Degree: B.A.

BAPTIST UNIVERSITY

Major: Music Industry

2024 – 2025

COMMON CO		Credit		
	he following courses.	Hours		
CORE 1002	OBU Connections [†]	2		
CORE 1023	The Contemporary World	3		
CORE 1043	Composition I	3		
CORE 1113	Survey of the Bible	3		
CORE 1123	Interpreting the Bible	3		
CORE 2233	World Literature	3		
CORE 2243	History of World Societies	3		
CORE 2334	Scientific Inquiry	4		
	letion of the Analytic & Quantitative Reasoning Requirement.			
CORE 3023	Scientific Connections	3		
1	2334 Scientific Inquiry			
	DRE (14-15 hours)			
	ted from each of the seven categories.			
	uantitative Reasoning (Choose one) PLIess than 80 must take one of the MATH courses.			
MATH 1003	College Algebra			
MATH 1003	Mathematics for the Liberal Arts	3		
PHIL 1003	Introduction to Philosophy	Ŭ		
PHIL 1023	Logic			
Civic Engagement in America (Choose one)				
PSCI 2013				
HIST 2003	United States History to 1877	3		
HIST 2013	United States History Since 1877	-		
Intercultural Appreciation and Communication [†] (Choose two)				
	of credit in the same foreign language. May also be	6		
satisfied by app	proved language-intensive study-abroad experience.	-		
Physical Well-being (One course)				
KIN 1002	Concepts of Wellness	2-3		
KIN 2073	Health and Safety			
KIN 2013	Outdoor Leisure Pursuits			
EXPERIENTI	AL CORE (1 hour)			
CHAP 1000	Chapel (7 credits required)	0		
FINA 4011	Arts Engagement Series	1		
Total Core R	equirements	42-43		
[†] Ear mara datail	refer to the School of Interdisciplinary Studies section of the ca	tolog		

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS			
7 Chapel Credits, or 1 per semester for transfer students			
2.000 minimum GPA (overall, OBU, major, and minor)			
At least 24 hours with grades of C or higher in the major			
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor			
At least 60 hours taken at OBU, including 30 of last 36 hours.			

MAJOR		Credit Hours
	d Lessons: First six semesters until 12 hours are which must be Jr/Sr hours	12
	uccessfully complete Class Piano I and II or two	
equivalent seme	sters of applied piano.	2
MUAP 1070	Performing Arts Class (8 semesters)	0
MUTH 1000.5	Introduction to Music Technology	0.5
MUTH 1102	Aural Skills for Musical Theatre & Music Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Music Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUSC 3223	Survey of Music History	3
FINA 4601	Senior Seminar	1
TOTAL		26.5
PRINCIPAL R	REQUIREMENTS	
Voice Principa	I (6 hours)	
MUAP 1271	Vocal Diction 1	1
MUED 3101	Principles of Conducting	1
Ensembles: (8 s	semesters)	4
Keyboard Prin	cipal (8 hours)	
	Principles of Conducting	1
	Piano Seminar (6 semesters)	3
Ensembles: 8 s		4
Guitar Principa		
	Principles of Conducting	1
	Guitar Ensemble (6 semesters)	3
Ensembles: 8 s		4
Instrumental P	rincipal (8 hours)	
MUED 3101	Principles of Conducting	1
	ental Ensemble (6 semesters, applied instrument)	3
Ensembles: (8 s	semesters)	4
TOTAL		6-8
BUSINESS CO	RE (15 hours)	
ACCT 2013	Principles of Financial Accounting	3
ECON 2023	Principles of Microeconomics	3
MKTG 3033	Principles of Marketing	3
MGMT 3043	Organization Behavior and Management	3
BUAD 3003	The Legal Environment of Business	3
	IRY CORE (30 hours)	
MUIN 1003	Introduction to Music Industry	3
MUIN 2003	Introduction to the Recording Studio	3
MUIN 3003	Copyright and Intellectual Property Law	3 3 3 3
MUIN 3013	Music Publishing	
MUIN 3023	History of Commercial Music	3
MUIN 3033 MUIN 3043	Advanced Recording Techniques	3
MUIN 3043 MUIN 4013	Special Projects in Music Industry	3 3 3
MUIN 4013	The Musician as Entrepreneur	3
MUIN 4023	Internship in the Music Industry Music Production Practicum	3
TOTAL	Music Froduction Fracticum	45
-	CREDIT HOUR SUMMARY	
CORE		42-43
MAJOR		26.5 6-8
PRINCIPAL REQUIREMENTS		
BUSINESS CORE		
MUSIC INDU	STRY	30
TOTAL		120-122.5