

DIVISION of MUSIC
OUACHITA BAPTIST UNIVERSITY

VOICE AREA

MANUAL

2021-2022

School of Fine Arts

Division of Music

Vocal Area

Ouachita Baptist University's School of Fine Arts, Division of Music, has established an outstanding reputation in the area of vocal study. This document is designed to answer questions you may have as an O.B.U. voice major. Please read the material carefully. Questions regarding its content may be addressed to your teacher, the coordinator of vocal studies, the Chair of the Division of Music, or the Dean of the School of Fine Arts. The program has been designed to challenge you, inspire you to your highest artistic level, and fulfill your needs as aspiring teachers, ministers of music, and performers.

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1. DEPARTMENT OF APPLIED MUSIC/GENERAL INFORMATION:

Credit in Applied Music is arranged as follows:

- * Private lessons, one hour credit/25 minutes of instruction per week.
- * Private lessons, two hours credit/50 minutes of instruction per week.
- * Private lessons, three hours credit/50 minutes of instruction per week.

COURSE NUMBERS and **SEQUENCE NUMBERS** for Applied Music courses are available in the School of Fine Arts office.

MUAP 1271, 1371/Vocal Diction

This course is a study of the International Phonetic Alphabet and the rules of pronunciation for English, Italian, German, and French.

MUAP 1070/Performing Arts Class

Each music degree candidate is required to complete eight semesters of Performing Arts Class (BME students are exempted during the student teaching semester). A grade is given based on the student's attendance at Performing Arts Class and recitals and concerts at Ouachita and off campus.

Students on vocal scholarship must maintain a "B" average in order to retain their vocal scholarships. A statement of attendance requirements is available in the School of Fine Arts office.

2. REQUIREMENTS FOR VOICE PRINCIPALS (including minors):

A. Minimum Repertoire Requirements for First Semester Freshmen

During the first semester of vocal study the student will be expected to make significant progress primarily in vocal technique. The amount of repertoire to be learned during the first semester will be determined by the instructor. Students will be expected to sing in English and Italian as minimum language requirements. A jury examination is required.

B. Minimum Repertoire Requirements for second semester freshmen, sophomores, juniors, and seniors for each semester of vocal study

***BME CHORAL, BM WORSHIP ARTS, BM MUSICAL THEATRE, AND BA MUSIC DEGREES (including music minors):**

1 Hour Credit

A = 12:30 minutes or 5 songs memorized

B = 10:00 minutes or 4 songs memorized

C = 7:30 minutes or 3 songs memorized

D = 5:00 minutes or 2 songs memorized

2 Hours Credit

A = 15 minutes or 6 songs memorized

B = 12:30 minutes or 5 songs memorized

C = 10 minutes or 4 songs memorized

D = 7:30 minutes of 3 songs memorized

***BM PERFORMANCE DEGREE:**

1 Hour Credit

A = 15:00 minutes or 6 songs memorized

B = 12:30 minutes or 5 songs memorized

C = 10:00 minutes or 4 songs memorized

D = 7:30 minutes or 3 songs memorized

3 Hours Credit

A = 17:30 minutes or 7 songs memorized

B = 15 minutes or 6 songs memorized

C = 12:30 minutes or 5 songs memorized

D = 10 minutes or 4 songs memorized

Note: Students taking four hours credit must have permission from the instructor and the Dean of the School of Fine Arts and are expected to fulfill the same requirements as the BM Performance degree plus any additional requirements determined by the instructor.

Repertoire studied previously: No more than twenty-five percent of a semester's repertoire may consist of music studied in the previous semester.

Repertoire from Ensemble performances: Solo literature performed in Opera Workshop, Musical Theatre Workshop, or in choral ensembles may be listed on the repertoire sheet if memorized. This material must be part of the semester's studio literature.

***LANGUAGE REQUIREMENTS:**

Freshman year: First Semester - English and Italian; Second Semester - English, Italian, German and French.

Sophomore, Junior, and Senior years: Approximately fifty-percent of the student's repertoire should be in a foreign language and must include Italian, German, and French. ***LANGUAGE REQUIREMENTS FOR APPLIED VOICE STUDENTS WHO ARE NOT REQUIRED TO TAKE VOCAL DICTION ARE LEFT SOLELY TO THE DISCRETION OF THE PRIVATE TEACHER.***

Note: The fact that a student has memorized the required number of songs does not assure that the student will receive that grade.

C. Minimum Performance Requirements for second semester Freshmen, Sophomores, Juniors and Seniors

* A student must have satisfactorily prepared for and performed in Performing Arts Class during the semester to qualify for an "A". Exceptions must be approved by the instructor and the Dean of the School of Fine Arts.

* A student must perform before a voice jury committee at the end of each semester to receive a passing grade.

* At the teacher's discretion, a student appearing in a recital is exempt from the Performing Arts Class and jury performance requirements for that semester.

D. Jury Exam Guidelines for Voice Principals

1. Every student enrolled in voice under a principal applied course number must perform before a jury at the end of the semester. Music minors with a voice principal must perform a jury at the end of each semester until their voice requirements are complete. The only students exempt from the jury requirement are those who have performed a recital during that semester, or who have completed the voice requirements for their chosen degree.
2. The jury consists of the student's voice teacher and no fewer than two other voice teachers.
3. The student will choose the first selection to be performed and two additional selections will be chosen by the jury panel (the jury will select at least one musical theatre work for BM/BFA Musical theatre students).
4. Based upon this performance, each member of the jury panel will award a numerical score on the scale of 91-100 = A, 81-90 = B, etc.
5. The grades are averaged, and the teacher has the prerogative of raising or lowering the average by up to TEN points depending upon the student's weekly performance in the studio. Attendance, amount of practice, degree sought, vocal technique and progress, amount of literature learned, difficulty of literature, language accuracy, and musical style are among the factors which may affect the grade.
6. The final grade is awarded by the voice teacher based upon the same grading scale and is subject to the minimum requirements stated in this manual.
7. Students receiving an incomplete in vocal study must perform a jury no later than the end of the third week of classes of the following semester. If the jury is not completed within the first three weeks the incomplete becomes an "F".
8. **Students who continue to study voice after completing their degree requirements are not required to perform a jury.**

E. Criteria for Grading All Voice Principals

The jury committee will consider the following when determining the grade for the semester:

- * Amount of literature memorized
- * Level of difficulty of literature
- * Quality of performance
- * Amount of progress in vocal technique
- * Attendance at weekly lessons and attitude towards work

F. Registration for Recital Course

The potential student recitalist must register for recital credit during the semester a public degree recital is given. **(Note: BFA/BM Musical Theatre majors must also register for recital prep with their assigned theatre coach.)**

3. REQUIREMENTS FOR DEGREE RECITALS

ALL RECITALISTS MUST PERFORM A PREVIEW/HEARING A MINIMUM OF TWO WEEKS PRIOR TO THE SCHEDULED RECITAL. A PANEL CONSISTING OF VOICE TEACHERS, AND THEATRE INSTRUCTORS (WHERE APPROPRIATE) WILL GRADE THE PREVIEW/HEARING EITHER “PASS OR FAIL”, DETERMINING WHETHER THE PROGRAM IS SUITABLE FOR PUBLIC PERFORMANCE. IF THE RECITALIST FAILS THE PREVIEW HEARING, IT WILL BE RESCHEDULED ONE ADDITIONAL TIME. FAILING THE PREVIEW/HEARING A SECOND TIME WILL RESULT IN THE STUDENT NOT BEING ALLOWED TO PURSUE THE CHOSEN DEGREE.

Bachelor of Music in Performance:

Sophomore Recital/15 minutes-PAC Recital in McBeth Recital Hall

Junior Recital/25 minutes-PAC Recital in McBeth Recital Hall

Senior Recital/ 40 minutes-Evening Recital in McBeth Recital Hall

Bachelor of Music in Worship Arts:

Senior Recital/25 minutes-PAC Recital in McBeth Recital Hall, OR

Senior Worship Arts Project in worship venue approved by Chair of Worship Arts Department.

Bachelor of Music in Musical Theatre:

Sophomore Recital/ 15 minutes-PAC Recital in McBeth Recital Hall

Senior Recital/40 minutes-Evening Recital in McBeth Recital Hall

Bachelor of Fine Arts in Musical Theatre:

Sophomore Recital/15 minutes-PAC Recital in McBeth Recital Hall

Senior Recital/25 minutes-PAC Recital in McBeth Recital Hall

Bachelor of Music Education in Choral Music:

Junior Recital/25 minutes-PAC Recital in McBeth Recital Hall

General Recital Literature Requirements for BM Perf., BM Worship Arts, BM Education:

The recital must include literature in English, French, German, and Italian. Fifty-percent must be in French, German, and Italian. Other foreign languages may be included, but cannot be substituted for the fifty-percent requirement. In addition, it is recommended that the worship arts recital include approximately one-third sacred/religious music.

Recital Preparations Checklist

_____ Have you and your teacher(s) requested a date be reserved on the SOFA calendar? <http://www.obu.edu/finearts/studentcalendarrequest/>

_____ Have you designed your program, selected the paper, and made arrangements with the print shop at least two weeks in advance? Has your program format been approved by the Coordinator of Vocal Studies, Applied Music Chair, and the Theatre Instructor (where appropriate)?

Note: Sophomore and Junior Recital programs are printed in the Applied Music Chair's office. A rough draft should be in the office a minimum of two weeks prior to the program.

_____ If you are doing a joint recital, have you coordinated the sequence of the program with the other student?

_____Have you filled out the publicity form for the Public Relations office?
<https://www.obu.edu/music/files/2016/04/04.13.16-PERFORMING-ARTS-CLASS-AND-DEGREE-RECITALS.pdf>

_____Have you decided what you will wear? (Please select daywear for day recitals and evening wear for evening recitals).

_____Have you enrolled for the recital course?

_____Have you informed the office of any special stage arrangements you will need?

_____Do you want a catered reception? If so, arrange it with the Director of Food Service. In the case of joint recitals, both students may share expenses.

_____Senior Recitals are automatically recorded for the music library, but extra copies cannot be made for students.

_____Have you memorized repertoire 30 days prior to the recital?

4. REQUIREMENTS FOR SECONDARY VOICE STUDY

A. Bachelor of Music in Worship Arts candidates whose principal applied music area is instrumental or keyboard must take four hours of voice as their secondary applied music area. It is generally recommended that at least one third of the semester's repertoire be sacred music.

B. Bachelor of Music Education candidates who follow the choral major requirements must choose one of the following applied music options:

- (1) Twelve hours of voice and four hours of piano
- (2) OR, Twelve hours of piano (or organ) and a minimum of six hours of voice, with a jury at the end of each semester. For students choosing option (1) successful completion of the piano proficiency examination is required at the end of their applied piano study.

C. Bachelor of Music in Performance candidates with a principal in keyboard or instrumental music may choose four hours of voice as their secondary applied music area. Successful completion of the piano proficiency examination is required at the end of their applied piano study.

E. Jury Exam Guidelines for the Voice Secondary

A jury exam is required of all students taking required secondary voice. Students will be expected to sing one memorized selection of their choice taken from the repertoire studied during the semester. The teacher will award the semester grade. **The jury panel does not provide written comments for these students.**

1 Hour Credit

A = 12:30 minutes or 5 songs memorized minimum

B = 10:00 minutes or 4 songs memorized minimum

C = 7:30 minutes or 3 songs memorized minimum

D = 5:00 minutes or 2 songs memorized minimum

Policies for incompletes and completion of required study are the same as for principals.

5. NON-MUSIC MAJORS

Non-music majors may enroll in applied voice as an elective when voice faculty loads permit. Non-majors enrolled as electives are not required to perform a jury, and repertoire requirements are left to the discretion of the individual teacher.

6. UNIQUE RECITAL REQUIREMENTS FOR MUSICAL THEATRE MAJORS (revised, fall of 2019).

A. GENERAL MUSIC THEATRE RECITAL REQUIREMENTS:

In order to pursue the Bachelor of Music or Bachelor of Fine Arts Degree in Musical Theatre, a student must meet the following requirements satisfactorily as evaluated by a committee of voice and theatre arts faculty.

Recommendations on whether a MT student should present their recital in the fall or spring of an academic year will be made by the theatre faculty no later than November 15 of the previous year. Voice faculty members will make it known to the theatre faculty by December 1 of that same semester, if they have reservations about the student's ability to be vocally prepared for the recommended semester.

B. BMMT SOPHOMORE BARRIER RECITAL:

Students pursuing the Bachelor of Music in Musical Theatre present a fifteen-minute sophomore barrier recital. The BM Musical Theatre sophomore recital is an assessment of the student's ability to perform in the genres of Classical and Musical Theatre as singer, dancer, and actor. The recital should demonstrate strong proficiency in musicianship, healthy, style-appropriate vocal technique, character development, and movement. It is generally recommended that this recital be presented during the second semester of the sophomore year.

One-half of the recital shall consist of standard musical theatre repertoire. The Musical Theatre selections must represent the three main style periods of musical theatre, including (1) the late 19th and early 20th century, (2) The Golden Era (1940-1975), and (3) modern (1976-present). Furthermore, this repertoire must include a duet and a song with movement, and shall not exceed 7:30 minutes in length, including transitions.

The remaining half of the program must be standard classical literature, and must include songs or arias sung in Italian, German and French. The repertoire should feature contrasts in compositional style and historical period. This half of the program shall not exceed 7:30 minutes in length, including transitions.

No costume changes will be allowed during the program. Augmentations of attire can be achieved by adding a scarf, jacket, or other accessory piece, on top of the existing outfit.

It is expected that the performance skillset and overall quality of both sections of the program be equally strong. Balancing both aspects of this degree makes it entirely unique when compared with the other degrees offered.

Sophomore BMMT recitals will be scheduled during the 2 p.m. PAC hour. Dates for these recitals will be requested by the student's applied singing instructor in consultation with their assigned theatre coach. Non OBU students such as family, friends, or alumni will not be allowed to participate in recitals.

C. BFAMT SOPHOMORE BARRIER RECITAL:

Students pursuing the Bachelor of Fine Arts in Musical Theatre will present a fifteen-minute sophomore barrier recital. The BFA Musical Theatre sophomore recital is an assessment of the student's ability to perform in the genre of Musical Theatre as singer, dancer, and actor. The recital should demonstrate strong proficiency in musicianship, healthy, style-appropriate vocal technique, character development, and dance. Based on recommendations made by theatre faculty, the recital may be presented in either the fall or spring of the sophomore year.

The sophomore BFA Musical Theatre recital consists of 15 minutes of material, including transitions. The material required for a BFA Musical Theatre recital includes a ballad, a duet, a legitimate song and dance number, and a scene lasting approximately 3 minutes. At least one of the required musical selections must be from a musical theatre work composed prior to 1976.

When developing the program, the recitalist should consider that the material performed can be combined, such as a duet that is also a song and dance number, which may also be from a musical prior to 1976. This allows for flexibility within the programmed material, while still meeting the established time requirements.

The 15-minute time limit makes the economy of transitions extremely important. To this end, the recitalist should select material that limits changes between pieces, by planning the logistics in a manner that allows the program to be performed within the allotted time. Furniture and props should be pre-set, and no costume changes are permitted. Augmentations of attire can be achieved by adding a scarf, jacket, or other accessory piece, on top of the existing outfit.

Sophomore BFAMT recitals will be scheduled during the 2 p.m. PAC hour. Dates for these recitals will be requested by the student's applied singing instructor in consultation with their assigned theatre coach. Non OBU students such as family, friends, or alumni will not be allowed to participate in recitals.

D. BMMT Senior Recital

Students pursuing the Bachelor of Music in Musical Theatre present a fifty-minute senior recital. The BM Musical Theatre Senior recital is an assessment of the student's ability to perform in the genres of Classical and Musical Theatre as

singer, dancer, and actor. The recital should demonstrate strong proficiency in musicianship, healthy, style-appropriate vocal technique, character development, and movement.

One-half of the recital shall consist of standard musical theatre repertoire. The Musical Theatre selections must represent the three main style periods of musical theatre, including (1) the late 19th and early 20th century, (2) The Golden Era (1940-1975), and (3) modern (1976-present). Furthermore, this repertoire must include a ballad, duet, scene, song and dance number (solo, duet or ensemble), and shall not exceed 25 minutes in length, including transitions.

The remaining half of the program must be standard classical literature, and must include songs and arias sung in Italian, German and French. This repertoire should also feature contrasts in compositional style and historical period. The classical portion of the program will be a minimum of twenty minutes and not exceed 25 minutes in length, including transitions.

There will be no more than one costume change allowed during the program (the transition from the classical section to the music theatre section, or vice versa, is the most logical place for this change to occur). Other augmentations of attire can be achieved by adding a scarf, jacket, or other accessory piece, on top of the existing outfit.

At least three months prior to the recital date, or, by the end of the prior semester, whichever is earlier, the recitalist is required to submit all performance material for approval, along with the name of each person assisting in the recital. The program material and recital assistants must be approved by both the student's applied singing instructor and theatre coach.

It is expected that the performance skillset and overall quality of both sections of the program be equally strong. Balancing both aspects of this degree makes it entirely unique when compared with the other degrees offered.

Senior BMMT recitals will be scheduled as evening recitals on the University School of Fine Arts calendar. Dates for these recitals will be requested by the student's applied singing instructor in consultation with their assigned theatre coach. Non OBU students such as family, friends, or alumni will not be allowed to participate in recitals.

E. BFAMT Senior Recital

Students pursuing the Bachelor of Fine Arts in Musical Theatre will present a twenty-five minute senior performance recital.

The BFA Musical Theatre Senior recital is an assessment of the student's ability to perform in the genre of Musical Theatre as singer, dancer, and actor. The recital should demonstrate strong proficiency in musicianship, healthy, style-appropriate vocal technique, character development, and dance.

The senior BFA Musical Theatre recital consists of 25 minutes of material, including transitions. The material required for a BFA Musical Theatre recital includes a ballad, a duet, a legitimate song and dance number, a song from a musical theatre work composed prior to 1976, a comedic scene, and a serious scene (scenes should not total more than ten minutes).

When developing the program, the recitalist should consider that the material performed can be combined, such as a duet that is also a song and dance number, which may also be from a musical prior to 1976. This allows for flexibility within the programmed material, while still meeting the established time requirements.

The recital should show versatility and depth in character development, rather than a focusing on a particular theme or style. The recitalist may present more than two scenes, as long as the cumulative performance time for those scenes does not exceed 10 minutes.

The 25-minute time limit makes the economy of transitions extremely important. To this end, the recitalist should select material that limits costume (1 complete costume change allowed) changes between pieces, by planning the logistics in a manner that allows the program to be performed within the allotted time. Furniture and props should be pre-set. Recently performed senior BFAMT recitals may be used as a model for developing a program that fits within the 25-minute time limit. Please consult with your applied singing instructor, and/or your theatre coach for a list of these programs.

At least three months prior to the recital date, or, by the end of the prior semester, whichever is earlier, the recitalist is required to submit all performance material

for approval, along with the name of each person assisting in the recital. The program material and recital assistants must be approved by both the student's applied singing instructor and theatre coach.

The recitalist will share a date with another recitalist whether the two perform jointly or not. In any case, students may use only two additional performers to assist with the program. In addition, no student performer, especially senior recitalists, shall be involved in more than two recitals during a given semester, including their own.

Senior BFAMT recitals will be scheduled during the 11 a.m. PAC hour. Dates for these recitals will be requested by the student's applied singing instructor in consultation with their assigned theatre coach. Non OBU students such as family, friends, or alumni will not be allowed to participate in recitals.

***Additional Requirements for the BM/BFA in Musical Theatre**

BM/Musical Theatre majors are required to audition for, perform in, or be involved in technical aspects of all Musical Theatre productions presented by the OBU Division of Theatre Arts. It is important that Musical Theatre majors understand that their primary area of dramatic involvement will be in the productions sponsored by the SOFA, and that extracurricular activities must be a lesser priority while pursuing their degree program. It is also suggested that during their course of study at Ouachita, BM/Musical Theatre majors be involved in two non-musical dramatic productions presented by the Division of Theatre Arts. This involvement will further refine and strengthen the student's acting skills.

During a semester where the student is not presenting a recital, literature requirements for students pursuing the Bachelor of Fine Arts degree in Musical Theatre will include approximately three-fourths Musical Theatre and one-fourth standard classical literature. Language requirements are left to the teacher's discretion.

7. VOCAL AREA GENERAL INFORMATION

The Mary Shambarger Competition for Singers

The Mary Shambarger Competition for Singers honors Mary Shambarger, Professor Emerita of music at Ouachita Baptist University. Mrs. Shambarger served on the music faculty for 32 years. At the time of her retirement in 1998, she was the Lena Goodwin Trimble Professor of Music. Mrs. Shambarger served as a voice instructor, classroom teacher, and choral director. She also served as Coordinator of the Vocal Studies program. Upon retiring Mrs. Shambarger endowed the Competition for Singers and has helped with its adjudication. The competition is a rotating format between Art Song, Arias from Opera and Oratorio, and Musical Theatre repertoire. OBU Voice Principals in their fourth semester of study or beyond, are eligible to compete.

The following cash prizes are awarded:

- 1st Place \$500
- 2nd Place \$300
- 3rd Place \$200
- 4th Place \$100
- Honorable Mention \$50

The competition is held the Tuesday afternoon preceding the annual Arkansas NATS event each February.

Outstanding Vocal Artist Award

It will be the prerogative of the Applied Voice Faculty to award certificates to anyone giving a degree recital who, in the opinion of the voice faculty, has achieved an extraordinary level of achievement in their recital performance. These awards will be presented publically at the beginning of a regularly scheduled Performing Arts Class.

Ouachita Baptist University/Division of Music
Vocal Area Assessment Sheet

Assessment: Entering Freshman _____ Semester Jury _____ Recital Hearing _____ Recital-So. _____ Jr. _____ Sr. _____

Name _____ Instructor _____ Semester _____ Year _____

Course No. _____ Degree _____ Major _____

Repertoire List (Please list **ALL** repertoire studied during the semester and indicate in the left margin the nature of the performance. Acceptable performances include Performing Arts Class, Evening Recitals; i.e.: American Music, Shambarger Competition and NATS Finals).

Repertoire studied but not included in this jury/recital

No.	Title	Genre/Musical/Opera	Composer	Length
1)	_____	_____	_____	_____
2)	_____	_____	_____	_____
3)	_____	_____	_____	_____
4)	_____	_____	_____	_____
5)	_____	_____	_____	_____
6)	_____	_____	_____	_____
7)	_____	_____	_____	_____
8)	_____	_____	_____	_____

Total Time _____

Intonation + -
 Accuracy + -
 Musicality + -
 Diction + -
 Tone Quality + -
 Style Interpretation + -
 Breathing + -
 Posture + -

Recital: _____ Approved _____ Not Approved

Jury Member Signature: _____

Grade: _____ Grading Scale: 100-91=A; 90-81=B; 80-71=C; 70-61=D; 60 and below=F

Musical Theatre Recital Preparation Sheet

BFA Sophomore (15 min.)

Recitalist _____ **Voice Teacher** _____

Theatre Coach _____ **Date of Recital** _____

One song & dance/One ballad/One duet/One must be prior to 1976/One scene (approx. 3 minutes)

Musical Theatre	Title of Work	Publish Date	Length	Date Chosen	Notes
<input type="checkbox"/> Duet <input type="checkbox"/> Ballad <input type="checkbox"/> Dance					
<input type="checkbox"/> Duet <input type="checkbox"/> Ballad <input type="checkbox"/> Dance					
<input type="checkbox"/> Duet <input type="checkbox"/> Ballad <input type="checkbox"/> Dance					
Scene					
Other					
Total Time					

Action Required:	Deadline	Completed	Please consult...
Enrolled in MUAP Recital & THEA Recital prep			Advisor
Recital on SOFA calendar			Theatre Instructor/Voice Teacher
Program chosen/approved			Theatre Instructor/Voice Teacher
Program has strong comedic/serious balance			Theatre Instructor/Voice Teacher
Program has at least one song prior to 1976			Theatre Instructor/Voice Teacher
Scene timed (approximately 3 minutes)			Theatre Instructor
Duet/Scene partner chosen (1 max)/approved			Theatre Instructor/Voice Teacher
Memorized (30 days prior)			Theatre Instructor/Voice Teacher
Dress rehearsal on SOFA calendar			Theatre Instructor/Voice Teacher
Program draft presented (2 weeks prior)			Dr. Caroline Taylor, MFA 115
Publicity form submitted (2 weeks prior)			Brooke Zimny, LH 238
Stage Hands secured(2 weeks prior)			SOFA Secretary

Musical Theatre Recital Preparation Form

BFA Senior (25 min.)

Recitalist _____ **Voice Teacher** _____

Theatre Coach _____ **Date of Recital** _____

Musical Theatre	Title of Work	Publish Date	Length	Date Chosen	Notes
<input type="checkbox"/> Duet <input type="checkbox"/> Ballad <input type="checkbox"/> Dance					
<input type="checkbox"/> Duet <input type="checkbox"/> Ballad <input type="checkbox"/> Dance					
<input type="checkbox"/> Duet <input type="checkbox"/> Ballad <input type="checkbox"/> Dance					
Comedic Scene					
Serious scene					
Other(s)					
Total Time					

A theme may be chosen but is not required. One ballad/One duet/One song & legit dance/One song prior to 1976/comedic scene/serious scene

Action Required:	Deadline	Completed	Please consult.....
Enrolled in MUAP Recital & THEA Recital prep			Advisor
Recital on SOFA calendar			Theatre Instructor/Voice Teacher
Program chosen/approved			Theatre Instructor/Voice Teacher
Program has comedic/serious balance			Theatre Instructor/Voice Teacher
Program has at least one song prior to 1976			Theatre Instructor/Voice Teacher
Scenes timed? Maximum 10 minutes			Theatre Instructor
Performers chosen (2 max)/approved			Theatre Instructor/Voice Teacher
Memorized (30 days prior)			Theatre Instructor/Voice Teacher
Dress rehearsal on SOFA calendar			Theatre Instructor/Voice Teacher
Program draft proofed (2 weeks prior)			Dr. Caroline Taylor, MFA 115
Publicity form submitted (2 weeks prior)			Brooke Zimny, LH 238
Stage Hands secured (2 weeks prior)			SOFA Secretary
Reception arrangements made (2 weeks prior)			SOFA Secretary

Musical Theatre Recital Preparation Form

BM Sophomore (15 min.)

Recitalist _____ Voice Teacher _____

Theatre Coach _____ Date of Recital _____

Classical	Title of Work		Length	Date Chosen	Notes
French					
German					
Italian					
Musical Theatre	Title of Work	Publish Date*		Date Chosen	Notes
<input type="checkbox"/> Duet <input type="checkbox"/> Dance/Move					
<input type="checkbox"/> Dance/Move					
Total Time					

There must be representation from two of the three eras in musical theatre history--late 19th or early 20th century, Golden Era (1940-1975), and Modern (1976-present). One duet/Dance-Movement/2 eras represented

Action Required:	Deadline	Completed	Please consult...
Enrolled in MUAP Recital & THEA Recital prep			Advisor
Recital on SOFA calendar			Theatre Instructor/Voice Teacher
Program chosen/approved			Theatre Instructor/Voice Teacher
Program represents 2 of the 3 style periods			Theatre Instructor/Voice Teacher
Duet partner chosen (1max)/approved			Theatre Instructor/Voice Teacher
Memorized (30 days prior)			Theatre Instructor/Voice Teacher
Dress rehearsal on SOFA calendar			Theatre Instructor/Voice Teacher
Program draft proofed (2 weeks prior)			Dr. Caroline Taylor/MFA 115
Publicity form submitted (2 weeks prior)			Brooke Zimny/LH 238
Stage hands secured (2 weeks prior)			SOFA Secretary

Musical Theatre Recital Preparation Form

BM Senior (40 min.)

Recitalist _____ **Voice Teacher** _____

Theatre Coach _____ **Date of Recital** _____

Classical	Title of Work		Length	Date Chosen	Notes
French					
German					
Italian					
English					
Total Minutes					
Musical Theatre	Title of Work	Publish Date*	Length	Date Chosen	Notes
<input type="checkbox"/> Duet					
<input type="checkbox"/> Ballad					
<input type="checkbox"/> Dance					
<input type="checkbox"/> Ballad					
<input type="checkbox"/> Dance					
<input type="checkbox"/> Ballad					
<input type="checkbox"/> Dance					
Scene					
Elective pieces					
Total Time					

There must be representation from the three eras in musical theatre history--late 19th or early 20th century, Golden Era (1940-1975), and Modern (1976-present). One ballad/One duet/One scene/One song & dance/3 eras represented

Action Required:	Deadline	Completed	Please consult.....
Enrolled in MUAP Recital & THEA Recital prep			Advisor
Recital on SOFA calendar			Theatre Instructor/Voice Teacher
Program chosen /approved			Theatre Instructor/Voice Teacher
Program represents 3 style periods			Theatre Instructor/Voice Teacher
Scene timed			Theatre Instructor
Performers chosen (2 max)/approved			Theatre Instructor/Voice Teacher
Memorized (30 days prior)			Theatre Instructor/Voice Teacher
Dress rehearsal on SOFA calendar			Theatre Instructor/Voice Teacher
Program draft proofed (2 weeks prior)			Dr. Caroline Taylor, MFA 115
Publicity form submitted (2 weeks prior)			Brooke Zimny, LH 238
Stage hands secured (2 weeks prior)			SOFA Secretary
Reception arranged w/ SOFA (2 wks prior)			SOFA Secretary

