

Margaret A. Garrett, *Soprano*

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EDUCATION

Doctor of Musical Arts, Performer's Certificate, May 2008
Major: Voice Performance; Minors: Music History, Choral Conducting, and Church Music Drama
The Southern Baptist Theological Seminary, Louisville, KY

Master of Music, August 2000
Major: Voice Performance
Indiana University, Bloomington, IN

Bachelor of Music, May 1997
Major: Voice Performance
University of North Carolina School of the Arts, Winston-Salem, NC

Study Abroad, Voice Performance, 1994-1995
Hochschule für Musik "Carl Maria von Weber", Dresden, Germany

Study, Voice Performance, 1992-1995
Belmont University, Nashville, TN

High School Diploma, June 1992
Majors: Voice and Harp
Baltimore School for the Arts, Baltimore, MD

University Teaching Experience

Ouachita Baptist University – Arkadelphia, AR

August 2008 – Present

Assistant Professor of Music, Voice

Courses taught:

- Studio Voice
- Vocal Literature
- Vocal Diction II: German and French
- Ouachita Sounds (Show Choir)
- OBU Connections: Becoming the Beatles
- Honors Seminar: The Beatles and Religion (Spring 2021)
- Honors Seminar: Sight to Sound: The Journey Stories Take becoming Musical and Operas

Lindsey Wilson College – Columbia, KY

January – May 2008

Adjunct Instructor of Voice and Choir

Courses taught:

- Studio Voice
- Concert Choir

The Southern Baptist Theological Seminary – Louisville, KY

August 2004 – May 2008

Instructor of Voice

Courses taught:

- Studio Voice
- Class Voice for Beginners
- Pre-grad Voice Class
- Voice Class for Non-majors

Boyce College – Louisville, KY

August 2004-May 2008

Instructor of Voice

Courses taught:

- Studio Voice

**RELATED TEACHING
EXPERIENCE**

Vocal Music Teacher, 2011-2014
PraiseWorks Youth Worship Arts Camp
Ouachita Baptist University, Arkadelphia, AR

Private Voice Teacher, 2003-2008
The SBTS Academy of Music, Louisville, KY

Private Voice Teacher, 2004-2005
Flying Hands School of Music, Louisville, KY

Private Voice Teacher, 2002-2003
Community School of the Arts, Charlotte, NC

Private Voice Teacher, 2002-2003
Grace Covenant School of the Arts, Cornelius, NC

Elementary Vocal Music Teacher, 2002-2003
American Renaissance Charter School, Statesville, NC

Owner and Voice Instructor, 2001-2003
The Voice Studio of Maggie Sanders, Huntersville, NC

Private Voice Teacher, 2000-2001
Bloomington, IN

**PRESENTATIONS/
MASTER
CLASSES/PUBLICATIONS**

“Wesley’s Hymns and Their Tunes: Opera and the Methodists”, *Amazing Love! How Can It Be: Studies on Hymns by John and Charles Wesley*, Resource Publications (an imprint of Wipf and Stock Publishers), 2020

Reader, *So You Think You Want to Sing with Awareness*, Chapter 9, “The Brain, Music, and Optimal Performance: Cognitive Neuroscience for Singers” by Dr. Karen Leigh-Post, 2019

Vocal Workshop and Master Class
Arkadelphia High School, Arkadelphia, AR, 2018

Vocal Resources, Vocal Freshmen Orientation, 2018
Ouachita Baptist University, 2018

Audition Day Panel Masterclasses
Ouachita Baptist University, 2018

“*Everything Changes Changed Everything*”
Faculty Colloquium, Ouachita Baptist University, October 2017

Vocal Workshop and Master Class
Lifeline Church, Little Rock, AR, 2016

Sabbatical Panel Participant
Faculty Colloquium, Ouachita Baptist University, 2016

“What You Need to Know about College”, Panel Participant
Booker T. Washington High School for the Visual and Performing Arts
College Showcase, Dallas, TX, 2014

“Starting a SNATS Chapter”
NATS Southern Region Meeting, 2014

“Keep Your Hands Busy: Relaxing at the McClosky Institute of Voice”
Faculty Colloquium, Ouachita Baptist University, 2011

Master Class, “Healthy Musical Theater Tone Production”
Classical Singer Convention, New York, 2010

“Wesley’s Hymns and Their Tunes: Opera and the Methodists”
Faculty Colloquium, Ouachita Baptist University, 2009

“A Director’s Guide to Staging the Song Cycle *Songs of Fields and Prairies* by Jocelyn Hagen” – Poster Paper Presentation
National Association of Teachers of Singing National Convention, Nashville, TN, 2008

“Wesley’s Hymns and Their Tunes: Opera and the Methodists”
Wesley Symposium,
The Southern Baptist Theological Seminary, 2008

UNIVERSITY ACTIVITIES

Ouachita Baptist University

Sigma Alpha Iota Financial Advisor, 2019-present
Sigma Alpha Iota Faculty Advisor, 2014-Present
SNATS (Student NATS) Faculty Sponsor, 2013-2019

Student Life Committee, 2019-2020

Academic Advising, 2009-Present

Recruiting, 2009- Present

Sabbatical, Fall 2016

Faculty Development Committee, 2015-2018

Tenure granted, 2014

Honors Council, Most Valuable Professor, 2010-2012

School of Fine Arts Library Committee, 2019-present

Worship Arts Faculty Search Committee, 2019

School of Fine Arts Graduate Studies Committee, 2018 – Present, Chair

Theater Faculty Search Committee, 2018

School of Fine Arts Curriculum Committee, 2015- 2018, Chair, 2015-2016

Steel Kickin’ Faculty/Staff Steel Band, 2018

OBU Summer Vocal Intensive Coordinator, 2018

Scholars’ Day Recital Coordinator, 2010- 2019

Pi Kappa Lambda Music Honor Society, President, 2013-2015

ORGANIZATIONS

National Association of Teachers of Singing, 2002 – Present

Auditions Chair, Arkansas Chapter, 2017– Present

Secretary, Arkansas Chapter, 2014 – 2016

OBU SNATS Faculty Sponsor, 2013-2019

National Opera Association, 2005 – Present

The New York Singing Teachers’ Association, 2018 – Present

Classical Singer, 1998 - Present

Sigma Alpha Iota Music Fraternity for Women, 2011 – Present

Faculty Advisor, 2014 – Present

Financial Advisor, 2019 - Present

College Music Society, 2016 – Present

Pi Kappa Lambda Music Honor Society, 2000 – Present
President, Epsilon Delta Chapter, 2013 – 2015

Musical Theatre Educators' Alliance, 2014 – Present

Arkadelphia Philharmonic Club, 2016 – Present

American Choral Director's Association, 2005 – 2011

PROFESSIONAL DEVELOPMENT

Arkansas State NATS Conferences: 2009 – Present
Auditions Chair, 2018- present

Southern Region NATS Conferences: 2008 – Present

The Music of the Beatles, University of Rochester on Coursera.com, July 2020

NATS Virtual National Conference, June 2020

Musical Theatre Educators' Alliance Virtual Workshops, Summer 2020

SongFest Virtual Workshops, June 2020

Voice Foundation Virtual Workshop, Summer 2020

Cincinnati Song Initiative Virtual Workshops, Summer 2020

Peabody Conservatory Virtual Workshops, Summer 2020

CCM Vocal Pedagogy Institute, July 2019
Voice Science Lab, Troubleshooting Techniques for Training CCM Singers, Musical
Theatre Styles
Shenandoah Conservatory, Winchester, VA

NATS National Conference, June 2018
Presenter, Volunteer, Mentor
Las Vegas, NV

Mary Saunders-Barton Musical Theatre Vocal Pedagogy Workshop, 2018
Ouachita Baptist University, Arkadelphia, AR

College Music Society South Central Chapter Conference, March 2017
Henderson State University, Arkadelphia, AR

Vocal Health Protocols in Academic Institutions
Mindfulness Practice for Collegiate Music Students and Faculty
Inclusion of Mental Health Courses in the Music Curriculum
College Music Society Webinars, 2016

Performance Success: An Olympic Performance Psychologist Teaches Performing
Artists How to Win
NATS Chat Webinar, 2016

NATS National Conference, July 2014
Boston, MA

SAI MuB Province Day, April 2016
Ouachita Baptist University

NATS Winter Workshop, January 2013
San Antonio, TX

Alexander Technique Workshop, 2012
Ouachita Baptist University, Arkadelphia, AR

NATS Summer Musical Theater Workshop, July 2011
University of North Carolina – Charlotte, Charlotte, NC

Classical Singer Convention, Audition Feedback Track, May 2010
New York, NY

Singer-etics Workshop, 2010
Ouachita Baptist University, Arkadelphia, AR

McClosky Institute Summer Workshop, June 2009
The McClosky Institute of Voice
Northwestern State University, Natchitoches, LA

Dawn Upshaw Master Class, June 2008
NATS National Convention, Nashville, TN

Baroque Ornamentation Workshop, July 2007
Clinician: Julianne Baird
Eastman School of Music, Rochester, NY

“Bach to Rock” Vocal Pedagogy Workshop, 2005 & 2007
Clinician: Robert Edwin
The Southern Baptist Theological Seminary, Louisville, KY

Contemporary Commercial Music Vocal Pedagogy Institute, 2003
Clinician: Jeannette LoVetri
Shenandoah University, Winchester, VA

Vocal Pedagogy Workshop, 2000
Clinician: Richard Miller
Indiana University, Bloomington, IN

PROFESSIONAL RECITALS AND SOLOS

Dr. Laura Storm’s Faculty Recital	Henderson state University	2019
<i>Caffeinated</i> : My BMMT Faculty Recital	Ouachita Baptist University	2019
Guest Entertainer, <i>Paws and Pearls</i> Fundraiser	Clark County Humane Society, Arkadelphia, AR	2019
Guest Artist Cabaret, <i>Everything Changes</i>	Mountain Home, AR	2018
Guest Artist Cabaret, <i>Everything Changes</i>	NATS National Conference, Las Vegas, NV	2018
Faculty Cabaret, <i>Everything Changes</i>	Ouachita Baptist University	2018
Guest Artist Cabaret, <i>Everything Changes</i>	Little Rock, AR	2018
Guest Artist Cabaret, <i>Everything Changes</i>	Arkansas Tech University	2018
Faculty Showcase	Ouachita Baptist University	2017
Arkadelphia Philharmonic Club Member Recital	Arkadelphia, AR	2017
Guest Artist Cabaret, <i>Everything Changes</i>	Blue Mountain College, Blue Mountain, MS	2017
Faculty Cabaret, <i>Everything Changes</i>	Ouachita Baptist University	2017
NATS Member Artist Recital	Harding University	2017
Arkadelphia Philharmonic Club Member Recital	Ouachita Baptist University	2016
SAI American Composers’ Recital	Ouachita Baptist University	2016
W. Francis McBeth Recital Hall Gala	Ouachita Baptist University	2015
NATS Member Artist Recital	University of Southern Mississippi, Hattiesburg, MS	2014
Camden Music Club	Camden, AR	2013

Arkadelphia Philharmonic Club Recital	Arkadelphia, AR	2013
Faculty Recital	Ouachita Baptist University	2013
Guest Soloist and Section Leader	Westminster Presbyterian Church, Hot Springs, AR	2012
NATS Member Artist Recital	Louisiana State University, Baton Rouge, LA,	2012
Charitable Christian Medical Clinic Fundraiser	Hot Springs, AR	2012
Convocation Soloist	Ouachita Baptist University	2012
Charitable Christian Medical Clinic Fundraiser	Hot Springs, AR	2011
Faculty Recital	Ouachita Baptist University	2011
Convocation Soloist	Ouachita Baptist University	2010
Opera Program Guest Artist	Hot Springs Music Club, Hot Springs, AR	2010
Guest Artist, H. Bynum Clarinet Faculty Recital	Ouachita Baptist University	2010
Faculty Recital	Ouachita Baptist University	2009
Guest Artist Program	Arkadelphia Philharmonic Club, Arkadelphia, AR	2009
Christmas Recital	Historic Washington State Park, Washington, AR	2008
Advent Series Guest Artist	First Presbyterian Church, Arkadelphia, AR	2008
Guest Artist Recital	WUOL Lunchtime Classics, Louisville, KY	2008
Guest Artist Recital	"Bach to Rock" Workshop, Louisville, KY	2007
Alumni Recital	UNC School of the Arts, Winston-Salem, NC	2006
Guest Artist Recital	Campbellsville University, Campbellsville, KY	2006
Guest Artist Recital	Lindsey Wilson College, Columbia, KY	2004

MUSIC DRAMA PERFORMING EXPERIENCE

Aunt Tilly/Mrs. Hatch	<i>It's a Wonderful Life</i>	The Bathhouse Dinner Theatre, Hot Springs, AR	2019
Mrs. Phelps	<i>Matilda</i>	The Studio Theatre, Little Rock, AR	2019
Featured Artist	<i>Gems of French Opera</i>	Opera in Concert, Dallas, TX	2014
Mary	<i>Rendezvous with Destiny</i>	St. Matthews Baptist Church, Louisville, KY	2012
Chorus	<i>Dialogues of the Carmelites</i>	Kentucky Opera, Louisville, KY	2007
Worldly Spirit	<i>Obligation of the First Commandment</i>	The Southern Baptist Theological Seminary, Louisville, KY	2007
Village Woman	<i>Les pêcheurs de perles</i>	Kentucky Opera, Louisville, KY	2007
Mary	<i>Destined</i>	National Opera Association Convention, New York, NY	2007
Chorus	<i>La Bohème</i>	Kentucky Opera, Louisville, KY	2006
Geisha	<i>Madama Butterfly</i>	Kentucky Opera, Louisville, KY	2005
Bathsheba	<i>Word of Honor</i>	National Opera Association Convention, New York, NY	2005
Bathsheba, Teenager	<i>The Seventh Trumpet</i>	The Southern Baptist Theological Seminary, Louisville, KY	2004
Little Red Riding Hood	<i>Little Red Riding Hood</i>	Bloomington Symphony Orchestra, Bloomington, IN	2001
Little Red Riding Hood	<i>Little Red Riding Hood</i>	Bloomington Music Works, Bloomington, IN	2000
Mabel	<i>Pirates of Penzance</i>	Bloomington Music Works, Bloomington, IN	2000
Polly Anne	<i>Polly Patchwork</i>	Indiana University Opera Theatre Outreach, Bloomington, IN	2000
Prima Sorella	<i>Suor Angelica</i>	Indiana University Opera Theatre, Bloomington, IN	1999
Cercatrice			
Tart	<i>La Bohème</i>	Indiana University Opera Theatre, Bloomington, IN	1999
Mrs. Nordstrom	<i>A Little Night Music</i>	Bloomington Music Works, Bloomington, IN	1999
Laurie	<i>The Tender Land</i>	University of North Carolina School of the Arts, Winston-Salem, NC	1998
Sandrina	<i>La finta giardiniera</i>	University of North Carolina School of the Arts, Winston-Salem, NC	1998
Village Girl	<i>The Elixir of Love</i>	Piedmont Opera, Winston-Salem, NC	1998
Mother	<i>La Bohème</i>	Opera Carolina, Charlotte, NC	1997

ORATORIO SOLOIST EXPERIENCE

Soprano Soloist	<i>Messiah</i> (Handel)	Concert Choir, OBU, Arkadelphia, AR	2015
Soprano Soloist	<i>Messiah</i> (Handel)	First Baptist Church, Arkadelphia, AR	2013
Soprano Soloist	<i>Messiah</i> (Handel)	El Dorado Chorale, El Dorado, AR	2008
Soprano Soloist	<i>Pilgrim's Journey</i> (Vaughan Williams)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2008
Soprano Soloist	<i>Gloria</i> (Vivaldi)	Lindsey Wilson College Concert Choir, Columbia, KY	2008
Gabriel	<i>The Creation</i> (Haydn)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2007

Soprano Soloist	<i>Messiah</i> (Handel)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2006
Soprano Soloist	<i>Der Herr denkt an uns</i> (J. S. Bach)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2005
Gabriel	<i>The Creation</i> (Haydn)	Choral Conducting Workshop, Louisville, KY	2005
Soprano Soloist	<i>Ein Deutsches Requiem</i> (Brahms)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2005
Soprano Soloist	<i>Magnificat</i> (J. S. Bach)	The Southern Baptist Theological Seminary, Seminary Choir, Louisville, KY	2005
Widow	<i>Elijah</i> (Mendelssohn)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2004

ORCHESTRAL AND CHAMBER MUSIC SOLOIST EXPERIENCE

<i>Exsultate, Jubilate</i> (W. A. Mozart)	The Southern Baptist Theological Seminary, Seminary Orchestra, Louisville, KY	2008
<i>Concerto for Coloratura Soprano</i> (Rheinhold Glière)	The Southern Baptist Theological Seminary, Seminary Orchestra, Louisville, KY	2005
<i>De Stijl</i> (Louis Andriessen)	Indiana University New Music Ensemble Bloomington, IN	1999
"O King" from <i>Sinfonia</i> (Luciano Berio)	Indiana University New Music Ensemble Bloomington, IN	1999
<i>Mysteries of the Macabre</i> (György Ligeti)	Indiana University New Music Ensemble Bloomington, IN	1998

CHORAL CONDUCTING EXPERIENCE

Ouachita Sounds Director
Ouachita Baptist University
Arkadelphia, AR, 2010 – 2011

Concert Choir Co-director
Lindsey Wilson College
Columbia, KY, 2008

Seminary Choir Assistant Director
The Southern Baptist Theological Seminary
Louisville, KY, 2006 – 2007

Children's Choir Co-director
Second Presbyterian Church
Louisville, KY, 2003 – 2004

Vocal Director
City at Peace
Charlotte, NC, 2002

MUSIC DRAMA DIRECTING EXPERIENCE

Scenes from *Annie*, *Carousel*, and *The Music Man*
Producing and Staging Church Music Drama Class
The Southern Baptist Theological Seminary
Louisville, KY, 2006

The Tale of the Three Trees
Music and Drama Director
St. James Church Summer Music Camp
Louisville, KY, 2004

"Magic to Do" from *Pippin*
Co-operator and Voice Instructor
Musical Theatre Express Summer Day Camp
Cornelius, NC, 2003

SCHOLARSHIPS AND HONORS

Ben M. Elrod Center for Family and Community Faculty Fellow
Ouachita Baptist University, 2017

Most Valuable Professor
Honors Council, Ouachita Baptist University, 2013

Garrett Fellow in Vocal Pedagogy
The Southern Baptist Theological Seminary, 2008

Performer's Certificate
The Southern Baptist Theological Seminary, 2007

Garrett Fellow in Choral Conducting
The Southern Baptist Theological Seminary, 2006-2007

Garrett Fellow in Church Music Drama
The Southern Baptist Theological Seminary, 2004-2007

Jay W. Wilkey Vocal Artist of the Year Award
The Southern Baptist Theological Seminary, 2006

Young Leaders Award
National Association of Teachers of Singing, 2006

Graduate Assistantship
University of North Carolina School of the Arts, 1997-1998

Vocal Program Scholarship
Aspen Music Festival, 1997

Junior Year Study Abroad
Hochschule für Musik, Dresden, Germany, 1994-1995

Dean's Scholarship for Music
Belmont University, 1992-1995

Honors Program Participant
Belmont University, 1992-1994

COMPETITIONS

Mid-South Regional Runner-up – NATS Artist Award, 2006

Kentucky Winner – NATS Artist Award, 2006

First Place, Advanced Division – Kentucky State NATS Auditions, 2005

Award for Most Outstanding Performance – Kentucky State NATS Auditions,
2005