

COMMON CORE (27 hours)		Credit Hours
All students take the following courses.		
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies (Satisfied by major)	0
CORE 2334	Scientific Inquiry	4
Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3
Prerequisite: CORE 2334 Scientific Inquiry		
FLEXIBLE CORE (14-15 hours)		
Choose as indicated from each of the seven categories.		
Analytic & Quantitative Reasoning (Choose one)		
Students with an MPI less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra	3
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
Civic Engagement in America (Choose one)		
PSCI 2013	American National Government	3
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
Intercultural Appreciation and Communication† (Choose two)		
Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience.		
6		
Physical Well-being		
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	
EXPERIENTIAL CORE (1 hour)		
CHAP 1000	Chapel (7 credits required)	0
Total Core Requirements		38-39

† For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS	
7 Chapel Credits, or 1 per semester for transfer students	
2.000 minimum GPA (overall, OBU, major, and minor)	
At least 24 hours with grades of C or higher in the major	
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor	
At least 60 hours taken at OBU, including 30 of last 36 hours.	

MAJOR		Credit Hours
MUAP 1070	Performing Arts Class (7 semesters)	0
Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.		4
Applied Lessons: 1 hours each semester up to 7 hrs. Last three hours at junior-level.		7
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 1223	Survey of Music History	3
MUSC 3303	World Music Cultures	3
MUSC 3313	Western Art Music	3
MUAP 4040	Senior Recital (25 min)	0
TOTAL		36
CHORAL CORE		
MUAP 1272	Vocal Diction 1	2
MUAP 1372	Vocal Diction 2	2
MUED 1021	Introduction to Music Education	1
MUED 3102	Principles of Conducting	2
MUED 3202	Choral Conducting	2
MUED 3092	Elementary Music Methods and Materials	2
MUED 3113	Secondary Choral Methods and Materials	3
MUED 4132	Vocal Pedagogy	2
MUSC 4272	Choral Literature and Arranging	2
MUEN 1001	Concert Choir (6 Semesters)	6
Keyboard Principal		
MUAP 1080.5	Piano Seminar (6 semesters)	3
TOTAL		24-27
ADDITIONAL AREA REQUIREMENTS		
Pass the 4 levels of the Piano Proficiency exam or enroll in piano each semester until the 4 levels are passed, or until graduation.		
PROFESSIONAL EDUCATION & K-12 LICENSURE		
To be taken before the last semester of enrollment:		
EDFN 2003	Foundations of Education	3
EDFN 2053	Child and Adolescent Development	3
EDFN 3083 ^o	Teaching Exceptional Learners	3
EDFN 4123 ^o	Learning Theories & Assessment Practices	3
MUED 4301	Practicum in Music Education K-12	3
To be taken during the last semester of enrollment:		
EDFN 4403 ^{oo}	Student Teaching Seminar	3
MUED 4405 ^{oo}	Music Student Teaching I	5
MUED 4414 ^{oo}	Music Student Teaching II	4
TOTAL		27

^o Requires admission to the Teacher Education Program and Praxis II Test(s).

^{oo} Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waived.		-
CREDIT HOUR SUMMARY		
CORE		38-39
MAJOR		36
CHORAL CORE		24-27
PROFESSIONAL EDUCATION		27
TOTAL		125-126