

Summary of Proposed Curriculum Revisions

Ouachita Baptist University
December 2019

The faculty **approved** these curriculum revisions at a faculty meeting on December 3, 2019.

[Christian Studies](#) | [Fine Arts](#) | [Natural Sciences](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Christian Studies

<p>BIST 3033 The New Testament World</p> <p>Short Form</p>	<p>Proposed Change Change BIST 2033 The New Testament World to a junior level course, BIST 3033, and offer it starting in the Spring 2020 Online Term 2.</p> <p>Rationale The Online B.A. in Christian Studies requires two BIST electives. Currently, there are two BIST courses available online: 2033 The New Testament World and 3113 Old Testament Prophets. One of these courses being a lower level number makes it necessary for many online degree-seeking Christian Studies majors to take an additional upper level elective to meet the 39 junior/senior hours minimum for the B.A. degree. All other required Christian Studies online electives are upper level hours – two CHMN courses and two others from any department.</p> <p>Catalog Entry BIST 3033 The New Testament World This course introduces students to the historical, geographical, literary, socio-economic, and religious environment surrounding the New Testament period in order to provide a foundational context for interpreting the New Testament. On Demand.</p>
<p>PHIL 3073 Metaphysics and Epistemology</p> <p>PHIL 3223 Ancient Philosophy</p> <p>PHIL 3293 Modern Philosophy</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none">• Change the time offering of PHIL 3073 Metaphysics and Epistemology from spring of even-numbered years to on demand.• Change the time offering of PHIL 3223 Ancient Philosophy from spring of even-numbered years to on demand.• Change the time offering of PHIL 3293 Modern Philosophy from fall of even-numbered years to spring of even-numbered years. <p>Rationale Recent enrollments for PHIL 3073 and PHIL 3223 have been below the target for minimum enrollment. Offering them on demand would decrease the number of PHIL courses offered and better enable us to</p>

meet those targets for the courses we offer. The time offering change for PHIL 3293 would result in a better balance of staffing for our courses.

Catalog Entries

PHIL 3073 Metaphysics and Epistemology

A study of contemporary problems and issues in metaphysics and epistemology. On Demand

PHIL 3223 Ancient Philosophy

A study of the ideas and arguments of major philosophers of ancient Greece and Rome. Prerequisite: PHIL 1023 or permission of instructor. On Demand.

PHIL 3293 Modern Philosophy

A study of major philosophers and philosophical movements from the Renaissance through the 18th Century. Prerequisite: PHIL 1023 or permission of instructor. Spring of even-numbered years.

Fine Arts

<p>ART 2xx3 Photography in Artistic Practices I</p>	<p>Proposed Change Add a new course, ART 2xx3 Photography in Artistic Practices I.</p> <p>Rationale Photography and digital imaging are integral components to almost all studio and design practices, artistic mediums, and the professional art and design world. Photography in Artistic Practices I is a foundational course on learning to use and appreciate photography as both a technical and creative art form. Emphasis will be placed on the craftsmanship of image making, critical-thinking, problem-solving, and research. The course material will encourage the art student to combine image craftsmanship, technical comprehension, research, critical-thinking, and problem-solving to generate successful creative/innovative solutions for course work. Students will further their perception and comprehension of photography and art by examining accomplished photographic work, and actively participating in critiques, discussions, and art events.</p> <p>Catalog Entry ART 2xx3 Photography in Artistic Practices I An introduction to digital photography as a creative art medium. The course emphasizes the technical skills, visual organization, and conceptual content of an effective photograph. Students will further their comprehension of photography, by examining accomplished photographic work and practices, while actively participating in critiques and discussions. Students must provide their own digital camera with features specified by the instructor. Prerequisite: ART 1003 Design I and ART 1043 Digital Tools and Concepts or permission of instructor. Spring.</p>
<p>ART 2xx3 Photography in Artistic Practices II</p>	<p>Proposed Change Add a new course, ART 2xx3 Photography in Artistic Practices II.</p> <p>Rationale Photography in Artistic Practices II is a continuation course of Photography in Artistic Practices I that furthers knowledge and appreciation of photography as both a technical and creative art form. Continued movement towards mastery will be placed on the craftsmanship of image making, critical-thinking, problem-solving, and research. Students will expand upon the technical aspects of photography which will include new exposure techniques, basics of color imagery, and using both Adobe Lightroom and Photoshop. The course material will encourage the photography student to boldly broaden their definition and knowledge of contemporary fine art photography and explore new applications, methodologies, and concepts when working with the photographic image. Students will combine image craftsmanship, technical comprehension, research, critical-thinking, risk-taking and problem-solving to generate creative and personally innovative solutions for their ideas. Students will further their perception and comprehension of photography and art by examining accomplished photographic work, contemporary trends and concepts, influence on culture, and actively participating in critiques, discussions, and art events.</p> <p>Catalog Entry ART 2xx3 Photography in Artistic Practices II Exploration of contemporary methods of photographic practices with an emphasis on personal content. Students will expand their understanding of contemporary fine art photography as an art form, while actively participating in research, critiques, and discussions. Prerequisite to all advanced photography offerings. Prerequisite: ART 2xx3 Photography in Artistic Practices I or permission of instructor. On Demand.</p>

<p>ART 2xx3 Graphic Design I</p>	<p>Proposed Change Change ART 3023 Graphic Design I to a 2000-level course and change its time offering from spring to fall and spring.</p> <p>Rationale Graphic Design I is taught as a sophomore level course and is typically taken in the student’s sophomore year. The department currently offers two sections in the spring. Moving a section to the fall will help students to complete this requirement before taking Typography, since it is a preferred prerequisite. It will allow majors adding the degree to begin graphic design courses quickly as well as help with degree planning for Studio Art majors and minors who also take the course. This course is not necessary for Jr/Sr hours in all majors that require the course.</p> <p>Catalog Entry ART 2xx3 Graphic Design I This course serves as an introduction to the field of graphic design. Students will explore the principles of design, the development of icons and symbols, and the interaction of type and image to create visual communication projects. Prerequisites: ART 1003, 1043 or permission of the Instructor. Fall, Spring.</p>
<p>BFA in Graphic Design</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Lower the required elective hours for the BFA in Graphic Design from 9 to 6 hours. • Add ART 2xx3 Photography in Artistic Practices I to the Studio Art core requirements for the BFA in Graphic Design. <p>Rationale A photography course taken in the sophomore year will prepare BFA students with proficiency in creating their own photos for designs and photographing portfolio pieces, necessary skills for a professional designer. Research shows that photography is a desired skillset in most graphic design jobs.</p> <p>Catalog Entries Requirements for a Bachelor of Fine Arts in Graphic Design: ART 1003, ART 1013, ART 1043, (ART 2xx3 Photography in Artistic Practices I), (ART 2xx3 Graphic Design I), ART 2033, ART 2123, ART 2243, ART 2871, ART 3033, ART 3043, ART 3053, ART 3423, ART 3433, ART 3803, ART 4003, ART 4022, ART 4041, ART 4053, ART 4343, ART 4353, COMM 3063, FINA 4601, six (6) additional hours in art or design and three (3) additional hours in Art History.</p>
<p>ART 1003 Visual Fundamentals</p> <p>ART 2123 Color Theory and Concepts</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the course title for ART 1003 Design I to Visual Fundamentals. • Change the course title for ART 2123 Design II to Color Theory and Concepts. <p>Rationale The term “design” is often confused with the department’s graphic design programs. These title changes better represent course content and the breadth of the programs (BA in Studio Art, BA in Graphic Design, BA in Art Education, and BFA in Graphic Design) that utilize these two courses.</p> <p>Catalog Entries ART 1003 Visual Fundamentals A visual foundations course, which introduces the use of the visual elements within the context of the principles of visual organization. It prepares students with a strong foundation for advanced studies in all visual media. This course is foundational to all studio, art education, and graphic design areas. The course places an emphasis on risk taking, ideation, conceptualization, creativity, and craft. Fall.</p> <p>ART 2123 Color Theory and Concepts A foundations course focusing on color theory in practice and conceptual thought. This course prepares students with a strong foundation for advanced studies in all media. This course is foundational to all studio, art education, and graphic design areas. Prerequisites: Art 1003, 1013. Spring.</p>

<p>ART 2243 Typography</p> <p>ART 4003 Branding and Packaging Design</p> <p>ART 4053 Advanced Graphic Design</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the time offering for ART 2243 Typography from fall to spring and add ART 2023 Graphic Design I as a prerequisite. • Change the course title for ART 4003 Graphic Design III to Branding and Packaging Design. • Change the course title for ART 4053 Graphic Design IV to Advanced Graphic Design; change its time offering from fall to fall of even-numbered years; and change the prerequisite from ART 4003 to ART 3033 Graphic Design II. <p>Rationale</p> <p>Offering Typography in the spring fits better with the required sequence of sophomore and junior level classes. Students must complete Graphic Design I before taking Typography.</p> <p>The title Branding and Packaging Design more accurately reflects the course content.</p> <p>The title Advanced Graphic Design more accurately reflects the course content. Furthermore, it mitigates the perception that Graphic Design III and Graphic Design IV must be taken sequentially. Offering it in fall of even-numbered years balances course offerings and faculty workloads.</p> <p>Catalog Entries</p> <p>Art 2243 Typography This course will focus on the study of the letterform as it relates to visual communication. Projects will explore letterform construction and classification, measuring systems, issues of legibility and practical issues of setting and using type effectively. Prerequisites: ART 1003, 1013, 1043, (2XXX Graphic Design I) or permission of the instructor. Spring.</p> <p>ART 4003 Branding and Packaging Design This advanced course focuses on the study and production of branding campaigns, corporate identity, packaging and other multi-piece design projects. Students will also develop comprehensive design briefs and learn to make presentations and pitches. Prerequisite: ART 3033 or permission of instructor. Spring.</p> <p>ART 4053 Advanced Graphic Design This advanced course consists of a self-selected project, taking the student through in-depth research, writing and creation, offering an opportunity to create a specialized project with tangible outcomes for their final portfolio. Prerequisite: ART 3033 or permission of the instructor. Fall of even-numbered years.</p>
<p>ART 4013 Advanced Studio Projects</p> <p>Short Form</p>	<p>Proposed Changes</p> <p>Change the course title for ART 4013 Studio IV to Advanced Studio Projects and modify its course description.</p> <p>Rationale</p> <p>Offering Advanced Studio Projects would allow for students pursuing varied, interdisciplinary, creative modes to be taught in a single course. Title, sequence additions, and description changes are needed to allow the department to expand its studio art offerings to allow for more program flexibility, to better represent faculty expertise, and to allow the students to work in a more contemporary and interdisciplinary program that better represents the current state of the visual art field.</p> <p>Catalog Entry</p> <p>ART 4013 Advanced Studio Projects This course is a combination of research and studio practice that furthers the exploration of materials, techniques, and conceptual thought for the art major. Course content, subtitle, and organization may vary. This course is repeatable up to a maximum of 12 credits. Prerequisites: At least 6 hours from the following: 3003 Painting II, 3233 Ceramics II, 3xx3 Photography in Artistic Practices II, or permission of the instructor. Fall, Spring.</p>

<p>ART 4243 Painting III</p> <p>ART 4263 Ceramics III</p> <p>ART 4801-4893 Independent Study</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the time offering of ART 4243 Painting III from fall to on demand. • Change the time offering of ART 4263 Ceramics III from fall to on demand. • Change the time offering of ART 4801-4893 Independent Study from spring to on demand. <p>Rationale</p> <p>These courses are currently listed as being offered in a specific semester, implying they will be on the semester schedule even when there is no demand for the course. Offering these courses on demand will allow for flexibility when the course may be needed and help clarify offerings when it comes to advising and degree plan development.</p> <p>Catalog Entries</p> <p>ART 4243 Painting III Flexible curriculum structured primarily around specific studio assignments with individual/ instructor criticism. Prerequisites: ART 3003, or permission of instructor. On Demand.</p> <p>ART 4263 Ceramics III Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. Prerequisites: ART 3233. On Demand.</p> <p>ART 4801-4893 Independent Study Opportunities for students to do advanced independent work. On Demand.</p>
<p>BA in Studio Art</p> <p>BA in Art Education</p>	<p>Proposed Changes</p> <p>Change the requirements for the BA in Studio Art and the BA in Art Education as follows:</p> <ul style="list-style-type: none"> • Replace the labels “emphases” and “areas of specialization” with “advanced studio exploration and focus” for painting, drawing, and ceramics. • Add more course options in photography and advanced studio projects. <p>Rationale</p> <p>These changes reflect changes of department faculty and areas of specialization as well as the increase of interdisciplinary approaches to art making. By creating a more interdisciplinary approach to the studio program, there need to be more course options in photography and advanced studio projects. These courses will allow for the possibility of being special topic courses, individual directed studies, and non-media specific subject courses. No additional hour requirements or modification to major requirements will be needed for this change.</p> <p>Catalog Entries</p> <p>Requirements for a major in Studio Art – 50 hours:</p> <ul style="list-style-type: none"> • 12 hours of Visual Art Foundation courses that include: ART 1003 Design I, 1013 Drawing I, 1043 Digital Tools, and 2123 Design II • 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2xx3 Photography in Artistic Practices I or 2xx3 Graphic Design I • 1 hour of Sophomore Review: 2871 Sophomore Review (To be taken spring of sophomore year). • 9 hours of Art History that include: 3043 Art History I, 3053 Art History II, and 3473 History of Modern & Contemporary Art • 12 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper level studio art courses. At least 3 upper level studio hours must be a continuation from one of the Studio Art Core courses except for 2xxx Graphic Design I. Studio Art majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction. • 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio • 1 hour of Senior Seminar: FINA 4601 Senior Seminar

Art Requirements for a Major in Art Education & K-12 Licensure – 45 hours

- 12 hours of Visual Art Foundation courses that include: ART 1003 Design I, 1013 Drawing I, 1043 Digital Tools, and 2123 Design II
- 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I, 2043 Sculpture I, and 2033 Painting I
- 1 hour of Sophomore Review: 2871 Sophomore Review (to be taken spring of sophomore year).
- 6 hours of Art History that include: 3043 Art History I and 3053 Art History II
- 5 hours of Art Education Methods that include: 3103 Secondary Methods of Art Education and 3132 Elementary Methods of Art Education
- 6 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper level studio art courses. At least 3 upper level studio hours must be a continuation from one of the Studio Art Core. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction
- 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio

Natural Sciences

<p>NURS 2xx2 Fundamentals of Nursing Skills</p>	<p>Proposed Change Add NURS 2xx2 Fundamentals of Nursing Skills, a new face-to-face elective for students seeking the Bachelor of Science in Nursing Dual Enrolled (BSN-DE) degree. This course will not count toward the total number of credit hours required for the major. A new degree plan is not required for students who choose to take this course.</p> <p>Rationale This course will introduce BSN-DE majors to basic skills used in nursing practicums when caring for patients. Knowledge gained from this introductory course will help students as they transition to Baptist Health College Little Rock to continue their nursing education.</p> <p>Catalog Entry NURS 2xx2 Fundamentals of Nursing Skills. This course introduces fundamental skills of nursing utilized in the care of patients in practicum settings. A laboratory fee will be assessed. For Nursing majors only. Fall.</p>
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