## OUACHITA BAPTIST UNIVERSITY

MAJOR

## Degree: B.M.

Major: Worship Arts

Credit

Hours

COMMON CO		Credit		
	he following courses.	Hours		
CORE 1002	OBU Connections <sup>†</sup>	2		
CORE 1023	The Contemporary World	3		
CORE 1043	Composition I	3		
CORE 1113	Survey of the Bible	3		
CORE 1123	Interpreting the Bible	3		
CORE 2213	Western Civilization in Global Context	3		
CORE 2233	World Literature	3		
CORE 2334	Scientific Inquiry <sup>1</sup>	4		
CORE 3023	Scientific Connections <sup>2</sup>	3		
	npletion of the Analytic & Quantitative Reasoning Require RE 2334 Scientific Inquiry	ement.		
FLEXIBLE CO	DRE			
	ed from each of the seven categories.	r		
Analytic & Qu	Jantitative Reasoning (One course*)	3		
MATH 1003	College Algebra			
MATH 1033	Mathematics for the Liberal Arts			
PHIL 1003	Introduction to Philosophy			
PHIL 1023	Logic			
	CT math score of 22 or less (SAT 530 or less) must			
choose one of the				
	G (One course) (Satisfied by major)	0		
COMM 1003	Fundamentals of Public Speaking			
FINN 2003	Personal Finance			
Artistic Engagement (One course**) (Satisfied by major)				
FINA 3113	Fine Arts: Art			
FINA 3123	Fine Arts: Music			
FINA 3133	Fine Arts: Theatre			
** May be satisfied	by participation in the European Study Program.			
Civic Engage	ment in America (One course)	3		
PSCI 2013	American National Government			
HIST 2003	United States History to 1877			
HIST 2013	United States History Since 1877			
	Appreciation and Communication <sup>†</sup> (Two	6		
courses)		-		
CHIN, FREN,	Two semesters of credit in the same foreign			
GERM,GREK,	language. May also be satisfied by approved			
HEBR, LATN,	language-intensive study-abroad experience.			
JAPN, SPAN	<b>3 3 1</b>	0.0		
	I-being (One course)	2-3		
KIN 1002	Concepts of Wellness			
KIN 2073	Health and Safety			
LST 2013	Outdoor Leisure Pursuits			
EXPERIENTIA				
CHAP 1000	Chapel (7 credits required)	0		
FINA 4011	Arts Engagement Series	1		
UNIVERSITY	WRITING AND ORAL COMMUNICATION			
	1 – Composition I or equivalent			
	2 – Composition II or approved course in major			
College Writing 3 – Approved upper-level course in major				
	Oral Communication – Satisfied by approved course(s) in major			
Oral Communic				
Oral Communic	Total	42-43		

Applied Lessons	s: 2 hours each semester until 16 hrs.	16		
MUAP 1101	Piano Secondary (2 semesters)	2		
MUAP 2101	Piano Secondary (2 semesters)	2		
MUAP 1070	Performing Arts Class (8 semesters)	0		
MUTH 1000.5	Introduction to Music Technology	0.5		
MUTH 1002	Aural Skills 1	2		
MUTH 1012	Aural Skills 2	2		
MUTH 2042	Aural Skills 3	2		
MUTH 2052	Aural Skills 4	2		
MUTH 1022	Music Theory 1	2		
MUTH 1032	Music Theory 2	2		
MUTH 2062	Music Theory 3	2		
MUTH 2072	Music Theory 4	2		
MUSC 2021	Introduction to Musicology	1		
MUSC 3223	History of Western Music 1	3		
MUSC 3233	History of Western Music 2	3		
MUSC 3243	History of Western Music 3	3		
MUWA 4420	Senior Project or	0		
MUAP 4040	Senior Recital	0		
FINA 4601	Senior Seminar	1		
	Total	47.5		
WORSHIP AR	RTS REQUIREMENTS			
MUWA 1002	Foundations for Ministry/Music	2		
MUWA 3022	Church Music Education 1	2		
MUWA 3073	Worship Arts Administration and Leadership	3		
MUWA 3661	Technology and Media for Worship	1		
MUWA 3843	Song Writing & Arranging for Worship	3		
MUWA 4023	Congregational Worship	3		
MUWA 4071	Internship	1		
MUWA 2120.5	Handbell Ringers (2 semesters)	1		
	Total	16		
CHRISTIAN ST	UDIES REQUIREMENTS			
THEO 1003	Spiritual Formation	3		
BIST 2023	Biblical Exegesis	3		
THEO 3103	Theology of Christian Worship	3		
Choose one of the following:				
THEO 3323	History of Christianity			
CHMN 3793	Worship and Witness	3		
THEO 4403	Christian Theology			
	Total	12		
ADDITIONAL AREA REQUIREMENT (Vocal & Instrumental)				
Pass the 4 levels of the Piano Proficiency exam or enroll in piano each				
semester until the 4 levels are passed, or until graduation.				
	ne 4 levels are passed, or until graduation.			

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GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

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129.5 -132.5

Total

EMPHASIS REC				
Voice Principal:				
MUAP 1271	Vocal Diction 1	1		
MUAP 1371	Vocal Diction 2	1		
MUED 3101	Choral Conducting 1	1		
MUED 3201	Choral Conducting 2	1		
MUED 3011	Instrumental Perspectives	1		
	Church Music Education 2	3		
Ensembles: (8 se		4		
Keyboard Princ				
MUWA 3052 or	Worship Service Playing Piano or			
MUWA 3062	Worship Service Playing Organ	2		
MUAP 1080.5	Piano Seminar (8 semesters)	4		
	r Choral Conducting 1 & 2 or			
MUED 3121, 3221	Instrumental Conducting 1 & 2	2		
MUED 3011 Inst	rumental Perspectives (if Choral Cond.) or	1		
MUED 3001 Voc	al Perspectives (if Instrumental Cond.)	I		
Ensembles: 8 se		4		
Instrumental Pri	ncipal: 14 hours			
MUWA 3862	Directing the Rhythm Section	2		
MUEN 1000.5	Concert Choir (2 semesters)	1		
MUED 3121	Instrumental Conducting 1	1		
MUED 3221	Instrumental Conducting 2	1		
MUED 3001	Vocal Perspectives	1		
Instrumental Seminar (8 semesters, applied instrument)		4		
Ensembles: (8 semesters)		4		
<b>Guitar Principal</b>	: 13 hours			
MUAP 2160.5	Guitar Seminar	4		
MUWA 3862	Directing the Rhythm Section	2		
	r Coral Conducting 1 & 2 or	2		
MUED 3121, 3221	Instrumental Conducting 1 & 2	2		
MUED 3011 Instrumental Perspectives (if Choral Cond.) or		1		
MUED 3001 Vocal Perspectives (if Instrumental Cond.)				
Ensembles (8 semesters, including at least 2 semesters of		4		
Concert Choir)				
	Total	12-14		
CREDIT HOUR SUMMARY				
CORE		42-43		
MAJOR		47.5		
WORSHIP ARTS				
CHRISTIAN STUDIES				
EMPHASIS REQUIREMENTS				