Summary of Proposed Curriculum Revisions

Ouachita Baptist University
January 2017

The faculty approved these curriculum revisions at a faculty meeting on January 17, 2017.

Fine Arts | Natural Sciences

The short form notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Fine Arts

Worship Arts	**Proposed Changes** Incorporate the following changes to the Worship Arts curriculum, resulting in only a half-hour (0.5 hour) increase in the total hours required for the Worship Arts major. • Change MUWA 3661 Technology and Media for Worship from a one-hour course to a three-hour course, MUWA 3663, and double list it as CHMN 3663 Technology and Media for Worship. • Change MUWA 3073 Worship Arts Administration and Leadership from a three-hour course to a two-hour course, MUWA 3072. • For the Worship Arts major, change the requirement of two semesters of MUEN 2120.5 Handbell Ringers to one semester of MUEN 2120.5 Handbell Ringers in the fall only. • Change the time offering of MUEN 2120.5 Handbell Ringers from "Fall, Spring" to "Fall, Spring on demand." **Rationale** As a one-hour course, Technology and Media for Worship has been insufficient. Changing it to a three-hour course will adequately prepare Worship Arts majors for the media and technology needs they will encounter in a wide range of ministry settings after graduation. Double listing it as CHMN 3663 will allow Christian Studies majors to take it as an elective.

Changing Worship Arts Administration and Leadership to a two-hour course will adequately cover the administrative and leadership issues Worship Arts majors will encounter in ministry settings after graduation.

Changing the time offering for the Handbell Ringers Ensemble will strengthen the group by focusing their efforts in the fall semester, yet allow for flexibility to continue into the spring if interest warrants it.

Catalog Entries

Page 105, under Department of Worship Arts (MUWA):
MUWA 3663 Technology and Media for Worship. A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWA 3073 or MUWA 4023, or permission of the Department Chair. Spring of even-numbered years.

Page 69, under Department of Christian Ministries (CHMN):
CHMN 3663 Technology and Media for Worship. A practical study focusing on the application of technology (music, audio, and visual) and media design in worship settings. Prerequisites: MUWA 3073 or MUWA 4023, or permission of the Department Chair. Spring of even-numbered years.

Page 105, under Department of Worship Arts (MUWA):
MUWA 3072 Worship Arts Administration and Leadership. A practical and skill-focused overview of various dimensions of leading a worship ministry including organization, communication, team building, scheduling, staff relationships, financial accountability, professional development, etc., applicable in local church and other worship-focused ministry settings. Open to upper-level students without pre-requisites. Fall of odd-numbered years.

Page 92, under B. Requirements for a Worship Arts degree (Vocal, Keyboard, Guitar, and Instrumental Emphasis):
Worship Arts Requirements (All Emphases):
MUWA 1002 Foundations for Ministry/Music (Spring only); 3022 Church Music Education 1 (Fall only); 3843 Song Writing and Arranging for Worship (Fall); 3072 Worship Arts Administration and Leadership (Fall odd), 4023 Congregational Worship (Fall even); 3661 Technology and Media for Worship (Spring even); 4071 Internship (Fall, Spring, Summer); MUEN 2120.5 Handbell Ringers (1 semester, fall only).

	Page 110, under Music Ensembles (MUEN): MUEN 2120.5 Ouachita Handbell Ringers. An ensemble designed to teach the art of handbell ringing with emphasis on techniques, care of the bells, literature and uses of handbells in church and school. Membership by audition or invitation. Prerequisite: Proficiency in reading music. Fall, Spring on demand.
FINA 3013, 3023, and 3033 **short form**	**Proposed Change** Add a statement on prerequisites for the three courses in the Flexible Core's Artistic Engagement Menu (FINA 3113, 3123, 3133). Students with junior standing or sophomores who have attended six events in the Arts Engagement Series (two each in visual arts, music, and theatre) will be allowed to take the course. "Permission of instructor" is also an option for students with special circumstances that create scheduling difficulties, such as 3-year degree programs, transfer students, etc. **Rationale** When the revised Ouachita Core was adopted in 2013, the proposal included the reduction from two 3-hour Fine Arts classes to one 3-hour course and the 1-hour Arts Engagement Series requirement. From the beginning, the program was designed to give students some experience with arts events before taking the course, enabling them to reflect on those experiences as they study an art form in greater depth. Furthermore, these junior-level classes are designed to draw on writing and critical thinking skills developed in freshman and sophomore CORE classes. This statement of prerequisites is not a new requirement but a clarification of the expectations that have already been in place for the Arts Engagement program. **Catalog Entries** FINA 3133 Fine Arts: Art. Students will examine visual expression and its cultural context from prehistory to the present. Students also will develop the analytic skills needed to confront art and architecture, fostering the awareness needed to appreciate museums, galleries, and everyday life. Pre-requisite: Junior standing; sophomore standing with documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre); or permission of instructor. Fall, Spring. FINA 3123 Fine Arts: Music. Students will examine musical expression and its cultural context from prehistory to the present and enhance listening skills via a survey of the elements of music,

	world music cultures, the major musical stylistic periods of Western art music, and American musical genres. Pre-requisite: Junior standing; sophomore standing with documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre); or permission of instructor. Fall, Spring. FINA 3133 Fine Arts: Theatre. This course explores theatre as a cultural and historic force. Students will develop an understanding of the theatrical experience as a unique art form while exploring its connection to other art forms. Students will also gain literary and critical thinking skills in relation to play scripts and theatrical performances. Pre-requisite: Junior standing; sophomore standing with documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre); or permission of instructor. Fall, Spring.
FINA 4011 **short form**	**Proposed Change** Change the title of FINA 4011 Arts Engagement Series to Arts Engagement Series Review and update its course description. **Rationale** The new title and description more accurately reflect the course purpose and content. **Catalog Entry** FINA 4011 Arts Engagement Series Review. Credit for this one-hour course is granted upon completion of a) the attendance requirements for the Arts Engagement Series and b) an online survey prompting reflection on the events attended. Graded on a Satisfactory/Unsatisfactory basis. There is no regular class meeting for this course. Overload charges are waived for this course. Pre-requisite: Senior standing.

Natural Sciences

Biology	**Proposed Changes** To clarify Biology Department field course offerings: • Add BIOL 3343 Alaskan Ecology. * • Add BIOL 3873 Southwest Ecology. * • Add BIOL 3861, Ecological Field Trip, to the catalog and as a co-requisite to all Biology field trip courses—BIOL 3343, BIOL 3863, BIOL 3873. • Edit Biology BA field emphasis to include field trip course options and the new Ecological Field Trip course. Although these are "new" courses for the catalog, they have been previously offered and already have assigned course numbers. [* Both Alaskan Ecology and Southwest Ecology will be co-listed in the Biology department and as CORE 3023, Scientific Connections.] **Rationale for Proposed Changes** Biology's Ecological Field Trip courses provide a way for Biology students to learn about an ecosystem in class, then personally experience that ecosystem during a field trip. These courses were previously offered as 3-hour courses, where the 3 credit hours included the trip, and enrollment was limited because of trip logistics. Recently, we have decided to include the ecology courses in the CORE 3023: Scientific Connections menu. Scientific Connections courses have a larger enrollment than our previous field trip courses, and not all Scientific Connections students will be able or interested to travel to and experience the field locations. Thus, we have edited Alaskan Ecology and Southwest Ecology to consist of 3 credit hours of classroom instruction and propose the creation of BIOL 3861 Ecological Field Trip to represent the mandatory field experience portion of the course for Biology students. Southwest Ecology (BIOL 3873) was previously listed in the catalog and is still a menu option for the Biology BA Field Emphasis degree. Concurrent with returning Southwest Ecology to the catalog, we propose to add Alaskan Ecology and Ecological Field Trip to the catalog, and to update the Biology BA Field Emphasis degree to reflect those additions. We have proposed both Alaskan Ecology and Southwest Ecology as "On Demand"

courses. We plan to offer these trip courses on a recurring schedule and intend to specify that schedule in the future. However, we are still trying to gauge student interest and determine the best rotation frequency for the Field Trip courses.

Catalog Entries

BIOL 3861 Ecological Field Trip. This travel course must be taken with existing ecological studies Biology courses and allows students to experience ecosystems they have learned about. An additional travel cost will be associated with this course; the cost will vary depending on field trip location. Biology students may take this course multiple times, but only the first enrollment will count toward a Biology major or minor. Scientific Connections students may also take this course. On Demand.

BIOL 3343 Alaskan Ecology. An introduction to Alaskan native culture, geology, and ecology. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to Alaska; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. On Demand.

BIOL 3863 Tropical Ecology Hawaii. This elective advanced topics course will expose students to the Polynesian culture and various ecosystems found in Hawaii. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to the islands of Hawaii and Oahu; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. On Demand.

BIOL 3873 Southwest Ecology. This elective advanced topics course will expose students to the historical Anasazi and Hispanic cultures and various ecosystems found in Eastern New Mexico. Biology majors or minors taking this course must co-enroll in BIOL 3861 and participate in a field trip to Eastern New Mexico; this trip will incur an additional travel cost. This course will satisfy the Scientific Connections requirement. On Demand.

B.A. degree (field emphasis): BIOL 1014, 1024, 3034, 3663, 3802, 4601; one of the Travel Study courses with an Ecological Field Trip 3861 and 3343, 3863, 3873, or 4783; and one additional 4-hour, junior/senior level BIOL course. At least one from the following: NSCI 3001, LST 3023, 3033, 4842, PHIL 3183. Additionally, eight hours of chemistry and MATH 2063 are required.

Mathematics	**Proposed Change** Add a new course, MATH 4xy1-4xy2 Classroom Peer Instructor. **Rationale** This course will allow us to employ some of our best mathematics majors as teaching assistants in select mathematics courses. This provides an additional learning resource for the students in these courses, and it also provides the peer instructors (especially mathematics education majors) with valuable experience. We are modeling this class on the similar courses in other Natural Sciences departments. **Catalog Entry** MATH 4xy1-4xy2 Classroom Peer Instructor. Student peer instructors will assist the instructor in the instruction of a mathematics course. Peer instructors will engage in individual and small group instruction during course review sessions, will be prepared to answer questions related to weekly course exercises, and may assist in the preparation, administration, and grading of assignments. Peer instructors may be required to design a classroom activity and/or assist in creating questions for assessments. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. On Demand.
Mathematics **short form**	**Proposed Change** Remove reference to “data-oriented mathematical modeling” from the course description for MATH 1003 College Algebra. **Rationale** Removing “data-oriented mathematical modeling” from the course description reflects current practice. However, inclusion of this content is up to the individual instructor. **Catalog Entry** MATH 1003 College Algebra. A study of the properties and applications of linear, exponential, logarithmic, quadratic, and polynomial functions, as well as an introduction to absolute value, piecewise, and rational functions. Additional topics will include transformation and composition of functions, as well as matrices and their use in the solution of linear systems. Prerequisite: An ACT Math score of 19 or higher, an SAT Math score of 460 or higher, or a grade of C or better in ASKL 1013. Fall, Spring.