

Rob Hewell *Curriculum Vitae*

I. General Information

Ouachita Baptist University
410 Ouachita Street
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- D.Min. San Francisco Theological Seminary, San Anselmo, California
Dissertation/Project: The Politics of *Leitourgia*: Transcending Nationalism in Evangelical
Worship in the United States
- M.C.M. Southwestern Baptist Theological Seminary, Fort Worth, Texas
- B.M.E. Midwestern State University, Wichita Falls, Texas

II. Current Professional Info

Ouachita Baptist University

Professor (2001-current; tenured in 2008)
School of Fine Arts Music Division & Pruet School of Christian Studies
Director of the Worship Studies Program
Chair, Department of Worship Arts
Coordinator of Online Course Development

Courses

Theology of Christian Worship
The Worshiping Church
Worship and Witness
Congregational Song
Foundations for Ministry through Music
Bible Survey
Worship Arts Practicum
OBU Connections Online

B.H. Carroll Theological Institute

Resident Fellow and Professor of Worship, 2011-current
Courses: Worship in Contemporary Culture; Foundations of Christian Worship;
Christian Worship

Columnist for **EthicsDaily.com**.

III. Most Recent Publications

“Could Christian Worship Be Regarded as Hate Speech?” on EthicsDaily.com; posted July 6, 2015.

“Putting an Upside-Down World Right-Side Up” on EthicsDaily.com; posted July 14, 2014.

“Your Church Doesn’t Need Gov’t Approval to Fulfill Mission” on EthicsDaily.com; posted February 27, 2014.

“9 Observations about Danger of Civil Religion” on EthicsDaily.com; posted on Tuesday, July 16, 2013.

“The Art of Effective Delegation” in *Creator Magazine*, Volume 35, No. 3, 2013.

Worship Beyond Nationalism: Practicing the Reign of God. Eugene, OR.: Wipf & Stock, 2012.

“Foolishness: How Art That ‘Makes Sense’ May Miss the Point” in *Connections: The Journal of the WEA Mission Commission*; Vol. 9, No. 2-3, 2010. Focus of this issue: Arts in Mission (Publication of the World Evangelical Alliance)

“What Does Glenn Beck Really Want to Revive with His Revival?” on EthicsDaily.com; posted 8 September, 2010.

“Faithful Worship” feature article in *The Minister’s Manual: The Minister’s Complete Sourcebook 2010*, Lee McGlone, ed. Jossey-Bass, 2009.

“Who Wants Your Job?” in Monday Morning Email (MME) of *Creator Magazine*, June 1, 2009.

“From a Biblical Perspective, Is the Church Really King?” on EthicsDaily.com; posted May 26, 2009.

“The World Invades the Church” in Monday Morning Email (MME) of *Creator Magazine*, September 2007.

“Whose Season Is It?” in the Hallelujah column of *Choral Journal*, September 2007.

“A Personal Manifesto for Congregational Singing” in *Creator Magazine*, July/August 2001.

IV. Recent Academic and Professional Activities

Featured in “Profiles in Goodwill” on EthicsDaily.com, December 19, 2014.

Paper presentation: “Worship Against the World for the Sake of the World” at the Ancient-Future Faith Network Gathering; June 16-19, 2014 at the Webber Institute for Worship Studies, Orange Park, FL.

(Recent Academic and Professional Activities continued)

Session presentation: “Worship Beyond Nationalism: Practicing the Reign of God” at the Baptist Church Music Conference; March 31, 2014; Dallas, TX.

Attended Building the Next Generation of Worship Leaders; Baylor University, September 27-29, 2012; a national gathering of university educators in music ministry and worship. Presenter at the event; topic: “The Worship Leader: Theological Identity and Spiritual Formation”

Teaching for B.H. Carroll Theological Institute: Worship in Contemporary Culture (2012, 2013, 2014); Foundations of Christian Worship (2013)

ABSC PraiseWorks Chorale conductor, 2012

Ethnodoxology in Christian Ministry course, offered annually by the International Council of Ethnodoxologists (2010 and 2011; hosted the course at OBU in partnership with B.H. Carroll Theological Institute in 2011).

Invited Participant: Calvin Seminars in Christian Scholarship (2009)

Colloquy at B.H. Carroll Theological Institute, 2-4 June 2008; one of three respondents to presentations by Dr. David Peterson and Dr. Bruce Leafblad; colloquy topic: Engaging with God.

Panel Member (representative for the Educational Division), Baptist Church Music Conference, Orlando FL (topic: For a Future Generation: How Do We Work Together to Pass on the Heritage of Praise to the Next Generation?) (2007)

Committee Member, *Celebrating Grace* Hymnal Project (2007—2010)

Handbell Clinician, First Baptist Church, Benton, AR (2007, 2010, 2011)

Worship Leader, Iowa Baptist Convention Pastors’ and Spouse Retreat and Annual Convention Meeting, Des Moines, IA (2005, 2006, 2007)

ABSC Handbell Festival Worship Leader, Little Rock, AR (2001—2013)

V. Professional Affiliations

International Council of Ethnodoxologists

Ancient-Future Faith Network

Evangelical Theological Society

Hymn Society in the United States and Canada

Southern Baptist Church Music Conference (Past President, 1998-1999)

Pi Kappa Lambda (president of Epsilon Delta chapter, 2008-2010)

VI. Earlier Ministry/Work History

Arkansas Baptist State Convention

Church Music Ministries Department Director, 1993-1996

Leadership and Worship Team Member/Team Leader, 1996-2001

Minister of Music/Worship Pastor (full-time staff)

First Baptist Church, New Orleans, LA; 1991-1993
First Baptist Church, Mulvane, KS; 1985-1991
Westside Baptist Church, Omaha, NE; 1983-1985
Sharon Baptist Church, Wichita, KS; 1978-1983

Interim Minister of Music

Second Baptist Church, Little Rock, AR
First Baptist Church, El Dorado, AR
Beech Street First Baptist Church, Texarkana, AR
First Baptist Church, West Memphis, AR
Grand Avenue Baptist Church, Hot Springs, AR
First Baptist Church, Camden, AR
Park Hill Baptist Church, Arkadelphia, AR
Barcelona Road Baptist Church, Hot Springs Village, AR
Central Baptist Church, North Little Rock, AR
Baring Cross Baptist Church, North Little Rock, AR
Olivet Baptist Church, Little Rock, AR
Second Baptist Church, Little Rock, AR
First Baptist Church, Little Rock, AR
Geyer Springs First Baptist Church, Little Rock, AR
Hot Springs Baptist Church, Hot Springs, AR
Central Baptist Church, Pine Bluff, AR
Eagle Heights Baptist Church, Harrison, AR
Immanuel Baptist Church, Little Rock, AR

Extended Supply Minister of Music

First Baptist Church, Pine Bluff, Arkansas
Woodland Heights Baptist Church, Conway, AR
First Baptist Church, Monticello, AR
First Baptist Church, Hot Springs, AR

Other Supply

Pulpit supply: FBC Eldorado, Cullendale FBC Camden, FBC Pine Bluff
FBC Arkadelphia
Park Hill Baptist Church, North Little Rock, Arkansas
First Baptist Church, Hot Springs, Arkansas
Hot Springs Baptist Church, Hot Springs, Arkansas
First Baptist Church Pine Bluff, Arkansas
Central Baptist Church, Jonesboro, Arkansas
Second Baptist Church, Arkadelphia, Arkansas
First Baptist Church, Benton, Arkansas
First Southern Baptist Church, Bryant, Arkansas
Calvary Baptist Church, Little Rock, Arkansas
First Baptist Church, Hope, Arkansas
Central Baptist Church, Hot Springs, Arkansas
Cedar Heights Baptist Church, North Little Rock, Arkansas
Highland Drive Baptist Church, Jonesboro, Arkansas

Other Teaching

Southwestern Baptist Theological Seminary Extension Center, Little Rock, AR
“Introduction to Church Music”

Conferences, Workshops, and Other Presentations

Sanctuary Choir Retreat Worship Leader, Wieuca Road Baptist Church, Atlanta, GA
(2004)

Church Leadership Institutes sponsored by the ABSC Leadership & Worship Team
(topics include change, worship planning, creative dreaming) (2003, 2004, 2005,
2006, 2007, 2008)

Glorieta Baptist Conference Center, Church Music Week

Ridgecrest Baptist Conference Center, Church Music Week

Midwestern Baptist Theological Seminary, Church Music Workshop

Southwestern Baptist Theological Seminary, guest speaker in classroom

New Orleans Baptist Theological Seminary, guest speaker in classroom

Other

North American Mission Service Award

John and Jewell Abernathy Mission Fellow

First Baptist Church, Hot Springs, AR. (2001)

VII. Other Articles and Book Reviews

Leadlines: “The Leader Called You” in *Church Musician Today*, June 2000.

Leadlines column: “Getting from Here to There” in *Church Musician Today*, May 2000.

Leadlines column: “Who Wants Your Job?” in *Church Musician Today*, April 2000.

Leadlines column: “The Gift of Contentment” in *Church Musician Today*, March 2000.

Leadlines column: “Self-Leadership” in *Church Musician Today*, February 2000.

Leadlines column: “Things That Never Change” in *Church Musician Today*, January 2000.

Leadlines column: “Expedience vs. Exceptional” in *Church Musician Today*, December
1999.

Leadlines column: “Facing Change” in *Church Musician Today*, September 1999.

Leadlines column: “How’s Your IQ?” in *Church Musician Today*, August 1999.

Leadlines column: “Less is More” in *Church Musician Today*, July 1999.

Guest Editorial in *Church Music Today*, January 1999.

“Leadership—Less is More” in *Church Musician Today*, January 1999.

“*Effective Worship Renewal: What Do Churches Have in Common?*” in *Arkansas Baptist Newsmagazine*, March 6, 1997.

“The Art of Effective Delegation” in *Creator Magazine*, March/April 1991.

“Nine Characteristics of a Winning Choir Team” in *Creator Magazine*, July/August 1991.

“Retired, But Not Tired” in *The Church Musician*, November 1990.

“The Neighbor Challenge” in *The Church Musician*, September 1990.

“A Winner for Sure” in *The Church Musician*, August 1990.

“10 Things to Do with a Hymnal” in *Opus Two*, July-August-September 1990.

“10 Things to Do with a Hymnal” in *Opus One*, July-August-September 1990.

“Choir Director’s Tool Box” part 4, *Glory Songs*, July-August-September, 1990.

“Back to Choir” in *The Church Musician*, July 1990.

“Church Music, Computers and Publishing” in *The Church Musician*, June 1990.

“Starting a Music Budget” in *The Church Musician*, June 1990.

“Computer Applications for Church Music” in *The Church Musician*, May 1990.

“Computer Utilization” in *The Music Ministry Resource Manual*, Nashville: Convention Press, 1990.

“Choir Director’s Tool Box” part 3, *Glory Songs*, April-May-June 1990.

“Choir Director’s Tool Box” part 2, *Glory Songs*, January-February-March 1990.

“Choir Director’s Tool Box” part 1, *Glory Songs*, October-November-December 1989.

“Communicate!” in *The Church Musician*, April 1989.

“Say ‘Thanks’ to Your Choir Leaders” in *The Church Musician*, December 1989.

“What’s My Line?” in *The Church Musician*, November 1989.

“Publishing in the Church” in *Church Administration*, June 1989.

“Singers Participate Best When . . .” in *Creator Magazine*, May/June 1989.

“I Can See Clearly Now” in *The Church Musician*, May 1989.

“A Bell . . . Is a Bell” in *Handbells*, January-February-March 1989.

”The Dynamics of the Director-Accompanist Team” in *Creator Magazine*, November/December, 1987.

“Any Church Can Regardless of Size” in *Creator Magazine*, July/August, 1987.

“A Perspective on Choir Repertoire” in *Creator Magazine*, May/June 1987.

“1986 International Church Music Festival” in *Creator Magazine*, September/October, 1986.

“The Vital Connection in Worship” in *Christianity Today*, April 5, 1985.

“By This Shall All Men Know . . .” in *Creator Magazine*, May/June 1984.

“Rehearsal Notes: A Weekly Choir Communicator” in *Creator Magazine*, May/June 1981.

V. Book Reviews in *Arkansas Baptist News*

The Color of Church: A Biblical and Practical Paradigm for Multiracial Churches by Rodney M. Woo, B&H Academic, 2009.

Worshiping with the Church Fathers, by Christopher A. Hall, InterVarsity Press 2009.

Your Church is Too Small: Why Unity in Christ’s Mission is Vital to the Future of the Church by John H. Armstrong Zondervan Press, 2010. October 2010.

Flickering Pixels: How Technology Shapes Your Faith by Shane Hipps, Zondervan Publishing, 2009. August 2010

Clayton J. Schmit, *Sent and Gathered: A Worship Manual for the Missional Church*. Baker Academic, 2009. January 2010.

The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services by Constance M. Cherry, Baker Academic, 2010. May 2010

Branding Faith: Why Some Churches and Nonprofits Impact Culture and Other Don’t, by Phil Cooke, November 2008.

Not the Way It’s Supposed to Be: A Breviary of Sin, by Cornelius Plantinga, Jr., October 2008.

Discovering God: The Origins of the Great Religions and the Evolution of Belief by Rodney Stark, September 2008.

The Message in the Music: Studying Contemporary Praise & Worship, edited by Robert Woods and Brian Walrath, August 2008.

Jim & Casper Go to Church by Jim Henderson and Matt Casper, June 2008.

Trusting God’s People . . . Again by Blake Coffee and Debbie Taylor Williams, March 2008.

Fresh Ideas: 1,000 ways to grow a thriving and energetic church by Diana Davis, February 2008.

Christianity's Dangerous Idea: The Protestant Revolution—A History From the Sixteenth Century to the Twenty-First by Alister McGrath, January 2008.

Renovation of the Heart: Putting on the Character of Christ by Dallas Willard, *Arkansas Baptist News*, September 2007.

Rethinking Christ and Culture: A Post-Christendom Perspective by Craig A. Carter, *Arkansas Baptist News*, August 2007.

Brothers, We Are Not Professionals: A Plea to Pastors for Radical Ministry by John Piper, December 2007.

The Singing Thing by John L. Bell, November 2007.

Church: Why Bother? by Phillip Yancey, October 2007.

Diary of an Old Soul by George MacDonald, July 2007.

The Culturally Savvy Christian: A Manifesto for Deepening Faith and Enriching Popular Culture in an Age of Christianity-Lite by Dick Staub, June 2007.

Blue Like Jazz: Nonreligious Thoughts on Christian Spirituality by Donald Miller, May 2007.

With One Voice: Discovering Christ's Song in Our Worship by Reggie M. Kidd, April 2007.

The Great Giveaway: Reclaiming the Mission of the Church from Big Business, Parachurch Organizations, Psychotherapy, Consumer Capitalism, and Other Modern Maladies by David E. Fitch, March 2007.

The Rest of God: Restoring Your Soul by Restoring Sabbath by Mark Buchanan, February 2007.

The Good Book on Leadership: Case Studies from the Bible by John Borek, Danny Lovett, and Elmer Towns, January 2007.

American Idols: The Worship of the American Dream by Bob Hostetler, December 2006.

Why I Left the Contemporary Christian Music Movement: Confessions of a Former Worship Leader by Dan Lucarini and *Selling Worship: How What We Sing has Changed the Church* by Pete Ward, November 2006.

Simple Church: Returning to God's Process for Making Disciples by Thom S. Rainer and Eric Geiger, October 2006.

The Seven Minute Difference: Small Steps to Big Changes by Allyson Lewis, September 2006.

How Shall We Worship? Biblical Guidelines for the Worship Wars by Marva J. Dawn, August 2006.

Soul Searching: The Religious and Spiritual Lives of American Teenagers by Christian Smith and Melinda Lundquist Denton, July 2006.

The Gospel According to America: A Meditation on a God-blessed, Christ-haunted Idea by David Dark, June 2006.

The McDonaldization of the Church: Spirituality, Creativity, and the Future of the Church by John Drane, May 2006.

Discerning the Spirits: A Guide to Thinking About Christian Worship Today by Cornelius Plantinga Jr. and Sue A. Rozeboom, April 2006.

God's Name in Vain: the Wrongs and Rights of Religion in Politics by Stephen L. Carter, March 2006.

Announcing the Kingdom: The Story of God's Mission in the Bible by Arrthur F. Glasser, Charles E. Van Engen, Dean S. Gilliland and Shawn B. Redford, February 2006.

Call Waiting: God's Invitation to Youth by Larry L. McSwain and Kay Wilson Shurden, January 2006.

Crucified in the Media: Finding the Real Jesus Amidst Today's Headlines by C. Marvin Pate and Sheryl L. Pate, December 2005.

Transforming Worship by Timothy L. Carson, November 2005.

A Genuine Faith: How to Follow Jesus Today by Rodney Reeves, October 2005.

A is for Abductive: The Language of the Emerging Church by Leonard Sweet, Brian D. McLaren, and Jerry Haselmayer, September 2005.

Religious No More: Building Communities of Grace & Freedom by Mark D. Baker, August 2005.

The Evangelical Moment: The Promise of An American Religion by Kenneth J. Collins, July 2005.

A Work of Heart: Understanding How God Shapes Spiritual Leaders by Reggie McNeal, June 2005.

Christianity Incorporated: How Big Business is Buying the Church by Michael L. Budde and Robert Brimlow, June 2005.

From Postlude to Prelude: Music Ministry's Other Six Days by C. Randall Bradley, May 2005.

The Unnecessary Pastor: Rediscovering the Call by Marva Dawn and Eugene Peterson, April 2005.

Making Sense of Church: Eavesdropping on Emerging Conversations about God, Community, and Culture by Spencer Burke with Colleen Pepper, March 2005.

Cross-Cultural Connections: Stepping Out and Fitting In Around the World, by Duane Elmer, February 2005.

The Wounded Minister: Healing From and Preventing Personal Attacks, by Guy Greenfield, January 2005.

The Ever-Loving Truth: Can Faith Thrive in a Post-Christian Culture?
by Voddie Baucham, December 2004.

A Church Called Graffiti: Finding Grace on the Lower East Side, by Taylor Field, November 2004.

Streams of Living Water: Celebrating the Great Traditions of Christian Faith, by Richard Foster, October 2004.

Exploring the Worship Spectrum: 6 Views, by Paul A. Basden, ed., September 2004.

Apocalypse, by J. Daniel Hays and C. Marvin Pate, August 2004.

The Younger Evangelicals: Facing Challenges in a New World, by Robert E. Webber, July 2004.

Transforming Our Days: Spirituality, Community and Liturgy in a Technological Culture, by Richard R. Gaillardetz, June 2004.

The Smell of Sawdust: What Evangelicals Can Learn from Their Fundamentalist Heritage, by Richard J. Mouw, May 2004.

A Grace Disguised: How the Soul Grows Through Loss, by Jerry Sittser, April 2004.

The Next Christendom: The Coming of Global Christianity, by Phillip Jenkins, March 2004.

Rethinking the Successful Church: Finding Serenity in God's Sovereignty, by Samuel D. Rima, February 2004.

Your God Is Too Safe: Rediscovering the Wonder of a God You Can't Control, by Mark Buchanan, January 2004.

VI. Music

“If Any Man” in Opus 2, October-November-December 1989.

“For the Lord” in The Children’s Choir, July-August-September 1990.

“I Was Glad” in Music Makers, October-November-December 1990.