 3 | |
| Prerequisite: CORE | 2334 Scientific Inquiry | | |
| FLEXIBLE CO | DRE (14-15 hours) | | |
| | ed from each of the seven categories. | | |
| | uantitative Reasoning (Choose one) | | |
| | PI less than 80 must take one of the MATH courses. | | |
| MATH 1003 | College Algebra | | |
| MATH 1033 | Mathematics for the Liberal Arts | 3 | |
| PHIL 1003 | Introduction to Philosophy | | |
| PHIL 1023 | Logic | | |
| Civic Engagement in America (Choose one) | | | |
| PSCI 2013 | American National Government | | |
| HIST 2003 | United States History to 1877 | 3 | |
| HIST 2013 | United States History Since 1877 | | |
| Intercultural A | Appreciation and Communication† (Choose two) | | |
| | of credit in the same foreign language. May also be | 6 | |
| | roved language-intensive study-abroad experience. | | |
| Physical Well-being (One course) | | | |
| KIN 1002 | Concepts of Wellness | 2-3 | |
| KIN 2073 | Health and Safety | | |
| KIN 2013 | Outdoor Leisure Pursuits | | |
| EXPERIENTIAL CORE (1 hour) | | | |
| CHAP 1000 | Chapel (7 credits required) | 0 | |
| FINA 4011 | Arts Engagement Series | 1 | |
| Total Core Requirements | | 42-43 | |

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

| GENERAL GRADUATION REQUIREMENTS | |
|--|--|
| 7 Chapel Credits, or 1 per semester for transfer students | |
| 2.000 minimum GPA (overall, OBU, major, and minor) | |
| At least 24 hours with grades of C or higher in the major | |
| Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor | |
| At least 60 hours taken at OBU, including 30 of last 36 hours. | |

| MAJOR | | Credit Hours | |
|--|---|-----------------|--|
| Principal Applied | Lessons: 3 hours each semester up to 24 hrs. | 24 | |
| Students must su | uccessfully complete Class Piano I, II, III, IV or | 4 | |
| MUAP 1070 | ed piano) and pass the Piano Proficiency Exam. Performing Arts Class (8 semesters) | 0 | |
| MUTH 1000.5 | Introduction to Music Technology | 0.5 | |
| MUTH 1002.0 | Aural Skills 1 | 2 | |
| MUTH 1012 | Aural Skills 2 | 2 | |
| MUTH 2042 | Aural Skills 3 | 2 | |
| MUTH 2052 | Aural Skills 4 | | |
| MUTH 1022 | Music Theory 1 | 2 | |
| MUTH 1032 | Music Theory 2 | 2 | |
| MUTH 2062 | Music Theory 3 | 2 | |
| MUTH 2072 | Music Theory 4 | 2 | |
| MUSC 3223 | Survey of Music History | 3 | |
| MUSC 3233 | History of Western Music 1 | | |
| MUSC 3243 | History of Western Music 2 | 3 | |
| MUAP 2040 | Sophomore Recital (15 min) | 0 | |
| MUAP 3040 MUAP 4240 | Junior Recital (25 min) | 0 | |
| FINA 4601 | Senior Recital (50 min) Senior Seminar | 1 | |
| TOTAL | Seriioi Seriiiriai | 54.5 | |
| | CE EMPHASIS REQUIREMENTS | 04.0 | |
| | · | | |
| MUAP 1271 | (16 hours, plus 6 elective Foreign Language hours) Vocal Diction 1 | 1 | |
| MUAP 1371 | Vocal Diction 1 | 1 | |
| MUED 3101 | Principles of Conducting | 1 | |
| MUED 3201 | Choral Conducting | 1 | |
| MUED 4132 | Vocal Pedagogy | 2 | |
| MUSC 4292 | Vocal Literature | 2 | |
| MUEN 1041 | Opera Theatre (four semesters; fall only) | 4 | |
| | juage: (2 semesters) - Voice principals must | | |
| | ach of two different languages, to be selected | 6 | |
| from Italian, Ger | | 4 | |
| Ensembles: (8 se | | 4 | |
| | Principles of Conducting | 1 | |
| MUED 3201 or | Choral Conducting or | | |
| MUED 3221 | Instrumental Conducting | 1 | |
| MUED 4142 | Piano Pedagogy | 2 | |
| MUSC 4262 <u>or</u> | Piano Literature <u>or</u> | 2 | |
| MUSC 4282 | Organ Literature | | |
| MUAP 1080.5 | Piano Seminar (8 semesters) | 4 | |
| any large ensem | emesters (4 Accompanying, 1 Piano Ensemble, 3 | 4 | |
| | rincipal (13 hours) | | |
| MUED 3101 | Principles of Conducting | 1 | |
| MUED 3221 | Instrumental Conducting | 1 | |
| MUSC 4252 | Instrumental Literature | 2 | |
| | course in applied area | 1 | |
| MUAP Instrumental Seminar (8 semesters, applied instrument) | | | |
| Ensembles: (8 s | | 4 | |
| | Total | 13-16 | |
| ELECTIVES: 8-10 hours of Jr/Sr-level electives, at least 6 of which are in music. | | 8-10 | |
| MINOR: The r | equirement for a minor is waived. | - | |
| CREDIT HOUR SUMMARY | | | |
| CORE | CALDIT HOUR OUMBAN | 42-43 | |
| MAJOR | | 54.5 | |
| | | | |