

Degree: B.F.A. Major: Musical Theatre 2024 – 2025

COMMON CO	RE (27 hours)	Credit
All students take th	e following courses.	Hours
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3 3 3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
Prerequisite: Comple	etion of the Analytic & Quantitative Reasoning Requirement.	
CORE 3023	Scientific Connections	3
Prerequisite: CORE	2334 Scientific Inquiry	
	PRE (14-15 hours)	
	ed from each of the seven categories.	
	antitative Reasoning (Choose one)	
Students with an MF MATH 1003	I less than 80 must take one of the MATH courses.	
MATH 1003 MATH 1033	College Algebra Mathematics for the Liberal Arts	3
PHIL 1003	Introduction to Philosophy	3
PHIL 1003	Logic	
PSCI 2013	ment in America (Choose one) American National Government	
HIST 2003	United States History to 1877	3
HIST 2003	United States History Since 1877	3
	Appreciation and Communication [†] (Choose two) of credit in the same foreign language. May also be	•
	oved language-intensive study-abroad experience.	6
Physical Well-being (One course)		
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	20
KIN 2013	Outdoor Leisure Pursuits	
	AL CORE (1 hour)	
CHAP 1000	Chapel (7 credits required)	0
FINA 4011	Arts Engagement Series	1
Total Core Re		42-43
-	efer to the School of Interdisciplinary Studies section of the ca	

 $^{^{\}dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

		Credit
MAJOR		Hours
THEA 1003	Introduction to the Theatre	3
THEA 1011	Theatre Practicum	1
THEA 1042	Acting 1	2
THEA 2003	Acting 2	3
THEA 3013	Acting 3	3
THEA 4043	Acting 4 (or ENGL 4223, or Jr/Sr theatre elective)	3
THEA 2013	Fundamentals of Stagecraft	3
THEA 2023	Fundamentals of Design	3
THEA 3173	History and Literature of Musical Theatre	3
THEA 4002	Auditioning	2
THEA 4013	Theatre History 1	3
THEA 4023	Theatre History 2	3
THEA 4063	Play Directing	3
THEA 2110	Sophomore Recital Prep	0
THEA 4110	Senior Recital Prep	0
FINA 4601	Senior Seminar	1
TOTAL		36

MUSIC COR	E	
MUAP _052	Voice Principal Applied (2 semesters at each level)	16
MUAP 1070	Performing Arts Class (4 semesters)	0
MUAP 1101	Applied Piano (2 semesters)	2
MUAP 1271	Vocal Diction 1	1
MUAP 2040	Sophomore Recital (15 min.)	0
MUAP 4040	Senior Recital (25 min.)	0
MUTH 1102	Aural Skills for Musical Theatre & Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUEN 1101	Musical Theatre Workshop (4 semesters)	4
MUED 4132	Vocal Pedagogy	2
TOTAL		33

DANCE RE	QUIREMENTS	
THDA 1001	Ballet	1
THDA 1011	Jazz 1	1
THDA 1021	Jazz 2	1
THDA 2001	Modern Dance1	1
THDA 2021	Tap 1	1
THDA 2031	Tap 2	1
THDA 3002	Musical Theatre Choreography	2
TOTAL		8

PROGRAM REQUIREMENTS	
Successful audition for program	
15-minute sophomore performance project	
25-minute senior performance project	
Participation in a Ouachita project each semester	
Majors receiving music scholarships must be in a large choral ensemble	
and participate in a main-stage theatre production each semester	

MINOR: The minor requirement is waived.

ELECTIVES: Jr/Sr hours to meet the 39-hour requirement.

CREDIT HOUR SUMMARY		
CORE	42-43	
THEATRE REQUIREMENT	36	
MUSIC REQUIREMENT	33	
DANCE REQUIREMENT	8	
ELECTIVES	2	
TOTAL	121-122	