

**OUACHITA BAPTIST UNIVERSITY**  
**Summary of Proposed Curriculum Revisions**  
**Fall 2006**

[Business](#) | [Education](#) | [Fine Arts](#) | [Humanities](#)  
[Interdisciplinary Studies](#) | [Natural Sciences](#) | [Social Sciences](#)  
[General Academic Programs](#)

**Hickingbotham School of Business**

<b>Department</b>	<b>Proposed Changes</b>	<b>Rationale</b>
Accounting	<p>Add ACCT 4073 Accounting Information.</p> <p><i>Course Description</i>            A study of the role of accounting information in the organization. Major topics will include analysis and design of accounting systems, data, information flows within the organization, transaction cycles, and internal controls.            Prerequisite: Intermediate Accounting 1 (ACCT 3013).            Fall 2007 and then spring semesters only thereafter.</p>	<p>Beginning January 1, 2008 to sit for the CPA Examinations in Arkansas, applicants will have to have a course covering accounting information systems. By adding this course we will be able to continue to offer our accounting majors all of the required courses to sit for the CPA Examination in Arkansas. This course will not increase the hours in the major for graduation purposes, but will be an elective for those who are interested in meeting the education requirements to sit for the CPA Exam at the time of graduation.</p>
Accounting and Business Administration	<p>Delete MATH 1063 Business Calculus from the requirements for a degree from the Hickingbotham School of Business. Change the prerequisite for MGMT 2033 to read "Prerequisite: MATH 1003 or higher MATH course."</p>	<p>MATH 1003 College Algebra is the highest level of math needed as prerequisite to upper division quantitative business courses.</p>

### Huckabee School of Education

Department	Proposed Changes	Rationale
Education Foundations	Drop prerequisites for EDFN 2003 Foundations of Education.	The current prerequisites could present an unnecessary barrier for students to begin their education program. The faculty also feels this will aid in recruitment and retention of education majors overall.
Kinesiology	Change KIN 1003 Foundations of Kinesiology to KIN 1003 Foundations of Kinesiology and Leisure Studies.	The change in course title is to reflect the emphasis of the class content that already exists. The information already taught in KIN Foundations of Kinesiology overlaps with the course content in LST 2003 Introduction to Recreation.
Kinesiology	Delete LST 2003 Introduction to Recreation and add LST 3013 Program Design and Management.	The replacement of LST 2003 Introduction to Recreation with LST 3013 Program Design and Management will emphasize much needed experience in program development and management in the field of Leisure Studies. The Introduction to Kinesiology and Leisure Studies course will revamp to cover material that is in Introduction to Recreation that is not already included in that course.
Kinesiology	<p>Add a Fitness Emphasis option to the major.</p> <p><i>Requirements</i>            KIN 1003, KIN 1113, KIN 1012, KIN 2093, KIN 3073, KIN 3023, KIN 4043, KIN 4013, KIN 4023, KIN 1151,(Swimming) KIN 2121 (Methods of Aerobics &amp; Rhythms), KIN 2901 (Strength Training), LST 3013 (Program Design and Management), DIET 3043 (Sports Nutrition), one course from KIN 1101, 2101, 2131, PEAC 2831,2851, 2861, 2891, or LST 4842, one course from KIN 2022, 2032, 2042, 3032, 3042.</p>	<p>Adding a Fitness Emphasis to the existing core of 17 hours in KIN provides an option for those students wanting to be better prepared for the job market as a personal trainer, strength coach, in corporate fitness, and in health/fitness clubs. DIET 3043 Sports Nutrition will have a small increase in enrollment due to the Fitness Emphasis. Dr. Joe Jeffers, Dean of the Patterson School of Natural Sciences and Mrs. Stacy Freeman, Dietetics and Nutrition Chair, have both approved the course to be a part of the Fitness Emphasis.</p>

Kinesiology	Delete KIN 3023 Physiology of Exercise from the requirements of major in Kinesiology and Leisure Studies (Recreation Emphasis only).	Deleting this course from the Recreation Emphasis will allow the student to be more in line with the curriculum required of recreation majors.
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### School of Fine Arts

Department	Proposed Changes	Rationale
Applied Music	Add the pre-existing course, THEA 1042 Voice and Movement, to the curriculum in the Bachelor of Music in Musical Theatre degree.	<p>The course content for THEA 1042 Voice and Movement has been slightly revised and no longer includes the phonetic treatment of spoken text, but rather has become an in-depth look at the way the human voice and body are used in the realm of theater. This treatment of the subject matter better prepares these students for the course THEA 2003 Acting Workshop.</p> <p>Because of additional curricular changes being submitted by faculty in the Theatre Department (a reduction in the number of dance hours required for both the BA Music Theatre and the BM Music Theatre), there will be a net reduction of 2 hours in the total number of hours required for the BM Music Theatre. The current faculty can meet the staffing needs.</p>
Church Music	<p>Revise the course description for and time offering of MUCH 4003 The Worshipping Church.</p> <p><i>Course Description</i> A study of the acts and elements of Christian worship with attention to the church's liturgy, music, and use of the arts. The study will also explore current issues in light of biblical, historical, and cultural influences with an emphasis on planning, leading, and evaluating corporate worship. Open to all students without prerequisites. Fall of odd-numbered years.</p>	<p>The revised course description clarifies terminology for NASM accreditation standards.</p> <p>Changing the semester the course is offered to fall of odd-numbered years will balance other CM course offerings and degree requirements for student scheduling and teaching load rotation.</p>

Music Education	Add the following sentence to the course description for MUED Vocal Perspectives: “Enrollment limited to instrumental music majors.”	This course is designed specifically for students whose background, interests, and career goals are in instrumental music.
Music Ensembles	Change MUEN 1041 Opera Workshop to MUEN 1041 Opera Theatre Production.	The course name Opera Theatre Production more accurately reflects the content and activities of the course. During the last ten academic years, the course has evolved from a shorter, more fundamental production base, into a larger, more advanced production base. Because the basic goals and objectives of this course remain the same, no changes are required in the course description.
Music History & Literature	Add MUHL 4xx2 Band History and Literature, a two-hour senior level course.  <i>Course Description</i> Band History and Literature is a survey of Band and Wind Ensemble Literature beginning with the 16 <sup>th</sup> Century through the present. Spring of odd number years.	There is not a course offered for Band History and Literature in our catalog. Instrumental Literature MUHL 4252 only covers solo wind literature. The course has been offered as a special study in the past. Students seeking the BME, BM or BA degree in instrumental music would benefit from such a course. It would add another option for students seeking upper level electives in the instrumental area for the BA and BM degrees.
Music Theory & Composition	Add MUTH XXXX Composition Elective 1 and MUTH XXXX Composition Elective 2.  <i>Course Descriptions</i> MUTH XXXX Composition Elective 1 (two hours, junior-senior level) Technique study and music composition for students not pursuing a degree in theory-composition. Prerequisites: MUTH 2072 and consent of the instructor. Fall, Spring.  MUTH XXXX Composition Elective 2 (two hours, junior-senior level) Technique study and music	Adding these electives would better accommodate students not pursuing a degree in theory-composition.

	composition for students not pursuing a degree in theory-composition. Prerequisites: MUTH 2072 and consent of the instructor. On Demand.	
Music Theory & Composition	<p>Add MUTH 3xx2 Jazz Improvisation.</p> <p><i>Course Description</i>  MUTH 3xx2 Jazz Improvisation (two hours, junior level)  A study of the principles and techniques of jazz improvisation. The course includes analysis, keyboard and aural skills components as well as performance on a melodic instrument.  Prerequisites: MUTH 1022 and 1032 and consent of the instructor. Fall.</p>	Adding Jazz Improvisation as an elective would better meet the special interests of students and faculty.
Theatre Arts	Change THEA 1042 Voice and Movement from an elective to a requirement for the BA Theatre Arts major.	Most theatre arts and musical theatre students are electing to take the voice and movement class as a second semester course in theatre arts. The faculty in the department have discussed and agreed that the benefits of this course in vocal development and stage movement are a necessary foundation for upper level performance and design classes. Therefore, it is the recommendation of the Theatre Arts faculty that this course be added to the requirements for a major in Theatre Arts. This course will raise the number of required hours for the major in Theatre Arts to 36 hours from the current 34. This will also be a pre-requisite to THEA 2003 Acting Workshop.

Theatre Arts	Change THEA 4033 Dramatic Theory and Play Development from a junior/senior elective to a junior/senior requirement for the BA Theatre Arts major. Change the current requirement of 9 additional hours in Theatre Arts to 6 additional hours in Theatre Arts.	The students in theatre arts are not currently required to take a play analysis course, and the faculty has discovered a deficiency in the students' ability to analyze and understand the various structure and styles of playwrights. The Dramatic Theory and Play Development class will give students a background in theory of dramatic structure and a hands-on approach to playwriting. This required course will take the place of three of the nine elective hours and not raise the number of hours for the Major in Theatre Arts. It will drop the number of junior/senior electives from nine to six while keeping the total number of hours at 36, assuming THEA 1042 Voice and Movement is changed from elective to requirement status.
Theatre Arts	Change THDA 1002 Introduction to Ballet (a two-hour course) to THDA 1001 Introduction to Ballet (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.
Theatre Arts	Change THDA 1012 Introduction to Jazz 1 (a two-hour course) to THDA 1011 Introduction to Jazz 1 (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.
Theatre Arts	Change THDA 1022 Introduction to Jazz 2 (a two-hour course) to THDA 1021 Introduction to Jazz 2 (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.

Theatre Arts	Change THDA 2002 Introduction to Modern Dance 1 (a two-hour course) to THDA 2001 Introduction to Modern Dance 1 (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.
Theatre Arts	Change THDA 2012 Introduction to Modern Dance 2 (a two-hour course) to THDA 2011 Introduction to Modern Dance 2 (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.
Theatre Arts	Change THDA 2022 Introduction to Tap 1 (a two-hour course) to THDA 2021 Introduction to Tap 1 (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.
Theatre Arts	Change THDA 2032 Introduction to Tap 2 (a two-hour course) to THDA 2031 Introduction to Tap 2 (a one-hour course).	The students who are required to take this course pay an overage due to the number of one- and two-hour courses they are required to take each semester. This will lower their overall hour requirements and help to reduce their semester-to-semester number of hours required by the major.
Theatre Arts	Add THEA XXXX Irene Ryan Audition Course to the Theatre Arts curriculum as a non-credit preparation course for students selected from the fall productions to be Irene Ryan Acting Scholarship audition participants and their partners.	Students will receive more specialized attention in preparing for their American College Theatre Festival Region VI auditions, and the professor will not have to schedule a multitude of times to meet with each student.



Theatre Arts	<p>Add THEA 2XX0.0 Sophomore Recital Preparation and THEA 4XX0.0 Senior Recital Preparation.</p>	<p>These courses would provide scheduled times for students who are performing their recitals in the upcoming semester to rehearse with the theatre faculty. They are non-credit courses designed to prepare students for a 15 minute barrier recital their Sophomore year and a 50 minute recital their Senior year as BA musical theatre Majors. These courses would be taken the semester in which their recital is to be performed.</p>
Visual Arts	<p>Change names of the following existing courses:</p> <ul style="list-style-type: none"> <li>• ART 2033 Painting I will become ART 2033 Introduction to Painting</li> <li>• ART 3003 Painting II will become ART 3033 Intermediate Painting</li> <li>• ART 3073 Painting III will become ART 3073 Advanced Painting</li> <li>• ART 4063 Painting IV will become ART 4063 Painting Portfolio Practices</li> </ul>	<p>The revised course names will allow for more content-specific curriculum and more flexibility in the order in which the courses are taken.</p>
Visual Arts	<p>Change ART 4040 Senior Exhibit from a zero credit hour course to a one hour credit course and incorporate minor changes to the course description.</p> <p><i>Course Description</i>  ART 4041 Senior Exhibit  Senior art majors will prepare a portfolio and other professional documents for submission to the art faculty. A portfolio of quality art works selected in consultation with the faculty must be exhibited during the student's senior year.</p>	<p>Giving letter-grade credit for this course will create a greater incentive for students to perform well. It will also enable instructors to make the course requirements more rigorous. This addition would not affect the 40-hour limit for the BA degree; it would simply go from 39 to 40 hours for art majors.</p>

## School of Humanities

Department	Proposed Changes	Rationale
English	<p>Add three hours of a world literature course to the requirements for a major in English.</p> <p>If approved, the requirements for a major in English would be as follows: Three hours from CORE 2223, ENGL 3703-3793, or an approved literature course in a foreign language; ENGL 2013, 2023, 3103, 3113; six hours from 3223, 3233, 3243, and 3253; 4073; three hours from 4223, 4233, 4243; 4903; six additional Junior-Senior hours in English; and four semesters of a foreign language or the equivalent.</p>	<p>While non-English majors may now choose between American Letters or Western Letters, English majors need an exposure to world literature for a full appreciation of English literature. The following courses in Modern Foreign Languages would all seem to meet the requirement but would take up quite a bit of room to list:</p> <p>French</p> <ul style="list-style-type: none"> <li>• French Reading: Short Stories (Fall of odd-numbered years)</li> <li>• Masterpieces of Literature to 1800 (Fall of even-numbered years)</li> <li>• Masterpieces of Literature of the 19th Century (Spring of odd-numbered years)</li> <li>• Contemporary Literature (Fall of odd-numbered years)</li> </ul> <p>Spanish</p> <ul style="list-style-type: none"> <li>• Spanish Reading: Short Stories (Fall of odd-numbered years)</li> <li>• Spanish-American Literature (Fall of even-numbered years)</li> <li>• Spanish Literature to 1700 (Fall of odd-numbered years)</li> <li>• Spanish Literature from 1700 to present (Spring of even-numbered years)</li> </ul> <p>Russian</p> <ul style="list-style-type: none"> <li>• Readings in Russian I and II (I Fall, II Spring)</li> <li>• Masterpieces of 19th Century Literature (Spring of even-numbered years)</li> <li>• Masterpieces of 20th Century Literature (Fall of odd-numbered years)</li> </ul>

French	<p>Add FREN 3143 French Reading: Short Stories.</p> <p><i>Course Description</i>          Developing skills in reading focusing on short stories selected from classics of French literature by authors such as Maupassant, Flaubert and Camus. Prerequisite: FREN 2043 or equivalent or consent of instructor. Fall of odd-numbered years.</p>	<p>Students would benefit by having a course which helps develop their skills in reading and analyzing literature and which builds vocabulary before beginning the survey of literature courses, especially one such as the first survey course which begins when the language itself is in its formative years. This course would offer such an opportunity as well as introduce the student to the genre of short stories by some of the best-known authors in French literature. It would fit into the curriculum easily by making the first survey course, FREN 4103 Masterpieces to 1800, a course which students tend to avoid, one taught on demand rather than in the fall of odd-numbered years.</p>
French	<p>Change offering of FREN 4103 Masterpieces to 1800 from fall of odd-numbered years to on demand.</p>	<p>By adding a transition course that develops reading skills, which will be offered on a rotating basis, and offering this course on demand, the students and faculty will be better served.</p>
French	<p>Change FREN 3143 Contemporary Literature to FREN 4123 Contemporary Literature.</p>	<p>This course contains the same type of material as the other literature courses, the only difference being the period of time it covers. Therefore, it should be a 4000-level course. This course numbering puts it in the correct sequence with the other two survey courses.</p>
French	<p>Delete FREN 4143 Methods of Teaching French.</p>	<p>In the past six years, only one student has gone through the secondary teaching program for which this course is intended. For this reason, NCATE, the education accrediting organization, will require that the program be dropped. Because of the excessive teaching loads of faculty in the foreign language program, courses that are unlikely to be taught should not be listed in the catalog.</p>

Spanish	<p>Add SPAN 3143 Spanish Reading: Short Stories.</p> <p><i>Course Description</i> Developing skills in reading, focusing on short stories selected from well-known authors of Spanish and Spanish-American literature, such as Allende, Quiroga and Borges. Prerequisite: SPAN 2043 or equivalent or consent of instructor. Fall of odd-numbered years.</p>	<p>Students would benefit by having a course which helps develop their skills in reading and analyzing literature and which builds vocabulary before beginning the survey of literature courses, especially one such as the first survey course which begins when the language itself is in its formative years. This course would offer such an opportunity as well as introduce them to the genre of short stories by some of the best-known authors in Spanish/Spanish American literature. It would fit into the curriculum easily by making the first Spanish survey course, SPAN 4013, Spanish Literature to 1700, one taught on demand rather than in the fall of odd-numbered years.</p>
Spanish	<p>Change offering of SPAN 4013 Spanish Literature to 1700 from fall of odd-numbered years to on demand.</p>	<p>By adding a transition course that develops reading skills, which will be offered on a rotating basis and offering this course on demand, the students and faculty will be better served.</p>
Russian	<p>Change the prerequisites for RUSS 3053 Advanced Russian I and RUSS 3063 Advanced Russian II.</p> <p><i>Current</i> RUSS 2043 or equivalent or consent of instructor, 3053 in Fall, 3063 in Spring</p> <p><i>Proposed</i> Prerequisite for RUSS 3053: RUSS 2043 or equivalent or consent of instructor. Prerequisite for RUSS 3063: RUSS 3053 or equivalent or consent of instructor.</p>	<p>The sequence of courses is structured in such a way that RUSS 3053 introduces and provides practice in grammatical structures necessary for the successful completion of 3063.</p>
Russian	<p>Change offering of RUSS 4033 Masterpieces of Russian Literature from spring of odd-numbered years to on demand.</p>	<p>It would be better to offer this course when there is a demand for it than to schedule it regularly in rotation.</p>

Russian	<p>Change prerequisite for RUSS 4033 Masterpieces of Russian Literature.</p> <p><i>Current</i> Prerequisite: RUSS 2043 or equivalent or consent of instructor</p> <p><i>Proposed</i> Prerequisite: RUSS 3063 or equivalent or consent of instructor.</p>	The sequence of courses is structured in such a way that RUSS 3063 introduces and provides practice in grammatical structures necessary for the successful completion of all successive courses.
Russian	Delete RUSS 4143 Methods of Teaching Russian.	Teaching methods courses are designed to complete the program of students seeking a degree in education with a specialization in a foreign language. Since there is no teaching major in Russian, there is no need for this course. No student has signed up for it during the time that Dr. Trofimova has taught at OBU. Because of the excessive teaching loads of faculty in the foreign language program, courses that are unlikely to be taught should not be listed in the catalog.
Speech	Change the course title SPCM 1003 Fundamentals of Speech to SPCM 1003 Fundamentals of Public Speaking. Also, add the Communicating Across the Curriculum – Oral (CAC-O) designation.	The title Fundamentals of Public Speaking more clearly articulates the essence of the course. The CAC-O designation is needed to meet the university requirement of having one course (required of majors) focus on oral presentations.
Speech	Change the course title SPCM 3003 Public Speaking to SPCM 3003 Advanced Public Speaking.	Advanced Public Speaking more clearly communicates the focus of the course. The course is a follow-up course for Fundamentals of Public Speaking.
Speech	Change the time offered for SPCM 2043 Small Group Communication from spring odd-numbered years to spring.	We have been teaching Small Group Communication every spring for several years. The more-frequent offering also helps Mass Communications majors since the course is cross-listed in COMM.

Speech	Change the time offered for SPCM 2053 Speaking for Special Occasions from May of even-numbered years to on demand.	Course demand has been low for the past few years. This provides more flexibility with summer scheduling.
Speech	Change the time offered for SPCM 4023 Communication and Criticism from spring to on demand.	Faculty interest and the need for maximum flexibility while the department is in transition are the justifications.
Speech	Change the time offered for SPCM 4063 Communication and Change from fall to on demand.	Faculty interest and the need for maximum flexibility while the department is in transition are the justifications.

### School of Interdisciplinary Studies

<b>Proposed Changes</b>	<b>Rationale</b>
<p>Change the title of CORE 2113 from <i>American Heritage</i> to <i>American Civilization</i> and CORE 2213 from <i>Western Heritage</i> to <i>Western Civilization</i>.</p>	<p>The course coordinators (Dr. Trey Berry and Dr. Tom Auffenberg) proposed this change for two reasons. First, the current course titles are often questioned by those who review transcripts at other colleges and universities, including graduate schools. The more common course titles proposed would reduce or eliminate the need for students to contact our faculty to send course syllabi to verify the content. Secondly, the term “heritage” has acquired negative connotations from being used by some radical groups who view history through a racist ideology that is antithetical to Ouachita’s mission and core values. These proposed changes have been endorsed by the faculty who most often teach the course, as well as the Interdisciplinary Studies Committee.</p>
<p>Eliminate the course CORE 2423 <i>Investigative Methods</i> as an option in the sophomore menu.</p>	<p>The course coordinator (Dr. Tim Knight) has suggested that the course’s generic approach to research methods, critical thinking, problem-solving and data interpretation may not be the most effective way to learn these skills. Furthermore, many disciplines require research-oriented courses in the major, creating unnecessary overlap for some students who take this course. The course has not been taught since the spring 2003 semester, and since then there has not been a strong demand for it from students. With other options available in the sophomore menu, this course can be eliminated without creating a problem for students. Finally, eliminating the course resolves potential problems for staffing it.</p>

The following proposals from Dr. Jeff Sykes, coordinator for CORE 1033 *Applied Mathematics*, have been endorsed by the Interdisciplinary Studies Committee.

New Catalog Listing

1033. Mathematics for the Liberal Arts.

Students will engage in a study of mathematical ideas and thinking, learning to solve problems and make decisions using sound quantitative reasoning. Students are strongly encouraged to complete the Mathematics requirement within their first four college semesters. Prerequisite: Official placement or a grade of C or better in ASKL 1013.

Change course title to *Mathematics for the Liberal Arts*.

The current title of CORE 1033, *Applied Mathematics*, is generally used by the mathematics community to denote an upper-level course that applies calculus and other mathematical techniques to the modeling of real-world situations. The title *Mathematics for the Liberal Arts* is a commonly used title for courses such as CORE 1033.

Restructure the course to emphasize quantitative reasoning over particular topics.

1. The course would begin with a common unit exploring the process by which an educated person attempts to solve a problem of a mathematical nature. For this unit, we would likely adapt the presentation from George Polya’s classic, *How to Solve It!*
2. After the completion of the initial unit on problem solving, instructors would be free to choose the topics for the remainder of the course. When pre-registration materials are distributed to students, the department would provide “promotional material” describing the topics that would be covered in each individual section of the course for the coming semester. Some care would be taken to minimize the amount of overlap between the various sections.
3. The course content will include three or four units covering some of the greatest and most interesting ideas in mathematics, chosen from areas such as geometry, probability, statistics, combinatorics, number theory,

A large number of students in CORE 1033 have little or no interest in mathematics, and they see the course simply as an obstacle to graduation. Thus, it is very common to have students that do not put enough effort into the course to truly learn how to reason mathematically. True success in the course comes when a student can be motivated to engage in the content being presented, but “students” are not a monolithic group – they are not all going to be interested in the same topics. Additionally, it is much easier for us as faculty to draw students into a topic for which we have a particular interest – students will appreciate seeing our enthusiasm for a topic that is near and dear to us, and they know when we are not as interested in what we are teaching. As with students, “faculty” are not a monolithic group, and should not be expected to all have the same interests.



cryptography, infinity, chaos, decision theory, voting systems, apportionment, logic, and game theory.

4. Instructors will have the freedom to evaluate students within their sections, but there will be a common instrument used for the assessment of the course as regards its role in the CORE curriculum. This would focus on mathematical reasoning and the problem solving process outlined at the beginning of the course and reinforced throughout the rest of the semester. It could take the form of an examination or an extended project – in either case, the assessment instrument would be developed in such a way that it would be independent of the particular topics covered by individual instructors.

**Patterson School of Natural Sciences**

<b>Department</b>	<b>Proposed Changes</b>	<b>Rationale</b>
Athletic Training	Delete ATEP 3061 Allied Health Internship I and ATEP 3071 Allied Health Internship II.	ATEP 3061 and ATEP 3071 do not meet the objectives of the accreditation body (CAATE: Commission on Accreditation of Athletic Training Education Programs) in regard to interacting and observing other allied health care providers. These courses are no longer relevant and need to be deleted. Deleting these courses would also require that they be removed from the list of requirements from the pre-professional program needed to gain entry into the ATEP program as well as from each of the currently listed ATEP BA degrees.
Athletic Training	<p>Add ATEP 3XX1 Pharmacology for Athletic Trainers and ATEP 3XX1 Psychosocial Issues in Athletic Training.</p> <p><i>Course Descriptions</i></p> <p>ATEP 3XX1 Pharmacology for Athletic Trainers. This course allows the student the opportunity to identify conditions, recognize signs and symptoms indicating the use of, and advising a patient on the therapeutic medications used in treating certain symptoms, conditions, and physical characteristics association with illness and injury. Prerequisite: formal admission into the ATEP or permission from the instructor. Fall.</p> <p>ATEP 3XX1 Psychosocial Issues in Athletic Training</p>	These courses have combined cognitive and psychomotor competencies that are taught in other courses. These have been identified as weak areas of study by students taking the national certification examination. By incorporating these courses into the curriculum, we are placing more emphasis on these respective areas. No additional hours are required. These courses will need to be added to the requirements for both B.A. listings, but not the pre-professional requirements.

	<p>This course is designed to give a basic knowledge of psychosocial techniques that can be utilized by professionals working with the physically active population. Prerequisite: formal admission into the ATEP or permission from the instructor. Spring.</p>	
<p>Athletic Training</p>	<p>Add the Kinesiology minor as a minor option for Athletic Training majors.</p>	<p>This addition would give students majoring in Athletic Training a third option for a minor:</p> <p>Requirements for a BA degree in Athletic Training with a minor in Kinesiology: ATEP 2001, 2011, 2063, 3001, 3011, 3021, 3031, 3033, 3043, 3053, 3XX1*, 3XX1**, 3082, 4003, 4053; CHEM 1024, BIOL 1014, 2014, 2024, NSCI 4002; DIET 3043; PSYC 1013; KIN 1003, 1012, 1113, 1151, 2093, 3023, 3073, and two hours from 1101, 2101, 2121, 2131, 2191, PEAC 2831, 2851, 2861, 2891.</p> <p>*Pharmacology for Athletic Trainers ** Psychosocial Issues in Athletic Training</p>
<p>Mathematics and Computer Science</p>	<p>Drop MATH 2014 as an additional area requirement for the Software Engineering major and to add MATH 2063 as a prerequisite to SENG 3033. The Calculus I requirement, while standard for a Computer Science curriculum, is not considered standard for a Software Engineering requirement and is not among the recommended course requirements outlined by IEEE. Software Engineering majors are already required to take the Statistics course, and the</p>	<p>These changes would result in 4 fewer credit hours of additional area requirements (removal of Calculus I).</p>

	<p>Software Quality Assurance course will include statistical approaches. It therefore makes sense to require the students to take the statistics course prior to the SENG course.</p>	
<p>Mathematics and Computer Science</p>	<p>Switch the semesters in which MATH 3043 Differential Equations and MATH 4013 Methods in Secondary Mathematics are offered.</p> <p><i>Change to Catalog</i> For MATH 3043, change semester from Fall of even-numbered years to Fall of odd-numbered years. For MATH 4013, change semester from Fall of odd-numbered years to Fall of even-numbered years.</p>	<p>According to the current catalog, our secondary education majors would take 10 mathematics hours in the fall of an odd-numbered year and only 4 mathematics hours in the fall of an even-numbered year. Moving MATH 4013 from fall of odd-numbered years to fall of even-numbered years balances those semesters at 7 hours each. We would be moving MATH 3043 from fall of even-numbered years to fall of odd-numbered years in order to keep teaching loads balanced within the department.</p> <p><i>Effect on Current Students in Program</i> There are only two secondary education majors that would have taken the methods course next fall, and both would only be juniors at the time. They are both aware of the change and will take the course in their senior year instead.</p> <p><i>Effect on Other Departments</i> Differential Equations was last offered in Spring 2005 as a spring of odd-numbered years course. The semester was changed as part of the mathematics department's curriculum revisions two years ago. When the course came up for Fall 2006, it became clear that the enrollment would be extremely low – the course is required only for Physics majors and the vast majority of them had taken the course in Spring 2005. We discussed this with physics, and the only students that would be enrolling were very early in the physics program and would not have any problem with putting the course off for one year. So the course was pulled from this semester's schedule and tentatively scheduled for Fall 2007 in hopes that the proposed</p>

		<p>semester swap would be approved.</p> <p>Since this proposal pushes up the scheduled offering of the course, it will not have any effect on any student other than those already accounted for.</p>
Physics	Drop PHYS 1212 Fundamentals of Acoustics.	This course has not been taught in 10 years. It was originally designed for music majors to satisfy their science requirements. However, with changes in requirements, the course is no longer needed.
Physics	Drop PHYS 3013 Optics.	This course has not been taught in a number of years.
Physics	<p>Add PHYS 3xx3 Wave Theory.</p> <p><i>Course Description</i> The study of wave properties with applications in acoustics and optics.</p>	This course combines material formerly taught in PHYS 1212 Fundamentals of Acoustics and PHYS 3013 Optics.
Science Education	<p>Change NSCI 3003 Natural Science for Elementary Teachers to NSCI 3003 Natural Science for Elementary/Middle School Teachers.</p> <p><i>Course Description</i> A course for early childhood teachers and middle school teachers with an emphasis in English/History. This course includes methods, materials, and teaching units in natural science.</p>	<p>There is no course in our catalog for Middle School Teachers with an English/History emphasis. The course NSCI 3013 Methods in Natural Science for Middle and Secondary Schools is designed for those teachers with an emphasis in Math/Science. These teachers have a much more intensive background in science and math.</p> <p>If approved, the natural science requirement for Middle School Education with an emphasis in English/History would need to be changed to NSCI 3003 Natural Science for Elementary/Middle School Teachers on page 67 of the general catalog.</p>

### School of Social Sciences

Department	Proposed Changes	Rationale
History	<p>Change HIST 3193 Southern Cities to HIST 3193 American Cities.</p> <p>Change HIST 4133 Antebellum South to HIST 4133 Antebellum South and Civil War.</p>	The new titles more accurately reflect planned and actual content.
History	Change the time offering of HIST 3063 Military History to fall of even-numbered years.	The change reflects interests of OBU/HSU ROTC program and expected availability of staff.
History	Delete the following courses: HIST 3003 Ancient History HIST 3073 East Asian History HIST 4073 American West	The department no longer has staff available to teach these courses.
History	Delete HIST 4143 Civil War and Reconstruction.	Material in this course will be covered in HIST 4133 Antebellum South and Civil War.
History	<p>Change the time offering for the following courses to “on demand”:</p> <p>HIST 3053 History of Latin America</p> <p>HIST 4023 History of Russia</p> <p>HIST 4063 Colonial North America</p> <p>HIST 4083 History of Modern Germany</p> <p>HIST 4173/4183 Folkways of Arkansas Red River</p>	This change allows more flexibility in scheduling and responsiveness to changing student and faculty interests.

<p>History</p>	<p>Add HIST 3xx3 History of American Women.</p> <p><i>Course Description</i>  A survey of the contributions made by women of diverse economic and cultural backgrounds to the politics, culture, and economy of the United States from the Colonial Era to the present, with special emphasis upon the role of gender in defining the limits upon and opportunities for women in American society. Spring of even numbered years.</p> <p>Add HIST 3xx3 History of the Middle East.</p> <p><i>Course Description</i>  A survey of the Middle East, beginning with the rise of Islam. The main topics covered include the Crusades, the Ottoman Empire, European imperialism, modern Arab nationalism, and US involvement in the region. On demand.</p> <p>Add HIST 4xx3 American Cultural &amp; Intellectual History</p> <p><i>Course Description</i>  A survey of the major thinkers, ideas and values which have helped shape our national experience, through a wide variety of materials and sources. On demand.</p>	<p>These courses reflect changes in teaching competencies of the department and student interests.</p>
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## General Academic Programs

Program	Proposed Changes	Rationale
ESL	Grant students 6 hours of English as a Second Language elective credit toward their graduation requirements after they (1) complete one semester at the Advanced level of the ESL program, and (2) pass CORE 1043 Composition I and CORE 1053 Composition II.	<p>ESL students are full-paying students. Historically, they have only received a GPA and have had their foreign language requirement waived. Those with credible skills emerge from the program able to read and write English at an academic level as well as converse in the language at a competent level. OBU willingly offers up to 6 hours of foreign language credit to students who study locally or for short periods in other countries. Yet, after living immersed in the culture for a period of one to three semesters and after studying a minimum of 20 hours a week, our ESL students currently only get a foreign language waiver.</p> <p>The ESL Program shall offer 3 levels of instruction - Beginning, Intermediate and Advanced levels. Each level shall include 20 hours of classroom instruction and interaction per week in the following subjects: Reading, Writing, Conversation, Grammar, Pronunciation, Language Lab and American Culture and/or American History. All students must pass the semester's classes with a B average in order to progress to the next level. Assessment for ESL will be made not only on grades, but will also be based on participation in the class, attendance, and diligence.</p>