

Degree: B.M. Major: Performance (Voice, Keyboard, and Instrumental Emphases) 2022 - 2023

COMMON CO	RE (27 hours)	Credit	
All students take th	e following courses.	Hours	
CORE 1002	OBU Connections†	2	
CORE 1023	The Contemporary World	3	
CORE 1043	Composition I	3	
CORE 1113	Survey of the Bible	3	
CORE 1123	Interpreting the Bible	3 3 3	
CORE 2233	World Literature	3	
CORE 2243	History of World Societies	3	
CORE 2334	Scientific Inquiry	4	
Prerequisite: Comple	tion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3	
Prerequisite: CORE	2334 Scientific Inquiry		
	RE (14-15 hours)		
	d from each of the seven categories.		
	antitative Reasoning (Choose one)		
	I less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra	_	
MATH 1033	Mathematics for the Liberal Arts	3	
PHIL 1003 PHIL 1023	Introduction to Philosophy		
	Logic		
	ment in America (Choose one)		
PSCI 2013	American National Government	_	
HIST 2003	United States History to 1877	3	
HIST 2013	United States History Since 1877		
	Appreciation and Communication† (Choose two)	_	
	of credit in the same foreign language. May also be	6	
satisfied by approved language-intensive study-abroad experience. Physical Well-being (One course)			
KIN 1002	Concepts of Wellness	2-3	
KIN 1002 KIN 2073	Health and Safety	2-3	
LST 2013	Outdoor Leisure Pursuits		
	AL CORE (1 hour)	_	
CHAP 1000	Chapel (7 credits required)	0	
FINA 4011	Arts Engagement Series		
Total Core Re	quirements	42-43	

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

MAJOR		Credit Hours
Principal Applied	Lessons: 3 hours each semester up to 24 hrs.	24
Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.		
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2 2 2 2 2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	
MUSC 3223	Survey of Music History	3
MUSC 3233	History of Western Music 1	3
MUSC 3243	History of Western Music 2	3
MUAP 2040	Sophomore Recital (15 min)	0
MUAP 3040	Junior Recital (25 min)	0
MUAP 4240	Senior Recital (50 min)	0
FINA 4601	Senior Seminar	1
TOTAL		54.5

PERFORMANCE EMPHASIS REQUIREMENTS			
Voice Principal	(16 hours, plus 6 elective Foreign Language hours)		
MUAP 1271	Vocal Diction 1	1	
MUAP 1371	Vocal Diction 2	1	
MUED 3101	Choral Conducting 1	1	
MUED 3201	Choral Conducting 2	1	
MUED 4132	Vocal Pedagogy	2	
MUSC 4292	Vocal Literature	2	
MUEN 1041	Opera Theatre (four semesters; fall only)	4	
	guage: (2 semesters) - Voice principals must		
	ach of two different languages, to be selected	6	
from Italian, Ger	man, or French.		
Ensembles: (8 s	,	4	
Keyboard Prince			
	Choral Conducting 1 or	1	
MUED 3121	Instrumental Conducting 1		
MUED 4142		2	
	Piano Literature <u>or</u>	2	
MUSC 4282	Organ Literature		
MUAP 1080.5	\ /	4	
	emesters (4 Accompanying, 1 Piano Ensemble, 3	4	
any large ensen			
	rincipal (13 hours)		
MUED 3121	Instrumental Conducting 1	1	
MUED 3221		1	
MUSC 4252	Instrumental Literature	2	
MUED Methods course in applied area		1	
MUAP Instrumental Seminar (8 semesters, applied instrument)		4	
Ensembles: (8 s	semesters)	4	
	Total	13-16	

ELECTIVES: 8-11 hours of Jr/Sr-level electives, at least 6 of	8-11
which are in music.	0-11

MINOR: The requirement for a minor is waived.	-		
CREDIT HOUR SUMMARY			
CORE	42-43		
MAJOR	54.5		
PERFORMANCE EMPHASIS	13-16		
ELECTIVES	8-11		
TOTAL	120-121.5		