

WORSHIP STUDIES

IN THE PRUET SCHOOL OF CHRISTIAN STUDIES AND THE SCHOOL OF FINE ARTS AT OUACHITA BAPTIST UNIVERSITY

[A UNIQUE & COLLABORATIVE PROGRAM]

The Bachelor of Music degree in Worship Arts

OBU'S ENHANCED CHURCH MUSIC MAJOR

is one of three interdisciplinary majors designed to prepare graduates for a range of worship leadership opportunities in the church's diverse, dynamic, demanding future. The Worship Arts major is a full professional-level music degree designed to train

students with a high level of musical and artistic skills as foundation for ministry in worship and develop their skills in preparing and leading a wide range of musical genres with a variety of ensembles and age groups.

classes

GENERAL MUSIC (50 HOURS)

MUTH 1002	Aural Skills 1 (<i>recognizing music as you hear it</i>)
MUTH 1012	Aural Skills 2
MUTH 2042	Aural Skills 3
MUTH 2052	Aural Skills 4
MUTH 1022	Theory 1 (<i>how music is constructed</i>)
MUTH 1032	Theory 2
MUTH 2062	Theory 3
MUTH 2072	Theory 4
MUHL 1312	Music Literature 1
MUHL 2112	Music Literature 2
MUHL 3153	Music History 1
MUHL 3163	Music History 2
MUAP xxx2	Principal Applied (<i>eight semesters of study in voice; piano; or a woodwind, brass or percussion instrument</i>)
MUAP xxx1	Secondary Applied (<i>four semesters of study in voice or piano</i>)
MUEN 1xxx.5	Ensemble (<i>eight semesters of participation in an ensemble</i>)
MUAP 1070	Performing Arts Class
MUAP 4040	Senior Recital (<i>25-minute solo recital in your principal applied instrument</i>)

WORSHIP ARTS (15 HOURS)

MUWA 2002	Foundations for Ministry through Music (<i>getting started with philosophical and practical matters</i>)
MUWA 3022	Church Music Education 1 (<i>teaching children about music and faith</i>)
MUWA 3053	Congregational Song (<i>survey of the different kinds of music and texts used in worship</i>)
MUWA 3663	Applied Arts in Worship (<i>technology, visual media design, and theatre arts in worship</i>)
MUWA 4003	The Worshiping Church (<i>planning, leading, and evaluating effective worship gatherings</i>)
MUWA 4071	Ministry Practicum
MUEN 2120.5	Handbell Ringers (<i>two semesters</i>)

CHRISTIAN STUDIES (12 HOURS)

THEO 1003	Spiritual Formation (<i>focuses on your personal spiritual growth</i>)
CHMN 1023	Introduction to Christian Ministry
THEO 3103	Theology of Worship (<i>biblical and theological foundations for faithful worship</i>)
	One elective Christian Studies course

APPLIED MUSIC EMPHASIS (11-14 HOURS)

Students choose from among three applied skill areas:

VOCAL (12 HOURS) Required classes include: Vocal Diction 1 & 2, Instrumental Perspectives, Choral Conducting 1 & 2, Vocal Pedagogy, Church Music Education 2, and Church Music Literature

INSTRUMENTAL (11 HOURS) Required classes include: Woodwind Methods 1 & 2, Brass Methods, String Methods, Percussion Methods, Vocal Perspectives, Instrumental Conducting 1 & 2, and Instrumental Music Ministry

KEYBOARD (14 HOURS) Required classes include: Ministry of the Keyboard Musician, Vocal Perspectives OR Instrumental Perspectives, Choral Conducting 1 OR Instrumental Conducting 1, Piano Pedagogy OR Organ Pedagogy, Worship Service Playing (piano or organ), Advanced Worship Service Playing (piano or organ), and Piano Seminar (piano principals only)

ELECTIVES (6 HOURS)

6 non-music hours from any School (*students may also choose to use electives to complete the equivalency of a minor in Christian Studies*)

For more information, contact Dr. Rob Hewell (hewellr@obu.edu) or visit www.obu.edu/worshipstudiesprogram.