OUACHITA BAPTIST UNIVERSITY

Degree: B.M.E.

Major: Music Education, Instrumental

COMMON CO	Credit			
All students take the following courses.		Hours		
CORE 1002	OBU Connections [†]	2		
CORE 1023	The Contemporary World	3		
CORE 1043	Composition I	3		
CORE 1113	Survey of the Bible	3		
CORE 1123	Interpreting the Bible	3		
CORE 2233	World Literature	3		
CORE 2243	History of World Societies	3		
CORE 2334	Scientific Inquiry ¹	4		
CORE 3023	Scientific Connections ²	3		
¹ Prerequisite: Cor ² Prerequisite: CO	npletion of the Analytic & Quantitative Reasoning Require RE 2334 Scientific Inquiry	ement.		
FLEXIBLE CO				
	ed from each of the seven categories.			
	Jantitative Reasoning (One course*)	3		
MATH 1003	College Algebra	0		
MATH 1003 MATH 1033	Mathematics for the Liberal Arts			
PHIL 1003	Introduction to Philosophy			
PHIL 1003	Logic			
	T math score of 22 or less (SAT 530 or less) must			
choose one of the	MATH courses.			
Civic Engage	ment in America (One course)	3		
PSCI 2013	American National Government			
HIST 2003	United States History to 1877			
HIST 2013	United States History Since 1877			
	Appreciation and Communication [†] (Two	6		
courses) CHIN, FREN,	Thus consistent of an dit is the course feasing			
GERM, GREK,	Two semesters of credit in the same foreign			
HEBR. ITAL.	language. May also be satisfied by approved language-intensive study-abroad experience.			
LATN, JAPN,	language-intensive study-abroad experience.			
RUSS, SPAN				
	I-being (One course)	3		
KIN 1002	Concepts of Wellness			
KIN 2073	Health and Safety			
LST 2013	Outdoor Leisure Pursuits			
EXPERIENTIAL CORE				
CHAP 1000	Chapel (7 credits required)	0		
FINA 4011	Arts Engagement Series	1		
	Total	43		

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		
CRITERIA FOR ADMISSION & RETENTION TO TEACHER FOLICATION		

CRITERIA FOR ADMISSION & RETENTION TO TEACHER EDUCATION Maintain a minimum 2.700 cumulative GPA in all work

Minimum grade of C in Composition I, Mathematics for the Liberal Arts (or an approved course), and Foundations of Education

Minimum ACT Composite score of 24 (minimum score of 22 on the Math, Reading, and Writing sections) <u>or</u> minimum state scores on the Praxis Core Tests for Math, Reading, and Writing.

Satisfactory evaluation by academic advisor and two other faculty members

MAJOR		Credit Hours
Principal Applied	Lessons: 2 hours each semester up to 14 hours	14
Students must s	uccessfully complete Class Piano I, II, III, IV or	4
	ied piano) and pass the Piano Proficiency Exam.	
MUAP 1070	Performing Arts Class (7 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 3223	History of Western Music 1	3
MUSC 3233	History of Western Music 2	
MUSC 3243	History of Western Music 3	3
MUAP 4040	Senior Recital (25 min)	0
	Total	43.5
INSTRUMENT		
MUED 1021	Introduction to Music Education	1
MUED 3001	Vocal Perspectives	1
MUED 3001 MUED 3021	Vocal Perspectives Woodwind Methods 1	
MUED 3001	Vocal Perspectives	1
MUED 3001 MUED 3021 MUED 3081 MUED 3031	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods	1 1 1 1
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods	1 1 1
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods	1 1 1 1 1 1 1
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods	1 1 1 1 1 1 1 1
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2	1 1 1 1 1 1 1 1 1
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials	1 1 1 1 1 1 1 1 2
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials Secondary Instrumental Methods and Materials	1 1 1 1 1 1 1 1 1
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials	1 1 1 1 1 1 1 2 3
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153 Ensembles (7 se Symphonic Band	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials Secondary Instrumental Methods and Materials mesters) (Marching Band, Wind Ensemble or d)	1 1 1 1 1 1 1 2 3 3.5
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153 Ensembles (7 se Symphonic Band	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials Secondary Instrumental Methods and Materials emesters) (Marching Band, Wind Ensemble or d) minar (7 semesters)	1 1 1 1 1 1 1 2 3 3.5 3.5
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153 Ensembles (7 se Symphonic Band	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials Secondary Instrumental Methods and Materials mesters) (Marching Band, Wind Ensemble or d)	1 1 1 1 1 1 1 2 3 3.5
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153 Ensembles (7 sc Symphonic Band Instrumental Se	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials Secondary Instrumental Methods and Materials emesters) (Marching Band, Wind Ensemble or d) minar (7 semesters) Total NAL EDUCATION & K-12 LICENSURE	1 1 1 1 1 1 1 2 3 3.5 3.5
MUED 3001 MUED 3021 MUED 3081 MUED 3031 MUED 3041 MUED 3161 MUED 3121 MUED 3221 MUED 3092 MUED 4153 Ensembles (7 sc Symphonic Band Instrumental Se	Vocal Perspectives Woodwind Methods 1 Woodwind Methods 2 Brass Methods String Methods Percussion Methods Instrumental Conducting 1 Instrumental Conducting 2 Elementary Music Methods and Materials Secondary Instrumental Methods and Materials mesters) (Marching Band, Wind Ensemble or d) minar (7 semesters) Total	1 1 1 1 1 1 1 2 3 3.5 3.5

To be taken before the last semester of enrollment:				
EDFN 2003	Foundations of Education	3		
EDFN 2053	Child and Adolescent Development	3		
EDFN 3083°	Teaching Exceptional Learners	3		
EDFN 4123°	Learning Theories & Assessment Practices	3		
To be taken during the last semester of enrollment:				
EDFN 4402 [∞]	Student Teaching Seminar	2		
EDFN 4405∞	Student Teaching I	5		
EDFN 4415∞	Student Teaching II	5		
Arkansas English as a Second Language (K-12) Endorsement (Optional)				
EDFN 2043	Teaching Students from Multilingual and Diverse Backgrounds	3		
EDFN 3043	Second Language Acquisition	3		
EDFN 3053	Methods of Teaching English as a Second Language	3		
EDFN 4043	Second Language Assessment	3		
	Total	24-36		

^o Requires admission to the Teacher Education Program and Praxis II Test(s).
^{oo} Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waved.

CREDIT HOUR SUMMARY				
CORE	43			
MAJOR	43.5			
INSTRUMENTAL CORE	21			
PROFESSIONAL EDUCATION				
Total	131.5-143.5			