

Degree: B.F.A. Major: Musical Theatre 2023 – 2024

COMMON CO	DRE (27 hours)	Credit
	he following courses.	Hours
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3 3 3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
Prerequisite: Comp	letion of the Analytic & Quantitative Reasoning Requirement.	
CORE 3023	Scientific Connections	3
Prerequisite: CORE	2334 Scientific Inquiry	
FLEXIBLE CO	ORE (14-15 hours)	
Choose as indicat	ed from each of the seven categories.	
	uantitative Reasoning (Choose one)	
	PI less than 80 must take one of the MATH courses.	
MATH 1003	College Algebra	
MATH 1033	Mathematics for the Liberal Arts	3
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
	ement in America (Choose one)	
PSCI 2013	American National Government	
HIST 2003	United States History to 1877	3
HIST 2013	United States History Since 1877	
	Appreciation and Communication† (Choose two)	
	of credit in the same foreign language. May also be	6
	proved language-intensive study-abroad experience.	
, ,	I-being (One course)	
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	
KIN 2013	Outdoor Leisure Pursuits	
EXPERIENTI	AL CORE (1 hour)	
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
Total Core R	equirements	42-43
[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.		

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GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

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MAJOR		Credit Hours
THEA 1003	Introduction to the Theatre	3
THEA 1011	Theatre Practicum	1
THEA 1042	Acting 1	2
THEA 2003	Acting 2	3
THEA 3013	Acting 3	3
THEA 4043	Acting 4 (or ENGL 4223, or Jr/Sr theatre elective)	3
THEA 2013	Fundamentals of Stagecraft	3
THEA 2023	Fundamentals of Design	3
THEA 3173	History and Literature of Musical Theatre	3
THEA 4002	Auditioning	2
THEA 4013	Theatre History 1	3
THEA 4023	Theatre History 2	3
THEA 4063	Play Directing	3
THEA 2110	Sophomore Recital Prep	0
THEA 4110	Senior Recital Prep	0
FINA 4601	Senior Seminar	1
TOTAL		36

MUSIC COR	E	
MUAP _052	Voice Principal Applied (2 semesters at each level)	16
MUAP 1070	Performing Arts Class (4 semesters)	0
MUAP 1101	Applied Piano (2 semesters)	2
MUAP 1271	Vocal Diction 1	1
MUAP 2040	Sophomore Recital (15 min.)	0
MUAP 4040	Senior Recital (25 min.)	0
MUTH 1102	Aural Skills for Musical Theatre & Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUEN 1101	Musical Theatre Workshop (4 semesters)	4
MUED 4132	Vocal Pedagogy	2
TOTAL		33

DANCE RE	QUIREMENTS	
THDA 1001	Ballet	1
THDA 1011	Jazz 1	1
THDA 1021	Jazz 2	1
THDA 2001	Modern Dance1	1
THDA 2021	Tap 1	1
THDA 2031	Tap 2	1
THDA 3002	Musical Theatre Choreography	2
TOTAL		8

PROGRAM REQUIREMENTS	
Successful audition for program	
15-minute sophomore performance project	
25-minute senior performance project	
Participation in a Ouachita project each semester	
Majors receiving music scholarships must be in a large choral ensemble	
and participate in a main-stage theatre production each semester	

MINOR: The minor requirement is waived.

ELECTIVES: Jr/Sr hours to meet the 39-hour requirement.

CREDIT HOUR SUMMARY		
CORE	42-43	
THEATRE REQUIREMENT	36	
MUSIC REQUIREMENT	33	
DANCE REQUIREMENT	8	
ELECTIVES	2	
TOTAL	121-122	

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