

Margaret A. Garrett, *Soprano*

870.210.9322 (cell)
garrettm@obu.edu

EDUCATION

Doctor of Musical Arts, Performer's Certificate, May 2008

Major: Voice Performance; Minors: Music History, Choral Conducting, and Church Music Drama

The Southern Baptist Theological Seminary, Louisville, KY

Master of Music, August 2000

Major: Voice Performance

Indiana University, Bloomington, IN

Bachelor of Music, May 1997

Major: Voice Performance

University of North Carolina School of the Arts, Winston-Salem, NC

Study Abroad, Voice Performance, 1994-1995

Hochschule für Musik "Carl Maria von Weber", Dresden, Germany

Study, Voice Performance, 1992-1995

Belmont University, Nashville, TN

High School Diploma, June 1992

Majors: Voice and Harp

Baltimore School for the Arts, Baltimore, MD

University Teaching Experience

Ouachita Baptist University-Arkadelphia, AR

August 2008-Present: Professor of Music, Voice

Courses taught:

- Studio Voice
- Vocal Literature
- Vocal Diction II: German and French
- Ouachita Sounds (Show Choir)
- OBU Connections: Becoming the Beatles
- Honors Seminar: The Beatles and Religion
- Honors Seminar: Sight to Sound: The Journey Stories Take becoming Musical and Operas

Lindsey Wilson College-Columbia, KY

January-May 2008: Adjunct Instructor of Voice and Choir

Courses taught:

- Studio Voice
- Concert Choir

The Southern Baptist Theological Seminary-Louisville, KY

August 2004-May 2008: Instructor of Voice

Courses taught:

- Studio Voice
- Class Voice for Beginners
- Pre-grad Voice Class
- Voice Class for Non-majors

Boyce College-Louisville, KY

August 2004-May 2008: Instructor of Voice

Courses taught:

- Studio Voice

**RELATED TEACHING
EXPERIENCE**

Vocal Music Teacher, 2011-2014
PraiseWorks Youth Worship Arts Camp
Ouachita Baptist University, Arkadelphia, AR

Private Voice Teacher, 2003-2008
The SBTS Academy of Music, Louisville, KY

Private Voice Teacher, 2004-2005
Flying Hands School of Music, Louisville, KY

Private Voice Teacher, 2002-2003
Community School of the Arts, Charlotte, NC

Private Voice Teacher, 2002-2003
Grace Covenant School of the Arts, Cornelius, NC

Elementary Vocal Music Teacher, 2002-2003
American Renaissance Charter School, Statesville, NC

Owner and Voice Instructor, 2001-2003
The Voice Studio of Maggie Sanders, Huntersville, NC

Private Voice Teacher, 2000-2001
Bloomington, IN

**PRESENTATIONS/
MASTER
CLASSES/PUBLICATIONS**

“Wesley’s Hymns and Their Tunes: Opera and the Methodists”, *Amazing Love! How Can It Be: Studies on Hymns by John and Charles Wesley*, Resource Publications (an imprint of Wipf and Stock Publishers), 2020

Reader, *So You Think You Want to Sing with Awareness*, Chapter 9, “The Brain, Music, and Optimal Performance: Cognitive Neuroscience for Singers” by Dr. Karen Leigh-Post, 2019

Vocal Workshop and Master Class
Arkadelphia High School, Arkadelphia, AR, 2018

Vocal Resources, Vocal Freshmen Orientation, 2018- Present
Ouachita Baptist University, 2018

Audition Day Panel Masterclasses
Ouachita Baptist University, 2018

“*Everything Changes Changed Everything*”
Faculty Colloquium, Ouachita Baptist University, October 2017

Vocal Workshop and Master Class
Lifeline Church, Little Rock, AR, 2016

Sabbatical Panel Participant
Faculty Colloquium, Ouachita Baptist University, 2016

“What You Need to Know about College”, Panel Participant
Booker T. Washington High School for the Visual and Performing Arts
College Showcase, Dallas, TX, 2014

“Starting a SNATS Chapter”
NATS Southern Region Meeting, 2014

“Keep Your Hands Busy: Relaxing at the McClosky Institute of Voice”
Faculty Colloquium, Ouachita Baptist University, 2011

Master Class, “Healthy Musical Theater Tone Production”
Classical Singer Convention, New York, 2010

“Wesley’s Hymns and Their Tunes: Opera and the Methodists”
Faculty Colloquium, Ouachita Baptist University, 2009

“A Director’s Guide to Staging the Song Cycle *Songs of Fields and Prairies* by Jocelyn Hagen”-Poster Paper Presentation
National Association of Teachers of Singing National Convention, Nashville, TN, 2008

“Wesley’s Hymns and Their Tunes: Opera and the Methodists”
Wesley Symposium,
The Southern Baptist Theological Seminary, 2008

UNIVERSITY ACTIVITIES

Ouachita Baptist University

Voice Positions Search Committee, Chair, 2021-2022

University Committee (substitute), Fall 2021

University Nominating Committee, 2020-2021

School of Fine Arts Graduate Studies Committee, 2018-Present, Chair

School of Fine Arts Library Committee, 2019-present

Sigma Alpha Iota Financial Advisor, 2019-present

Sigma Alpha Iota Faculty Advisor, 2014-Present

Academic Advising, 2009-Present

Recruiting, 2009-Present

Student Life Committee, 2019-2020

Worship Arts Faculty Search Committee, 2019

Theater Faculty Search Committee, 2018

Steel Kickin’ Faculty/Staff Steel Band, 2018

OBU Summer Vocal Intensive Coordinator, 2018

Sabbatical, Fall 2016

School of Fine Arts Curriculum Committee, 2015- 2018, Chair, 2015-2016

Faculty Development Committee, 2015-2018

Tenure granted, 2014

SNATS (Student NATS) Faculty Sponsor, 2013-2019

Pi Kappa Lambda Music Honor Society, President, 2013-2015

Scholars’ Day Recital Coordinator, 2010- 2019

Honors Council, Most Valuable Professor, 2010-2012

ORGANIZATIONS

National Association of Teachers of Singing, 2002-Present

Auditions Chair, Southern Region, 2021-Present

Auditions Chair, Arkansas Chapter, 2017-2021

Secretary, Arkansas Chapter, 2014-2016

OBU SNATS Faculty Sponsor, 2013-2019

National Federated Music Clubs, 2021-Present

Young Artist Competition Chair, Women’s Voice, 2021-Present

National Opera Association, 2005-Present

The New York Singing Teachers’ Association, 2018-Present

Classical Singer, 1998-Present

Sigma Alpha Iota Music Fraternity for Women, 2011-Present

Faculty Advisor, 2014-Present

Financial Advisor, 2019-Present
College Music Society, 2016-Present

Pi Kappa Lambda Music Honor Society, 2000-Present
President, Epsilon Delta Chapter, 2013-2015

Musical Theatre Educators' Alliance, 2014-Present

Arkadelphia Philharmonic Club, 2016-Present

American Choral Director's Association, 2005-2011

PROFESSIONAL DEVELOPMENT

Arkansas State NATS Conferences: 2009-Present

Southern Region NATS Conferences: 2008-Present

Estill World Voice Symposium, July 2021

Voice Foundation Virtual Symposium: Care of the Professional Voice, June 2021

Estill Introductory Workshop, May 2021

Fulbright Scholar Webinars, Summer 2021

Judge, NATS National Student Auditions, May 2021

Innovation in Art Song Virtual Summit, Indiana University, March 2021

Judge, President's Concert Competition, HSU, November 2020

The Music of the Beatles, University of Rochester on Coursera.com, July 2020

NATS Virtual National Conference, June 2020

Musical Theatre Educators' Alliance Virtual Workshops, Summer 2020

SongFest Virtual Workshops, June 2020

Voice Foundation Virtual Workshop, Summer 2020

Cincinnati Song Initiative Virtual Workshops, Summer 2020

Peabody Conservatory Virtual Workshops, Summer 2020

CCM Vocal Pedagogy Institute, July 2019

Voice Science Lab, Troubleshooting Techniques for Training CCM Singers, Musical
Theatre Styles

Shenandoah Conservatory, Winchester, VA

NATS National Conference, June 2018

Presenter, Volunteer, Mentor

Las Vegas, NV

Mary Saunders-Barton Musical Theatre Vocal Pedagogy Workshop, 2018

Ouachita Baptist University, Arkadelphia, AR

College Music Society South Central Chapter Conference, March 2017

Henderson State University, Arkadelphia, AR

Vocal Health Protocols in Academic Institutions
Mindfulness Practice for Collegiate Music Students and Faculty
Inclusion of Mental Health Courses in the Music Curriculum
College Music Society Webinars, 2016

Performance Success: An Olympic Performance Psychologist Teaches Performing Artists How to Win
NATS Chat Webinar, 2016

NATS National Conference, July 2014
Boston, MA

SAI MuB Province Day, April 2016
Ouachita Baptist University

NATS Winter Workshop, January 2013
San Antonio, TX

Alexander Technique Workshop, 2012
Ouachita Baptist University, Arkadelphia, AR

NATS Summer Musical Theater Workshop, July 2011
University of North Carolina-Charlotte, Charlotte, NC

Classical Singer Convention, Audition Feedback Track, May 2010
New York, NY

Singer-etics Workshop, 2010
Ouachita Baptist University, Arkadelphia, AR

McClosky Institute Summer Workshop, June 2009
The McClosky Institute of Voice
Northwestern State University, Natchitoches, LA

Dawn Upshaw Master Class, June 2008
NATS National Convention, Nashville, TN

Baroque Ornamentation Workshop, July 2007
Clinician: Julianne Baird
Eastman School of Music, Rochester, NY

"Bach to Rock" Vocal Pedagogy Workshop, 2005 & 2007
Clinician: Robert Edwin
The Southern Baptist Theological Seminary, Louisville, KY

Contemporary Commercial Music Vocal Pedagogy Institute, 2003
Clinician: Jeannette LoVetri
Shenandoah University, Winchester, VA

Vocal Pedagogy Workshop, 2000
Clinician: Richard Miller
Indiana University, Bloomington, IN

PROFESSIONAL RECITALS AND SOLOS

Faculty Recital	Ouachita Baptist University	2022
Percussion Ensemble Concert	Ouachita Baptist University	2022
Soprano Soloist	Arkadelphia High School Band Concert	2022
Guest Soloist	Westminster Presbyterian Church	2021
Dr. Laura Storm's Faculty Recital	Henderson State University	2019

<i>Caffeinated: My BMMT Faculty Recital</i>	Ouachita Baptist University	2019
Guest Entertainer, <i>Paws and Pearls</i> Fundraiser	Clark County Humane Society, Arkadelphia, AR	2019
Guest Artist Cabaret, <i>Everything Changes</i>	Mountain Home, AR	2018
Guest Artist Cabaret, <i>Everything Changes</i>	NATS National Conference, Las Vegas, NV	2018
Faculty Cabaret, <i>Everything Changes</i>	Ouachita Baptist University	2018
Guest Artist Cabaret, <i>Everything Changes</i>	Little Rock, AR	2018
Guest Artist Cabaret, <i>Everything Changes</i>	Arkansas Tech University	2018
Faculty Showcase	Ouachita Baptist University	2017
Arkadelphia Philharmonic Club Member Recital	Arkadelphia, AR	2017
Guest Artist Cabaret, <i>Everything Changes</i>	Blue Mountain College, Blue Mountain, MS	2017
Faculty Cabaret, <i>Everything Changes</i>	Ouachita Baptist University	2017
NATS Member Artist Recital	Harding University	2017
Arkadelphia Philharmonic Club Member Recital	Ouachita Baptist University	2016
SAI American Composers' Recital	Ouachita Baptist University	2016
W. Francis McBeth Recital Hall Gala	Ouachita Baptist University	2015
NATS Member Artist Recital	University of Southern Mississippi, Hattiesburg, MS	2014
Camden Music Club	Camden, AR	2013
Arkadelphia Philharmonic Club Recital	Arkadelphia, AR	2013
Faculty Recital	Ouachita Baptist University	2013
Guest Soloist and Section Leader	Westminster Presbyterian Church, Hot Springs, AR	2012
NATS Member Artist Recital	Louisiana State University, Baton Rouge, LA,	2012
Charitable Christian Medical Clinic Fundraiser	Hot Springs, AR	2012
Convocation Soloist	Ouachita Baptist University	2012
Charitable Christian Medical Clinic Fundraiser	Hot Springs, AR	2011
Faculty Recital	Ouachita Baptist University	2011
Convocation Soloist	Ouachita Baptist University	2010
Opera Program Guest Artist	Hot Springs Music Club, Hot Springs, AR	2010
Guest Artist, H. Bynum Clarinet Faculty Recital	Ouachita Baptist University	2010
Faculty Recital	Ouachita Baptist University	2009
Guest Artist Program	Arkadelphia Philharmonic Club, Arkadelphia, AR	2009
Christmas Recital	Historic Washington State Park, Washington, AR	2008
Advent Series Guest Artist	First Presbyterian Church, Arkadelphia, AR	2008
Guest Artist Recital	WUOL Lunchtime Classics, Louisville, KY	2008
Guest Artist Recital	"Bach to Rock" Workshop, Louisville, KY	2007
Alumni Recital	UNC School of the Arts, Winston-Salem, NC	2006
Guest Artist Recital	Campbellsville University, Campbellsville, KY	2006
Guest Artist Recital	Lindsey Wilson College, Columbia, KY	2004

MUSIC DRAMA PERFORMING EXPERIENCE

Aunt Tilly/Mrs. Hatch	<i>It's a Wonderful Life</i>	The Bathhouse Dinner Theatre, Hot Springs, AR	2019
Mrs. Phelps	<i>Matilda</i>	The Studio Theatre, Little Rock, AR	2019
Featured Artist	<i>Gems of French Opera</i>	Opera in Concert, Dallas, TX	2014
Mary	<i>Rendezvous with Destiny</i>	St. Matthews Baptist Church, Louisville, KY	2012
Chorus	<i>Dialogues of the Carmelites</i>	Kentucky Opera, Louisville, KY	2007
Worldly Spirit	<i>Obligation of the First Commandment</i>	The Southern Baptist Theological Seminary, Louisville, KY	2007
Village Woman	<i>Les pêcheurs de perles</i>	Kentucky Opera, Louisville, KY	2007
Mary	<i>Destined</i>	National Opera Association Convention, New York, NY	2007
Chorus	<i>La Bohème</i>	Kentucky Opera, Louisville, KY	2006
Geisha	<i>Madama Butterfly</i>	Kentucky Opera, Louisville, KY	2005
Bathsheba	<i>Word of Honor</i>	National Opera Association Convention, New York, NY	2005
Bathsheba, Teenager	<i>The Seventh Trumpet</i>	The Southern Baptist Theological Seminary, Louisville, KY	2004
Little Red Riding Hood	<i>Little Red Riding Hood</i>	Bloomington Symphony Orchestra, Bloomington, IN	2001
Little Red Riding Hood	<i>Little Red Riding Hood</i>	Bloomington Music Works, Bloomington, IN	2000
Mabel	<i>Pirates of Penzance</i>	Bloomington Music Works, Bloomington, IN	2000
Polly Anne	<i>Polly Patchwork</i>	Indiana University Opera Theatre Outreach, Bloomington, IN	2000

Prima Sorella Cercatrice Tart	<i>Suor Angelica</i> <i>La Bohème</i>	Indiana University Opera Theatre, Bloomington, IN	1999
Mrs. Nordstrom Laurie Sandrina Village Girl Mother	<i>A Little Night Music</i> <i>The Tender Land</i> <i>La finta giardiniera</i> <i>The Elixir of Love</i> <i>La Bohème</i>	Bloomington Music Works, Bloomington, IN University of North Carolina School of the Arts, Winston-Salem, NC University of North Carolina School of the Arts, Winston-Salem, NC Piedmont Opera, Winston-Salem, NC Opera Carolina, Charlotte, NC	1999 1998 1998 1998 1997

ORATORIO SOLOIST EXPERIENCE

Soprano Soloist	<i>Messiah</i> (Handel)	Concert Choir, OBU, Arkadelphia, AR	2015
Soprano Soloist	<i>Messiah</i> (Handel)	First Baptist Church, Arkadelphia, AR	2013
Soprano Soloist	<i>Messiah</i> (Handel)	El Dorado Chorale, El Dorado, AR	2008
Soprano Soloist	<i>Pilgrim's Journey</i> (Vaughan Williams)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2008
Soprano Soloist Gabriel	<i>Gloria</i> (Vivaldi) <i>The Creation</i> (Haydn)	Lindsey Wilson College Concert Choir, Columbia, KY The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2008 2007
Soprano Soloist	<i>Messiah</i> (Handel)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2006
Soprano Soloist	<i>Der Herr denket an uns</i> (J. S. Bach)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2005
Gabriel Soprano Soloist	<i>The Creation</i> (Haydn) <i>Ein Deutsches Requiem</i> (Brahms)	Choral Conducting Workshop, Louisville, KY The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2005 2005
Soprano Soloist	<i>Magnificat</i> (J. S. Bach)	The Southern Baptist Theological Seminary, Seminary Choir, Louisville, KY	2005
Widow	<i>Elijah</i> (Mendelssohn)	The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY	2004

ORCHESTRAL AND CHAMBER MUSIC SOLOIST EXPERIENCE

<i>Exsultate, Jubilate</i> (W. A. Mozart)	The Southern Baptist Theological Seminary, Seminary Orchestra, Louisville, KY	2008
<i>Concerto for Coloratura Soprano</i> (Rheinhold Glière)	The Southern Baptist Theological Seminary, Seminary Orchestra, Louisville, KY	2005
<i>De Stijl</i> (Louis Andriessen)	Indiana University New Music Ensemble Bloomington, IN	1999
"O King" from <i>Sinfonia</i> (Luciano Berio)	Indiana University New Music Ensemble Bloomington, IN	1999
<i>Mysteries of the Macabre</i> (György Ligeti)	Indiana University New Music Ensemble Bloomington, IN	1998

CHORAL CONDUCTING EXPERIENCE

Ouachita Sounds Director	Ouachita Baptist University, Arkadelphia, AR	2010-2011
Concert Choir Co-director	Lindsey Wilson College, Columbia, KY	2008
Seminary Choir Assistant Director	The Southern Baptist Theological Seminary, Louisville, KY	2006-2007
Children's Choir Co-director	Second Presbyterian Church, Louisville, KY	2003-2004
Vocal Director	City at Peace, Charlotte, NC	2002

MUSIC DRAMA DIRECTING EXPERIENCE

Scenes from *Annie*, *Carousel*, and *The Music Man*
Producing and Staging Church Music Drama Class
The Southern Baptist Theological Seminary
Louisville, KY, 2006

The Tale of the Three Trees
Music and Drama Director
St. James Church Summer Music Camp
Louisville, KY, 2004

"Magic to Do" from *Pippin*
Co-operator and Voice Instructor
Musical Theatre Express Summer Day Camp
Cornelius, NC, 2003

SCHOLARSHIPS AND HONORS

Ben M. Elrod Center for Family and Community Faculty Fellow
Ouachita Baptist University, 2017

Most Valuable Professor
Honors Council, Ouachita Baptist University, 2013

Garrett Fellow in Vocal Pedagogy
The Southern Baptist Theological Seminary, 2008

Performer's Certificate
The Southern Baptist Theological Seminary, 2007

Garrett Fellow in Choral Conducting
The Southern Baptist Theological Seminary, 2006-2007

Garrett Fellow in Church Music Drama
The Southern Baptist Theological Seminary, 2004-2007

Jay W. Wilkey Vocal Artist of the Year Award
The Southern Baptist Theological Seminary, 2006

Young Leaders Award
National Association of Teachers of Singing, 2006

Graduate Assistantship
University of North Carolina School of the Arts, 1997-1998

Vocal Program Scholarship
Aspen Music Festival, 1997

Junior Year Study Abroad
Hochschule für Musik, Dresden, Germany, 1994-1995

Dean's Scholarship for Music
Belmont University, 1992-1995

COMPETITIONS

Mid-South Regional Runner-up-NATS Artist Award, 2006

Kentucky Winner-NATS Artist Award, 2006

First Place, Advanced Division-Kentucky State NATS Auditions, 2005

Award for Most Outstanding Performance – Kentucky State NATS Auditions,
2005