

**SUMMARY OF PROPOSED CURRICULUM REVISIONS**  
 Ouachita Baptist University  
 April 2013

The notation **short form** indicates informational level curriculum revisions submitted on the University Curriculum and Academic Standards Committee's short form, which include course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. Therefore, **short form** revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the upcoming faculty meeting.

**Visual Arts**

Department	Change
Visual Arts <b>short form</b>	<p>Change the time offering of ART 2023 Ceramics I from Fall and Spring of odd-numbered years to Fall.</p> <p><i>Rationale</i></p> <p>The current listing of this course's scheduled offering as fall and spring of odd-numbered years was written at a time when the course was taught by adjunct faculty. Offering the course both fall and spring of odd-numbered years does not fit the now full-time faculty member's course load. Changing the timing of this course to every fall would make the course offering fit in the faculty member's course load/course rotation and would reflect the current frequency at which the course is taught.</p> <p><i>Catalog Entry</i></p> <p>ART 2023 Ceramics I. A study of the basic skills required in using prepared clay to form ceramic and pottery objects. Fall.</p>
Visual Arts <b>short form</b>	<p>Change the time offering of ART 2093 Printmaking from Spring to Spring of even-numbered years.</p> <p><i>Rationale</i></p> <p>The current listing of this course's scheduled offering as every spring means the course would not fit the faculty member's course load and the faculty member teaching this course would need to teach an overload to accommodate the offering. Changing the timing of this course to spring of even numbered years would make the course fit in the faculty member's current course load/course rotation and would reflect the frequency at which the course is currently offered.</p> <p><i>Catalog Entry</i></p> <p>ART 2093 Printmaking. A survey of printmaking materials and processes (relief, intaglio, screen process and lithography) with emphasis on the visual quality of the work produced. Prerequisites: ART 1003, 1013, or permission of instructor. Spring of even-numbered years.</p>

<p>Visual Arts short form</p>	<p>Change the time offering of ART 3103 Arts Education Methods from Fall to On Demand.</p> <p><i>Rationale</i></p> <p>The number of students in need of this course is low and fluctuates in such a way that faculty members believe it would be better to offer the course on demand rather than every fall.</p> <p><i>Catalog Entry</i></p> <p>ART 3103 Arts Education Methods. A course designed to educate the art specialist in the teaching of art in the public schools. Prerequisites: ART 1003, 1013, 2003, or permission of instructor. On Demand.</p>
<p>Visual Arts short form</p>	<p>Change the time offering of ART 4023 Graphic Design Portfolio from Spring to Fall.</p> <p><i>Rationale</i></p> <p>Graphic Design Portfolio is designed for students to take in their senior year to give them design projects and self-promotional pieces suitable for interviews with prospective employers. The class is currently offered in the spring semester, which leaves them no time to have their final portfolio ready to begin applying for jobs and internships before graduation, since most internship application deadlines and job fairs are early in the spring. In addition, the focus on their portfolio in the fall would help them to have more finished pieces for Senior Exhibit (ART 4041) which is also taken in the spring of their senior year.</p> <p><i>Catalog Entry</i></p> <p>ART 4023 Graphic Design Portfolio. Preparation of design projects and self-promotion pieces suitable for interviews and prospective employers. Relevant aspects of graphic design history will be covered. Prerequisites: ART 2083, 3033, 4003 or permission of instructor. Fall.</p>