

# Summary of Proposed Curriculum Revisions

Ouachita Baptist University

January 2014

The faculty **approved** these curriculum revisions on Monday, January 13, 2014, at the Faculty/Staff Assembly.

## Fine Arts - Music

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions.

These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

<b>BA in Music Degree</b>	<p><b>Change the "Requirements for a major in Bachelor of Arts in Music," reducing the total hours from 128 to 120:</b></p> <ul style="list-style-type: none"><li>• <b>Reduce non-music electives for the Keyboard concentration by 2 hours, the Instrumental concentration by 5 hours, and the Vocal concentration by 3 hours.</b></li><li>• <b>Add MUAP 1xx1 Applied Piano (2 semesters).</b></li><li>• <b>Indicate MUAP 2xx0.5 Instrumental Seminars (8 semesters).</b></li></ul> <p>This reduction in non-music electives is in response to National Association of Schools of Music (NASM) recommendations.</p> <p>It is a proven fact that applied piano skills help music majors with their knowledge and understanding of music theory courses. NASM understands this fact and requires four semesters of piano for the Bachelor of Music degrees. Although NASM does not require applied piano for the BA in Music degree, they strongly recommend it. Currently the BA in Music degree at Ouachita does not require any applied piano. This proposal would include two semesters of applied piano (a total of two credit hours) to help the music major with their theory courses and their understanding of applied skill in playing or rehearsing music. This will also improve the degree by assisting student outcomes and retention.</p> <p>Instrumental Concentration students are currently required to take the corresponding Instrumental Seminar course when they enroll in Applied Lessons. (i.e., a Flute major who is enrolled in Applied Flute Lessons is also required to be enrolled in MUAP 2010.5 Flute Seminar). Currently, this is stated in the course description but not in the degree requirements. Indicating the seminar course in the degree requirements will clarify its correspondence to the applied lessons.</p> <p><b>Catalog Description</b></p> <p><i>On page 103,</i></p> <p>Requirements for a BA in Music: MUAP: 1070 (Each semester of enrollment until 8 credits are earned); Instrumental and Vocal Majors are required to take a minimum of two semesters of piano until Level 1 of the Piano Proficiency is passed or continue taking piano until Level 1 is passed; MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; MUSC: 2xx1, 3xx3, 3xx3, 3xx3.</p>
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	<p>Instrumental Principal Requirements: Students will take Instrumental Principal Lessons for 2 hours credit each semester, Freshman and Sophomore years and for 1 hour credit each semester Junior and Senior years until 12 hours credit of Instrumental Applied are earned. Student will take the appropriate Instrumental Seminar each semester concurrently with their Instrumental Applied Lesson. MUED: 3121 or 3221; MUEN: 1120.5, 1130.5, 2220.5 (Choose one large ensemble each semester of enrollment.)</p> <p>Additional requirements of all emphases:  Music Electives totaling 6 hours taken on the Junior/Senior level.  Non-Music Electives along with a Minor totaling 23 hours for Vocal majors, 21 for Instrumental Majors, and 24 hours for Keyboard Majors. (Minor hours will be 18 hours minimum).</p> <p><i>On page 104,</i>  In the Senior Year Plan, change Non-Music electives to 3-6.</p>
<p><b>BM in Composition Degree</b></p>	<p><b>Change the “Requirements for a major in Bachelor of Music in Composition,” reducing the total hours from 131/137 to 122/125:</b></p> <ul style="list-style-type: none"> <li>• <b>Delete MUTH 3133 Counterpoint and replace it with MUTH 3xx2 Counterpoint in the 16th Century and MUTH 3xx2 Counterpoint in the 18th Century.</b></li> <li>• <b>Replace MUTH 2082, 2092 Introduction to Composition 1, 2; MUTH 3172, 3182 Composition 1, 2; MUTH 4202, 4212 Composition 3, 4; and MUTH 4302, 4312 Composition 5, 6 with the following:</b> <ul style="list-style-type: none"> <li>○ <b>MUTH 2082 Introduction to Composition</b></li> <li>○ <b>MUTH 2092, 3172 Applied Composition 1, 2</b></li> <li>○ <b>MUTH 3182, 4202 Applied Composition 3, 4</b></li> <li>○ <b>MUTH 4212, 4302 Applied Composition 5, 6</b></li> <li>○ <b>MUTH 4312 Applied Composition 7</b></li> </ul> </li> <li>• <b>Change MUTH 4302 from an elective course to a required course.</b></li> <li>• <b>Eliminate six hours of electives.</b></li> <li>• <b>Indicate MUAP 2xx0.5 Instrumental Seminars (8 semesters).</b></li> </ul> <p>The BM in Composition curriculum will be reduced from 131-137 to 122-125 hours in response to our university-wide effort to streamline our curricula and to strengthen our students’ programs of study.</p> <p>The proposed changes will result in restoring compliance with the National Association of Schools of Music’s minimum of 65% music content in the curriculum. In our most recent NASM Self-Study, Ouachita indicated its intent to meet this standard. Graduate schools commonly use NASM’s curriculum recommendations as a basis for judging applicants’ transcripts, so it is imperative for our students that we provide a curriculum that at least meets the minimum standards.</p> <p>It is customary to require 16th century counterpoint and 18th century counterpoint as separate courses in BM in Composition programs. Ouachita combined these two courses into a single three-hour course in an effort to reduce the number of required hours. Although we have attempted numerous strategies to sufficiently cover the material in a single semester, we have not been able to offer our students thorough coverage of this essential part of their study. Returning to our previous practice of offering two two-hour counterpoint courses will result in comprehensive coverage of the material and better graduate-school preparation for our students.</p> <p>The current BM in Composition curriculum requires six semesters of composition culminating in a 50-minute senior composition recital. Six semesters do not provide enough time to prepare music for the recital. All of our composition majors have difficulty preparing a sufficient amount of music in only six semesters. Further, due to the time constraints, many miss the opportunity to complete compositions for choir and wind ensemble to be performed in our annual composition symposium. The majority of institutions with a similar recital requirement include seven or eight required semesters of composition. Adding an additional semester of composition will allow students to begin composition study one</p>

semester earlier, will improve the quality of our students' work, result in more of them composing for larger ensembles, and will be in line with what other institutions require and what most graduate schools expect.

The composition course names have been revised to provide a more accurate reflection of the courses' purpose and content. The first course in the sequence is taught as an introductory class that includes discussion and assigned exercises. Beginning with the second course, students move beyond an introductory level and take private composition lessons with a focus on creative music writing.

Instrumental principals are currently required to take Instrumental Seminars. This proposal does not change the requirement. It makes the requirement clear by including it on the degree requirements. (This change has also been proposed in some other music degree programs.)

### **Catalog Description**

*On page 100-101,*

Requirements for a major in Composition: MUAP: 1070 (Each semester of enrollment until 8 credits are earned), 3040, 4240; MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072, 2082, 2092, 3xx2, 3xx2, 3172, 3182, 3192, 3222, 4202, 4212, 4302, 4322; MUSC: 1312, 2112, 3153, 3163, 4243 or 4253; MUED: 3101 or 3121, 4243 or 4253; MUEN: 1000.5, 1120.5, 1130.5, 2220.5 (choose one large ensemble each semester of enrollment.)

Instrumental Principal Requirement: Students will take Instrumental Applied lessons for 2 hours credit each semester through their Junior year and 1 hour credit each semester in their Senior year, until 14 hours of Instrumental Principal are earned. Student will take the appropriate Instrumental Seminar each semester concurrently with their Instrumental Applied Lesson. 1101, 2101, (Piano Secondary – each taken twice for a total of 4 hours. Vocal and Instrumental majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.)

Delete the following statement:

Other requirements for all emphases: Non-Music Electives totaling 6 hours minimum for all emphasis.

*On page 112,*

MUTH 2082 Introduction to Composition. The first course in a sequence for music majors pursuing the BM in Composition. A beginning study of the techniques of contemporary music composition. Prerequisite: MUTH 1022 or consent of the instructor. Spring.

MUTH 2092, 3172 Applied Composition 1, 2. Private instruction in creative music composition with group meetings and discussion. Continues the development of contemporary compositional skills. Prerequisite: MUTH 2082. Fall, Spring.

MUTH 3xx2 Counterpoint in the 16th Century. Analysis and composition of sixteenth century vocal style in two and three voices. Prerequisite: MUTH 2072. Fall of even-numbered years.

MUTH 3xx2 Counterpoint in the 18th Century. Analysis and composition of contrapuntal forms of the eighteenth century, including species counterpoint, canon, invention, passacaglia, and fugue, for two, three and four voices. Prerequisite: MUTH 2072. Spring of odd-numbered years.

MUTH 3182, 4202 Applied Composition 3, 4. Private instruction in creative music composition with group meetings and discussion. Continues the development of contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 3172. Fall, Spring.

MUTH 4212, 4302 Applied Composition 5, 6. Private instruction in creative music composition with

	<p>group meetings and discussion. Continues the development of advanced contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 4202. Fall, Spring.</p> <p>MUTH 4312 Applied Composition 7. Private instruction in creative music composition with group meetings and discussion. Continues the development of advanced contemporary compositional skills with emphasis on media not explored in previous courses in the sequence. Prerequisite: MUTH 4302. On Demand.</p>
<p><b>BM in Musical Theatre Degree</b></p>	<p><b>Change the “Requirements for a major in Bachelor of Music in Musical Theatre,” reducing the total hours from 145 to 132/133:</b></p> <ul style="list-style-type: none"> <li>• <b>Reduce total number of elective hours to 9.</b></li> <li>• <b>Change co-listed course of MUEN 1101 Musical Theatre Workshop to THEA 1101 Musical Theatre Workshop.</b></li> </ul> <p>Reducing the theatre and dance elective hours and changing the course prefix for MUEN 1101 to THEA 1101 better aligns our musical theatre degree program with National Association of Schools of Music (NASM) percentages for theatre and dance hours.</p> <p><b>Catalog Description</b></p> <p><i>On page 100,</i></p> <p>Requirements for a major in Musical Theatre, Music Emphasis:  MUAP: 1070 (Taken each semester until 8 credits are earned); 1052, 2052, 3052, 4052 (Each taken twice until 16 hours credit in Voice Principal are earned); 1101, 2101 (Piano Secondary – each taken twice for a total of 4 hours. Students are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of examination are passed or until graduation); 1271, 1371, 2040, 4240; MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; MUSC: 2xx1, 3xx3, 3xx3, 3xx3, 3173; MUED: 3001, 3101, 4132; MUEN: 1000.5 (Taken each semester of enrollment).</p> <p>Musical Theatre requirements: THEA: 1003, 1101 (Taken each spring semester of enrollment until 4 hours credit are earned), 2003, 2013, 4002; THDA: 1001, 1011, 2001, 2021, 3002; MUEN: Other ensembles as required.</p> <p>Electives totaling 9 hours taken from the Junior/Senior level.</p>
<p><b>BM in Performance Degree</b></p>	<p><b>Change the “Requirements for a major in Bachelor of Music in Performance,” reducing the total hours from 141 to 120/128:</b></p> <ul style="list-style-type: none"> <li>• <b>Reduce non-music and music electives for the Keyboard and Instrumental concentrations to 10 hours and the Vocal concentration to 8 hours.</b></li> <li>• <b>Indicate MUAP 2xx0.5 Instrumental Seminars (8 semesters).</b></li> </ul> <p>This reduction in hours will better align with National Association of Schools of Music (NASM) recommended percentages for the performance degree.</p> <p>Instrumental Concentration students are currently required to take the corresponding Instrumental Seminar course when they enroll in Applied Lessons. (i.e., a Flute major who is enrolled in Applied Flute Lessons is also required to be enrolled in MUAP 2010.5 Flute Seminar). Currently, this is stated in the course description but not in the degree requirements. Indicating the seminar course in the degree requirements will clarify its correspondence to the applied lessons.</p>

### Catalog Description

*On page 97,*

Requirements for a major in Vocal, Instrumental, and Keyboard Performance:

MUAP: 1070 (Each semester of enrollment until 8 credits are earned); 1101 and 2101 (Piano Secondary – each taken twice for a total of 4 hours. Vocal and Instrumental majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation). MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; MUSC: 2xx1, 3xx3, 3xx3, 3xx3.

Vocal Principal Requirements:

MUAP: 1053, 2053, 3053, 4053 (Each taken twice for a total of 24 hours in Voice Principal are earned); 1271, 1371, 2040, 3040, 4240; MUSC: 4292; MUED: 3101, 3201, 4132; MUEN: 1041 (Taken each fall semester of enrollment); 1000.5 (Taken each semester of enrollment); Other ensembles as required.

Instrumental Principal Requirements:

MUAP: Students will take Instrumental Principal lessons for 3 hours credit each semester until 24 hours of Instrumental Principal are earned. Student will take the appropriate Instrumental Seminar each semester concurrently with their Instrumental Principal Lesson. 2040, 3040, 4240; MUSC: 4252; MUED: 3121, 3221. Students must choose one of the following Methods classes: 2021, 2031, 2041, 3081; MUEN: 1120.5, 1130.5, 2220.5 (Choose one large ensemble each semester of enrollment).

Keyboard Principal Requirements:

MUAP: 1112, 2113, 3113, 4113 (Each taken twice for a total of 24 hours in Keyboard Principal are earned); 1080.5 (Required each semester of piano principals); 2040, 3040, 4240 or 4340; MUED: 3101 or 3121, 4142 or 4152; MUSC: 4262 or 4282; MUEN: 1000.5 (Taken each semester through Sophomore year); 1000.5, 1120.5, 1130.5, or 2220.5 (Choose one large ensemble Junior and Senior years).

Other requirements for all emphases: Electives totaling 10 hours for Keyboard and instrumental Majors, and 8 hours for Vocal majors. (Minimum of 6 hours in music). All electives must be Junior/Senior level.

### BM in Worship Arts Degree

**Change the “Requirements for a major in Bachelor of Music in Worship Arts,” reducing the total hours from 142/144 to 129/131:**

- **Delete the following courses:**
  - **MUWA 2042 Ministry of the Keyboard Musician**
  - **MUWA 4013 Instrumental Music Ministry**
  - **MUWA 4052 Advanced Worship Service Playing for the Church Pianist**
  - **MUWA 4062 Advanced Worship Service Playing for the Church Organist**
  - **MUWA 4092 Church Music Literature**
- **Drop the following requirements for courses in other music curricula. For the Vocal concentration, drop MUED 4132 Vocal Pedagogy. For the Instrumental concentration, drop MUED 2021 Woodwind Methods 1, MUED 2031 Brass Methods, MUED 2041 String Methods, MUED 3081 Woodwind Methods 2, and MUED 3161 Percussion Methods. For the Keyboard concentration, drop MUED 4142 Piano Pedagogy and MUED 4152 Organ Pedagogy.**
- **Add the following new courses: MUWA 3xx3 Song Writing and Arranging for Worship, MUWA 3xx2 Directing the Rhythm Section, and MUWA 4xx0 Senior Project.**
- **Change MUWA 3663 Applied Arts in Worship to MUWA 3661 Technology and Media for Worship.**
- **Change MUWA 2002 Foundations for Ministry through Music to MUWA 1002 Foundations for Ministry through Music.**

The proposed changes respond to an alteration in the requirements for the degree based on new National Association of Schools of Music (NASM) accreditation criteria, resulting in a significant reduction of the hours required for the BM in Worship Arts. The resulting improved major will more specifically prepare students for the kinds of ministry opportunities available to them upon graduation, while continuing to provide a strong foundation for students who choose to enter seminary or pursue other graduate study.

Currently the BMWA is 144 hours (vocal), 142 (keyboard, not including Seminar), and 143 (instrumental, not including Seminar). Under the proposed changes, the BMWA will be reduced to 129 hours (vocal), 130 (keyboard including Seminar), and 131 (instrumental including Seminar).

In December 2012, the NASM approved a new category of degree in addition to the long-held BM in Sacred Music. The new BM in Worship Studies category of undergraduate professional degree program offers unique standards and features both in Curricular Structure and Essential Competencies, Experiences, and Opportunities (see the appropriate material from Section IX.F. of the Standards for Accreditation in the NASM Handbook).

This new category of degree is well suited to OBU's commitment to the BM in Worship Arts, and takes good advantage of the interdisciplinary environment fostered by the Worship Studies Program.

Changes in courses (new, deleted, revised, and requirements dropped) have been proposed in order to be consistent with the new NASM criteria as previously noted.

Student Learning Outcomes for the proposed changes (based on NASM as amended December 2012, consolidated):

- Conceive, organize, administrate, and lead musical performances and experiences in congregational worship services, including congregational song and the development of choral and instrumental ensembles.
- Perform, improvise, and conduct at a high level in the primary area of performance, including functional performance abilities in keyboard and voice.
- Arrange and/or compose consistent with the purposes of the program.
- Employ media and technologies in developing and producing music and worship experiences.
- Apply knowledge from one or more fields of religious studies, including but not limited to theology, sacred texts, worship studies, ministry studies, and liturgy.

### **Catalog Description**

*On page 98,*

Requirements for a major in Worship Arts, Vocal, Instrumental and Keyboard:

MUAP: 1070 (Each semester of enrollment until 8 credits are earned); 1101 and 2101 (Piano Secondary – each taken twice for a total of 4 hours. Vocal and Instrumental majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation). MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; MUSC: 2xx1, 3xx3, 3xx3, 3xx3; MUWA 3xx3, 3xx2, 4xx0

Christian Ministries Requirement (All emphasis): THEO: 1003, 3103; CHMN: 1023 and 3 additional hours in Christian Ministry elective.

Vocal Principal Requirements: MUAP: 1052, 2052, 3052, 4052 (Each taken twice for a total of 16 hours in Voice Principal are earned); 1271, 1371, 4040; MUED: 3011, 3101, 3201; MUWA: 1002, 3022, 3033, 3053, 3661, 4003, 4071; MUEN: 1000.5 (Taken every semester of enrollment), 2120.5 (taken twice), other ensembles as required.

**Instrumental Principal Requirements:**

MUAP: Students will take Instrumental Applied lessons for 2 hours credit each semester until 16 hours of Instrumental Principal are earned. 4040; MUED: 3001, 3121, 3161, 3221; MUWA: 1002, 3022, 3053, 4003, 3661, 4071; MUEN: 1120.5, 1130.5, 2220.5 (Choose one large ensemble each semester of enrollment); 2120.5 (taken twice), other ensembles as required.

**Keyboard Principal Requirements:**

MUAP: 1112, 2112, 3112, 4112 (Each taken twice for a total of 16 hours in Keyboard Principal are earned), 1080.5 (taken each semester of enrollment for Piano Principals), 4140 or 4340; MUWA: 1002, 3022, 3052, or 3062, 3053, 3661, 4003, 4071; MUED: 3001 or 3011, 3101 or 3121; MUEN: 1000.5, 1120.5, 1130.5, 2220.5 (choose one large ensemble each semester of enrollment), 2120.5 (taken twice), other ensembles as required.

Other requirements for all emphases: Non-Music electives totaling 6 hours.

*On page 99 in the four year plan,*

**Delete the following:**

MUWA 2042 Ministry of the Keyboard Musician  
 MUWA 4013 Instrumental Music Ministry  
 MUWA 4052 Advanced Worship Service Playing for the Church Pianist  
 MUWA 4062 Advanced Worship Service Playing for the Church Organist  
 MUWA 4092 Church Music Literature  
 MUED 2021 Woodwind Methods 1  
 MUED 2031 Brass methods  
 MUED 2041 String Methods  
 MUED 3081 Woodwind Methods 2  
 MUED 3161 Percussion Methods  
 MUED 4132 Vocal Pedagogy  
 MUED 4142 Piano Pedagogy  
 MUED 4152 Organ Pedagogy

**Change the following:**

MUWA 3663 Applied Arts in Worship to MUWA 3661 Technology and Media for Worship  
 MUWA 2002 Foundations for Ministry through Music to MUWA 1002 Foundations for Ministry through Music

**Add the following:**

Junior Year – MUWA 3xx3 Song Writing and Arranging for Worship and MUWA 3xx2 Directing the Rhythm Section  
 Senior Year – MUWA 4xx0 Senior Project

*On page 108-109,*

**MUWA 1002 Foundations for Ministry through Music**

Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self-identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. Spring.

**MUWA 3xx3 Song Writing and Arranging for Worship**

Students will gain knowledge and experience in writing and arranging for voices, instruments, and keyboards for congregational worship and other ministry settings. An additional focus will engage students in the discipline of song writing for ministry and worship. Prerequisite: MUTH 2072. Fall.

**MUWA 3xx2 Directing the Rhythm Section**

Designed to prepare music ministry leaders in the practical and musical aspects of working with rhythm

	<p>section instrumentalists in a variety of musical styles and genres, with a special focus on music for worship and ministry. Prerequisite: MUTH 2072. Spring of odd-numbered years.</p> <p><b>MUWA 3661 Technology and Media for Worship</b> A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWA 3053 or MUWA 4003, or permission of the Department Chair. Spring of even-numbered years.</p> <p><b>MUWA 4xx0 Senior Project</b> The student will plan, organize, and lead a worship service appropriate to an evangelical congregation, and prepare a document containing descriptions of all resources and materials as well as evaluating the theological, artistic, and practical merits. Worship Arts majors only. On Demand.</p>
<p><b>BME in Choral Music Degree</b></p>	<p><b>Change the “Requirements for a major in Music Education (Choral),” reducing the total hours from 143 to 129.5:</b></p> <ul style="list-style-type: none"> <li>• <b>Delete SCED 3013 Practicum in Ed. Grades 7-12 and SCED 4033 Secondary School Methods.</b></li> <li>• <b>Change EDFN 4082 Teaching Exceptional Learners to EDFN 4083 Teaching Exceptional Learners.</b></li> <li>• <b>Reduce total number of required semesters from eight to seven for MUEN Ensembles, MUAP Performing Arts Class, and MUAP Applied Lessons.</b></li> <li>• <b>Add MUED 1xx1 Introduction to Music Education.</b></li> </ul> <p>The proposed changes will consolidate music education courses and education courses; it will reduce the total number of hours in the degree; and it will reduce the degree from a nine-semester degree to an eight-semester degree. This will make the BME more marketable to prospective students.</p> <p>The reduction in hours aligns with National Association of Schools of Music (NASM) percentage recommendations. The current degree is nine semesters, making it too long to complete while maintaining scholarship funds. Because it is a nine-semester degree our BME majors graduate in the fall semester. An eight-semester degree is more in line with other schools and will help students graduate in the spring semester so they can continue to graduate school or seek public school employment by the next fall. There is also redundancy in the courses between the music education and education. The School of Education and Department of Music Education have agreed on changes that need to be made to the BME degree. The addition of MUED 1xx1 Introduction to Music Education will help retain music education students. Currently, BME students do not take music education courses until their junior year, and many change majors before taking their first music education course. This introductory course will enhance their understanding of the music education major and hopefully keep them committed to the degree.</p> <p><b>Catalog Description</b></p> <p>Requirements for a major in Music Education (Instrumental or Choral): MUAP: 1070 (Taken every semester until 7 credits are earned); 1101 and 2101 (Piano Secondary – each taken twice for a total of 4 hours. Instrumental and Vocal majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation). MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; MUSC: 1312, 2112, 3153, 3163. MUED: 1xx1. Other Area Requirements: PSCI 2013; KIN 2073. Students must complete the Professional Education requirements listed in the School of Education section of the catalog.</p> <p><i>On page 102, in the “Freshman” semester plan, add MUED 1xx1 Introduction to Music Education.</i></p> <p><i>On page 103, in the “Senior” semester plan, delete SCED 3013 and SCED 4033. Also, change EDFN 4082 to EDFN 4083.</i></p>



	<p><i>On page 110,</i></p> <p>MUED 1x1 Introduction to Music Education. A course designed to introduce the undergraduate student to the foundations and principles of music education in schools. Students will be introduced to topics including history and philosophy of music education, learning theories as they apply to music education, institutional requirements, sequence of courses, and deadlines for the degree. Spring.</p>
<p><b>BME in Instrumental Music Degree</b></p>	<p><b>Change the “Requirements for a major in Music Education (Instrumental),” reducing the total hours from 144 to 133:</b></p> <ul style="list-style-type: none"> <li>• <b>Delete SCED 3013 Practicum in Ed. Grades 7-12 and SCED 4033 Secondary School Methods.</b></li> <li>• <b>Change EDFN 4082 Teaching Exceptional Learners to EDFN 4083 Teaching Exceptional Learners</b></li> <li>• <b>Reduce total number of semesters from eight to seven for MUEN Ensembles, MUAP Performing Arts Class, and MUAP Applied Lessons.</b></li> <li>• <b>Indicate MUAP 2xx0.5 Instrumental Seminars (7 semesters).</b></li> <li>• <b>Add MUED 1xx1 Introduction to Music Education.</b></li> </ul> <p>The proposed changes will consolidate music education courses and education courses; it will reduce the total number of hours in the degree; and it will reduce the degree from a nine-semester degree to an eight-semester degree. This will make the BME more marketable to prospective students.</p> <p>The reduction in hours aligns with National Association of Schools of Music (NASM) percentage recommendations. The current degree is nine semesters, making it too long to complete while maintaining scholarship funds. Because it is a nine-semester degree our BME majors graduate in the fall semester. An eight-semester degree is more in line with other schools and will help students graduate in the spring semester so they can continue to graduate school or seek public school employment by the next fall. There is also redundancy in the courses between the music education and education. The School of Education and Department of Music Education have agreed on changes that need to be made to the BME degree. The addition of MUED 1xx1 Introduction to Music Education will help retain music education students. Currently, BME students do not take music education courses until their junior year, and many change majors before taking their first music education course. This introductory course will enhance their understanding of the music education major and hopefully keep them committed to the degree.</p> <p>Instrumental Concentration students are currently required to take the corresponding Instrumental Seminar course when they enroll in Applied Lessons. (i.e., a Flute major who is enrolled in Applied Flute Lessons is also required to be enrolled in MUAP 2010.5 Flute Seminar). Currently, this is stated in the course description but not in the degree requirements. Indicating the seminar course in the degree requirements will clarify its correspondence to the applied lessons.</p> <p><b>Catalog Description</b></p> <p>Requirements for a major in Music Education (Instrumental or Choral): MUAP: 1070 (Taken every semester until 7 credits are earned); 1101 and 2101 (Piano Secondary – each taken twice for a total of 4 hours. Instrumental and Vocal majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation). MUTH: 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; MUSC: 1312, 2112, 3153, 3163. MUED: 1xx1. Other Area Requirements: PSCI 2013; KIN 2073. Students must complete the Professional Education requirements listed in the School of Education section of the catalog.</p> <p>Instrumental Principal Requirements: MUAP: Students will take Instrumental Applied lessons for 2 hours credit each semester until 14 hours are earned. (Each course number taken twice through the first Senior semester), Student will take the appropriate Instrumental Seminar each semester concurrently with their Instrumental Applied Lesson, 4040; MUED: 2021, 2031, 2041, 3001, 3081, 3092, 3121, 3161, 4153; MUEN: 1120.5 (Taken each fall semester of enrollment); 1130.5 or 2220.5 (Taken each spring semester of enrollment); Other ensembles as required.</p>

	<p><i>On page 102</i>, in the “Freshman” semester plan, add MUED 1xx1 Introduction to Music Education.</p> <p><i>On page 103</i>, in the “Senior” semester plan, delete SCED 3013 and SCED 4033. Also, change EDFN 4082 to EDFN 4083.</p> <p><i>On page 110</i>, add:  MUED 1xx1 Introduction to Music Education. A course designed to introduce the undergraduate student to the foundations and principles of music education in schools. Students will be introduced to topics including history and philosophy of music education, learning theories as they apply to music education, institutional requirements, sequence of courses, and deadlines for the degree. Spring.</p>
<b>Instrumental Methods Courses</b>	<p><b>Change the instrumental methods courses from sophomore to junior level:</b></p> <ul style="list-style-type: none"> <li>• <b>MUED 2021 Woodwind Methods 1 to MUED 3021</b></li> <li>• <b>MUED 2031 Brass Methods to MUED 3031</b></li> <li>• <b>MUED 2041 String Methods to MUED 3041</b></li> </ul> <p>The instrumental methods courses are currently divided into sophomore and junior level designations. In reality, the content and instruction of these courses are at the junior level. They are intended for upper class music majors. In fact, most music majors take them during their junior and senior years.</p> <p><b>Catalog Description</b></p> <p>MUED 3021 Woodwind Methods 1. Teaching techniques for clarinet, saxophone and flute and elementary playing facility on each. Music majors only. Fall.</p> <p>MUED 3031 Brass Methods. Teaching techniques for brass instruments with elementary playing facility on each. Music majors only. Fall.</p> <p>MUED 3041 String Methods. In addition to learning the functions of the violin, viola, violoncello and double bass, the student also learns to perform on one of these. Fall.</p>
<b>Music Ensembles</b>	<p><b>Add a new course, MUEN 1160.5 Steel Drum Ensemble.</b></p> <p>This course was offered Spring 2013 on a short-term basis as the instruments were not acquired until late Fall 2012, but now the ensemble and course are established and successful and needs to be permanently added to the catalog.</p> <p><b>Catalog Description</b></p> <p>MUEN 1160.5 Steel Drum Ensemble. Tiger Steel is a world music ensemble dedicated to the study and performance of Caribbean music, primarily calypso and soca from Trinidad and Tobago, and secondarily Latin, Brazilian, reggae, funk, rock, jazz, classical, and popular music styles. Community engagement is involved, as the course requires students to mentor students in the Clark County Boys and Girls Club Steel Band. Fall, Spring.</p>
<b>Music Minor</b>	<p><b>Replace the current two musicology courses required in the music minor (MUHL 1312 Music Literature 1 and MUHL 2112 Music Literature 2) with MUSC 2111 Introduction to Musicology, and the student’s choice of FINA 3xx3 Fine Arts: Music or MUSC 3143 Music History 1.</b></p> <p>MUHL 1312 Music Literature 1 and MUHL 2112 Music Literature 2 are being replaced by a new sequence of Musicology (MUSC) courses. Therefore, we propose that music minors take MUSC 2xx1 Introduction to Musicology and choose FINA 3xx3 Fine Arts: Music or MUSC 3143 Music History 1.</p>

	<p><b>Catalog Description</b></p> <p>Requirements for a Minor in Music:  MUAP: 1070 (Taken twice for 2 credits). MUTH: 1002, 1012, 1022, 1032; MUSC 2111; FINA 3xx3 or MUSC 3143; MUEN: 1000.5, 1120.5, 1130.5, 2220.5 (Students must take a minimum of two semesters of Concert Choir, Marching Band, Symphonic Band, or Wind Ensemble). Music Electives totaling 6 hours on the Junior/Senior level.</p>
<p><b>Musicology</b></p>	<p><b>Change MUHL 1312 Music Literature 1 to MUSC 2xx1 Introduction to Musicology.</b></p> <p>This change in course designation, content, and credit hours will allow for much-needed updating of music history curriculum required of music majors. It will not increase or decrease current overall credit-hour requirements, but will enhance and update curriculum offerings in music history. By reducing course hours to one credit, it will allow much-needed updating of music history curriculum in that the required music-history course sequence that proceeds this course can increase from the current two-semester sequence to a three-semester sequence. This change maintains the current, overall required number of credit hours in music history (10) for music majors and current credit-hour requirements for music minors and music theater students, yet increases overall instruction time in music history sequence, and affords increased instruction in research methodologies and writing skills relevant to students' professional needs and future goals. It also eliminates current overlapping of material presented in required two-semester music literature and two-semester music history sequences.</p> <p><b>Catalog Description</b></p> <p>MUSC 2xx1 Introduction to Musicology  Introductory examination of the various periods, genres, and terminology pertinent to western and non-western music. Emphasis placed on the historical and cultural foundations of western and non-western music through extensive reading and listening. Prerequisites: MUTH 1002, 1012, 1022, 1032, or permission of instructor. Must be taken before beginning music history sequence. Fall.</p>
<p><b>Musicology</b></p>	<p><b>Change MUHL 2112 Music Literature 2 to MUSC 3xx3 History of Western Music 1.</b></p> <p>This change in course designation, content, and credit hours will enhance and update curriculum offerings in music history by increasing the current required two-semester music history sequence to a three-semester sequence. This change allows more time for instruction reflective of the current state of knowledge in the field of music history while maintaining the overall required number of credit hours in music history (10) for music majors and current credit-hour requirements for music minors and music theater students. This change also affords increased instruction time in research methodologies and writing skills relevant to students' professional needs and future goals. It also eliminates current overlapping of material presented in required two-semester music literature and two-semester music history sequences.</p> <p><b>Catalog Description</b></p> <p>MUSC 3xx3 History of Western Music 1  Examination of the various styles, genres, composers, and terminology pertinent to western music from antiquity to c. 1500. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 2xx1 (Introduction to Musicology) or permission of instructor. Spring.</p>

<p><b>Musicology</b></p>	<p><b>Change MUHL 3153 Music History 1 to MUSC 3xx3 History of Western Music 2.</b></p> <p>This change in course designation and content will enhance and update curriculum offerings in music history by increasing the current required two-semester music history sequence to a three-semester sequence. This change allows more time for instruction reflective of the current state of knowledge in the field of music history while maintaining the overall required number of credit hours in music history (10) for music majors. This change also affords increased instruction time in research methodologies and writing skills relevant to students' professional needs and future goals. It also eliminates current overlapping of material presented in required two-semester music literature and two-semester music history sequences.</p> <p><b>Catalog Description</b></p> <p>MUSC 3xx3 History of Western Music 2. Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1500 to c. 1800. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3xx3 (History of Western Music 1) or permission of instructor. Fall.</p>
<p><b>Musicology</b></p>	<p><b>Change MUHL Music History 2 to MUSC 3xx3 History of Western Music 3.</b></p> <p>This change in course designation and content will enhance and update curriculum offerings in music history by increasing the current required two-semester music history sequence to a three-semester sequence. This change allows more time for instruction reflective of the current state of knowledge in the field of music history while maintaining the overall required number of credit hours in music history (10) for music majors. This change also affords increased instruction time in research methodologies and writing skills relevant to students' professional needs and future goals. It also eliminates current overlapping of material presented in required two-semester music literature and two-semester music history sequences.</p> <p><b>Catalog Description</b></p> <p>MUSC 3xx3 History of Western Music 3. Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1800 to present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3xx3 (History of Western Music 2) or permission of instructor. Spring.</p>
<p><b>Musicology</b></p>	<p><b>Add a new course, MUSC 4xx3 Studies in Musicology (Variable Topics).</b></p> <p>Offered as a junior/senior elective course for music majors who have completed required core course work in music theory and music history, this course will enhance elective course offerings in music history for upper-division music majors. A course of this type has been requested by a number of music majors.</p> <p><b>Catalog Description</b></p> <p>MUSC 4xx3 Studies in Musicology (Variable Topics) A variable topic course examining the history of specific genres throughout music history. Topic to be chosen by instructor prior to semester offered. Emphasis placed on the historical and cultural foundations of the chosen topic through extensive reading, listening, research, and writing. Prerequisites: MUSC 3xx3 (History of Western Music 3) or permission of instructor. May be repeated once for credit with different topic. Fall, Spring.</p>

<p><b>Musicology</b></p> <p>short form</p>	<p><b>Change MUHL 4243 20th–21st Century Art Music to MUSC 4243 History of Modern Art Music.</b></p> <p>This change will more accurately reflect course requirements and prerequisites.</p> <p><b>Catalog Description</b></p> <p>MUSC 4243 History of Modern Art Music Examination of the various genres of Western art music during the 20th- and 21st centuries. Extensive reading, listening, research, and writing about music of the era. Prerequisites: MUSC 3xx3 (History of Western Music 3) or permission of instructor. Fall of even-numbered years.</p>
<p><b>Musicology</b></p> <p>short form</p>	<p><b>Change MUHL 4253 American Music to MUSC 4253 History of American Music.</b></p> <p>This change will more accurately reflect course requirements and prerequisites.</p> <p><b>Catalog Description</b></p> <p>MUSC 4253 History of American Music Examination of American music from pre-Jamestown to the present. Emphasis placed on the historical and cultural foundations of American music through extensive readings, listening, research, and writing. Prerequisites: MUSC 3xx3 (History of Western Music 3) or permission of instructor. Fall of odd-numbered years.</p>