SUMMARY OF PROPOSED CURRICULUM REVISIONS
Ouachita Baptist University
Fall 2009

[Business](#) | [Christian Studies](#) | [Education](#) | [Fine Arts](#) | [Humanities](#)
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The notation <mark>short form</mark> indicates informational level curriculum revisions submitted on the University Curriculum and Academic Standards Committee's short form, which include course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised prior to the fall faculty meeting.

Hickingbotham School of Business

Department	Change	Rationale
Business Administration	Delete the emphasis in Information Systems. Remove the Information Systems emphasis from the general catalog.	The School of Business has been unable to maintain this emphasis due to limited faculty resources and lack of student enrollment. Professors Selwyn Ellis and David Griffith were able to manage these courses, but both of these professors have left OBU. Thus, we are left without a professor with expertise in the area. The lack of student enrollment is obvious – we had 3 graduates in 2004-2005; 3 graduates in 2005-2006; 0 graduates in 2006-2007; 0 graduates in 2007-2008; and 1 graduate in 2008-2009. Currently, there are 0 students with an Information Systems Emphasis. For the sake of comparison, the other three emphases within the Business Administration major (Finance, Management, and Marketing) have respectively had 39, 37, and 33 graduates during the same five-year period, where Information Systems had a total of 7. The Department of Mathematics and Computer Science kindly taught two of the four courses required of this emphasis (Computer Networks & Database Management Systems). Theoretically, this could reduce the number of credit hours taught by that department, but with so few students pursuing this emphasis in recent

		years, it will not be a significant reduction.
Business Administration	Change the course title MGMT 4053 Business Leadership: A Biographical Approach to MGMT 4053 Business Leadership and revise the course description. MGMT 4053 Business Leadership. The study of theories and practices used by leaders toward the achievement of their goals. Primary topics include (1) synergistic thinking and methods, (2) organizational culture, and (3) persuasion of others via both automatic and effortful cognitive processes. Prerequisite: MGMT 3043. Fall.	The term "biographical" implies the reading of leaders' biographies, which is not representative of the course's content. The simpler title better represents the intent of the course.

Pruet School of Christian Studies

Department	Change	Rationale
Biblical Studies	Add a Biblical Languages major to the Pruet School of Christian Studies. A major in Biblical Languages requires completion of the University CORE (49 hours), 30 hours of GREK and HEBR courses, a minor in Christian Studies, and CHST 1001. Students may choose to major in Christian Studies in place of the minor. This major equips students to read and interpret biblical texts directly from the languages in which they were originally written. It provides an essential foundation for those desiring to be accurate biblical teachers, preachers or translators, as well as providing preparation for a variety of graduate studies at seminaries or other institutions of higher learning.	A number of colleges offer majors in Biblical Languages for students interested in gaining proficiency in Greek and Hebrew either as preparation for seminary or other graduate study, or as a foundation for teaching or preaching ministry. Colleges offering such a major cover a broad spectrum, including, for example, Baylor University, Asbury College, Belmont University, Houston Baptist University, and Union University. In conversations with prospective students, Pruet School of Christian Studies faculty have learned that some students interested in gaining such preparation have not considered Ouachita as a possible place to study, considering only those institutions that offer a specific major in Biblical Languages. An inspection of such programs at other institutions reveals that the courses required in them are effectively matched or exceeded by courses currently offered in the PSCS. Of the institutions cited above, only Baylor and Asbury offer the possibility of a Biblical Languages major with broader course offerings than those currently available through the PSCS. In the case of Baylor, students may choose to take courses in Arabic, Aramaic, Akkadian, Syriac, and Ugaritic, although it should be noted that of these only Aramaic is a "biblical language" in the sense that some portion of the Bible was originally written in it. Students are required to take 27 hours of biblical languages and are required to take 15 more hours of "biblical and related" languages, of which as many as 12 hours could potentially be in the strictly biblical languages, although none of them need be. In the case of Asbury, students are required to take two courses in Classics and 30 hours of Greek and Hebrew. Belmont, HBU, and Union all require the same or fewer hours of biblical languages than Asbury. At Belmont and Union it is not possible to complete 30 hours of coursework in the biblical languages. Students at Belmont, HBU, and Union do not have course offerings

		available to include in a Biblical Languages major that are not currently available at the PSCS.
		Currently, a student in the PSCS may take up to 36 hours in the biblical languages. We currently offer an 18-hour minor in Greek and an 18-hour minor in Hebrew. The academic preparation in this field available at the PSCS compares very favorably with that available from the institutions mentioned above. Graduates have found that the biblical language training they received at OBU has prepared them very well for study in graduate programs at Yale, Duke, Wheaton, Baylor, Southwestern Baptist Theological Seminary, Dallas Theological Seminary and elsewhere. However, the consensus among the PSCS faculty, although based only on anecdotal evidence, is that very few students come to OBU for biblical language study in the first place. It seems that, since only minors are offered, the academic preparation available at OBU escapes the notice of those particularly interested in this field of study.
		Since this is a specific area of interest for a significant number of students, and since this new major can be offered without adding any new courses or faculty, or requiring any new equipment or financial commitments of any kind, it seems appropriate to provide this option for students.
Christian Ministries	Add a major in Church Media and Production Arts and a major in Christian Media and Communications. After the PSCS School Mission Statement, update the list of majors and minors as follows: Majors and Minors offered in Christian Studies: Major in Christian Studies (with an emphasis in Biblical Studies, Christian Ministry, Christian Missions, Christian Theology, or Philosophy) Minor in Christian Studies Major in Biblical Languages Minor in Greek	In recent years churches of many denominations have been changing the way they conduct their worship services. Much of this change has involved media and production arts (sound, light, video production, video projection, etc.). A new church ministry job has emerged out of this: a church media director. Large mega-churches hire fulltime people for this, while medium size churches try to combine this position with other ministry staff positions. With the Church Media and Productions Arts major, we are seeking to prepare students for this newly developed vocation. Very few schools offer this major yet, and we have a chance to be ahead of the curve rather than behind it. Also, many churches use high school students as volunteers in the media/production

Minor in Hebrew Major in Church Media/Production Arts Major in Christian Media/Communications Major in Philosophy Minor in Philosophy If the new major is approved, add the following requirements for the Church Media and Production Arts major: A Major in Church Media/Production Arts requires the completion of the University CORE (55 hours) and a set of courses offered by the Schools of Christian Studies, Fine Arts, and Humanities. This interdisciplinary major, designed to prepare graduates for media and production related worship ministries in churches, combines foundational courses in theology, biblical studies, and ministry with the study of production arts and media. No minor is required for a Church Media/Production Arts major. Christian Studies (29 hours) CHST 1001 Freshman Seminar THEO 1003 Spiritual Formation CHMN 1023 Introduction to Christian Ministry BIST 2023 Biblical Exegesis BIST ____ Three hours of Junior-Senior elective from BIST CHMN 3123 Communicating the Gospel OR CHMN 4213 Homiletics THEO 3103 Theology of Worship THEO 3xx3 History of Christianity THEO 4403 Christian Theology CMPA 1xx0.5 Church Media/Production Arts Practicum (must be taken twice) CMPA 3xx3 Church Media/Production Arts Internship Fine Arts (18 hours) THEA 2013 Fundamentals of Stagecraft THEA 3033 Stage Lighting and	operation of the church and many of these students aspire to do this work fulltime as a career. We anticipate that this major will pull lots of new students to Ouachita. In regard to the Christian Media/Communications major, we always have a considerable number of students double majoring in Christian Studies and Mass Communications (currently around 15), and a significant number who also major in one and minor in the other. These students are interested in ministry but also in Mass Communications. Most of these students only discovered that they could double major in these two areas after they arrive here. It would be a strong recruiting tool if we could present this combination to the students in the catalog. Likewise, we have trimmed the requirements down slightly from the current double major list of requirements to make it more doable in 4 years. This major prepares students for a wide range of media related jobs in Christian organizations. These two new cross-disciplinary majors have been worked out with a great deal of coordination and cooperation between the School of Fine Arts, the School of Humanities and the School of Christian Studies, and has the support of the associated departments of these three schools. We expect both of these new majors to help recruit new students. Thus we anticipate enrollment growth as a result. As cross-disciplinary majors, the requirements are all classes that are already regularly taught, so no new staffing is needed. We will add a new internship class and a new practicum class, so a certain amount of administrative supervision will be needed to coordinate those requirements. We can absorb this work into our existing PSCS department chairs/dean/secretary structure, with appropriate help from the Deans of the Schools of Fine Arts and Humanities. The effectiveness of the change will be measured by the number of students who select these new majors. Likewise another evaluative criterion will be the number of incoming freshmen who select these majors.

	Sound THEA 2023 Fundamentals of Design OR ART 1003 Visual Fundamentals ART 2083 Graphic Design I ART 3033 Graphic Design II MUCH 4003 The Worshipping Church Humanities (6 hours) COMM 2053 Introduction to Video Production COMM 3133 Advanced Video Production OR COMM 3023 Introduction to Photography Twelve (12) additional hours, six of which must be at the Junior/Senior level, from the Pruet School of Christian Studies, the School of Fine Arts, the Department of Mass Communications, or the Hickingbotham School of Business. Electives (8 hours) A Major in Christian Media/Communications requires the completion of the University CORE (55 hours) and a set of courses offered by the Schools of Christian Studies and Humanities. This interdisciplinary major, designed to prepare graduates for media-related vocations in Christian organizations, institutions, and ministries, combines foundational courses in theology, biblical studies, and ministry with the study of mass communications. Students completing this program will receive a double major in Christian Media/Communications and in Mass Communications. No minor is required for a Christian Media/Communication major. Christian Studies (37 hours) CHST 1001 Freshman Seminar THEO 1003 Spiritual Formation CHMN 1023 Introduction to Christian Ministry	

	BIST 2023 Biblical Exegesis BIST ____ Three hours of Junior-Senior elective from BIST CHMN 3123 Communicating the Gospel OR CHMN 4213 Homiletics MSSN 2303 Introduction to Christian Missions MSSN 3403 World Religions THEO 3xx3 History of Christianity THEO 4xx3 History of Christianity in America THEO 4403 Christian Theology PHIL 1003 Introduction to Philosophy PHIL 4013 Christian Ethics Humanities (31 hours) COMM 1000.5 Practicum (must be taken twice) COMM 1043 Fundamentals of Media Writing COMM 2023 Publication Design COMM 2053 Introduction to Video Production OR COMM 3093 Broadcast Journalism COMM 4023 Communication Law COMM 4303 Online Media COMM 4703-4793Issues in Mass Communication Nine (9) additional hours in Mass Communication (COMM), or six (6) hours in Mass Communications (COMM) and Advanced Composition (ENGL 3003) Electives (5 hours) Insert the following after Christian Studies (CHST) and before Department of Biblical Studies, on p. 58: Church Media/Production Arts (CMPA) CMPA 1xx0.5 Church Media/Production Arts Practicum. Students will work in areas of on-campus productions, such as chapel and special events. Fall, Spring. CMPA 3xx3. Church Media/Production Arts Internship. The internship consists of a	

	supervised production arts experience in a church. The internship must be approved by the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. On demand.	
Theology	Drop THEO 3303 Baptist Heritage and THEO 4323 History of Christianity. Replace them with THEO 3xx3 History of Christianity and THEO 4xx3 History of American Christianity.

THEO 3xx3 History of Christianity: A study of the development of Christianity from the close of the New Testament period to present with a special emphasis on evangelical forms of the faith including Baptists. Fall, Spring.

THEO 4xx3 History of American Christianity: A study of varied expressions of faith, movements and controversies among Christians in the United States from the colonial age to present. Included will be summary introductions of other large religious groups like Mormons and Jehovah's Witnesses. Spring of odd-numbered years.

These two courses will be placed in the Theology section of the Christian Studies area of the catalog. If the new major being proposed (Christian Media/Communications) is approved, then the new courses in this proposal will be required.

History of Christianity will replace Baptist Heritage in the catalog in every place that is a required course. Currently, Baptist Heritage is included in the Christian Studies Basic Requirements for all Christian Studies majors and as an | Every Christian Studies major is required to take a Christian history course (currently Baptist Heritage) in order to ground them sufficiently in the development of Christianity, Baptist life and historical theological nuances. When this requirement was established most of the students were male with plans to work in Baptist churches. The demographics of the university and the Pruet School of Christian Studies student body has dramatically changed over the last 18 years. Based on regular informal surveys in the Baptist Heritage class, around 50% of the students are not from Baptist backgrounds. They are primarily from mainline evangelical settings such as Bible Churches and other non-denominational churches.

It remains important for all students planning to enter Christian ministry fields to have a clear understanding of the historical development of the faith they claim to represent across the world. Ministers need to see how theology evolved through the centuries to become the faith they now hold. Since the student population has changed, we believe it will be more beneficial to provide them with a broader scope of Christian History than just a Baptist context. We are also convinced an understanding of the broader evangelical world will serve them well. Many will graduate from OBU and work in Bible church or non-denominational settings. They will benefit from an historical understanding of those movements which are included in the special emphasis on evangelical types of faith.

Students who are Baptists receive a double benefit as they will study Baptist |

	option for the Christian Studies minor. The History Department is considering whether to double list one or both of these courses.	beginnings and have a broader understanding of other groups who hold similar theological beliefs under different denominational banners. Our graduates who remain in the United States will work in an atmosphere of religious and denominational plurality which has been encouraged by the American context. As a result, they will need to understand that context and its religious elements. This course will help them see where their particular denominational choice fits into the broader American scene. They will be better equipped to work with or cope with various American expressions of faith. This course will also help them understand the historical development of some American based religious groups that use Christian language when discussing their faith. This course will be an elective for every Christian Studies major except the new Christian Media/Communication degree if passed.
Theology	Add THEO 4xx3 Spiritual Life in Romans. THEO 4xx3 Spiritual Life in Romans: This course is an advanced study of Christian spirituality as reflected in the theological framework of Paul's letter to the Romans. Prerequisite: BIST 2023. Fall of even-numbered years.	Adding this course will meet the request of numerous students who want such a course. This course was offered as a Special Studies course last spring and met with great success (approximately 30 students enrolled). Now students want it offered as a regular part of the theology program. Offering this course in fall of even years will mean that Old Testament Theology will be offered only in fall of odd years (see short form). This will free up faculty to offer another section of Biblical Exegesis in fall of even years. By alternating this course and Old Testament Theology, student numbers in the latter course should increase (per time offered).
Theology short form	Add "Senior Standing" to the prerequisite for THEO 4403 Christian Theology. THEO 4403 Christian Theology: A systematic study of the Christian faith, focusing on both method and content. Prerequisite: BIST 2023, Senior Standing. Fall, Spring.	In this course students are expected to be able to draw on a wide range of biblical, theological and historical studies. Therefore, it is best for students to take the course after they have had exposure to such issues in a number of other courses. It is currently the practice of the PSCS to pre-register students for this course only when they will be in senior status. The proposed change will make the catalog consistent with this practice.

| Theology <mark>short form</mark> | Change the time offering of THEO 4133 Old Testament Theology from Fall to Fall of odd-numbered years.

THEO 4133 Old Testament Theology: A study of the major theological concepts and themes of the Old Testament. Prerequisite: BIST 2023. Fall of odd-numbered years. | There is not enough student interest in the course to sustain offering it every fall. Offering Old Testament Theology in the fall of odd years will give us the opportunity to offer a new course in the fall of even years that students have been requesting for quite some time – THEO 4xx3 Spiritual Life in Romans. |

Huckabee School of Education

Department	Change	Rationale
Education ==short form==	Change the title MSED 3013 MS Field Experience with Diverse Learners to MSED 3013 Young Adolescent Development, Middle Level Philosophy and School Organization and revise the course description. MSED 3013 Young Adolescent Development, Middle Level Philosophy, and School Organization – Designed to enable candidates to understand the principles of young adolescent development and to better inform teacher decision making for middle level students. Candidates will begin to develop a philosophy based on National Middle School Association (NMSA) Standards, including an intense field experience component. The course will also provide an overview of the basis for middle school organization and appropriate teaching strategies characteristic of a middle level program, including scheduling, curriculum design, and strategies for working with diverse populations. Prerequisite: Admission to Teacher Education. Fall, Spring.	These revisions better reflect the content of the course.
Education ==short form==	Change the title SCED 3013 Secondary Field Experience with Diverse Learners to SCED 3013 Adolescent Development, Secondary Level Philosophy and School Organization and revise the course description SCED 3013 Adolescent Development, Secondary Level Philosophy and School Organization – Designed to enable candidates to understand the principles of adolescent development and to better inform teacher decision making for secondary level students.	These revisions better reflect the content of the course and comply with NCATE recommendations.

| | Candidates will begin to develop a philosophy based on content specific, national standards, including an intense field experience component. It will also provide an overview of the basis for secondary school organization and appropriate teaching strategies characteristic of a secondary level program, including scheduling, curriculum design, and strategies for working with diverse populations. Pre-requisite: Admission to Teacher Education. Fall, Spring | |

School of Fine Arts

Department	Change	Rationale
Church Music	Consolidate three one-hour courses (MUCH 3101 Theatre Arts in Worship, MUCH 3141 Visual Media Design, and MUCH 3171 Technology in Worship) into one three-hour course newly titled MUCH 3xx3 Applied Arts in Worship. 3xx3 Applied Arts in Worship – A practical study highlighting three creative disciplines that impact communal worship: theatre arts, visual media design, and technology. Open to all students without prerequisites. Spring of even numbered years.	The proposed consolidated course covers the same material as the current three individual courses. Each of the three current one hour courses is offered in a different semester. By consolidating the three courses into one, the influence of the course components will be strengthened: 1) as each component meets three sessions each week for one-third of the semester rather than one session a week for the whole semester, and 2) as the inter-relationships of these artistic disciplines contribute to a unified concept of these applied arts in congregational worship.

School of Humanities

Department	Change	Rationale
English	Change the course title ENGL 3303 Children's Literature to ENGL 3303 Children's and Young Adult Literature. ENGL 3303 – Children's and Young Adult Literature – This course examines the history and major works of literature written for children. Spring of odd-numbered years.	This reflects more accurately the course content and will help with NCATE certification.
English	Add ENGL 3303 Children's and Young Adult Literature and ENGL 4023 History of the English Language to the requirements for the English major with Teaching Emphasis. Requirements for a major in English (Teaching Emphasis): Three hours from CORE 2223, ENGL 3704-3793, or an approved literature course in a foreign language; ENGL 2013, 2023, 3003, 3103, 3113, 3303, 4023; six hours from 3223, 3233, 3243, and 3253; 4013; 4073; three hours from 4223, 4233, and 4243; 4903; four semesters of a foreign language or the equivalent. In addition, students must complete a second major in education as outlined on page 74.	The NCATE SPA report for the English Department identified gaps in the following areas: Under Assessment 2 (NCTE rubric 3.5.3) we had no required content area in young adult literature. Our current course, ENG 3303 Children's Literature does, in fact, cover Young Adult literature, and so we have proposed (in short form) a change in the title to reflect this. With approval from Dean Bruning, we are adding (the newly titled) course Children's and Young Adult Literature to the requirements for the English major with Teaching Emphasis. Under Assessment 6, the NCATE reviewers cite a lack of any required content areas in the historical development of the English language (NCTE standard 3.1.5). With the approval of Dean Bruning we are therefore adding our course ENG 4023/History of the English Language to the requirements for the English major with Teaching Emphasis. The primary method to evaluate the effectiveness of these changes is whether or not NCATE accepts them in our SPA reports. Perhaps students' knowledge in these areas will also be reflected in improved scores on the MFAT test, which we use as one of our assessment measures as well as on those areas of Praxis tests that cover these content areas.

English short form	Change the course description for ENGL 3103 American Literature to 1865. ENGL 3103 American Literature to 1865 – This course is a survey of literature of a diverse range of authors and perspectives from Columbus to Whitman. Fall.	This change reflects the content and helps with NCATE certification.
English short form	Change the course description for ENGL 3113 American Literature Since 1865. ENGL 3113 American Literature Since 1865 – This course is a survey of literature of a diverse range of authors and perspectives from Whitman to the present. Spring.	This change reflects the content and helps with NCATE certification.
English short form	Change the time offering of ENGL 4203 Studies in British Poetry from Fall of odd-numbered years to On Demand. ENG 4203 Studies in British Poetry – This variable topic course presents the chief movements and greatest poets of British literature. On Demand	For several years the course has not made minimum enrollment.
English short form	Change ENGL 4253 C.S. Lewis (senior level course) to ENGL 3xx3 C.S. Lewis (junior level course) and change the time offering from Spring of odd-numbered years to Fall. ENGL 3xx3 C.S. Lewis – This course examines the works, life, and times of C. S. Lewis. Fall.	This course used to be part of a menu for English majors; they had to take two of the four "works, life and times" courses. But the Lewis work is not as challenging as the others, and students were flocking to it, thus hindering their exposure to the others. So it's not part of that menu anymore and because the material isn't up to the standards of Shakespeare, Chaucer and Milton, it deserves Junior status. Incoming freshmen who have tested out of Composition and may be considering English as a major, have only two choices: Advanced Grammar and Creative Writing, as options in the Department. This gives them a Literature option and one that may get them more excited about being an English major. So it is not a pre-requisite but an enticement. That's also why it's changed to every Fall. Offered every fall, this course will make a literature course an option for incoming English majors/minors who have CLEP credit for Composition 1.

| Modern Foreign Languages – French and Spanish | Modify French and Spanish advanced grammar and composition/conversation courses.

French 3133 Advanced Grammar – Designed to give training in advanced elements of grammar. Prerequisite: FREN 2043 or equivalent or consent of instructor. Fall odd-numbered years.

French 3123 Composition and Conversation – Training in the art of composition and in diction and conversation for students wishing to acquire fluency in the spoken language.
Prerequisites: FREN 2043 or equivalent or consent of instructor. [CAC-W] On demand.

Spanish 3133 Advanced Grammar – Designed to give training in elements of advanced grammar. Prerequisite: SPAN 2043 or equivalent or consent of instructor. Spring.

Spanish 3123 Composition and Conversation – Training in the art of composition and in diction and conversation for students wishing to acquire fluency in the spoken language. Prerequisites: SPAN 2043 or equivalent or consent of instructor. [CAC-W] On demand. | Composition is now listed and taught as part of French and Spanish 3133 (Advanced Grammar and Composition). However, it is also an integral part of French and Spanish 3123 (Conversation) and in most universities, composition and conversation are taught in the same course. In a conversation course, students are asked to write compositions which are then used as a basis for conversation. For this reason, the composition component would be better suited to the conversation course than to the grammar course. Finally, it is the study of advanced grammar that is meant to be required and not composition, which is a part of every course students take in the department. |
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| Modern Foreign Languages – French

<mark>short form</mark> | Change time offering of French 3133 Advanced Grammar and Composition from Spring of odd-numbered years to Fall of odd-numbered years.

French 3133 Advanced Grammar – Designed to give training in elements of advanced grammar. Prerequisite: FREN 2043 or equivalent or consent of instructor. Fall of odd-numbered years. | Currently this is a required course offered the same semester as the only other required course. To offer them different semesters would lower the risk of conflict and the stress of two such important courses the same semester. |

| Speech | Add a new course SPCM 3xx3 Great Speeches.

SPCM 3xx3 Great Speeches – Students will study some of the greatest speeches in U.S. and world history. All students will research the historical context and biographical information of their chosen speeches/speakers, present the information on the historical context and biographical background of the speaker, show (or read) the speech, and then apply an established theoretical model to critique the speech. Fall. | "Great Speeches" will be the primary course where students are exposed to formal speech criticism (i.e., Aristotle, Kenneth Burke, and Walter Fisher) as well as theoretical frameworks (e.g., critical theory, feminist theory). The course will provide an historical overview of public speaking and require students to examine the historical context and biographical background of noteworthy speakers. Moreover, "Great Speeches" will introduce students to the best, most engaging, and most professional models of public speaking (e.g., John F. Kennedy, Martin Luther King, Jr., Richard Nixon, Douglas McArthur, Elizabeth Dole, and Susan B. Anthony). Ultimately, "Great Speeches" will enhance students' liberal arts experience, giving them a cross-section of mass communications, political science, history, sociology, business, and speech communication. |
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| Speech | Add a new course SPCM 4xx3 Conflict in Communication.

4xx3. Conflict in Communication – This course explores the principles of managing conflict in interpersonal (or international) relationships developed by the Harvard Negotiation Project. Research findings from the field of Speech Communication, such as the types of conflict, conflict styles, and conflict outcomes, supplement the primary texts. Fall. | Given the prevalence and inevitability of conflict in interpersonal relationships, it is essential for students to learn to properly manage conflict. The course would also give students the opportunity to explore conflict mediation certification. Dr. Steve Phillips' coursework, special training, and practical experience in conflict resolution have equipped him to teach the course. |
| Speech | Add a new course SPCM 4xx3 Family Communication.

SPCM 4xx3 Family Communication – Examines the function of communication in families and explores various types of familial relationships. Covers concepts, definitions, patterns, problems, and theories related to family communication. The purpose of the exploration is to develop a deeper understanding of the role of communication in the family experience. Spring. | Adding "Family Communication" to the catalog will expose students to advanced communication theories–theories some of the students will undoubtedly encounter in graduate school. The "Family Communication" course also complements our "Gender Communication" course without covering the same theories and concepts. The addition of "Family Communication" will also be useful for students in other departments who plan to pursue careers which involve working with families (e.g., Education, Sociology, Christian Studies, Psychology, etc.). |

Speech	Delete the course SPCM 2053 Speaking for Special Occasions. Remove SPCM 2053 Speaking for Special Occasions from the general catalog.	Declining enrollment and the instructor's lack of interest are the reasons for deleting the course. Some of the speech types covered in this course will be covered in Advanced Public Speaking.
Speech	Delete the course SPCM 4023 Communication Criticism. Remove SPCM 4023 Communication Criticism from the general catalog.	This course has not been taught since Dr. Roy Buckelew's death in 2005, and Dr. Phillips and Mrs. Jones have no interest in teaching the course. Furthermore, the key elements of speech criticism, which is often called "rhetorical criticism" or "communication criticism," are covered in the course "Great Speeches," which we are proposing to add to the curriculum.
Speech short form	Revise the course description for SPCM 1003 Fundamentals of Public Speaking. SPCM 1003 Fundamentals of Public Speaking – An introduction to preparing, organizing, delivering, and evaluating a speech delivered to an audience. Also listed as COMM 1003. [CAC-W and CAC-O] Fall, Spring.	We added the word "evaluating" to the first sentence, because learning to evaluate/critique speeches presented by other people is a valuable skill, and it is thoroughly discussed and practiced in the course. We also added CAC-W to the course designation. The CAC-W designation was formerly assigned to "Interpersonal Communication." Students currently do not write a paper in "Interpersonal Communication," but WILL deliver a manuscript speech in "Fundamentals of Public Speaking."
Speech short form	Revise the course description for SPCM 3003 Advanced Public Speaking. SPCM 3003 Advanced Public Speaking – The course covers advanced topics in public speaking such as handling multiple visual aids within one speech, introducing speakers (and being introduced), and moderating question & answer periods. Students will also present eulogies, speeches to inspire, and after-dinner speeches. Spring.	We've slightly reworded the class description to better reflect the course content and assignments.
Speech short form	Revise the course description for SPCM 3023 Intercultural Communication and change its time offering from On Demand to Spring. SPCM 3023 Intercultural Communication – A study of the	We've simplified the description to help students better understand the course content. We will be using a new textbook which uses root metaphor analysis to examine a number of specific cultures. Therefore, we added the sentence, "Finally, using root metaphor analysis, students engage in an in-depth examination of a

	factors that impact the success (or failure) of communication between people from different cultures. Topics include the definition of culture, the structural elements of culture, the impact of nonverbal communication on cultural encounters, and the barriers to effective intercultural communication. The course also examines culture shock and reverse culture shock. Finally, using root metaphor analysis, students engage in an in-depth examination of a number of cultures. Prerequisite: Sophomore standing or consent of the instructor. Spring.	number of cultures." We offered "Intercultural Communication" (formerly titled, "Communication and Culture") every semester for many years. We just recently moved the course to "On Demand" to make room for other courses in our rotation. While we cannot offer "Intercultural Communication" every semester (due to new offerings), by listing it "Spring" we're simply aligning the catalog with reality.
Speech ==short form==	Revise the course description for SPCM 3033 Interpersonal Communication. SPCM 3033 Interpersonal Communication – This research-based course examines communication interactions between individuals. The course focuses on how people attempt to achieve their presentational, relational, and instrumental goals by using the tools of perception, listening, language, and nonverbal communication. The course also explores how certain personality variables may impact an individual's communication. Prerequisite: Sophomore standing or consent of instructor. Fall, Spring.	We've slightly reworded the class description to better reflect the course content and assignments.
Speech ==short form==	Change the time offering of SPCM 3073 Argumentation from Spring to On Demand. SPCM 3073 Argumentation - The study and practice of developing and refuting logical arguments. Prerequisite: Sophomore standing or consent of instructor. On Demand.	Currently, we do not have anyone to teach the course on a regular basis.

Speech ==short form==	Revise the course description for SPCM 4063 Diffusion of Innovations. SPCM 4063 Diffusion of Innovations – A study of how innovations (new ideas, processes, or products) are diffused (or adopted) by a group of people (social system), and how an individual can become a more effective, conscientious change agent in facilitating the adoption of the innovation. Students will also receive an introduction to the field of entertainment-education for social change. Prerequisite: Junior standing or consent of the instructor. Fall.	We've reworded the description to clarify the course content.
Speech ==short form==	Change SPCM 4091 Senior Assessment Seminar to SPCM 4931 Senior Assessment Seminar and revise its course description. SPCM 4931 Senior Assessment Seminar – A capstone course to help Speech Communication majors synthesize concepts from classes taken in the department. The course also obtains measures for graduating seniors related to the department's three student learning objectives. Fall, Spring. Change SPCM 4091 to SPCM 4931 in the requirements for a major in Speech Communication.	We slightly reworded the description to better reflect the course content. We also suggest changing the course number from "4091"to "4931" so it will be the last course listed in our section to help reflect its nature as a capstone course.
Speech ==short form==	Revise the course description and prerequisites for SPCM 4793 Gender Communication. SPCM 4793 Gender Communication – A critical, research-based examination of the ways men and women communicate differently. Prerequisite: Junior standing or consent of instructor. Fall, Spring.	We simplified the wording and removed SPCM 3033 ("Interpersonal Communication") as a prerequisite. We've found "Interpersonal Communication" is helpful, but not necessary for students to grasp the content in "Gender Communication."

| Speech

<mark>short form</mark> | Revise the course description for SPCM 4821 Debate Practicum.

SPCM 4821 Debate Practicum – Participation in one or more competitive collegiate debate tournaments as a debater or as a judge. Prerequisite: SPCM 3703 or consent of instructor. On Demand. | We adjusted the wording to more clearly specify ". . . as a debater or as a judge." We feel the previous wording, especially the use of the word "assisting" was ambiguous. |

School of Interdisciplinary Studies

Department	Change	Rationale
CORE <mark>short form</mark>	Change the course description for CORE 2123 American Letters. CORE 2123 American Letters – Students will examine the literary and philosophical currents of American culture, focusing on primary source material from a diverse range of authors and perspectives. Fall, Spring.	This change reflects the course content and helps with NCATE certification.

Patterson School of Natural Sciences

Department	Change	Rationale
Dietetics	Change the time offering for DIET 2003 Foods from Fall and Spring to Spring only. DIET 2003 Foods – Use of food science principles in food selection and preparation procedures. Introduction to food science research. Spring.	Offering DIET 2003 Foods once a year will satisfy course demand. It will also reduce the department's lab costs.
Mathematics and Computer Science short form	Change time offering of SENG 2003 Introduction to Software Engineering from Spring to Fall.	Currently, students take SENG 2003 in the same semester as completing their degree plan, which is when many commit to a particular major in the department. Because this is their first exposure to Software Engineering, we believe students should complete this course to make an informed decision before choosing/not choosing Software Engineering as their major.
Mathematics and Computer Science short form	Change time offering of CSCI 3063 Artificial Intelligence from Fall of even-numbered years to On Demand.	This course has not been offered in at least seven years and is not required for any students. We are requesting that Current Topics be listed as "Fall of even-numbered years" to provide a more flexible elective.
Mathematics and Computer Science short form	Change time offering of CSCI 4043 Algorithm Design and Analysis from Fall of odd-numbered years to Spring of odd-numbered years.	We propose a swap in offering time of CSCI 4043 and CSCI 3053. This swap will put CSCI 3053, an important and popular upper-level elective, in a semester where there are no other upper level electives. CSCI 4043 has a fairly narrow target audience and tends to be unpopular as such. This move, with our other changes, would place CSCI 4043 in a semester with CSCI 4033, which is another important and popular upper-level elective.
Mathematics and Computer Science short form	Change time offering of CSCI 4033 Database Management Systems from Fall to Spring of odd-numbered years.	This change is in response to two of our other proposals. Moving SENG 2003 (Intro to Software Engineering) from Spring to Fall would cause heavy teaching loads in Fall semesters and light Spring semesters. Moving Database to the Spring helps balance that load. Additionally, it gives students a good upper-level elective during odd Spring semesters.

Mathematics and Computer Science ==short form==	Change time offering of CSCI 3053 Computer Networks from Spring of odd-numbered years to Fall of odd-numbered years.	We propose a swap in offering time of CSCI 4043 and CSCI 3053. This will put CSCI 3053, an important and popular upper-level elective, in a semester where there are no other upper level electives. CSCI 4043 has a fairly narrow target audience.
Mathematics and Computer Science ==short form==	Change wording in general catalog on page 139 from "CSCI B.S. requirements include MATH 2093" to "CSCI B.S. requirements should include MATH 3093."	During the last catalog revision, MATH 2093 had its number changed to MATH 3093, but that change was not reflected in the CSCI B.S. requirements listing.
Mathematics and Computer Science ==short form==	Change time offering of CSCI 4023 Programming Languages from Spring of odd-numbered years to Fall of even-numbered years.	This course is cross listed as SENG 3003 which, during the last catalog revision, moved to "Fall of even-numbered years." This change did not get made for the CSCI 4023 listing of the same course.
Mathematics and Computer Science	Add back the course CSCI 4083 Current Topics. CSCI 4083. Current Topics – Examination of topics, tools, and/or methodologies that have become significant forces in the field and are not covered by other courses in the curriculum. May be taken twice for credit. Prerequisites: Senior status or consent of instructor. Fall of even-numbered years.	CSCI 4083 Current Topics was removed from the catalog in 2006 when the new curriculum was put into place. We have continued to offer it for those who had the course on their degree plan. However, we have found that this is a very popular course with the students, and it provides the department with a medium to discuss some of the rapidly developing ideas in our field. We regret removing it from the catalog and would like to add this course back into our rotation. In order to accommodate this change, we are proposing moving a course on the rotation that has never been taught (CSCI 3063) to On Demand

Sutton School of Social Sciences

Department	Change	Rationale
History	Delete HIST 4323 History of Christianity.	The content of the course is being changed to incorporate Baptist Heritage. We currently do not co-list that course. The course will be offered every semester rather than every fourth semester. As such, it will interfere with some of our other advanced offerings. Deleting this will enable our newer faculty to offer some "on demand" courses currently in our catalog. By keeping the co-listing, it means a history major could take all upper division history courses from someone not officially in the department. Currently, students may take Model UN and American Diplomacy. American Diplomacy is rotated between history and political science