BAPTIST UNIVERSITY (

Degree: B.M.E.

Major: Music Education, Choral

COMMON CC	DRE (27 hours)	Credit	
	he following courses.	Hours	
CORE 1002	OBU Connections [†]	2	
CORE 1023	The Contemporary World	3	
CORE 1043	Composition I	3	
CORE 1113	Survey of the Bible	3	
CORE 1123	Interpreting the Bible	3	
CORE 2233	World Literature	3	
CORE 2243	History of World Societies	3	
CORE 2334 Prerequisite: Compl	Scientific Inquiry etion of the Analytic & Quantitative Reasoning Requirement.	4	
CORE 3023 Prerequisite: CORE	Scientific Connections 2334 Scientific Inquiry	3	
FLEXIBLE CO	DRE (14-15 hours)		
	ed from each of the seven categories.		
Analytic & Qu Students with an MI	Jantitative Reasoning (Choose one) PI less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra		
MATH 1033		3	
PHIL 1003	Introduction to Philosophy		
PHIL 1023	Logic		
Civic Engagement in America (Choose one)			
PSCI 2013	American National Government		
HIST 2003	United States History to 1877	3	
HIST 2013	United States History Since 1877		
	Appreciation and Communication [†] (Choose two) of credit in the same foreign language. May also be	6	
	roved language-intensive study-abroad experience.	Ŭ	
Physical Wel			
KIN 1002	Concepts of Wellness	2-3	
KIN 2073	Health and Safety		
EXPERIENTI	AL CORE (1 hour)	_	
CHAP 1000	Chapel (7 credits required)	0	
FINA 4011	Arts Engagement Series	1	
Total Core Re	equirements	42-43	

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit Hours
Applied Lesson	s: 2 hours each semester up to 14 hrs.	14
	successfully complete Class Piano I, II, III, IV or	4
	lied piano) and pass the Piano Proficiency Exam.	4
MUAP 1070	Performing Arts Class (7 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2 2 2 2 2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 3223	Survey of Music History	3
MUSC 3233	History of Western Music 1	3
MUSC 3243	History of Western Music 2	3
MUAP 4040	Senior Recital (25 min)	0
TOTAL		43.5
CHORAL COR	E	
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUED 1021	Introduction to Music Education	1
MUED 3101	Principles of Conducting	1
MUED 3201	Choral Conducting	1
MUED 3092	Elementary Music Methods and Materials	2
MUED 3113	Secondary Choral Methods and Materials	3
MUED 4132	Vocal Pedagogy	2
MUSC 4272	Choral Literature and Arranging	2
MUEN 1000.5	Concert Choir (7 Semesters)	3.5
Keyboard Prin		
MUAP 1080.5	Piano Seminar (7 semesters)	3.5
TOTAL		17.5 - 21
	AREA REQUIREMENTS	
	Is of the Piano Proficiency exam or enroll in piano e	ach semester
until the 4 level	s are passed, or until graduation.	
PROFESSIO	NAL EDUCATION & K-12 LICENSURE	
	fore the last semester of enrollment:	
EDFN 2003	Foundations of Education	3
EDFN 2053	Child and Adolescent Development	3
EDFN 3083°	Teaching Exceptional Learners	3
EDFN 4123°	Learning Theories & Assessment Practices	3
MUED 4301	Practicum in Music Education K-12	3
To be taken du	ring the last semester of enrollment:	-
EDFN 4403∞	Student Teaching Seminar	3
MUED 4405**	Music Student Teaching I	5
MUED 4414**	Music Student Teaching II	4
TOTAL	J	27

^o Requires admission to the Teacher Education Program and Praxis II Test(s).
^o Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waved.				
CREDIT HOUR SUMMARY				
CORE	42-43			
MAJOR	43.5			
CHORAL CORE	17.5-21			
PROFESSIONAL EDUCATION	27			
TOTAL	130-134.5			