OUACHITA BAPTIST UNIVERSITY

Degree: B.A. Major: Music Industry 2019 – 2020

COMMON CORE		
All students take t	the following courses.	Hours
CORE 1002	OBU Connections [†]	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry ¹	4
CORE 3023	Scientific Connections ²	3
¹ Prerequisite: Co ² Prerequisite: CC	mpletion of the Analytic & Quantitative Reasoning Requir IRE 2334 Scientific Inquiry	ement.
FLEXIBLE CO		
Choose as indicate	ted from each of the seven categories.	
Analytic & Q	uantitative Reasoning (One course*)	3
MATH 1003	College Algebra	
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
* Students with At	CT math score of 22 or less (SAT 530 or less) must MATH courses.	
Civic Engage	ement in America (One course)	3
PSCI 2013	American National Government	
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
	Appreciation and Communication† (Two	6
courses) CHIN, FREN.	Two semesters of credit in the same foreign	
GERM,GREK,		
HEBR, ITAL,	language. May also be satisfied by approved language-intensive study-abroad experience.	
LATN, JAPN,	language-intensive study-abroad experience.	
RUSS, SPAN		
Physical Wel	I-being (One course)	2-3
KIN 1002	Concepts of Wellness	
KIN 2073	Health and Safety	
LST 2013	Outdoor Leisure Pursuits	
EXPERIENTI	AL CORE	
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
	Total	42-43

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

MAJOR		Credit Hours
Principal Applied Lessons: First six semesters until 12 hours are earned, two of which must be Jr/Sr hours		12
Students must successfully complete Class Piano I and II or two equivalent semesters of applied piano.		2
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1102	Aural Skills for Musical Theatre & Music Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Music Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUSC 3223 <u>or</u> FINA 3123	History of Western Music 1 <u>or</u> Fine Arts: Music	3
FINA 4601	Senior Seminar	1
	Total	26.5

PRINCIPAL REQUIREMENTS				
Voice Principal: 7 hours				
MUAP 1271	Vocal Diction 1	1		
MUAP 1371	Vocal Diction 2	1		
MUED 3101	Choral Conducting 1	1		
Ensembles: (8 semesters)		4		
Keyboard Prince				
MUED 3101 or	Choral Conducting 1 or	1		
MUED 3121	Instrumental Conducting 1	ļ		
MUAP 1080.5	Piano Seminar (8 semesters)	4		
Ensembles: 8 semesters		4		
Guitar Principal: 9 hours				
MUED 3101 <u>or</u>	Choral Conducting 1 or	1		
MUED 3121	Instrumental Conducting 1	ı		
MUAP 2160.5	Guitar Seminar (8 semesters)	4		
Ensembles: 8 semesters		4		
Instrumental Principal: 9 hours				
MUED 3121	Instrumental Conducting 1	1		
MUAP Instrumental Seminar (8 semesters, applied instrument)		4		
Ensembles: (8 semesters)		4		
	Total	7 - 9		

BUSINESS CORE (15 hours)				
ACCT 2013	Principles of Accounting 1	3		
ECON 2023	Principles of Microeconomics	3		
MKTG 3033	Principles of Marketing	3		
MGMT 3043	Organization Behavior and Management	3		
BUAD 3003	The Legal Environment of Business	3		
MUSIC INDUSTRY CORE (30 hours)				
MUIN 1003	Introduction to Music Industry	3		
MUIN 2003	Introduction to the Recording Studio	3		
MUIN 3003	Copyright and Intellectual Property Law	3		
MUIN 3013	Music Publishing	3		
MUIN 3023	History of Commercial Music	3		
MUIN 3033	Advanced Recording Techniques	3		
MUIN 3043	Special Projects in Music Industry	3		
MUIN 4013	The Musician as Entrepreneur	3		
MUIN 4023	Internship in the Music Industry	3		
MUIN 4033	Music Production Practicum	3		
	Total	45		

CREDIT HOUR SUMMARY		
CORE	42-43	
MAJOR	26.5	
PRINCIPAL REQUIREMENTS	7-9	
BUSINESS CORE	15	
MUSIC INDUSTRY	30	
Total	120.5-123.5	