

Degree: B.M.E.

Major: Music Education, Choral

COMMON CO	ORE (27 hours)	Credit
	he following courses.	Hours
CORE 1002	OBU Connections [†]	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3 3 3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
Prerequisite: Compl	etion of the Analytic & Quantitative Reasoning Requirement.	
CORE 3023	Scientific Connections	3
	2334 Scientific Inquiry	
FLEXIBLE CO		
	ed from each of the seven categories.	
	uantitative Reasoning (Choose one)	
	Pl less than 80 must take one of the MATH courses.	
MATH 1003	College Algebra	3
MATH 1033	Mathematics for the Liberal Arts	3
PHIL 1003	Introduction to Philosophy	
PHIL 1023		
	ment in America (Choose one)	
PSCI 2013		
HIST 2003	United States History to 1877	3
HIST 2013	United States History Since 1877	
	Appreciation and Communication [†] (Choose two)	
	of credit in the same foreign language. May also be	6
satisfied by approved language-intensive study-abroad experience.		
Physical Well	5	
KIN 2073	Health and Safety (Required for major)	3
EXPERIENTIA	AL CORE (1 hour)	
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
Total Core Requirements		

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS 7 Chapel Credits, or 1 per semester for transfer students

2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

MAJOR		Credit Hours
Principal Applie	d Lessons: 2 hours each semester up to 14 hrs.	14
	uccessfully complete Class Piano I, II, III, IV or	
	ied piano) and pass the Piano Proficiency Exam.	4
MUAP 1070	Performing Arts Class (7 semesters)	C
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	22
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 3223	Survey of Music History	233
MUSC 3233	History of Western Music 1	3
MUSC 3243	History of Western Music 2	
MUAP 4040	Senior Recital (25 min)	(
TOTAL		43.5
CHORAL COR		
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUED 1021	Introduction to Music Education	1
MUED 3011	Instrumental Perspectives	1
MUED 3101	Choral Conducting 1	1
MUED 3201	Choral Conducting 2	1
MUED 3092	Elementary Music Methods and Materials	23
MUED 3113	Secondary Choral Methods and Materials	3
MUED 4132	Vocal Pedagogy	2
MUSC 4272	Choral Literature and Arranging	2
MUEN 1000.5	Concert Choir (7 Semesters)	3.5
Keyboard Prin		
MUAP 1080.5	Piano Seminar (7 semesters)	3.5
TOTAL		18.5 - 22
	AREA REQUIREMENTS	
	ls of the Piano Proficiency exam or enroll in piano each s s are passed, or until graduation.	semester
PROFESSIO	NAL EDUCATION & K-12 LICENSURE	

To be taken before the last semester of enrollment:		
EDFN 2003	Foundations of Education	3
EDFN 2053	Child and Adolescent Development	3
EDFN 30830	Teaching Exceptional Learners	3
EDFN 41230	Learning Theories & Assessment Practices	3
SCED 4523	Practicum in Education Grades 7-12	3
To be taken during the last semester of enrollment:		
EDFN 4403 [∞]	Student Teaching Seminar	3
EDFN 4406∞	Student Teaching I	6
EDFN 4416∞	Student Teaching II	6
TOTAL		30

[◦] Requires admission to the Teacher Education Program and Praxis II Test(s).
[∞] Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waved.

CREDIT HOUR SUMMARY				
CORE	43			
MAJOR	43.5			
CHORAL CORE	18.5-22			
PROFESSIONAL EDUCATION	30			
TOTAL	135-138.5			

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