

Summary of Proposed Curriculum Revisions

Ouachita Baptist University
February 2021

The faculty **approved** these curriculum revisions at a faculty meeting on February 19, 2021.

[Christian Studies](#) | [Fine Arts](#) | [Natural Sciences](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Christian Studies

Christian Studies	
Philosophy	<p>Proposed Changes</p> <ul style="list-style-type: none">• Delete the following courses:<ul style="list-style-type: none">○ PHIL 3033 Legal Philosophy○ PHIL 3073 Metaphysics and Epistemology○ PHIL 3223 Ancient Philosophy○ PHIL 3293 Modern Philosophy○ PHIL 4233 Contemporary Philosophy• Add the following courses:<ul style="list-style-type: none">○ PHIL 2xx3 The Good Life○ PHIL 3xx3 Suffering, Tragedy, and the Christian Faith○ PHIL 3xx3 Ancient and Medieval Philosophy○ PHIL 4xx3 Modern and Contemporary Philosophy• Change the following course:<ul style="list-style-type: none">○ PHIL 2163 Death and Dying to PHIL 3163, Spring• Change the requirements for Traditional Philosophy Major<ul style="list-style-type: none">○ Reconfigure the three history of philosophy courses into two new courses, and require majors to choose one: PHIL 3xx3 Ancient & Medieval Philosophy or PHIL 4xx4 Modern & Contemporary Philosophy <p>Rationale</p> <p>Recent staffing reduction in the philosophy department require revising course offerings to better match strengths and interests of available faculty while maintain sufficient course offerings to sustain the major in philosophy. These changes also reflect an attempt to increase course enrollments by adding courses more likely to appeal to a broader range of students while still addressing central philosophical concerns.</p>

Adjusting the offerings in history of philosophy from three (Ancient, Modern, Contemporary) to two (Ancient and Medieval, Modern and Contemporary) provides a more efficient survey of the history of philosophy and eliminates one class previously listed as On Demand (Ancient).

Recent Enrollments for Death and Dying support more frequent offering (every Spring instead of every other Spring). Maturity needed for the content and discipline required to succeed with the current approach to learning activities and assessments support changing to 3000 level from the current 2000 level.

With the proposed changes, the philosophy department would offer 10 regularly scheduled courses. Two additional courses are cross listed for PSCI and PHIL credit but staffed by PSCI (Western Political Thought I and II). PHIL 4783 On the Ouachita is On Demand.

Catalog Entry

A traditional Major in Philosophy requires the completion of the University CORE, the following requirements in the School of Christian Studies (total of 28 hours), and an Internship/Service Component. A minor is required for a traditional Philosophy major.

PHIL 1003 Introduction to Philosophy

PHIL 1023 Logic

PHIL 4053 Philosophy of Religion

BSTH 4403 Christian Theology

CHST 4601 Senior Seminar

One of the following:

PHIL 3__3 Ancient and Modern Philosophy

PHIL 4__3 Modern and Contemporary Philosophy

Twelve (12) additional hours of PHIL classes.

2__3. The Good Life.

A study of philosophical, religious, and cultural perspectives on the meaning of life and how to live well. Spring of even-numbered years

3__3 Ancient and Medieval Philosophy

A study of the ideas and arguments of major philosophers from ancient Greece through the Middle Ages. Prerequisite: PHIL 1003 or permission of instructor. Fall of even-numbered years.

3__3. Suffering, Tragedy, and Christian Faith.

A study of the problems that suffering and tragedy raise for Christian faith. Topics include divine hiddenness, human cruelty, horrendous evils, natural disasters, animal suffering, and hell.

Spring of odd-numbered years

4__3 Modern and Contemporary Philosophy

A study of major philosophers and philosophical movements from the Renaissance through the 20th Century. Prerequisite: PHIL 1003 or permission of instructor. Fall of odd-numbered years

Fine Arts

Worship Arts

Proposed Changes

- Change the title of the Department of Worship Arts to the Department of Worship Studies
- Replace the current BM in Worship Arts with a BA in Worship Studies
- Add the following courses
 - **1000. Worship Practicum.**
 - **2xx1. Survey of Worship Music.**
- Delete the following courses
 - MUWA 3022 Church Music Education 1
 - MUWA 3052 Worship Service Playing for the Church Pianist
 - MUWA 3062 Worship Service Playing for the Church Organist
- Rename course titles
 - MUWA 1002 Foundations for Ministry in Music through Music to MUWS 1002 Foundations of Worship Ministry
 - MUWA 3033 Church Music Education 2 to MUWS 3033 Foundation for NextGen Worshipers
 - MUWA 3073 Worship Arts Administration and Leadership to MUWS 3073 Worship Administration and Leadership
 - MUWA 4071-4076 Internship to MUWS 4073 Internship
 - MUWA 4420 Senior Project to MUWS 4420 Senior Worship Project
- Replace the course indicator MUWA to MUWS
- The minor requirement is waived for this degree

Rationale

The BA in Worship Studies will seek to accomplish the following:

- Relevant approach: The BA in Worship studies will provide an updated approach for worship in today's church...not just Baptist churches, but the church at large. We will offer more hands-on experiences (worship practicum), a more in-depth internship, additional courses (including a guitar requirement). The goal is to produce musicians who are prepared to step into the church world and legitimately and adequately serve its congregation.
- Competitive number of hours: The BA in Worship Studies also is a purposeful attempt to reduce the number of hours for the degree. Personal testimony of students who are intentional about leading worship in the local church states that they pursue another degree that does not offer the needed worship training and preparation simply because of hours/finances. Reducing the number of hours will make Ouachita more competitive with other colleges and universities offering similar degrees. In reducing the hours, we are not decreasing the quality of education needed to function with excellence in today's and tomorrow's church.
- Build camaraderie: Church staff members need and grow from peer camaraderie. The new degree with the change in hours and emphasis will offer and even emphasize that camaraderie that will encourage them at Ouachita, but also instill that pattern while often being isolated in the local church.

Catalog Entry

Catalog changes found on pages 95-96 of 2020-21 OBU catalog.

B. Requirements for a Worship Studies degree (Vocal, Keyboard, Guitar, and Instrumental Emphasis):

MUAP 1070 Performing Arts Class (Taken every semester until 8 credits are earned). Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam. **MUAP** Applied Lessons for 2 hours credit for 6 semesters and 1 hour for last two semesters until 14 hours are earned; **MUTH** 1000.5 (Introduction to Music Technology); 1002, 1012 (Aural Skills 1, 2); 1022, 1032 (Theory 1, 2); **MUSC** 3223 (History of Western Music 1) or **FINA** 3123 (Fine Arts: Music); **FINA** 4601 (Senior Seminar).

Worship Studies Requirements (All Emphases):

MUWS 1000 Worship Practicum (7 semesters required, or 1 per semester for transfer students), 1002 Foundations of Worship Ministry, 2xx1 History of Worship Music, 3033 Foundation for NextGen Worshipers; 3073 Worship Administration and Leadership, 3663 Technology and Media for Worship, 3842 Song Writing and Arranging for Worship, 3862 Directing the Rhythm Section, 4023 Congregational Worship, 4073 Internship; 4420 Senior Worship Project

Christian Studies Requirements (All Emphases):

BSTH 1003 Spiritual Formation; 6 hours from Christian Ministries (**CHMN**) courses; 6 hours from Biblical Studies and Theology (**BSTH**) courses.

Other Vocal Requirements:

MUAP 1271, 1371 Vocal Diction 1, 2; Applied Guitar (2 semesters); **MUED** 3101, 3201 Choral Conducting 1, 2; 3011 Instrumental Perspectives; **MUEN** Ensembles (each semester of enrollment).

Other Keyboard Requirements:

MUAP 1080.5 Piano Seminar (each semester of enrollment); Applied Guitar (2 semesters); **MUED** 3101, 3201 (Choral Conducting 1, 2) or 3121, 3221 (Instrumental Conducting 1, 2); 3011 Instrumental Perspectives (if Choral Conducting taken) or 3001 Vocal Perspectives (if Instrumental Conducting taken); **MUEN** Ensembles (each semester of enrollment).

Other Instrumental Requirements:

MUAP Instrumental Seminar (Applied area, each semester of enrollment); Applied Guitar (2 semesters); Applied Voice (2 semesters); **MUEN** Ensembles (each semester of enrollment); 1000.5 Concert Choir (2 semesters); **MUED** 3121, 3221 Instrumental Conducting 1, 2; 3001 Vocal Perspectives.

Other Guitar Requirements:

MUAP 2160.5 Guitar Seminar (8 semesters); Applied Voice (2 semesters); **MUED** 3121, 3221, 3001 (Instrumental Conducting 1 & 2, Vocal Perspectives) or **MUED** 3101, 3201, 3011 (Choral Conducting 1 & 2, Instrumental Perspectives); **MUEN** 1__0.5 Ensembles (each semester of enrollment; at least two semesters of **MUEN** 1000.5 Concert Choir);

FRESHMAN

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano I, II or secondary applied	2

MUEN Ensembles	1-2
MUTH 1000.5 Intro. to Music Technology	0.5
MUTH 1002 Aural Skills 1	2
MUTH 1022 Theory 1	2
MUWS 1000 Worship Practicum.....	0
MUWS 1002 Foundations of Worship Ministry.....	2
CORE 1002 OBU Connections	2
CORE 1023 Contemporary World	3
CORE 1043 Composition I	3
CORE 1113 Survey of Bible	3
CORE 1123 Interpreting the Bible	3
Analytic/Quantitative Reasoning Core (Choose one):	
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic	3
Vocal Emphasis:	
MUAP 1271, 1371 Vocal Diction 1 & 2	2
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area)	1
Guitar Emphasis:	
MUAP 2160.5 Guitar Seminar	1
Total	31.5 – 33.5

SOPHOMORE

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano III, IV or secondary applied	2
MUEN Ensembles	1-2
MUTH 1012 Aural Skills 2	2
MUTH 1032 Theory 2	2
MUSC 3223 History of Western Music 1 or Fine Arts: Music.....	3
MUWS 1000 Worship Practicum.....	0
MUWS 2xx1 Survey of Worship Music	1
BSTH 1003 Spiritual Formation	3
Christian Studies elective	3
CORE 2243 History of World Societies	3
CORE 2334 Scientific Inquiry	4
Vocal Emphasis:	
MUAP Applied Guitar	2
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
MUAP Applied Guitar	2
Instrumental Emphasis:	
MUAP Instr. Seminar (Applied area)	1
MUEN 1000.5 Concert Choir	1
MUAP Applied Guitar	2
Guitar Emphasis:	

MUAP 2160.5 Guitar Seminar	1
Applied Voice	2
Total	30-33

JUNIOR

MUAP 1070 Performing Arts Class.....	0
MUAP Applied Lessons	4
MUEN Ensembles	1-2
MUWS 1000 Worship Practicum.....	0
MUWS 3073 Worship Administration & Leadership	3
MUWS 3663 Tech and Media for Worship	3
MUWS 3842 Song Writing & Arr/Worship	2
MUWS 3862 Directing the Rhythm Section	2
Christian Studies Elective	6
Foreign Language 1 & 2	6

Vocal Emphasis:

MUED 3101, 3201 Choral Conducting 1 & 2	2
MUED 3011 Instrumental Perspectives	1

Keyboard Emphasis:

MUAP 1080.5 Piano Seminar	1
MUED 3101, 3201 Choral Conducting 1 & 2 <i>or</i>	
MUED 3121, 3221 Instr. Conducting 1 & 2	2

Instrumental Emphasis:

MUAP Instrumental Seminar (Applied area)	1
MUED 3121, 3221 Instr. Conducting 1 & 2	2
Applied Voice	2

Guitar Emphasis:

MUAP 2160.5 Guitar Seminar	1
MUED 3101, 3201 Choral Conducting 1 & 2 <i>or</i>	
MUED 3121, 3221 Instr. Conducting 1 & 2	2
Total	30-33

SENIOR

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	2
MUEN Ensembles	1-2
MUWS 1000 Worship Practicum.....	0
MUWS 3033 Foundations for NexGen Worshipers	3
MUWS 4220 Senior Worship Project	0
MUWS 4023 Congregational Worship	3
MUWS 4073 Internship	3
Christian Studies Elective	3
CORE 2233 World Literature	3
CORE 3023 Scientific Connections	3
Civic Engagement Core (Choose one):	
PSCI 2013 American National Government	
HIST 2003 U.S. History to 1877	
HIST 2013 U.S. History Since 1877	3
Physical Well-being Core (Choose one):	
KIN 1002 Concepts of Wellness	
KIN 2073 Health and Safety	

LST 2013 Outdoor Leisure Pursuits	2-3
FINA 4601 Senior Seminar	1
FINA 4011 Fine Arts Engagement Series	1
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
MUED 3011 Instr. Perspectives (if Choral Cond.) <i>or</i>	
MUED 3001 Vocal Perspectives (if Instr. Cond.)	1
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area)	1
MUED 3001 Vocal Perspectives	1
Guitar Emphasis:	
MUAP 2160.5 Guitar Seminar	1
MUED 3011 Instr. Perspectives (if Choral Cond.) <i>or</i>	
MUED 3001 Vocal Perspectives (if Instr. Cond.)	1
Total	28-32

Catalog changes found on page 109 of 2020-21 OBU catalog.

**Department of Worship Studies (MUWS)
Instructor L. Grayson, Chair**

1000. Worship Practicum.

A collective experience of all Worship Studies majors to give practical hands-on lab experience to gain proficiency in worship rehearsing and leading techniques for bands/praise teams and for worship choirs, and the sharing of training expertise provided by gifted professional guest speakers investing in our students. **Fall and Spring.**

1002. Foundations of Worship Ministry.

Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self-identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**

2xx1. Survey of Worship Music.

Designed to give the students an informed perspective on the evolution of worship music from the Reformation to the present. **Fall.**

3033. Foundation for NexGen Worshipers.

A course dealing with the methods and techniques for junior high, senior high and adult choirs/worship teams in the local church. Emphasis is given to rehearsal procedures, repertoire, enlistment, and the changing voice. **Spring.**

3073. Worship Administration and Leadership.

A practical and skill-focused overview of various dimensions of leading a worship ministry including organization, communication, team building, scheduling, staff relationships, financial accountability, professional development, etc., applicable in local church and other worship-focused ministry settings. Open to upper-level students without pre-requisites. **Fall of odd-numbered years.**

3663. Technology and Media for Worship.

A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWS 4023, or permission of the Department Chair. **Spring of even-numbered years.**

3702-3792. Studies in Worship Studies.

Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

3842. Song Writing and Arranging for Worship.

Students will gain knowledge and experience in writing and arranging for voices, instruments, and keyboards for congregational worship and other ministry settings. An additional focus will engage students in the discipline of song writing for ministry and worship. Prerequisite: MUTH 1032. **Fall.**

3862. Directing the Rhythm Section.

Designed to prepare music ministry leaders in the practical and musical aspects of working with rhythm section instrumentalists in a variety of musical styles and genres, with a special focus on music for worship and ministry. Prerequisite: MUTH 1032. **Spring of odd-numbered years.**

4023. Congregational Worship.

A study of the practices and elements of Christian worship with attention to congregational song, historical and cultural influences, and an emphasis on planning, leading, and evaluating corporate worship. Open to upper-level students without prerequisites. **Fall of even-numbered years.**

4073. Internship.

The internship consists of a supervised worship ministry experience and must be approved in advanced by the Chair of the Department of Worship Studies and the Dean of the School of Fine Arts. Graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Limited to Worship Studies majors. **Fall, Spring, Summer.**

4420. Senior Worship Project.

The student will plan, organize, and lead a worship service appropriate to an evangelical congregation, and prepare a document containing descriptions of all resources and materials as well as evaluating the theological, artistic, and practical merits. Limited to Worship Studies majors. **Fall, Spring.**

MUSICOLOGY

History of Western Music Courses

Proposed Changes

- Change the course description and content of the Music History sequence for music majors/minors, including MUSC 3223 Music History 1, MUSC 3233 Music History 2, and MUSC 3243 Music History 3.
- Change degree requirements for the Music Minor, Music Industry major, and the proposed Worship Studies major from choosing between Fine Art: Music and Music History 1 to requiring Music History 1.

Rationale

Currently, Music Minors, Music Industry majors, and the proposed Worship Studies majors choose between Music History 1 and Fine Art: Music. This presents a problem for music majors/minors in that they must choose between a music history course that includes only a brief overview of music history, followed by detailed examinations of music from the Middle Ages and Renaissance, or a Fine Arts CORE class intended for the campus community.

To alleviate this issue and better serve the students, Music History 1 will become a survey of music history course for all music majors/minors. Music History 2 will then closely examine music from the Middle Ages, Renaissance, Baroque, and Early Classical period (up to Beethoven), and Music History 3 will examine the Late Classical (Beethoven), Romantic, and 20th-21st Century periods. This three-course Music History sequence is common among undergraduate music programs and is designed to present, first, a survey course to present an overview of Western art music, then focus on details of specific style periods.

This description and content change does not add or remove any hours for any degree and ensures that Music Minors, Music Industry, and Worship Studies majors receive a well-rounded music history course intended for music majors that includes basic bibliographic and research skills. This change is also intended to create a closer musical community in that all music majors/minors will be taking Music History 1 together, and all would have the option to continue the sequence and take Music History 2 and/or Music History 3 for junior/senior level credit.

Catalog Entries

From page 102 in the Catalog.

B. Requirements for a major in Music Industry:

Music Core: **MUAP** 1070 Performing Arts Class (Taken every semester until 8 credits are earned); **MUAP** Applied Lessons for 6 semesters until 12 hours are earned, 2 of which must be Jr/Sr hours. Students must successfully complete Class Piano I and II or two equivalent semesters of applied piano. **MUTH** 1000.5 (Introduction to Music Technology); 1102, 1112, 1122, 1132 (Aural Skills for Musical Theatre and Music Industry 1 and 2; Theory for Musical Theatre and Industry 1 and 2); **MUSC** 3223 (History of Western Music 1); **FINA** 4601 Senior Seminar.

From page 104 in the Catalog.

Requirements for a Minor in Music:

MUAP 1070 Performing Arts Class (Taken twice for 2 credits). **MUTH** 1002, 1012 (Aural Skills 1 & 2), 1022, 1032 (Theory 1 & 2); **MUSC** 3223 (History of Western Music 1); **MUEN** 1000.5, 1120.5, 1130.5, 2220.5 (Students must take a minimum of two semesters of Concert Choir, Marching Band, Symphonic Band, or Wind Ensemble). Music Electives totaling 6 hours on the Junior/Senior level. **Vocal Principal Requirements:** 1051, 2051 (Each taken twice until 4 hours of Voice Principal are earned).

From page 110 in the Catalog.

3223. History of Western Music 1. Introductory examination of the periods, genres, and terminology pertinent to Western art music and non-western music. Examination of the various styles, genres, composers, and terminology pertinent to Western art music from antiquity to

	<p>present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUTH 1002; or MUTH 1102; or permission of instructor. Fall.</p> <p>3233. History of Western Music 2. Examination of the various styles, genres, composers, and terminology pertinent to western music from antiquity to c. 1800. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3223 or permission of instructor. Spring.</p> <p>3243. History of Western Music 3. Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1800 to present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3233 or permission of instructor. Fall.</p>
<p>Visual Arts</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Remove courses ART 3083 Drawing III, ART 4243 Painting III, and ART 4263 Ceramics III • Remove courses ART 3033 Graphic Design II and ART 4003 Branding and Packaging Design from the minor in Art <p>Rationale</p> <p>Currently the Department of Visual Arts offers an 18 hour minor in Art with the following course requirements: ART 1003, 1013, twelve additional hours from the following menu, of which six hours must be at the junior-senior level: ART 1043, 2003, 2023, 2033, 2043, 2123, 3003, 2323, 3033, 3043, 3053, 3083, 3233, 3263, 3473, 4263, 4243, 4003, 4013.</p> <p>ART 3083 Drawing III, ART 4243 Painting III and ART 4263 Ceramics III are on demand, rarely offered and should therefore be removed from the list of courses available for the minor in Art. ART 4013 Advanced Studio Projects is available for advanced level work in place of these courses.</p> <p>ART 3033 Graphic Design II and ART 4003 Branding and Packaging Design are more relevant to the proposed minor in Graphic Design, are available there, and should be removed from the list for the minor in Art.</p> <p>Catalog Entries</p> <p>Minor in Art – 18 Hours</p> <p>Required – 6 Hours: 1003 – Visual Fundamentals 1013 – Drawing 1</p> <p>12 hours from menu (six hours must be at the junior-senior level): 1043 – Digital Tools & Concepts 2003 – Drawing 2 2023 – Ceramics 1 2033 – Painting 1 2123 – Color Theory 2303 – Photography in Artistic Practices</p>

	<p>3313 – Photography in Artistic Practices II 2323 – Graphic Design 1 3003 – Painting 2 3043 – Art History 1 3053 – Art History 2 3233 – Ceramics 2 3263 – Printmaking 3473 – History of Modern and Contemporary Art 4013 – Advanced Studio Projects</p>
<p>Visual Arts</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Add a minor in Graphic Design <p>Rationale</p> <p>Currently the Department of Visual Arts offers an 18 hour minor in Art with the following course requirements: ART 1003, 1013, twelve additional hours from the following menu, of which six hours must be at the junior-senior level: ART 1043, 2003, 2023, 2033, 2043, 2123, 3003, 2323, 3033, 3043, 3053, 3083, 3233, 3263, 3473, 4263, 4243, 4003, 4013.</p> <p>Adding a minor in graphic design would allow students to pursue a minor tailored to their interests in graphic design. Students often ask about the availability of a minor in graphic design, or state that they are minoring in graphic design, which is currently not an option. We would like to offer them the option of a 21 hour minor in graphic design. Such an offering would satisfy the interests expressed by the students and would open up the course menu for students to take advanced courses within the field of graphic design.</p> <p>Catalog Entries</p> <p>Minor in Graphic Design – 21 Hours</p> <p>Required - 12 hours: 1003 – Visual Fundamentals 1013 – Drawing I 1043 – Digital Tools and Concepts 2323 – Graphic Design I</p> <p>9 hours from menu (six hours must be at the junior-senior level): 2303 – Photography in Artistic Practices I 2043 – Typography 3033 – Graphic Design II 3423 – Issues in Graphic Design 3433 – History of Graphic Design 4003 – Branding & Packaging 4343 – User Experience and Interface Design</p>

Natural Sciences

Biomedical Scholars Program

Proposed Changes and Rationale

There are currently two ways that a student may join the Biomedical Scholars program—either as an incoming freshman with a 30 ACT and 6 hours of transferrable college credit, or as a rising sophomore with a 3.5 GPA in both BIOL 1014 & 1024 and CHEM 1004 & 1014, 1 Honors CORE course completed, and a 3.6 overall GPA. This proposal will open the Biomedical Scholars program to transfer students beginning their third semester and will clarify a Pre-Biomedical Scholars course track in the catalog. We feel that having three entry points into the Biomedical Scholars program will increase its utility for recruiting.

Change the Biomedical Sciences degree requirements:

- **Expand the pathway for rising sophomores to join the Biomedical Scholars program to encompass transfer students.** We will rename this pathway to the “course-based track” and specify a “Pre-Biomedical Scholars Track” in the proposed catalog entry that will let students and advisors know what courses should be taken before entering the Biomedical Scholars program.
- Additionally, because some students may join the Biomedical Scholars program as sophomores and will have less time to accumulate clinical shadowing hours, the **shadowing requirement will be reduced to 50 hours**, from 70. The decrease in the number of shadowing hours to 50 hours will allow students to remain competitive for professional school while acknowledging that they may have joined the Biomedical Scholars program as sophomores.
- Finally, in an effort to streamline the degree requirements and add slightly more flexibility into the degree, **BIOL 4341 Laboratory Peer Instructor will be removed as a degree requirement**, and the TranServe requirement currently within the degree provides a comparable community service experience.

Catalog Entries

Requirements for Biomedical Scholars Program, Chemistry Option (B.S. degree in Biomedical Sciences with a minor in Chemistry):

BIOM 1242 or BIOL 1014 and BIOL 1201; BIOL 2014 and 2024; BIOL 3683; BIOL 4002; BIOL 4054; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3064 or BIOL 4013; BIOM 4601. A minor of at least eighteen hours must be completed in Chemistry. Additionally, the following courses are required: one course from MSSN 3403 or PHIL 2163 or PHIL 4013; one course from COMM 3033 or COMM/MSSN 4313 or MGMT 3043; one course from MATH 2014 or MATH 2063; NSCI 2001; NSCI 4002; one course from PSYC 1013 or SOCI 1003; one course from PSYC/SOCI 3013 or PSYC 3093 or SOCI 4073; three semesters of SERV 2000; CORE 2053 or ENGL 3013; FINN 2003; PHYS 2024 and 2034 or PHYS 2054 and 2064; PHIL 1023. Further, students must complete the Carl Goodson Honors Program. Finally, students must participate in an approved study-abroad experience (taking courses at an international university is strongly suggested), have 50 hours of clinical shadowing, apply for at least two off-campus summer research positions, and prepare and deliver one on-campus and one off-campus research presentation.

Requirements for Biomedical Scholars Program, Physics Option (B.S. degree in Biomedical Sciences with a minor in Physics):

BIOM 1242 or BIOL 1014 and BIOL 1201; BIOL 2014 and 2024; BIOL 3683; BIOL 4002; BIOL 4054; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3064 or BIOL 4013; BIOM 4601, A minor

of at least eighteen hours must be completed in Physics. Additionally, the following courses are required: one course from MSSN 3403 or PHIL 2163 or PHIL 4013; one course from COMM 3033 or COMM/MSSN 4313 or MGMT 3043; one course from MATH 2014 or MATH 2063; NSCI 2001; NSCI 4002; one course from PSYC 1013 or SOCI 1003; one course from PSYC/SOCI 3013 or PSYC 3093 or SOCI 4073; three semesters of SERV 2000; CORE 2053 or ENGL 3013; FINN 2003; CHEM 1004 and 1014; PHIL 1023. Further, students must complete the Carl Goodson Honors Program. Finally, students must participate in an approved study-abroad experience (taking courses at an international university is strongly suggested), have 50 hours of clinical shadowing, apply for at least two off-campus summer research positions, and prepare and deliver one on-campus and one off-campus research presentation.

Pre-Biomedical Scholars Track (courses to be taken in the freshman year at Ouachita)

Fall 1 (15h)	Spring 1 (16-17h)
BIOL 1014 General Biology I ^{Req}	BIOL 1024 General Biology II ^{Req}
BIOL 1201 Freshman Research Experience ^{Req}	BIOL 3683 Bioinformatics
CHEM 1004 General Chemistry I ^{Req}	CHEM 1014 General Chemistry 2 ^{Req}
CORE 1002 OBU Connections (HNRS section) ^{Req}	KIN 1002 Wellness
CORE 1043 Composition I	CORE 2053 Composition II (Chemistry minor track) –or–
NSCI 2001 Health Professions Seminar	MATH 2014 Calculus (Physics minor track)

^{Req} required course for program admission

Criteria for Program Admission and Retention:

Exam-based admission

Students beginning their first semester at Ouachita may be admitted to the Biomedical Scholars Program if they meet these minimum criteria—ACT score of at least 30 or equivalent SAT score, at least 6 hours of incoming college credit, and completion of a student application.

Course-based admission

Students beginning their third semester at Ouachita may be admitted to the Biomedical Scholars Program if they meet these minimum criteria—3.5 GPA in BIOL 1014 and 1024, 3.5 GPA in CHEM 1004 and 1014, 3.6 overall GPA, satisfactory completion of BIOL 1201 and one Honors CORE course—and complete a student application. The following substitutions may be made:

- Students entering Ouachita with a 4 on the Biology AP exam will receive credit for BIOL 1014 and must have a 4.0 GPA in BIOL 1024 and satisfactorily complete BIOM 1242 to be eligible for the Biomedical Scholars Program.
- Students entering Ouachita with a 5 on the Biology AP exam will receive credit for BIOL 1014 and 1024 and must satisfactorily complete BIOM 1242 to be eligible for the Biomedical Scholars Program.
- Students entering Ouachita with a 4 on the Chemistry AP exam will receive credit for CHEM 1004 and must have a 4.0 GPA in CHEM 1014 to be eligible for the Biomedical Scholars Program.
- Students transferring to Ouachita at the beginning of their third college semester must have a 3.5 GPA in General Biology I and II and a 3.5 in General Chemistry I and II or equivalent courses, a 3.6 overall GPA, and must complete a student application. Completion of BIOL 1201 and a Ouachita Honors CORE course will be waived for admission, but these requirements must be met prior to graduation.

Students in the Biomedical Scholars Program must maintain a 3.6 GPA and be working toward completion of the Honors Program. They will have a one semester probationary period if their GPA falls below 3.6 in which they must bring their GPA back up to the minimum level or default to a Biology degree. Similarly, students not making sustained progress toward completion of the Honors

	<p>Program will have a one semester probationary period to prepare and implement a completion plan, in conjunction with the Director of the Honors Program and the student’s advisor, or will default to a Biology degree. The BIOL 1014 requirement will be waived for Biomedical Scholars defaulting to a four-year Biology degree.</p>
<p>Nursing</p>	<p>Proposed Changes</p> <p>Change the Catalog description for the BSN-DE Admission Policy to accept transfer credits from nursing courses if they are from an accredited nursing program and approved by the Ouachita registrar and Director of Nursing or Nursing Faculty.</p> <p>Rationale</p> <p>In the past, the Department of Nursing did not allow transfer students. However, that policy changed to allow students the opportunity to transfer to Ouachita from other universities with some or all core courses (except for those courses required only by Ouachita).</p> <p>Recently, we have had students who wish to transfer from an accredited BSN program to attend our BSN DE program. The change to accept BSN nursing courses from an accredited school of nursing with approval of the registrar and Director of Nursing or Nursing faculty will give students the opportunity to attend Ouachita and open up the program to future nursing students.</p> <p>Catalog Entry</p> <p>2. Declare nursing as a major. Nursing courses transferred must be from an accredited nursing program and approved by the Ouachita registrar and Director of Nursing or Nursing Faculty.</p>
<p>Nursing</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add NURS 4XX1, 4XX2 Advanced Topics nursing elective courses for BSN-DE (Dual Enrolled) or BSN Online students. <p>Rationale</p> <p>BSN students may need upper level hours. These electives allow nursing majors the option to take an upper level nursing course to meet the Junior/Senior Hours: General degree requirement - A student must complete a minimum of 39 hours of courses from the 3000/4000 level (OBU catalog p. 27). Their addition to the program will not change the degree plan or increase the total credit hours. These courses are open only to BSN-DE or BSN-O students.</p> <p>Catalog Entry</p> <p>NURS 4XX1 Advanced Topics – 1 credit hour (15 classroom hours), NURS 4XX2 Advanced Topics - 2 credit hours (30 classroom hours)</p> <p>Focuses on advanced concepts and skills associated with the role of the baccalaureate nurse. Designed to encourage creative independent study with the supervision of a faculty preceptor. One to two hours credit depending on the nature and extent of the topic. Prerequisite: NURS 3003 Theories in Nursing, or Associate degree or Diploma in Nursing, or consent of Department Chair. Because the topics will vary, the course may be repeated once for credit. Prerequisite: Consent of instructor. On Demand.</p>