| COMMON CORE <br> All students take the following courses. |  | Credit Hours |
| :---: | :---: | :---: |
| CORE 1002 | OBU Connections ${ }^{\dagger}$ | 2 |
| CORE 1023 | The Contemporary World | 3 |
| CORE 1043 | Composition I | 3 |
| CORE 1113 | Survey of the Bible | 3 |
| CORE 1123 | Interpreting the Bible | 3 |
| CORE 2233 | World Literature | 3 |
| CORE 2243 | History of World Societies | 3 |
| CORE 2334 | Scientific Inquiry ${ }^{1}$ | 4 |
| CORE 3023 | Scientific Connections ${ }^{2}$ | 3 |
| ${ }^{1}$ Prerequisite: Completion of the Analytic \& Quantitative Reasoning Requirement. <br> ${ }^{2}$ Prerequisite: CORE 2334 Scientific Inquiry |  |  |
| FLEXIBLE CORE <br> Choose as indicated from each of the seven categories. |  |  |
|  <br> MATH 1003 <br> MATH 1033 <br> PHIL 1003 <br> PHIL 1023 <br> * Students with choose one of the | antitative Reasoning (One course*) <br> College Algebra Mathematics for the Liberal Arts Introduction to Philosophy Logic <br> L math score of 22 or less (SAT 530 or less) must MATH courses. | 3 |
| Civic Enga PSCI 2013 HIST 2003 HIST 2013 | ment in America (One course) American National Government United States History to 1877 United States History Since 1877 | 3 |
| Intercultura <br> courses) CHIN, FREN, GERM,GREK, HEBR, ITAL, LATN, JAPN, RUSS, SPAN | Appreciation and Communication ${ }^{\dagger}$ (Two <br> Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience. | 6 |
| Physical W <br> KIN 1002 <br> KIN 2073 <br> LST 2013 | -being (One course) Concepts of Wellness Health and Safety Outdoor Leisure Pursuits | 2-3 |
| EXPERIENTIAL CORE |  |  |
| CHAP 1000 | Chapel (7 credits required) | 0 |
| FINA 4011 | Arts Engagement Series | 1 |
|  | Total | 42-43 |
| ${ }^{\dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog. |  |  |
| GENERAL GRADUATION REQUIREMENTS |  |  |
| 7 Chapel Credits, or 1 per semester for transfer students |  |  |
| 2.000 minimum GPA (overall, OBU, major, and minor) |  |  |
| At least 24 hours with grades of C or higher in the major |  |  |
| Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor |  |  |
| At least 60 hours taken at OBU, including 30 of last 36 hours. |  |  |


| MA OJR | Credit <br> Hours |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| THEA 1003 | Introduction to the Theatre | 3 |  |  |  |
| THEA 1011 | Theatre Practicum | 1 |  |  |  |
| THEA 1042 | Acting 1 | 2 |  |  |  |
| THEA 2003 | Acting 2 | 3 |  |  |  |
| THEA 2013 | Fundamentals of Stagecraft | 3 |  |  |  |
| THEA 2023 | Fundamentals of Design | 3 |  |  |  |
| THEA 3013 | Acting 3 | 3 |  |  |  |
| THEA 3173 | History and Literature of Musical Theatre | 3 |  |  |  |
| THEA 4002 | Auditioning | 2 |  |  |  |
| THEA 4013 | Theatre History 1 | 3 |  |  |  |
| THEA 4023 | Theatre History 2 | 3 |  |  |  |
| THEA 4043 | Acting 4 (or ENGL 4223, or Jr/Sr-level theatre <br> elective) | 3 |  |  |  |
| THEA 4063 | Play Directing | 3 |  |  |  |
| THEA 2110 | Sophomore Recital Prep | 0 |  |  |  |
| THEA 4110 | Senior Recital Prep | 0 |  |  |  |
| FINA 4601 | Senior Seminar | 1 |  |  |  |
|  | Total |  |  |  | $\mathbf{3 6}$ |

## MUSIC CORE

| MUAP _052 | Voice Principal Applied (2 semesters at each <br> level) | 16 |  |  |
| :--- | :--- | :---: | :---: | :---: |
| MUAP 1070 | Performing Arts Class (4 semesters) | 0 |  |  |
| MUAP 1101 | Applied Piano (2 semesters) | 2 |  |  |
| MUAP 1271 | Vocal Diction 1 | 1 |  |  |
| MUAP 1371 | Vocal Diction 2 | 1 |  |  |
| MUAP 2040 | Sophomore Recital (15 min.) | 0 |  |  |
| MUAP 4040 | Senior Recital (25 min.) | 0 |  |  |
| MUTH 1102 | Aural Skills for Musical Theatre \& Industry 1 | 2 |  |  |
| MUTH 1112 | Aural Skills for Musical Theatre \& Industry 2 | 2 |  |  |
| MUTH 1122 | Theory 1 for Musical Theatre \& Music Industry | 2 |  |  |
| MUTH 1132 | Theory 2 for Musical Theatre \& Music Industry | 2 |  |  |
| MUEN 1101 | Musical Theatre Workshop (4 semesters) | 4 |  |  |
| MUEN 1000.5 | Concert Choir (every semester) | 4 |  |  |
|  | Total |  |  | 36 |

DANCE REQUIREMENTS

| THDA 1001 | Introduction to Ballet | 1 |
| :--- | :--- | :--- |
| THDA 1011 | Introduction to Jazz 1 | 1 |
| THDA 1021 | Introduction to Jazz 2 | 1 |
| THDA 2001 | Introduction to Modern Dance1 | 1 |
| THDA 2021 | Introduction to Tap 1 | 1 |
| THDA 2031 | Introduction to Tap 2 | 1 |
| THDA 3002 | Musical Theatre Choreography | 2 |
| Total |  |  |

## PROGRAM REQUIREMENTS

Successful audition for program
15-minute sophomore performance project
25-minute senior performance project
Participation in a Ouachita project each semester
Majors receiving music scholarships must be in a large choral ensemble and
participate in a main-stage theatre production each semester

| MINOR: The minor requirement is waived. | - |  |  |
| :--- | :---: | :---: | :---: |
| ELECTIVES: Jr/Sr hours to meet the 39-hour requirement. | 4 |  |  |
| CREDIT HOUR SUMMARY |  |  |  |
| CORE | $42-43$ |  |  |
| THEATRE REQUIREMENT | 36 |  |  |
| MUSIC REQUIREMENT | 36 |  |  |
| DANCE REQUIREMENT | 8 |  |  |
| ELECTIVES | 4 |  |  |
| Total |  |  | $126-127$ |

