Degree: Bachelor of Fine Arts

Major: Musical Theatre

| COMMON CO | DRE e the following courses. | Credit Hours |
|---------------------------------|---|-----------------|
| CORE 1002 | OBU Connections† | 2 |
| CORE 1023 | The Contemporary World | 3 |
| CORE 1043 | Composition I | 3 |
| CORE 1113 | Survey of the Bible | 3 |
| CORE 1123 | Interpreting the Bible | 3 |
| CORE 2213 | Western Civilization in Global Context | 3 |
| CORE 2233 | World Literature | 3 |
| CORE 2334 | Scientific Inquiry | 4 |
| CORE 3023 | Scientific Connections | 3 |
| FLEXIBLE CO | | J |
| | | |
| | cated from each of the seven categories. | 3 |
| | uantitative Reasoning (One course*) | 3 |
| MATH 1003 | College Algebra | |
| MATH 1033 | Mathematics for the Liberal Arts | |
| PHIL 1003 PHIL 1023 | Introduction to Philosophy | |
| | Logic CT math score of 22 or less (SAT 530 or less) | |
| | of the MATH courses. | |
| | s (One course) (Satisfied by major) | 0 |
| COMM 1003 | Fundamentals of Public Speaking | |
| FINN 2003 | Personal Finance | |
| | | 0 |
| major) | gement (One course**) (Satisfied by | U |
| FINA 3113 | Fine Arts: Art | |
| FINA 3123 | Fine Arts: Music | |
| FINA 3133 | Fine Arts: Theatre | |
| ** May be satisfied Program. | by participation in the European Study | |
| | ement in America (One course) | 3 |
| PSCI 2013 | American National Government | U |
| HIST 2003 | United States History to 1877 | |
| HIST 2003 | United States History Since 1877 | |
| | Appreciation and Communication† | 6 |
| (Two courses) | Appreciation and communication | U |
| CHIN, FREN, | Two semesters of credit in the same | |
| GERM.GREK. | foreign language. May also be | |
| HEBR, LATN, | satisfied by approved language- | |
| JAPN, SPAN | intensive study-abroad experience. | |
| Dhusiaal Wal | | 2-3 |
| | I-being (One course) | 2-3 |
| KIN 1002 KIN 2073 | Concepts of Wellness | |
| | Health and Safety Outdoor Leisure Pursuits | |
| LST 2013 | | |
| EXPERIENTIA | | |
| CHAP 1000 | Chapel (7 credits required†) | 0 |
| FINA 4011 | Arts Engagement Series | 1 |
| | | 42-43 |

 $^{^{\}dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

| GENERAL GRADUATION REQUIREMENTS |
|--|
| 7 Chapel Credits, or 1 per semester for transfer students |
| 2.000 minimum GPA (overall, OBU, major, and minor) |
| At least 24 hours with grades of C or higher in the major |
| Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor |
| At least 60 hours taken at OBU, including 30 of last 36 hours. |

| PROGRAM REQUIREMENTS |
|---|
| Successful audition for program |
| 15-minute sophomore performance project |
| 25-minute senior performance project |
| Participation in a Ouachita project each semester |
| Majors receiving music scholarships must be in a large choral ensemble and participate in a main-stage theatre production each semester |

| MAJOR: Theatre | | Credit Hours |
|----------------|--|-----------------|
| THEA 1003 | Introduction to the Theatre | 3 |
| THEA 1011 | Theatre Practicum | 1 |
| THEA 1042 | Acting 1 | 2 |
| THEA 2003 | Acting 2 | 3 |
| THEA 2013 | Fundamentals of Stagecraft | 3 |
| THEA 2023 | Fundamentals of Design | 3 |
| THEA 3013 | Acting 3 | 3 |
| THEA 3173 | History and Literature of Musical Theatre | 3 |
| THEA 4002 | Auditioning | 2 |
| THEA 4013 | Theatre History 1 | 3 |
| THEA 4023 | Theatre History 2 | 3 |
| THEA 4043 | Acting 4 (or ENGL 4223, or Jr/Sr-level theatre elective) | 3 |
| THEA 4063 | Play Directing | 3 |
| THEA 2110 | Sophomore Recital Prep | 0 |
| THEA 4110 | Senior Recital Prep | 0 |
| FINA 4601 | Senior Seminar | 1 |
| | TOTAL Theatre Hours for Major | 36 |

| Music Core | | |
|-------------|---|----|
| MUAP _052 | Voice Principal Applied (2 semesters at each level) | 16 |
| MUAP 1070 | Performing Arts Class (4 semesters) | 0 |
| MUAP 1101 | Applied Piano (2 semesters) | 2 |
| MUAP 1271 | Vocal Diction 1 | 1 |
| MUAP 1371 | Vocal Diction 2 | 1 |
| MUAP 2040 | Sophomore Recital (15 min.) | 0 |
| MUAP 4040 | Senior Recital (25 min.) | 0 |
| MUTH 1002 | Aural Skills 1 | 2 |
| MUTH 1012 | Aural Skills 2 | 2 |
| MUTH 1022 | Theory 1 | 2 |
| MUTH 1032 | Theory 2 | 2 |
| MUEN 1101 | Musical Theatre Workshop (4 semesters) | 4 |
| MUEN 1000.5 | Concert Choir (every semester) | 4 |
| | TOTAL Music Hours for Major | 36 |

| Dance Requirement | | |
|-----------------------------|-------------------------------|---|
| THDA 1001 | Introduction to Ballet | 1 |
| THDA 1011 | Introduction to Jazz 1 | 1 |
| THDA 1021 | Introduction to Jazz 2 | 1 |
| THDA 2001 | Introduction to Modern Dance1 | 1 |
| THDA 2021 | Introduction to Tap 1 | 1 |
| THDA 2031 | Introduction to Tap 2 | 1 |
| THDA 3002 | Musical Theatre Choreography | 2 |
| TOTAL Dance Hours for Major | | 8 |

| ELECTIVES | |
|--|---|
| Jr/Sr elective hours to meet the 39-hour requirement | 4 |

MINOR: The requirement for a minor is waived. 0

| CREDIT HOUR SUMMARY | | |
|-----------------------|---------|--|
| CORE | 42-43 | |
| THEATRE REQUIREMENT | 36 | |
| MUSIC REQUIREMENT | 36 | |
| DANCE REQUIREMENT | 8 | |
| ELECTIVES | 4 | |
| TOTAL HOURS for MAJOR | 126-127 | |