

OUACHITA BAPTIST UNIVERSITY

SCHOOL OF FINE ARTS

DIVISION OF MUSIC

Keyboard Studies Manual

2021-2022

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I. DEPARTMENT OF APPLIED MUSIC/GENERAL INFORMATION

*Private lessons, one hour credit/25 minutes of instruction per week

*Private lessons, two hours credit/50 minutes of instruction per week

*Private lessons, three hours credit/50 minutes of instruction per week

Course numbers and sequence numbers for Applied Music courses are available in the School of Fine Arts office and from faculty advisors.

Studio Assignment

All incoming students is welcome to express a preference for his or her applied instructor. The piano faculty will honor the request but there may be time when the request cannot be accommodated. If there is any concern regarding your studio assignment, please discuss with the Coordinator of piano department (Dr. Mary Chung). If there is any concern once the semester begins, first discuss with the applied teacher before bringing them to the Coordinator of piano department.

Performing Arts Class (MUAP 1070)

Each music degree candidate is required to complete eight semesters of Performing Arts Class. (BME candidates are exempted during the student-teaching semester.) A grade is assigned based on the student's attendance at Performing Arts Class on Fridays at 11:00 A.M. or/and 2:00 P.M and at recitals and concerts at Ouachita and off-campus. A statement of attendance requirements is available at the Fine Arts Office.

Students on keyboard scholarship must maintain a "B" average in order to retain their keyboard scholarship.

Piano Seminar and Studio class (MUAP 1080.5)

A course that surveys the professional world of the pianist, including topics such as piano literature, performance practices, careers for pianists, and performance skills. Required of piano majors and minors

each semester when enrolled for applied music credit. A grade is assigned based on the student's attendance at a weekly class meeting on Mondays/Wednesdays at 3:00 P.M. Students are allowed one unexcused absence. After that each additional unexcused absence results in lowering the grade in the course by one letter grade per absence.

Mondays- Studio class

Wednesdays- Piano Seminar

Piano Ensemble (MUENS 1020.5)

A course in which the student will demonstrate competencies in duet and/or two-piano ensemble playing. The course will be offered when two piano principals at similar levels enroll. The course will meet one hour per week. Students will be allowed NO unexcused absences without it affecting their grade. If more than one fourth of the class meeting are missed during the semester for ANY reason, the student will automatically fail the course. All piano performance majors are required to register for at least one semester of piano ensemble and could be an elective course for BA.

Piano Accompanying (MUAP 1420.5)

A course designed to provide pianists basic skills and practical experience for vocal/instrumental accompanying for Sophomores, Juniors and Seniors. Required of piano performance majors for 4 semesters. May substitute for Choral Ensembles requirement during the semester the course is taken. It could be an elective course for BA.

II. REQUIREMENT FOR STUDENTS WITH EMPHASIS IN PIANO

A. Jury Examination and Guidelines

*A jury examination at the end of the semester is the equivalent to the final exam in applied lessons. It is required each semester except the recital semester or degree requirement is fulfilled when a jury may be required at the instructor's discretion.

*The student will choose the first selection to be performed and two additional selections will be chosen by the piano faculty.

*Based on the jury examination, the piano faculty will award a numerical score and students will receive an average grade from the piano faculty.

*The final grade of the semester is given by each piano teacher based upon the grade scale and requirements. The final grade cannot be more than one letter above or below from the jury examination.

*Students receiving an incomplete in piano study must perform a jury examination no later than the end of the third week of classes of the following semester.

*Students who continue to study piano after fulfilling their degree requirements, the jury examination become an option or discretion of each piano faculty.

B. Minimum Repertoire Requirements

***BM Performance Major** students are required to present three memorized pieces from different styles periods each jury examination.

* **BME, BA, BA in Music Industry, and Worship Studies** students are required to present three pieces from different styles periods at

each jury examination, two of which must be memorized.

C. Criteria for Grading All Students with Piano Emphasis

*A superior quality of performance for the jury examination. Criteria used in grading jury exam will include technical accuracy, security of memorization, musicianship, and stylistic awareness, tonal control, artistry, and stage presence

*Preparation, attitude, and work ethic throughout the semester. Each member of the piano faculty may set higher studio requirements for repertory, technical studies, extra performances, attendance at studio classes, lessons, and recitals.

*A Performing Arts Class performance or an approved public performance is required each semester for all students to be considered for a grade of A except with the discretion of the piano faculty.

D. Technique Juries

Technique Juries are held once a semester (November and April) during the last class of the piano seminar. Technique requirements vary with each degree plan.

*BM Performance students must complete all levels (1-6) before graduation


*BME, BA, BA in Music Industry, and Worship studies students must complete level 1-4

* Piano minors must complete level 1-2


All scales and arpeggios must be performed four octaves, at a reasonable speed, and the teacher will determine when and how technical requirements are presented for the jury.

PIANO TECHNIQUE LEVELS

Level 1 – Major Scales

Minimum  = 80

Level 2 – Minor scales (Harmonic and Melodic)

Minimum  = 80


Level 3 – Arpeggios (including all inversion)

Minimum  = 60


Level 4 – Five types of seventh arpeggios White Key Only

Minimum  = 60

Level 5 – Major Scales in 3rds, 6ths, and 10ths

Minimum  = 60

Level 6 – Minor harmonic scales in 3rd, 6ths, and 10ths

Minimum  = 60

E. Recital Requirements

Any student planning to present a piano recital must register for MUAP 2040, 3040, or 4040 Recital during the semester a public degree recital is given.

Any student planning to present a piano recital must have a hearing before a piano jury of the piano faculty no less than four weeks before the recital. At that time, the faculty will approve or deny the planned recital.

Time Requirements

***BM Piano Performance**

- 1) Sophomore Recital/15 minutes – PAC Recital
- 2) Junior Recital/25 minutes- PAC Recital
- 3) Senior Recital /50 minutes – Evening Recital

*** Worship Studies**

- 1) Senior Recital/25 minutes- PAC Recital OR

Senior Worship Arts Project in worship venues approved by Mr. Larry Grayson

***BME**

- 1) Senior Recital/25 minutes- PAC Recital

F. Practice Rooms

Piano majors and minors may sign up for practice times in the locked practice rooms equipped with grand pianos. Keys to these rooms will be distributed to students the first week of classes. Students will be charged a \$50.00 fee for keys lost or not returned.

G. Recital Checklist

- Request a date be reserved on the SOFA Calendar
- Design your program for the recital
- Publicity form
- Pick attire for the recital
- Reception (Optional)

III. PIANO COMPETITIONS FOR STUDENTS WITH EMPHASIS IN PIANO

Virginia Queen Piano Competition

The Virginia Queen Piano Competition was established more than four decades ago by Virginia Queen, a former professor of music at Ouachita Baptist University. Queen created the competition to encourage piano students to continue to grow in their studies of the instrument.

The annual competition features piano majors or minors and students perform two contrasting styles of pieces by memory.

There are cash prizes available for 1st, 2nd, and 3rd place

David Glaze Music Competition

It is a new competition for music students at Ouachita Baptist University.

It is tentatively scheduled for April 28th.

More information will be given later in the fall semester.

IV. Requirements for Secondary Piano Study

A. General Information

1. All students enrolling for piano study for the first time will have a placement audition. Based on the placement audition, students who are beginners in piano must be enrolled in Class Piano 1 and other students will be assigned to applied lesson. There will be an exception due to the schedule conflict or need/request of the students which needs to be approved by Dr. Mary Chung.
2. BM, BA Worship Studies, and BME students whose principal applied area is winds, percussion, or voice are required to pass the four levels of class piano or equivalent of private applied lesson and must pass the piano proficiency exam before the graduation. **Students must earn C or better to pass each level of Class Piano or equivalent of private applied lesson.**

3. BA, BA in Music Industry, and BFA students whose principal applied area is winds, percussion, or voice are required to pass the two levels of class piano or equivalent of private applied lesson. **Students must earn C or better to pass each level of Class Piano or equivalent of private applied lesson.**
4. Students who wish to change teachers must secure and fill out the Change-of- Teacher Form available from the Dean of the School of Fine Arts. After filling out the form and fulfilling all requirements for a change of teacher, the student will be reassigned. A student may drop piano ONCE only before the drop date with the intentions of changing teachers, but the required procedure must be fulfilled before dropping.
5. Students wishing to change degrees in the middle of a semester

from those listed above to one not requiring piano study must complete a form available from the Division of Music Chair.

6. If a student fails to appear for a scheduled final exam for any reason other than a documented emergency, the student fails to pass that level and will maintain that level for the next semester's proficiency exam. The student's teacher with the approval of the Coordinator of the Keyboard Area will determine whether an absence is excused. Failure to appear for the exam will be reflected in the final grade in piano that semester.

B. Secondary Piano Final Exam Material

LEVEL 1/CLASS PIANO 1

TECHNIQUE

1. White Key Major scales, separate hands; C, F, B major scales hands together two octaves
2. Chord Qualities (Major, Augmented, minor, and diminished)
3. Chord Progressions I- IV-V- I ; i-iv-V-i
4. Chord Inversion, Hands Separately

REPERTOIRE

Two Solo pieces

FUNCTIONAL SKILLS

1. Sight-reading
2. Vocalization
3. Transposition
4. Harmonization
5. Accompaniment

LEVEL 2/CLASS PIANO 2

TECHNIQUE

1. All white key minor scales, hands separately; C, F, and B minor hands together two octaves

2. Chord Progressions I- IV6/4-I- V6/5-I ; i-iv6/4-i-V6/5-i
3. Chord Inversion, hands together
4. 7th Chords (All 5 types)

REPERTOIRE

Two Solo pieces, one by memory

FUNCTIONAL SKILLS

1. Sight-reading
2. Transposition -
3. Harmonization
4. Accompaniment
5. Vocalization
6. Chord Chart reading

LEVEL 3/CLASS PIANO 3

TECHNIQUE

1. All Black Key Major scales, Hands together two octaves
2. Chord Progressions I-vi6-IV6/4-V6/5-I; i-VI6-iv6/4-V6/5-i
3. Chord Inversion (triad and 7th)
4. 7th Chords (All 5 types)

REPERTOIRE

Two Solo pieces

FUNCTIONAL SKILLS

1. Sight-reading
2. Vocalization
3. Transposition
4. Harmonization
5. Accompaniment
6. Four-Part Hymns
7. Chord Chart reading
8. Open Score Reading (Soprano/Alto and Tenor/Bass) – VOCAL STUDENTS
9. Reading Bb instrument and Eb instrument- INSTRUMENTAL STUDENTS

LEVEL 4/CLASS PIANO 4

TECHNIQUE

1. All Black Key Minor scales, hands together two octaves
2. Chord Progressions I-vi6-IV6/4-V2/V- V6/5-I; i-VI6-iv6/4-V2/V -V6/5-i
3. 7th Chords (All 5 types) and inversions

REPERTOIRE

Two Solo pieces

FUNCTIONAL SKILLS

1. Sight-reading
2. Transposition
3. Harmonization
4. Accompaniment with a singer or instrumentalist
5. Four-Part Hymns
6. Vocalization- VOCAL STUDENTS
7. Choral Open Score Reading (All Combinations) - VOCAL STUDENTS
8. Band Open Score Reading -INSTRUMENTAL STUDENTS

V. REQUIREMENT FOR NON-MAJORS MAJORS

The Music Division actively encourages anyone with an interested in keyboard study to discuss private or class instruction with any member of the keyboard faculty. Non-music majors are not required to perform jury at the end of the semester except at the discretion of the teacher.

VII. ORGAN AND HARPSICHORD APPLIED LESSON

The piano department can offer both organ and harpsichord applied lesson as an elective course by demand.

VI. STUDENT DISABILITIES

Ouachita Baptist University is committed to extending access and opportunity to those who have disabilities. The University policy concerning ADA 504 modifications or accommodations is available in the *Tiger Handbook*. To request modifications or accommodations due to a disabling condition, contact Daniel Jarboe, University Counselor and ADA/504 Coordinator. Appointments may be scheduled through Vickie Davis in the Student Development Office (email: davisv@obu.edu; phone: 870-245-5220). You can also communicate directly with Mr. Jarboe by email at jarboed@obu.edu. Additional helpful information can be found at <https://obu.edu/counseling/students-with-disabilities.php>.

Health and Safety Measures in Classrooms and Academic Buildings

Due to local and statewide COVID conditions, including a strained healthcare system, Ouachita will begin the Fall 2021 semester with masks required in classrooms, laboratories, and other indoor public spaces, such as auditoriums, hallways, and libraries. This requirement is intended to help achieve two primary goals: to support the physical and mental health of students, faculty, and staff; and, to the extent possible, to experience a more typical campus experience than last year.

The mask requirement will be reviewed after the first month of the semester. If circumstances on campus and in the local community permit, the requirement may be relaxed. Until further notice, please wear face coverings during class and inside academic buildings. Also, please do not attend class if you are feeling ill, running a fever, displaying symptoms of COVID-19 infection, or have been placed in quarantine due to exposure.

Students who do not follow these practices may be asked to leave the classroom immediately and, if the behavior continues, will be subject to involuntary withdrawal from the class or the university.