

Degree: B.A. **Major: Music Industry** 2022 - 2023

COMMON CO	DRE (27 hours)	Credit		
All students take t	he following courses.	Hours		
CORE 1002	OBU Connections†	2		
CORE 1023	The Contemporary World	3		
CORE 1043	Composition I	3		
CORE 1113	Survey of the Bible	3 3 3		
CORE 1123	Interpreting the Bible	3		
CORE 2233	World Literature	3		
CORE 2243	History of World Societies	3		
CORE 2334	Scientific Inquiry	4		
Prerequisite: Comp	letion of the Analytic & Quantitative Reasoning Requirement.			
CORE 3023	Scientific Connections	3		
Prerequisite: CORE	2334 Scientific Inquiry			
	DRE (14-15 hours)			
	ed from each of the seven categories.			
	uantitative Reasoning (Choose one)			
	PI less than 80 must take one of the MATH courses.			
MATH 1003				
MATH 1033		3		
PHIL 1003				
PHIL 1023	Logic			
Civic Engagement in America (Choose one)				
PSCI 2013	American National Government			
HIST 2003	United States History to 1877	3		
HIST 2013	United States History Since 1877			
Intercultural	Appreciation and Communication† (Choose two)			
Two semesters	of credit in the same foreign language. May also be	6		
	roved language-intensive study-abroad experience.			
Physical Wel	I-being (One course)			
KIN 1002	Concepts of Wellness	2-3		
KIN 2073	Health and Safety			
LST 2013	Outdoor Leisure Pursuits			
EXPERIENTIAL CORE (1 hour)				
CHAP 1000	Chapel (7 credits required)	0		
FINA 4011	Arts Engagement Series	1		
Total Core Requirements		42-43		

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit Hours
Principal Applied Lessons: First six semesters until 12 hours are earned, two of which must be Jr/Sr hours		
Students must s	uccessfully complete Class Piano I and II or two	2
	sters of applied piano.	
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1102	Aural Skills for Musical Theatre & Music Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Music Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUSC 3223	Survey of Music History	
FINA 4601	Senior Seminar	1
TOTAL		26.5
PRINCIPAL F	REQUIREMENTS	
Voice Principa		
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUED 3101	Choral Conducting 1	1
Ensembles: (8	·	4
Keyboard Prin		
MUED 3101	Choral Conducting 1 <u>or</u>	1
MUED 3121	Instrumental Conducting 1	
MUAP 1080.5	Piano Seminar (6 semesters)	3
Ensembles: 8 s		4
Guitar Principa		
MUED 3101	Choral Conducting 1 <u>or</u>	1
MUED 3121	Instrumental Conducting 1	<u> </u>
MUAP 2160.5	Guitar Seminar (6 semesters)	3
Ensembles: 8 s		4
	Principal (8 hours)	1
	Instrumental Conducting 1 ental Seminar (6 semesters, applied instrument)	<u>1</u>
Ensembles: (8		4
TOTAL	Serilesters)	7-8
BUSINESS CO	IDE (15 hours)	
ACCT 2013		2
ECON 2023	Principles of Financial Accounting Principles of Microeconomics	3
MKTG 3033	Principles of Marketing	3
MGMT 3043	Organization Behavior and Management	3
BUAD 3003	The Legal Environment of Business	3
	TRY CORE (30 hours)	
MUIN 1003	Introduction to Music Industry	3
MUIN 2003	Introduction to Music Industry Introduction to the Recording Studio	3
MUIN 3003	Copyright and Intellectual Property Law	3
MUIN 3013	Music Publishing	3
MUIN 3023	History of Commercial Music	3
MUIN 3033	Advanced Recording Techniques	
MUIN 3043	Special Projects in Music Industry	3 3 3
MUIN 4013	The Musician as Entrepreneur	3
MUIN 4013	Internship in the Music Industry	<u> </u>
MI IINI 4023	Music Production Practicum	3

CREDIT HOUR SUMMARY			
CORE	42-43		
MAJOR	26.5		
PRINCIPAL REQUIREMENTS	7-8		
BUSINESS CORE	15		
MUSIC INDUSTRY	30		
TOTAL	120.5-122.5		

3 **45**

Music Production Practicum

MUIN 4033

TOTAL