

COMMON CORE (27 hours)		Credit Hours
All students take the following courses.		
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3
Prerequisite: CORE 2334 Scientific Inquiry		
FLEXIBLE CORE (14-15 hours)		
Choose as indicated from each of the seven categories.		
Analytic & Quantitative Reasoning (Choose one)		
Students with an MPI less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra	3
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
Civic Engagement in America (Choose one)		
PSCI 2013	American National Government	3
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
Intercultural Appreciation and Communication† (Choose two)		
Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience.		6
Physical Well-being (One course)		
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	
KIN 2013	Outdoor Leisure Pursuits	
EXPERIENTIAL CORE (1 hour)		
CHAP 1000	Chapel (7 credits required)	0
Total Core Requirements		41-42

† For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS	
7 Chapel Credits, or 1 per semester for transfer students	
2.000 minimum GPA (overall, OBU, major, and minor)	
At least 24 hours with grades of C or higher in the major	
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor	
At least 60 hours taken at OBU, including 30 of last 36 hours.	

MAJOR		Credit Hours
MUAP 1070	Performing Arts Class (8 semesters)	0
Principal Applied Lessons: First six semesters until six hours are earned, one of which must be Jr/Sr hours		6
Students must successfully complete Class Piano I and II or two equivalent semesters of applied piano.		2
MUTH 1102	Aural Skills for Musical Theatre & Music Industry 1	2
MUTH 1112	Aural Skills for Musical Theatre & Music Industry 2	2
MUTH 1122	Theory 1 for Musical Theatre & Music Industry	2
MUTH 1132	Theory 2 for Musical Theatre & Music Industry	2
MUSC 1223	Survey of Music History	3
FINA 4601	Senior Seminar	1
TOTAL		20

PRINCIPAL REQUIREMENTS		
Voice Principal (14 hours)		
MUAP 1272	Vocal Diction 1	2
MUAP 1372	Vocal Diction 2	2
MUED 3102	Principles of Conducting	2
Ensembles: (8 semesters)		8
Keyboard Principal (13 hours)		
MUED 3102	Principles of Conducting	2
MUAP 1080.5	Piano Seminar (6 semesters)	3
Ensembles: 8 semesters		8
Guitar Principal (13 hours)		
MUED 3102	Principles of Conducting	2
MUEN 2160.5	Guitar Ensemble (6 semesters)	3
Ensembles: 8 semesters		8
Instrumental Principal (13 hours)		
MUED 3102	Principles of Conducting	2
MUEN Instrumental Ensemble (6 semesters, applied instrument)		3
Ensembles: (8 semesters)		8
TOTAL		13-14

BUSINESS CORE (15 hours)		
ACCT 2013	Principles of Accounting I	3
ECON 2023	Principles of Microeconomics	3
MKTG 3033	Principles of Marketing	3
MGMT 3043	Organization Behavior and Management	3
BUAD 3003	The Legal Environment of Business	3
MUSIC INDUSTRY CORE (30 hours)		
MUIN 1003	Introduction to Music Industry	3
MUIN 2003	Introduction to the Recording Studio	3
MUIN 3003	Copyright and Intellectual Property Law	3
MUIN 3013	Music Publishing	3
MUIN 3023	History of Commercial Music	3
MUIN 3033	Advanced Recording Techniques	3
MUIN 3043	Special Projects in Music Industry	3
MUIN 4013	The Musician as Entrepreneur	3
MUIN 4023	Internship in the Music Industry	3
MUIN 4033	Music Production Practicum	3
TOTAL		45

CREDIT HOUR SUMMARY	
CORE	41-42
MAJOR	20
PRINCIPAL REQUIREMENTS	13-14
BUSINESS CORE	15
MUSIC INDUSTRY	30
ELECTIVES	0-1
TOTAL	120