

COMMON CORE (27 hours)		Credit Hours
All students take the following courses.		
CORE 1002	OBU Connections [†]	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies (Satisfied by major)	0
CORE 2334	Scientific Inquiry	4
Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3
Prerequisite: CORE 2334 Scientific Inquiry		
FLEXIBLE CORE (14-15 hours)		
Choose as indicated from each of the seven categories.		
Analytic & Quantitative Reasoning (Choose one)		
Students with an MPI less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra	3
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
Civic Engagement in America (Choose one)		
PSCI 2013	American National Government	3
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
Intercultural Appreciation and Communication [†] (Choose two)		
Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience.		6
Physical Well-being		
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	
EXPERIENTIAL CORE (1 hour)		
CHAP 1000	Chapel (7 credits required)	0
Total Core Requirements		38-39

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS	
7 Chapel Credits, or 1 per semester for transfer students	
2.000 minimum GPA (overall, OBU, major, and minor)	
At least 24 hours with grades of C or higher in the major	
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor	
At least 60 hours taken at OBU, including 30 of last 36 hours.	

MAJOR		Credit Hours
MUAP 1070	Performing Arts Class (7 semesters)	0
Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.		4
Instrumental Applied Lessons: 1 hours each semester up to 7 hours		7
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 1223	Survey of Music History	3
MUSC 3303	World Music Cultures	3
MUSC 3313	Western Art Music	3
MUAP 4040	Senior Recital (25 min)	0
Total		36

INSTRUMENTAL CORE		
MUED 1021	Introduction to Music Education	1
MUED 3032	Brass Methods	2
MUED 3082	Woodwind Methods	2
MUED 3162	Percussion Methods	2
MUED 3092	Elementary Music Methods and Materials	2
MUED 3102	Principles of Conducting	2
MUED 3222	Instrumental Conducting	2
MUED 4153	Secondary Instrumental Methods and Materials (Taken in seventh semester)	3
Ensembles (6 semesters) (Marching Band, Wind Ensemble or Symphonic Band)		6
Instrumental Ensemble (6 semesters)		3
Total		25

PROFESSIONAL EDUCATION & K-12 LICENSURE		
To be taken before the last semester of enrollment:		
EDFN 2003	Foundations of Education	3
EDFN 2053	Child and Adolescent Development	3
EDFN 3083 ^o	Teaching Exceptional Learners	3
EDFN 4123 ^o	Learning Theories & Assessment Practices	3
MUED 4301	Practicum in Music Education K-12	3
To be taken during the last semester of enrollment:		
EDFN 4403 ^{oo}	Student Teaching Seminar	3
MUED 4405 ^{oo}	Music Student Teaching I	5
MUED 4414 ^{oo}	Music Student Teaching II	4
Total		27

^o Requires admission to the Teacher Education Program and Praxis II Test(s).

^{oo} Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waived.	-
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CREDIT HOUR SUMMARY	
CORE	38-39
MAJOR	36
INSTRUMENTAL CORE	25
PROFESSIONAL EDUCATION	27
Total	126-127