Degree: B.M. Major: Performance (Voice, Keyboard, and Instrumental Emphases)

COMMON CO	ORF.	Credit
	he following courses.	Hours
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry ¹	4
CORE 3023	Scientific Connections ²	3
	mpletion of the Analytic & Quantitative Reasoning Require	•
	RE 2334 Scientific Inquiry	anioni.
FLEXIBLE CO		
	ed from each of the seven categories.	
	uantitative Reasoning (One course*)	3
MATH 1003	College Algebra	
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
* Students with AC	CT math score of 22 or less (SAT 530 or less) must	
choose one of the MATH courses.		
Civic Engage	ement in America (One course)	3
PSCI 2013	American National Government	
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
	Appreciation and Communication† (Two	6
courses)	I Valia animalia da monet taba ana coma a anto at torre	
CHIN, FREN, GERM,GREK,	Voice principals must take one year each of two different languages, to be selected from Italian,	
HEBR, ITAL,	German, or French. Keyboard principals must take	
LATN, JAPN,	one year of German or French. (May also be satisfied	
RUSS, SPAN	by approved language-intensive study-abroad	
	experience.)	
	I-being (One course)	2-3
KIN 1002	Concepts of Wellness	
KIN 2073	Health and Safety	
LST 2013	Outdoor Leisure Pursuits	
EXPERIENTIA		
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
	Total	42-43
† For more detail	refer to the School of Interdisciplinary Studies section of the	ne catalon

 $^{^{\}dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

MAJOR		Credit Hours
Principal Applied Lessons: 3 hours each semester up to 24 hrs.		24
Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.		4
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 3223	History of Western Music 1	3
MUSC 3233	History of Western Music 2	3
MUSC 3243	History of Western Music 3	3
MUAP 2040	Sophomore Recital (15 min)	0
MUAP 3040	Junior Recital (25 min)	0
MUAP 4240	Senior Recital (50 min)	0
FINA 4601	Senior Seminar	1
	Total	54.5

2019 - 2020

PERFORMANCE EMPHASIS REQUIREMENTS			
Voice Principal	: 16 hours, plus 6 elective Foreign Language he	ours	
MUAP 1271	Vocal Diction 1	1	
MUAP 1371	Vocal Diction 2	1	
MUED 3101	Choral Conducting 1	1	
MUED 3201	Choral Conducting 2	1	
MUED 4132	Vocal Pedagogy	2	
MUSC 4292	Vocal Literature	2	
MUEN 1041	Opera Theatre (four semesters; fall only)	4	
2 nd Foreign Lang	2 nd Foreign Language: (2 semesters) - Voice principals must		
take one year ea	ach of two different languages, to be selected	6	
from Italian, German, or French.			
Ensembles: (8 s		4	
Keyboard Prince			
MUED 3101 <u>or</u>	Choral Conducting 1 or	1	
MUED 3121	Instrumental Conducting 1	•	
MUED 4142	Piano Pedagogy	2	
	Piano Literature <u>or</u>	2	
MUSC 4282	Organ Literature		
	Piano Seminar (8 semesters)	4	
Ensembles: 8 semesters (4 Accompanying, 1 Piano Ensemble, 3		4	
any large ensemble)			
	rincipal: 13 hours		
MUED 3121	Instrumental Conducting 1	1	
MUED 3221	Instrumental Conducting 2	1	
	Instrumental Literature	2	
MUED Methods course in applied area		1	
MUAP Instrumental Seminar (8 semesters, applied instrument)		4	
Ensembles: (8 semesters)		4	
	Total	13-16	

ELECTIVES: 8-11 hours of Jr/Sr-level electives, at least 6 of	8-11
which are in music.	0-11

MINOR: The requirement for a minor is waived.

CREDIT HOUR SUMMARY		
CORE	42-43	
MAJOR	54.5	
PERFORMANCE EMPHASIS	13-16	
ELECTIVES	8-11	
Total	120-121.5	