

2050.5 Saxophone Seminar.

Survey of saxophone literature, pedagogy, performance practices, and performance skills. Required of all saxophone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2060.5 Trumpet Seminar.

Survey of trumpet literature, pedagogy, performance practices, and performance skills. Required of all trumpet majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2070.5 Horn Seminar.

Survey of horn literature, pedagogy, performance practices, and performance skills. Required of all horn majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2080.5 Trombone Seminar.

Survey of trombone literature, pedagogy, performance practices, and performance skills. Required of all trombone majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2090.5 Euphonium/Tuba Seminar.

Survey of euphonium/tuba literature, pedagogy, performance practices, and performance skills. Required of all euphonium/tuba majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2130.5 Percussion Seminar.

Survey of percussion literature, pedagogy, performance practices, and performance skills. Required of all percussion majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2160.5 Guitar Seminar.

This course is designed to prepare guitarist for varying roles in practical, traditional and creative aspects of performing a variety of technical styles conducive to specific musical genres, with a special focus on improvisation. Required of all guitar majors and minors each semester when enrolled for applied music credit. **Fall, Spring.**

2040. Sophomore Recital, accompanied.

2140. Sophomore Recital, unaccompanied.

3040. Junior Recital, accompanied.

3140. Junior Recital, unaccompanied.

3852. Intensive Repertoire Preparation.

The course is a study of research and development methods used to create the back-story necessary for effective song preparation and performance. Repertoire studied may include literature from opera, oratorio, art song, music theatre, and other genres of contemporary commercial music. Techniques for research and foundational study designed to motivate a fully informed performance will be presented. This course is repeatable for credit, to a maximum of six credit hours. Prerequisite: one year of collegiate vocal study. **Fall.**

4040. Senior Recital/25 Minutes, accompanied.

4140. Senior Recital, unaccompanied.

4240. Senior Recital/50 Minutes, accompanied.

4340. Senior Organ Recital, unaccompanied.

Department of Worship Arts (MUWA)

**Professor R. Hewell, Chair and Director
of the Worship Studies Program**

1002. Foundations for Ministry through Music.

Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self-identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**

3022. Church Music Education 1.

A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors, or with permission of instructor. **Fall.**

3033. Church Music Education 2.

A course dealing with methods and techniques for junior high, senior high and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment and the changing voice. Music majors, or with permission of instructor. **Fall.**

3052. Worship Service Playing for the Church Pianist.

A practical survey of the techniques of service playing for church pianists. Hymn playing and expansion, contemporary worship music styles, improvisation, accompanying, and literature for various worship settings are included. Prerequisite: Piano principal or permission of instructor. **On Demand.**

3062. Worship Service Playing for the Church Organist.

A practical survey of the techniques of service playing for church organists. Hymn playing, hymn-based improvisation, vocal and choral accompaniment, and literature for the various services and seasons of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

3073. Worship Arts Administration and Leadership.

A practical and skill-focused overview of various dimensions of leading a worship ministry including organization, communication, team building, scheduling, staff relationships, financial accountability, professional development, etc., applicable in local church and other worship-focused ministry settings. Open to upper-level students without pre-requisites. **Fall of odd-numbered years.**

3661. Technology and Media for Worship.

A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings.

Prerequisites: MUWA 3073 or MUWA 4023, or permission of the Department Chair. **Spring of even-numbered years.**

3702-3792. Studies in Worship Arts.

Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

3843. Song Writing and Arranging for Worship.

Students will gain knowledge and experience in writing and arranging for voices, instruments, and keyboards for congregational worship and other ministry settings. An additional focus will engage students in the discipline of song writing for ministry and worship. Prerequisite: MUTH 2072. **Fall.**

3862. Directing the Rhythm Section.

Designed to prepare music ministry leaders in the practical and musical aspects of working with rhythm section instrumentalists in a variety of musical styles and genres, with a special focus on music for worship and ministry. Prerequisite: MUTH 2072. **Spring of odd-numbered years.**

4023. Congregational Worship.

A study of the practices and elements of Christian worship with attention to congregational song, historical and cultural influences, and an emphasis on planning, leading, and evaluating corporate worship. Open to upper-level students without pre-requisites. **Fall of even-numbered years.**

4071-4076. Internship.

The internship consists of a supervised worship ministry experience and must be approved in advance by the Chair of the Department of Worship Arts and the Dean of the School of Fine Arts. A 1 credit hour internship is required; students may elect to increase the internship to 2 credit hours or as many as 6, with 1 credit hour earned per 50 hours of internship. Graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Limited to Worship Arts majors. **Fall, Spring, Summer.**

4420. Senior Project.

The student will plan, organize, and lead a worship service appropriate to an evangelical congregation, and prepare a document containing descriptions of all resources and materials as well as evaluating the theological, artistic, and practical merits. Worship Arts majors only. **On Demand.**

Worship Studies Program

The Worship Studies Program is an interdepartmental initiative of the School of Fine Arts Division of Music, and the Pruet School of Christian Studies. This collaborative effort offers three degree options for students interested in preparing for worship-focused ministry:

- Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music
- Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies (see page 65)
- Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies (see page 67)

Department of Musicology (MUSC)

Associate Professor R. Lewis, Acting Chair

2021. Introduction to Musicology.

Introductory examination of the various periods, genres, and terminology pertinent to western and non-western music. Emphasis placed on the historical and cultural foundations of western and non-western music through extensive reading and listening. Prerequisites: MUTH 1002, 1012, 1022, 1032, or permission of instructor. Must be taken before beginning music history sequence. **Fall.**

3173. History and Literature of Musical Theatre.

A history of musical theatre with an emphasis on style and performance of representative literature. Required for all Musical Theatre degree candidates. **Fall of even-numbered years.**

3223. History of Western Music 1.

Examination of the various styles, genres, composers, and terminology pertinent to western music from antiquity to c. 1500. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 2021 (Introduction to Musicology) or permission of instructor. **Spring.**