

Summary of Proposed Curriculum Revisions

Ouachita Baptist University

March 2014

The faculty **approved** these curriculum revisions at a called Faculty Meeting on Tuesday, March 11, 2014.

[Christian Studies](#) | [Education](#) | [Fine Arts](#) | [Humanities](#) | [Interdisciplinary Studies](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. Short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Christian Studies

BA in Christian Studies (Online)	<p>Offer the Bachelor of Arts in Christian Studies online.</p> <p>Providing a distance-delivered version of the BA in Christian Studies will help meet the educational and professional development needs of bi-vocational pastors and other part-time employed church workers. These persons tend to be older, have several years of ministry experience, and possibly have college credit from other institutions. Therefore, the online version of the BA in Christian Studies would need to be slightly different from the on-campus offering. While the on-campus degree program allows students to choose from five emphases, the online degree would not include this option, because it is not feasible for us to offer all Christian Studies courses online. In addition, we propose several course modifications for the online program, all of which consider online students' previous ministry experience:</p> <ul style="list-style-type: none">• Regarding the required CHMN 1023 Introduction to Christian Ministry course, online degree-seeking students with three or more years of paid church staff experience may receive credit for the course based on the extent and nature of their experience.• BIST 1xx3 Biblical Hermeneutics, a new course for our online degree-seeking students only, would combine what we currently cover in Interpreting the Bible and Biblical Exegesis.• Online degree-seeking students with one or more years of paid church staff experience may waive the Internship requirement. <p>To help online students fulfill electives requirements, we will likely offer the following courses online within the next three to four years: Pentateuch, OT Prophets, Life of Christ, Letters of Paul, Acts, Revelation, Christian Apologetics, Discipleship Ministry, Introduction to Student Ministry, Advanced Student Ministry, Evangelism and the Church, Pastoral Care, Advanced Christian Ministry, Elementary Greek I and II, and Theology of Worship.</p> <p>Catalog Description</p> <p>A Major in Christian Studies (Online) requires the completion of the University CORE (45-46 hours), Christian Studies Basic Requirements (30 hours), Christian Studies electives (17 hours), an Internship (3-6 hours), and additional electives.</p>
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	<ol style="list-style-type: none"> 1. Christian Studies (Online) Basic Requirements (30 hours) THEO 1003 Spiritual Formation PHIL 1003 Introduction to Philosophy CHMN 1023 Introduction to Christian Ministry BIST 1XX3 Biblical Hermeneutics MSSN 2303 Introduction to Christian Missions THEO 3323 History of Christianity MSSN 3403 World Religions CHMN 4213 Biblical Preaching PHIL 4013 Christian Ethics THEO 4403 Christian Theology 2. Christian Studies Electives (17 hours) Students must complete a minimum of 17 additional hours in Christian Studies, including: six (6) hours in the Department of Biblical Studies (BIST), six (6) hours in the Department of Christian Ministry (CHMN), and five (5) in any Christian Studies department, including BIST, CHMN or Greek. 3. Internship Component (3-6 hours) Fulfillment of the Internship Component is achieved by passing one of the following Internship classes: CHMN 3433 Internship, CHMN 4406 Supervised Hospital Ministry, MSSN 3433 Internship, or CMPA 3443 Church Media/Production Arts Internship. This requirement is waived for students who have one year or more experience as a paid church staff member. 4. Additional Electives Students must complete additional electives to reach the total minimum 120 hours required for graduation.
Biblical Studies	<p>For the online degree program only, add a new required course BIST 1xx3 Biblical Hermeneutics, which would combine material currently covered in Interpreting the Bible and Biblical Exegesis.</p> <p>Currently, on-campus Christian Studies students take Survey of the Bible, Interpreting the Bible, and then Biblical Exegesis. There is a certain degree of overlap in the Interpreting the Bible class and the Biblical Exegesis class, but since most of our students come to us right out of high school we have felt that the redundancy in this important area is a good thing. The predicted demographics for the online degree program, however, is likely to be older, bi-vocational pastors or church workers who have a better understanding of the Bible than most of our on-campus incoming freshmen. Therefore, offering a single course that covers the same material would be more efficient for the online degree-seeking students.</p> <p>Catalog Description</p> <p>BIST 1xx3 Biblical Hermeneutics. An introduction to the method and skills required to develop valid interpretations and applications of the Bible and to communicate these findings appropriately in an exegetical paper. Prerequisites: CORE 1113 [CAC-W]</p>
Biblical Studies short form	<p>Combine the catalog entries for GREK 2203 Elementary Greek I and GREK 2213 Elementary Greek II into one entry: GREK 2203, 2213 Elementary Greek I and II.</p> <p>The first year of Greek is essentially taught as a two-semester course. Therefore, a single catalog entry would reflect this more accurately.</p> <p>Catalog Description</p> <p>GREK 2203, 2213 Elementary Greek I and II. An introduction to New Testament Greek. The course focuses on the forms, grammar, vocabulary and syntax of Koine Greek for the purpose of translating and interpreting the Greek New Testament. GREK 2203 in Fall, GREK 2213 in Spring.</p>

<p>Biblical Studies</p> <p>short form</p>	<p>Combine the catalog entries for HEBR 2103 Elementary Hebrew I and HEBR 2113 Elementary Hebrew II into one entry: HEBR 2103, 2113 Elementary Hebrew I and II.</p> <p>The first year of Hebrew is essentially taught as a two-semester course. Therefore, a single catalog entry would reflect this more accurately.</p> <p>Catalog Description</p> <p>HEBR 2103, 2113 Elementary Hebrew I and II. An introduction to biblical Hebrew. This course focuses on the grammar, syntax, and vocabulary of the Hebrew Bible with emphasis on translating from Hebrew to English. HEBR 2103 in Fall, HEBR 2113 in Spring.</p>
<p>Christian Ministries</p>	<p>For the online degree program only, add a new elective course CHMN 1xx0.5 Ministry Connections Practicum, which may be taken up to four times.</p> <p>This elective course is designed to encourage online degree-seeking students to connect with others in ministry in their denomination or region and to learn how to take advantage of conferences and workshops offered in their region.</p> <p>Catalog Description</p> <p>CHMN 1xx0.5 Ministry Connections Practicum. Students will participate in ministry-related conferences, workshops, and/or denominational meetings. Students may take this class up to four times for a total credit of two hours.</p>
<p>Christian Ministries</p>	<p>For the online degree program only, add a new elective course CHMN 3xx3 Pastoral Care.</p> <p>Because many of the prospective online degree-seeking students are currently serving in pastoral ministry, this course would be a relevant elective offering.</p> <p>Catalog Description</p> <p>CHMN 3xx3 Pastoral Care. A study of the principles and practice of pastoral care. Through the study of biblical principles and contemporary practices, this course will increase the student's knowledge and improve their skills in areas such as pastoral counseling, hospital visitation, and spiritual leadership.</p>
<p>Christian Ministries</p> <p>short form</p>	<p>Change the time offering of CHMN 3263 Introduction to Children's Ministry from "On Demand" to "Spring of even-numbered years."</p> <p>This course was originally offered because we believed our students needed a course for a long-standing ministry option in many churches. We offered it as an on demand course to gauge the level of student demand. We now believe this should be a regularly offered course for the ministry options. It is popular with many of our students who feel a call to children's ministry.</p> <p>Catalog Description</p> <p>CHMN 3263 Introduction to Children's Ministry. This course will study the theological grounds for ministry to children and survey the current practices in that ministry. Spring of even-numbered years.</p>

<p>Christian Ministries</p>	<p>Add a new course CHMN 3353 Crisis Counseling.</p> <p>We have offered Crisis Counseling in the past as a special studies course. It is a popular course probably because students realize that ministering to people who have been traumatized by a tragedy or crisis is a very difficult task. This course is a foundational course for ministry in general. After such high student response as a special studies we decided to add it as an option for the CHMN emphasis. In addition, many of our students plan to go into Christian Counseling and this adds another option for them. Dan Jarboe teaches this course.</p> <p>Catalog Description</p> <p>CHMN 3353 Crisis Counseling. This course introduces students to the varied ways that tumultuous life events (such as the death of a loved one, violent crime, natural disasters, abuse, and significant relationship losses) most often impact children, adolescents, and adults, and teaches them ways to direct those affected by crisis toward recovery. Fall of even-numbered years.</p>
<p>Christian Ministries</p> <p>short form</p>	<p>Change the course number for CHMN 3433 CHMN Internship to CHMN 3433-6 CHMN Internship to reflect the possibility of earning up to 6 hours credit.</p> <p>Many of our students take internships that require more time and effort than a normal 3 hour internship. The university has approved internships up to 6 hours. We are changing the number for this course to reflect that possibility.</p> <p>Catalog Description</p> <p>CHMN 3433-6 CHMN Internship. The internship consists of a supervised ministry experience and must be approved in advance by the Chair of the Department of Christian Ministries and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis, where Satisfactory is defined as a grade of C or higher. Fall, Spring.</p>
<p>Christian Ministries</p> <p>short form</p>	<p>Change the time offering for CHMN 3843 Introduction to Women’s Ministry from “On Demand” to “Fall of even-numbered years.”</p> <p>This course was originally offered because we believed our students needed a course in this fast-growing ministry option. We offered it as an on demand course to gauge the level of student demand. We now believe this should be a regularly offered course for the ministry options. It is popular with many of our women students who feel a call to women’s ministry.</p> <p>Catalog Description</p> <p>CHMN 3843 Introduction to Women’s Ministry. This course will survey the theological basis for ministry to women and current ministries to women. Fall of even-numbered years.</p>
<p>Christian Ministries</p> <p>short form</p>	<p>Change the course title CHMN 4213 Homiletics to CHMN 4213 Biblical Preaching.</p> <p>The term “biblical preaching” is less confusing than “homiletics.”</p> <p>Catalog Description</p> <p>CHMN 4213 Biblical Preaching. A study of the nature, preparation, and delivery of biblical sermons and Bible studies. This course will investigate both traditional and contemporary methods of sermon writing and style. Prerequisite: BIST 2023. [CAC-O] Fall.</p>

<p>Christian Missions</p> <p>short form</p>	<p>Change the MSSN 3103 ESL to a sophomore level course, MSSN 2103 ESL.</p> <p>The sophomore designation more accurately reflects the level at which this course is taught. Also, as a sophomore-level course, it can be included in the Associate of Arts degree offerings at New Life Church.</p> <p>Catalog Description</p> <p>MSSN 2103 ESL. A study of current methods and materials used for teaching reading, writing, listening and speaking in English as a Second Language, with a view to how such programs are utilized in mission work. On Demand.</p>
<p>Christian Missions</p> <p>short form</p>	<p>Change MSSN 3323 Contemporary Cults to MSSN 3323 New Religious Movements.</p> <p>Current scholarship no longer uses the term “cult” on a regular basis to describe new non-Christian religious movements. A better term is simply a “new religious movement.” The course will still cover the same content but the name change will serve it better.</p> <p>Catalog Description</p> <p>MSSN 3323 New Religious Movements. An examination of important new non-Christian religious movements in relationship to the Christian faith. Spring of even-numbered years.</p>
<p>Christian Missions</p> <p>short form</p>	<p>Change the course number for MSSN 3433 MSSN Internship to MSSN 3433-6 MSSN Internship to reflect the possibility of earning up to 6 hours credit.</p> <p>For many of our MSSN internships, students do sufficient work to warrant more than three hours of credit. The university has recognized that fact for internships in general. Therefore, we are changing the numbers to allow 3 to 6 hours of credit.</p> <p>Catalog Description</p> <p>MSSN 3433-6 MSSN Internship. The internship consists of a supervised, cross-cultural missions experience and must be approved in advance by a designated Department of Missions faculty member and the Dean of the Pruet School of Christian Studies. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Fall, Spring.</p>
<p>Christian Missions</p> <p>short form</p>	<p>Change MSSN 4303 Missions Methodology to MSSN 4303 Missional Strategy and Methods.</p> <p>This change reflects current content of the course and recent missiological trends. The course will be taught like it has been for the last several years and will continue to be one of the mission emphasis offerings.</p> <p>Catalog Description</p> <p>MSSN 4303 Missional Strategy and Methods. Examines the process of creating comprehensive missional strategies for implementation in cross-cultural contexts. Within these strategic frameworks methodologies are evaluated in terms of their theological foundations, practical viability, and transformational impact. Prerequisite: MSSN 2303 or permission of instructor. Spring of even-numbered years.</p>

<p>Theology</p> <p>short form</p>	<p>Change the title of THEO 3103 Theology of Worship to THEO 3103 Theology of Christian Worship.</p> <p>The amended title more accurately reflects the focus and nature of the course.</p> <p>Catalog Description</p> <p>THEO 3103 Theology of Christian Worship. A biblical and theological study of Christian worship and prayer with special emphasis communal dimensions. Prerequisite: BIST 2023. Spring of odd-numbered years.</p>
<p>Theology</p>	<p>Add a new course THEO 4353 Current Issues in Christian Theology.</p> <p>Theology students in Pruet have for some time asked that the above course be added to the Theology Department for the obvious reason that such a course updates students on current developments in the discipline of Christian theology. This request has now been confirmed by the Chair of Christian Theology's school program assessment. Last spring –summer, the chairs of Pruet were asked to evaluate their respective departments in terms of curriculum. Based on both a survey taken by Pruet graduates over the last ten years and a survey taken by current Theology students, the request for creating “Current Issues in Christian Theology” received a strong vote by students. The chair of the department constructed and taught that course in the fall of 2012. It was very well-received, prompting the Dean and chairs to consider offering the course every other fall of even years.</p> <p>Catalog Description</p> <p>THEO 4353 Current Issues in Christian Theology. This course explores current issues in theology. Example topics include: the Jesus of History and the Christ of Faith; Bart Ehrman, Robert Wallace, and the Text Criticism Debate; Strategies in Hermeneutics; the Challenge to the New Testament Canon. The course is conducted in seminar style.</p>
<p>Worship Ministry</p>	<p>Change the Worship Ministry degree requirements as follows:</p> <ul style="list-style-type: none"> • For the Christian Studies component, change the BIST list of electives to two specified courses, BIST 4013 Old Testament Psalms, Wisdom, and Narratives and BIST 4243 Revelation. • For the Worship Studies Emphasis component, replace WUMA3663 Applied Arts in Worship with WUMA 3661 Technology and Media for Worship. This reduces the Worship Studies Emphasis component from 23 hours to 21 hours. <p>BIST 4013 and 4243 cover biblical materials deemed crucial for students preparing for worship leadership. They complement other required courses such as THEO 3103 Theology of Worship, CHMN 3793 Worship and Witness, and MUWA 4003 The Worshiping Church.</p> <p>A proposed Worship Arts curriculum change is to replace MUWA 3663 with MUWA 3661. (See Fine Arts BM Worship Arts proposal.)</p> <p>Catalog Description</p> <p>In the “Major in Worship Ministry” section on page 68, indicate the following:</p> <p>Christian Studies (25 hours) CHST 1001 Freshman Seminar CHMN 1023 Introduction to Christian Ministry BIST 2023 Biblical Exegesis THEO 3303 History of Christianity BIST 4013 Old Testament Psalms, Wisdom, and Narratives</p>

BIST 4243 Revelation
THEO 4403 Christian Theology
Six (6) hours from the following courses: CHMN 3103, 3123, 3153, 3223, 3403, 3423, 4113, 4213, or 4406.

Worship Studies Emphasis (21 hours)
MUWA 2002 Foundations for Ministry through Music
MUWA 3053 Congregational Song
MUWA 3661 Technology and Media for Worship
MUWA 4003 The Worshiping Church
CHMN 3433 Internship
CHMN 3793 Worship and Witness
THEO 1003 Spiritual Formation
THEO 3103 Theology of Worship

Education

Kinesiology and Leisure Studies

For LST 3013 Program Design and Management and KIN 4013 Organization and Administration of Health, Physical Education, and Recreation (K-12), require junior standing as a prerequisite only for the Business Administration Major with a Sport Management Emphasis.

The prerequisite courses for LST 3013 and KIN 4013 do not apply to the managerial focus of the Business Administration Major with a Sport Management Emphasis. Requiring junior standing ensures Business Administration students will take LST 3013 and KIN 4013 in the appropriate sequence.

Catalog Description

LST 3013 Program Design and Management

This course covers the principles of planning and implementing general leisure programs designed for group involvement. Topics include identification of leisure needs, categories of leisure activities, programming formats, and integration of people with disabilities into general leisure programs. Upon completion, students will be able to develop and implement activities based upon participants' needs, interests, and strengths. Prerequisites: KIN 1003 and LST 2083 for KIN/LS Major; Junior standing for Business Administration Major with Sport Management Emphasis. Prerequisites waived for KIN/LS Major with Fitness Emphasis. Spring.

KIN 4013 Organization and Administration of Health, Physical Education, and Recreation (K-12)

A study of issues facing administrators in exercise-related professions. Special emphasis is placed on programs, policies, procedures, and problems influencing leaders in the areas of health, physical education, recreation and sports. Prerequisites: KIN 1003, 1113, 2093 and LST 2083 for KIN/LS Major; Junior standing for Business Administration Major with Sport Management Emphasis. [CAC-O] Fall.

Fine Arts

BA in Graphic Design

Revise the Graphic Design degree program:

- Add a new course, ART 1xx3 Intro to Digital Media.
- Add a new course, ART 2xx1 Sophomore Portfolio Workshop.
- Add a new course, ART 2xx3 Typography.
- Remove ART 2003 Drawing II from the degree requirements and replace it with a Studio Art Elective menu.
- Change ART 2083 Graphic Design I to junior level course, ART 3xx3 Graphic Design I.
- Update the course descriptions for ART 3033 Graphic Design II and ART 4033 Graphic Design III.
- Add a new course, ART 3xx3 History of Graphic Design.
- Add a new course, ART 4xx3 Design for Interaction.
- Change ART 4023 Graphic Design Portfolio to a two-hour course, ART 4022 Graphic Design Portfolio.
- Add nine hours to the degree requirements to achieve the recommended minimum of 50.
- Allow COMM 4103-4193 to substitute for ART 3803 Internship with permission of instructor.

The ultimate goal is to have a more robust program that will remain competitive with other Graphic Design programs in the region and aid in the recruitment of prospective students. The added classes will better equip the students with the skills needed upon graduation to facilitate placement in internships and post-graduate employment and graduate school admission, which will go a long way to attract top-level talent to our program.

The changes are a response to our self-study, evaluations of competing programs and a visit to our campus by National Association of Schools of Art and Design consultant Rick Cartwright. A review of current hours compared to those of competing programs show that the current 40-hour degree is putting our students in competition with graduates who have spent much more time in the studio. Most competing programs offer BFAs with 70+ hours in the major (the closest comparable program offers a B.S. with 50+ hours in the major, at least 10 hours of experience more than we currently offer); the proposal hopes to strengthen the BA in Graphic Design, while still keeping the University's focus on a Liberal Arts education that we feel is our greatest strength and recruiting tool.

Current staffing in the department makes the proposed changes possible with no effect on load. Adding intermediate steps should alleviate the need for more sections of upper level classes such as Graphic Design II and III.

Adding the Graphic Design History course, and introducing courses on Introduction to Digital Media and Typography will allow for earlier, intensive work in the foundations of design, and will provide the student with a greater focus on developing large scale, process-level projects in the upper level Major courses, in hopes of better preparing students for a competitive portfolio upon graduation.

The independent evaluator in our self-study indicated the need for an added level of history; our lack of history courses has an effect on graduate school admissions and would be an issue if we seek accreditation.

Graphic Design I will be switched to the junior level to better facilitate degree planning and is made possible because of the moving of the sophomore level content of Digital Media and Typography into their own courses, which allow for greater depth of instruction on higher-level instruction in this course.

The Design for Interaction elective offers a web design course with a focus on design and process that currently is not a feature of the existing courses in other departments. It would help to have a web-focused course as a recruitment tool for prospective Graphic Design majors who have an interest in that area and is also a need for students who have sought admission to graduate programs.

Allowing Advertising/PR Campaigns to substitute for allows for greater flexibility in degree planning, as well as more control over quality and assessment of some internships. The class fulfills the same objectives as the Internship. It would be allowed to substitute for Internship only with the permission of the Instructor, and students will still be encouraged to seek graphic design internships independently, even if not for University credit, for their own benefit.

Catalog Description

Requirements for a major in Graphic Design: ART 1003, 1013, 1xx3, 2033, 2123, 2xx3, 2xx1, 3033, 3043, 3053, 3xx3, 4003, 4xx2, 4041; COMM 3063; either ART 3803 or COMM 4103-4193; and six hours from the following: ART 2003, 2043, 2093, 3003, 3083, 3233, 4xx3, 4053, 4703-4793, 4801-4893.

ART 1xx3 Intro to Digital Media. This class will serve as an introduction to the basic toolkit for the modern designer or digital artist. Course will introduce the various programs of the Adobe Creative Suite, explore the different kinds of digital art, and give the student practical instruction in methods of creating visual compositions on the computer. Prerequisites: ART 1003, 1013. Spring, Fall.

ART 2xx1 Sophomore Portfolio Workshop. Students will develop an electronic portfolio of their most recent works including written statements and a resume addressing the goals and intentions of the artist. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: ART 2123; 2023, 2033 or 3xx3 [Graphic Design I] or permission of instructor. Spring.

ART 2xx3 Typography. This course will focus on the study of the letterform as it relates to visual communication. Projects will explore letterform construction and classification, measuring systems, issues of legibility and practical issues of setting and using type effectively. Prerequisites: ART 1003, 1013, 1xx3 or permission of the instructor. Fall.

ART 3xx3 Graphic Design History. This course will be a survey of the history of graphic communication from the early days of movable type to the digital revolution, and an investigation of graphic design as a global form of communication. Students will learn about the major designers and movements from 1450 to the present and explore the technologies and historical contexts that influenced them. Spring.

ART 3xx3 Graphic Design I. An introduction to the process of graphic design, with an emphasis on conceptual problem solving, symbolism, layout, and composition. Prerequisites: ART 1003, 1013, 1xx3 or Permission of instructor. Spring.

ART 3033 Graphic Design II. The study and production of branding campaigns, corporate identity, packaging and other multiple piece design projects. Prerequisites: ART 1003, 1xx3 or Permission of instructor. Fall.

ART 4003 Graphic Design III. The study of graphic design with an emphasis on the technical aspects of production. Topics will focus on developing hand skills to create professional comps, as well as exploring the process of graphic design in the prepress and production stages. Prerequisite: ART 3033 or permission of instructor. Spring.

ART 4022 Graphic Design Portfolio. Preparation of design projects and self-promotion pieces suitable for presentation to prospective employers. Course will also give practical instruction for the student entering the profession. Prerequisite: ART 3803 or permission of instructor. Fall.

ART 4xx3 Design for Interaction. This course explores the relationship between the stakeholders of a Web project — the designer, the user and the client — and how this continuous cycle affects the decisions made by successful Web designers. Basic web design using HTML and CSS is taught, as well as fundamentals of layout, usability and measurement that lead to a successful digital product. Prerequisites: ART 1003, 1xx3 or permission of the instructor. On Demand.

BA in Studio Art

Revise the Studio Art degree program:

- Add a new course, ART 1xx3 Introduction to Digital Media.
- Change time offering of ART 2003 Drawing II from “Spring” to “Spring of even-numbered years.”
- Add a new course, ART 2xx1 Sophomore Portfolio Workshop.
- Change ART 2093 Printmaking to a junior level course, ART 3xx3 Printmaking.
- Add a new course, ART 3xx3 History of Modern and Contemporary Art.
- Delete ART 4063 Senior Portfolio from the list of available courses for the minor.
- Change ART 4063 Senior Portfolio to a two-hour course, ART 4062 Senior Portfolio, and update the course description.

In conjunction with the proposed revisions in Graphic Design, the Department of Visual Arts wishes to propose revisions to its Studio Arts curriculum in order to have a more robust program that will remain competitive with other Visual Arts programs in the region and aid in the recruitment of prospective students. The proposed changes aim to improve technical facility of students, depth of knowledge in content area, deeper artistic development and improved assessment methods. Also, considering the recent self-study, the gift to the department from Rosemary Adams and the coming facility improvements, we feel that the time to act is now.

Noting a lower than satisfactory graduate school acceptance rate mentioned in our department self-study, National Association of Schools of Art and Design (NASAD) consultant Rick Cartwright recommended Studio Art (and Graphic Design) majors be involved in additional study in Art History (Consultant’s Report, p. 10) . He noted that our current offering of 6 hours in Art History is only half of the recommended 12 hours recommended by NASAD. We agree that more Art History is important and believe adding these courses will deepen our students’ knowledge in their major area of study and may bring about a greater maturity in our student’s work, better prepare them for their future work, including graduate opportunities, beyond Ouachita. We propose a new course, ART 3xx3 History of Modern and Contemporary Art., in order to satisfy this need for our students.

To balance faculty loads, we propose offering Drawing II every other year, which offsets the addition of ART 3xx3 History of Modern and Contemporary Art.

All students with majors in the visual arts are required to take a course in Graphic Design. We find that many students have no or very little background in electronic art media to prepare them for this or other tasks they will encounter requiring skills in a variety of electronic media. We propose adding a new course, ART 1xx3 Intro to Digital Media, to remedy this problem by unpacking these electronic tools including hardware and software and their basic uses prior to the experience in ART 3xx3 Graphic Design I.

Increasing the prerequisites for Printmaking and bringing it up to 3000 level will make the course a more flexible choice of elective for majors and minors and allow students to focus on print media rather than struggle with entry level skills.

An area of improvement the faculty have considered for several years and also recommended by consultant Rick Cartwright is an earlier portfolio assessment for sophomore level students. (Consultant’s Report, pp. 10-11) Faculty believe teaching the concepts of portfolio development in stages, rather than teaching the whole concept of the portfolio in one, final semester, will greatly improve our students preparedness for future opportunities. We expect that earlier reflection on work completed, as preparing a portfolio requires of an artist, will potentially develop a greater level of maturity for the student artist. If we are to make these adjustments to the portfolio classes then the current ART 4063 Senior Portfolio should be removed from the list of choices for the minor.

Catalog Description

Requirements for a major in Studio Art: ART 1003, 1xx3 [Digital Media], 1013, 2xx1 [Sophomore Portfolio], 2003, 2023, 2033, 2123, 3xx3 [Graphic Design I], 3043, 3053, 3xx3 [History of Modern and Contemporary Art], 4041, 4xx2. Studio Art majors must specialize in ceramics, drawing, or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000 or 4000 level ceramics, painting, other elective or ART 4013. Electives for the Studio Art major include ART 2043, 2093, 3033, 3083, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student.

Requirements for a minor in Art: ART 1003, 1013, twelve additional hours from the following menu, of which six hours must be at the junior-senior level: ART 2003, 2023, 2033, 2043, 2083, 2123, 3003, 3xx3, 3xx3, 3033, 3043, 3053, 3083, 3233, 4263, 4243, 4003, 4013.

ART 2003 Drawing II. A continuation of ART 1013, with study in drawing techniques emphasizing varieties of media, employing color and pursuing conceptual development. Prerequisites: ART 1003, 1013 or permission of instructor. Spring of even-numbered years.

ART 3xx3 History of Modern and Contemporary Art. A survey of artists, ideas and movements beginning with the European and North American precursors to modern art, moving through the masters of the 20th century modernism, and ending with study of global actors and conditions of the current day. Prerequisites: ART 3043 and 3053 or permission of instructor. Spring of odd-numbered years.

ART 3xx3 Printmaking. An exploration of eco- friendly printmaking techniques and processes. Students will create monotypes, collagraphs, linoleum block and serigraphs using traditional and alternative inking methods. Prerequisites: ART 1003, 1013, 2123, 2003 or permission of instructor. Spring of even-numbered years.

4062 Senior Portfolio. This course is designed to familiarize the student artist with the current issues and professional standards of the artist's portfolio. Students will explore various components and processes of portfolio making in print and electronic media. Students will make an oral presentation of the portfolio at the conclusion of the course. Prerequisites: Level I, II, III of studio emphasis. Spring.

**BA in Art
(Teaching Emphasis)****Revise the Art Education degree requirements:**

- **Add ART 2xx1 Sophomore Portfolio Workshop.**
- **Remove EDFN 2012 Instructional Technology from the requirements.**
- **Replace ART 2083 Graphic Design I with ART 1xx3 Introduction to Digital Media in the requirements.**
- **Add a new course, ART 3xx2 Elementary Methods of Art Education, to replace ECED 3013 Public School Art.**
- **Change the course title ART 3103 Art Education Methods to ART 3103 Secondary Methods of Art Education and update the course description.**
- **Add ART 3xx3 History of Modern and Contemporary Art.**
- **Add ART 4062 Senior Portfolio.**

The Art Education degree must be modified to accommodate other changes being made in the CORE, Visual Arts, and Education Departments while addressing deficiencies outlined in our self-study and meeting the state requirements for K- 12 certification. Previously, the Art Education degree plan totaled 135 hours with the new CORE. After working with the Education Department, it has been reduced to 131; 48 of the hours are junior/senior level.

The proposed changes will improve students' technical abilities, depth of knowledge in content area, deepen artistic development, and improve assessment methods. The new Intro to Digital Media course

will focus on digital tools used to create and edit digital images. Intro to Digital media is suggested as a replacement for Graphic Design I in the Art Education Degree plan because the class focuses on classroom appropriate technology and using digital tool to solve basic design problems. The digital skills will be more appropriately address the broad knowledge base K-12 teachers need in the classroom to create and edit student portfolios, as well as their own.

Art Education majors are certified K-12 and require instruction in methods of teaching both elementary and secondary students. Elementary and Secondary teachers use different pedagogy to teach the same content. Currently EDEC 3013 Public School Art is serving as an elementary methods course because it addresses the needs of both the Education and Art Departments. The art content is taught at a level more appropriate for classroom teachers wanting to use interdisciplinary teaching methods involving visual media. It is not extensive enough for students already versed in visual studies. The new Elementary Methods of Art Education will focus in the content area and specifically address the needs of the elementary art classroom. Secondary content is addressed in ART 3103 Art Education Methods. The renaming of this course to Secondary Methods of Art Education and changing its description will make the catalog accurately reflect what is currently being taught in the classroom.

Instructional Technology will be dropped as a degree requirement because Art Education majors will take four courses using digital technology to create, document, edit, and present professional portfolios under the proposed changes. The four courses are Intro to Digital Media, Portfolio Workshop, Senior Portfolio, and Senior Exhibition. These courses use the technology unique to the field of Visual Art and are an appropriate substitution for Instructional Technology. Senior Portfolio and Portfolio Workshop will be added to improve professional practices in our education students. The two courses combined will improve Visual Arts Department's ability to assess and track professional practices throughout the degree.

Catalog Description

Requirements for a major in Art (Teaching Emphasis): ART 1003, 1013, 1xx3 [Digital Media], 2xx1 [Sophomore Portfolio], 2003, 2023, 2033, 2043, 2123, 3xx2 [Elementary Methods of Art Education] 3043, 3053, 3103 [Secondary Methods of Art Education], 4041, 4062 [Senior Portfolio] Students must specialize in ceramics, drawing or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3233 and 4263. Those choosing to specialize in painting must take ART 3003 and 4243. Those choosing to specialize in drawing must take ART 3083 plus a 3000 or 4000 level ceramics, painting, other elective or ART 4013. Electives include ART 3xx3 [Printmaking], 3xx3 [History of Modern and Contemporary Art] 3033, 3083, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student. In addition, students must complete a second major in education as outlined on page 86. For sample degree plans, please consult the Department of Education handbook.

ART 3xx2 Elementary Methods of Art Education. A course designed to educate the art specialist in the teaching of art in the elementary classroom. Prerequisites. ART 1003,1013, 1xx3, 2003, 2123 or permission of the instructor. On Demand.

ART 3103 Secondary Methods of Art Education. A course designed to educate the art specialist in the teaching of art in the secondary classroom. Prerequisites. ART 1003,1013, 1xx3, 2003, 2123 or permission of the instructor. On Demand.

BA (BFA) in Musical Theatre

Revise the Musical Theatre degree program, reducing the total hours from 135 to 124:

- (1) **Change the degree name from Bachelor of Arts (BA) in Musical Theatre to Bachelor of Fine Arts (BFA) in Musical Theatre.**
- (2) **Add a new course, THEA 4xx3 Acting 4.**
- (3) **Modify BA (BFA) Musical Theatre Degree Requirements:**
 - a. **Remove the requirement for Shakespeare or Studies in Drama or American Drama (ENGL 4223; ENGL 4303; THEA 4053).**
 - b. **Remove Survey of Music Literature 1 & 2 (MUHL 1312 and MUHL 2112).**

- c. **Require students to take History and Literature of Musical Theatre under the THEA 3173 listing rather than the MUHL 3173 listing.**
- d. **Require students to take Musical Theatre Workshop under the MUEN 1101 listing rather than the THEA 1151 listing.**
- e. **Add two semesters of MUAP 1xx1 Freshman Piano.**
- f. **Change THEA 1011 Theatre Practicum from 2 semesters to 1 semester.**
- g. **Officially change the Applied Voice requirement from a 1-hour credit to a 2-hour credit per semester: MUAP 1051 to MUAP 1052; MUAP 2051 to MUAP 2052; MUAP 3051 to MUAP 3052; and MUAP 4051 to 4052.**
- h. **List THEA 4xx3 Acting 4 as the “preferred” Junior/Senior elective for BA (BFA) Musical Theatre students.**
- i. **Officially add THEA 2110 Sophomore Recital Prep and THEA 4110 Senior Recital Prep to the degree.**

- (1) During our recent departmental assessment site visit our respondent remarked that our degree was more performance and professionally focused than most BA liberal arts degrees. She recommended either cutting back on some of our degree requirements or look at the option of it being a BFA degree. After looking at other similar institutions and seeing that we are offering the same amount or more than some BFAs, we decided it would be responsible to move to calling it what is more truly is, a BFA. This also implies a more professionally focused degree that will be more attractive to potential students.
- (2) Over the last 4-5 years, a special studies course on advanced scene work and/or acting approaches has been offered each spring due to student demand for an additional upper level acting course. Most of our majors are performance-track. To stay competitive with other institutions as we recruit new students, it is important that an acting class is offered each year in a student’s course of study. Since this is a course that has been regularly offered over the last several years, it should be reflected as an option in the course catalogue for straight theatre majors. It is a course that will be noted as “preferred” for BA (BFA) musical theatre majors.
- (3) The proposed changes for the BA (BFA) in Musical Theatre are in response to: our recent program review; course and degree changes in the Division of Music; recruitment and retention needs; a desire to have degree plans and catalog accurately reflect what we are already doing; and a need to reduce overall hours in the degree. Listed below are specific rationales:
- a. Removal of the Shakespeare/Studies in Drama/American Drama requirement takes into consideration our recent performance review which stated the degree required too many history/literature courses, and reduces hours in the degree.
 - b. The Survey of Music Literature courses (MUHL 1312 and MUHL 2112) will no longer be offered due to changes in the Division of Music’s approach to musicology. Our program review noted that our BA (BFA) Musical Theatre degree required too many history/literature courses. Since this is a practical/performance-focused degree, there is no need to replace these courses.
 - c. History and Literature of Musical Theatre is co-listed under MUHL (now MUSC) 3173 and THEA 3173. Theatre students currently register under MUHL (MUSC). Having students register under the THEA listing will balance the theatre and music percentages within the BA (BFA) Musical Theatre degree. Without this change, music will hold a higher percentage in the degree than theatre, which would not be appropriate as a theatre-focused degree. The clear difference in theatre/music balances between the two musical theatre degrees will aid in recruitment and retention in both degrees.
 - d. Musical Theatre Workshop is co-listed under Music Ensembles (MUEN 1101) and Theatre (THEA 1151). Traditionally all BA (BFA) Musical Theatre students have registered under THEA 1151 and all BM Musical Theatre students have registered under MUEN 1101. It has been approved to have BM Musical Theatre students register under the THEA listing in order to

better align with percentages required by NASM. Theatre students will register under MUEN to provide balance between the two degrees and faculty load.

- e. The addition of two semesters of piano will help students with their knowledge and understanding of music theory and aural skills, two requirements that regularly pose challenges for many of our majors. This will improve the degree by assisting student outcomes and retention. In practicality, two semesters of piano should give students enough applied skill to help learn and rehearse vocal music, which will greatly benefit graduates working in the business.
- f. Requiring only one semester of Theatre Practicum aids in the reduction of hours in the degree. There is still ample experiential learning with only one semester of Practicum since other required courses have experiential components in their content.
- g. The change of Applied Voice from a 1-hour credit to a 2-hour credit per semester is sought because the 2-hour credit has been the standard for years. A 1-hour credit is only a ½-hour lesson per week. The 2-hour credit is a 1-hour lesson per week. The student-voice teacher relationship and time spent in lessons are extremely important aspects to our musical theatre degree. It would be challenging to prepare a student for recitals and juries under the 1-hour credit limitation, which would impede retention and the growth of the program. This is why students traditionally take the 2-hour credit. We would like to make the change so the 2-hour credit will appear on the student degree plan, which will help our students better plan for timely graduation. Even with having the degree plan reflect the current practice, the degree as a whole will see a decrease in hours from 135 to as low as 124.
- h. Listing Acting 4 as the preferred JR/SR theatre elective for BA (BFA) Musical Theatre majors shows prospective and current students that the department is committed to their growth as actors, which will aid in recruitment and retention. Also, to be competitive with the degree while recruiting, the presence of four levels of acting is important.
- i. Adding the Sophomore and Senior Recital prep no-credit courses will reflect current practice in the degree. All musical theatre students preparing recitals currently register for a music recital course and the theatre recital prep course, but the theatre recital prep courses are not listed in the course requirements or degree plan.

Catalog Description

Requirements for a major in Musical Theatre (Theatre Emphasis): THEA 1003, 1011, 1042, 2003, 2013, 2023, 3013, 3173, 4002, 4013, 4023, 4xx3, 4xx3 (preferred) or a different 3-hour Junior/Senior elective in theatre (or ENGL 4223), 2110, 4110; MUAP 1052, 1052, 2052, 2052, 3052, 3052, 4052, 4052, four semesters of 1070, two semesters of 1xx1, 1271, 1371, 2040, 4040; MUTH 1002, 1012, 1022, 1032; MUEN 1000.5 each semester of enrollment, 1101 (4 semesters); THDA 1001, 1011, 1021, 2001, 2021, 2031, 3002; XXXX 4xx1.

Students seeking admission to this program must audition. Sophomores in the program must present a 15-minute satisfactory performance project for continuation in this degree track. Students must also complete a 25-minute senior performance project. Majors in this program are required to participate in a Ouachita production each semester. Majors receiving a music scholarship must perform in one large choral ensemble and participate in some way in all main-stage theatre productions during each semester of enrollment.

THEA 4xx3 Acting 4. Accelerated studies in scene work, styles, and/or acting approaches. Prerequisite: THEA 3013. Spring.

Theatre

short form

Incorporate the following:

- (1) **Change course titles from THEA 1042 Voice and Movement, THEA 2003 Acting Workshop, and THEA 3013 Advanced Acting to THEA 1042 Acting 1, THEA 2003 Acting 2, and THEA 3013 Acting 3.** The change of names for all the acting classes more clearly communicates the graduation of levels from one to the other.
- (2) **Change the time offering of THEA 2003 Acting 2 from “Fall” to “Spring.”** Changing Acting 2 to spring will allow the students to have one acting class each year, rather than doubling-up in one year and missing another.
- (3) **Change the time offering of THEA 4002 Auditioning from “Spring of even-numbered years” to “Fall.”** Moving Auditioning to the fall will balance the load for the acting professor, and will also help graduating seniors by giving them a semester to implement course material into actual auditions in the spring.
- (4) **Change THEA 3003 Play Directing to a senior level course, THEA 4xx3 Play Directing.** Play Directing has been treated as a capstone course in theatre and requires an understanding of all areas. The level of work and breadth of the main course project warrants senior level status.
- (5) **Modify prerequisites for:**
 - **THEA 1011 Theatre Practicum, add “Prerequisite: THEA 1003 or consent of instructor.”**
 - **THEA 1042 Acting 1, add “Prerequisite: THEA 1003 or consent of instructor.”**
 - **THEA 2003 Acting 2, change to “Prerequisite: THEA 1042 or consent of instructor.”**
 - **THEA 4002 Auditioning, add “Prerequisite: THEA 2003.”**
 - **THEA 4xx3 Play Directing, change to “Prerequisites: THEA 2003 and 2023.”**

The changes in prerequisites will help students gain a stronger foundation prior to allow for a more dynamic learning experience in each listed course.
- (6) **Add XXXX 4xx1 Senior Seminar to the requirements for the BA Theatre Arts and the BA (BFA) Musical Theatre degrees.** The approved changes in the CORE curriculum now place Senior Seminar within the major.

Catalog Description

Requirements for a major in Theatre Arts: THEA 1003, 1042, 2003, 2013, 2023, 4xx3, 4013, 4023, 4033, 4053 (or ENGL 4223), XXXX 4xx1, four hours of 1011, six additional Junior-Senior hours in Theatre Arts selected from an Area of Specialty.

[See previous proposal for Requirements for a major in Musical Theatre (Theatre Emphasis).]

THEA 1011 Theatre Practicum. Performance and/or participation in the semester’s theatrical productions. Theatre Practicum may be repeated for a total of four hours. Prerequisite: THEA 1003 or consent of instructor. Fall, Spring.

THEA 1042 Acting 1. A study of the production of standard American speech, kinesics (body language) and stage combat as it relates to character development. Prerequisite: THEA 1003 or consent of instructor. Spring.

THEA 2003 Acting 2. The study and application of basic acting and improvisational techniques. Emphasis is on personal awareness and creative self-expression in character development. Prerequisite: THEA 1042 or consent of instructor. Spring.

THEA 3013 Acting 3. Studies in the exploration of character development and performance as applied to chosen genres of dramatic literature. The focus of this course is the practical application of acting

theories and techniques utilized in performance of period plays. Prerequisite: THEA 2003. Spring.

THEA 4002 Auditioning. Studies in the development of a repertory and techniques for auditions in music, drama, and dance with emphasis on the musical theatre audition. Prerequisite: THEA 2003. Fall.

THEA 4xx3 Play Directing. A course to acquaint the student through study and practice with the problems of producing plays. Prerequisites: THEA 2003 and THEA 2023. Fall.

XXXX 4xx1 Senior Seminar. This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the CORE curriculum. Reflecting distinct disciplinary approaches in each school, the course provides a conceptual basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. Fall, Spring.

Humanities

<p>Mass Communications</p> <p>short form</p>	<p>Change COMM 1043 Fundamentals of Media Writing to a sophomore level course, COMM 2xx3 Fundamentals of Media Writing.</p> <p>CORE 1043 Composition I, a prerequisite students take their freshman year, provides a foundation in writing instruction. Fundamentals of Media Writing moves to the next level, focusing on writing instruction in the field of communications. Therefore, students are expected to have mastered basic writing skills before taking Fundamentals of Media Writing.</p> <p>Catalog Description</p> <p>COMM 2xx3 Fundamentals of Media Writing. An intensive study of basic newswriting, grammar, spelling, sentence construction and vocabulary building. Prerequisite: CORE 1043 or consent of instructor. COMM 1033 recommended. [CAC-W] Fall, Spring.</p>
<p>English</p>	<p>Combine ENGL 3083 Advanced Creative Writing/Poetry and ENGL 3093 Advanced Creative Writing/Fiction into a single course, ENGL 3xx3 Advanced Creative Writing.</p> <p>Some overlap exists; both the poetry and fiction courses use workshop approach to teach creative processes, peer reviewing, and editing.</p> <p>As the new CORE is implemented, combining these courses gives us more flexibility in staffing departmental and CORE courses. It will also help stabilize enrollment in the newly created course and in existing departmental courses.</p> <p>Catalog Description</p> <p>ENGL 3xx3 Advanced Creative Writing. A structured approach to writing fiction and poetry through an examination of genres, techniques, and creative processes. Prerequisite: ENGL 2043 Introduction to Creative Writing or consent of instructor. Spring of odd years.</p>
<p>English</p>	<p>Delete the following English Literature courses and their pick-two-courses-menu for the major:</p> <p>ENGL 3223: Medieval and Renaissance English Literature ENGL 3233: Seventeenth- and Eighteenth-Century English Literature ENGL 3243: Nineteenth-Century Literature ENGL 3253 Twentieth-Century Literature</p> <p>Add the following English Literature courses as a required three-course menu for the major:</p> <p>ENGL 3xx3 English Literature 1 ENGL 3xx3 English Literature 2 ENGL 3xx3 English Literature 3</p> <p>Our assessment plan requires the Major Field Test in English Literature, and sub-score data from the past few years indicate gaps in students' knowledge of literary history.</p> <p>Collapsing the four courses into three, all of which will be required, should close those gaps.</p>

	<p>Catalog Description</p> <p>Requirements for a major in English: Three hours from CORE 2223, ENGL 3704-3793, or an approved literature course in a foreign language; ENGL 2013, 2023, 2073, 3103, 3113, 3xx3, 3xx3, 3xx3; three hours from 4223, 4233, or 4243; 4903; six additional Junior-Senior hours in English; and four semesters of foreign language or the equivalent.</p> <p>ENGL 3xx3 English Literature 1. In this course students study the chief periods, literary movements, and greatest authors of English literature from its beginnings to the end of the sixteenth century. Fall of even years.</p> <p>ENGL 3xx3 English Literature 2. In this course students study the chief periods, literary movements, and greatest authors of English literature throughout the seventeenth and eighteenth centuries. Spring of odd years.</p> <p>ENGL 3xx3 English Literature 3. In this course students study the chief periods, literary movements, and greatest authors of English literature from the beginning of the nineteenth century to the present. Fall of odd years.</p>
English	<p>Add a new course, ENGL 3xx3 Mythology.</p> <p>In 2013, our external reviewer, as part of our departmental assessment plan, recommended expanding our curriculum beyond English and American literature. This course would provide significant background for understanding a wide range of allusions in world literatures. For the past two years, we have offered this course on demand under the ENGL 3703-3793 Masterpieces of World Literature course listing. Enrollment was 34 and 24, respectively.</p> <p>Catalog Description</p> <p>ENGL 3xx3 Mythology. Focusing on but not confined to the great Greco-Roman corpus of myths, this course aims to examine the origins of mythologies and present them as they have been embodied in literary texts. Fall of odd years.</p>
English short form	<p>Change the American Literature course titles as follows:</p> <ul style="list-style-type: none"> • ENGL 3103 American Literature to 1865 would become ENGL 3103 American Literature I. • ENGL 3113 American Literature since 1865 would become ENGL 3113 American Literature II. <p>This change makes the American literature sequence match the English literature sequence.</p> <p>Catalog Description</p> <p>ENGL 3103. American Literature I. This course is a survey of a diverse range of authors and perspectives from pre-colonial era to 1865. Fall.</p> <p>ENGL 3113. American Literature II. This course is a survey of a diverse range of authors and perspectives from 1865 to the present. Spring.</p>
English short form	<p>Change the time offering of ENGL 3313 C.S. Lewis from “Fall” to “Fall of even-numbered years.”</p> <p>Enrollment in the course is trending slightly lower, and with the proposed addition of a new course in mythology in alternate fall semesters, we think the Lewis course will have more consistent enrollments if offered every other year.</p>

	<p>Catalog Description</p> <p>ENGL 3313 C.S. Lewis. This course examines the works, life, and times of C. S. Lewis. Fall of even years.</p>
<p>English short form</p>	<p>Change ENGL 4073 Literary Criticism to a sophomore-level course, ENGL 2073 Literary Criticism, and change its time offering from “Fall” to “Spring.”</p> <p>Taking this course earlier will allow students to apply critical theories in upper-level classes. They will have stronger, theory-informed papers earlier in their academic careers, a plus for graduate school applications and for undergraduate literature conferences. Moving the course to the spring balances course offerings.</p> <p>Catalog Description</p> <p>ENGL 2073 Literary Criticism. Through the study of a limited selection of texts and using a number of critical approaches, this course presents the format and basic elements of critical and analytical writing. Prerequisite: ENGL 2013. Spring.</p>
<p>English short form</p>	<p>Change the time offering for the following to “On demand”:</p> <ul style="list-style-type: none"> • ENGL 4103 Studies in American Poetry • ENGL 4113 Studies in the American Novel • ENGL 4203 Studies in British Poetry • ENGL 4213 Studies in the British Novel <p>For over ten years, these elective courses have been under-enrolled. Students favor other elective options in our curriculum.</p> <p>Catalog Description</p> <p>ENGL 4103 Studies in American Poetry. This variable topic course presents the chief movements and greatest poets of American literature. On Demand.</p> <p>ENGL 4113 Studies in the American Novel. Selections of major American novels are read and analyzed, with special attention being given to the development of the genre. On Demand.</p> <p>ENGL 4203 Studies in British Poetry. This variable topic course presents the chief movements and greatest poets of British literature. On Demand.</p> <p>ENGL 4213 Studies in the British Novel. Selections of major British novels are read and analyzed with special attention being given to the development of the genre. On Demand.</p>

Interdisciplinary Studies

<p>Associate of Arts Degree CORE</p>	<p>Add a one-hour freshman seminar titled “Connections” to the New Life AA curriculum.</p> <p>Similar to the OBU Connections course offered on the OBU campus, the Connections course at New Life will cover the essentials of academic success and explain the nature of a liberal arts education within a Christian college setting.</p> <p>Catalog Description</p> <p>CORE 1011 Connections. This course will introduce first-year students to higher education in the context of a liberal arts education. Students will develop skills necessary for academic success, explore Ouachita’s mission as a Christian college in the liberal arts tradition, and explore their personal goals and vocation in relation to faith, calling and education. Fall, Spring.</p>
<p>Common CORE</p>	<p>Shift some of the goals and content from CORE 1053 Composition II to CORE 1043 Composition I.</p> <p>Under the new Core Curriculum and the proposed University Writing Program, academic writing skills are introduced in Composition I, developed in either Composition II or in a sophomore-level writing-intensive course in the disciplines, and practiced in a third course at the junior or senior level in the major. This new version of Comp. I will cover the entire process of composing a research paper for a basic level of competency, ensuring that students are prepared early in their studies to manage sources effectively and progress to higher levels of proficiency in academic discourse.</p> <p>Catalog Description</p> <p>CORE 1043 Composition I. Students improve their ability to engage in written academic discourse, appropriating sources with accuracy, elegance, and integrity. Students must pass a competency examination to complete the course. Fall, Spring.</p>
<p>Common CORE</p>	<p>Add a new course, CORE 2xx3 World Literature, as a replacement for CORE 2123 American Letters and CORE 2223 Western Letters in the Common CORE.</p> <p>World Literature will allow us to fold the study of American literature into a broader course that includes literature from non-Western literary traditions.</p> <p>Catalog Description</p> <p>CORE 2xx3. World Literature. Students will read and write about diverse texts from multiple literary traditions with particular attention to their genres and historical-cultural contexts. Fall, Spring.</p>
<p>Common CORE short form</p>	<p>Change the course title CORE 2213 Western Civilization to CORE 2213 Western Civilization in Global Context, and revise the course description.</p> <p>These changes reflect a decision made in the final report of the CORE curriculum reform to put a greater emphasis on the relationship between Western civilization and the non-Western world.</p> <p>Catalog Description</p> <p>CORE 2213 Western Civilization in Global Context. Students will complete a survey of Western civilization from the prehistoric era to the present, with special emphasis on the relationship between political, religious, social, economic and ethical movements in the West and other major world civilizations. Fall, Spring.</p>

<p>Common CORE</p>	<p>Add a new course, CORE 3xx3 Scientific Connections.</p> <p>This interdisciplinary, variable topics course will allow students to see how science informs and integrates into various aspects of life.</p> <p>Catalog Description</p> <p>CORE 3xx3 Scientific Connections. In this course students explore how science informs human experience by applying scientific reasoning and principles to variable, interdisciplinary topics. Prerequisite: CORE 2334. Fall, Spring.</p>
<p>Flexible CORE</p> <p>Artistic Engagement Menu</p> <p>short form</p>	<p>Change the course title CORE 3113 Fine Arts: Art to FINA 3113 Fine Arts: Art. Expand the course's beginning section on Art/Aesthetic by a couple of class periods.</p> <p>The school/departmental naming convention follows the same pattern as other courses in the Flexible CORE. The expanded section on art in general is being added to create a little more artistic breadth, because only one Fine Arts class is required in the CORE. This will hopefully be helpful to students in the Arts Engagement Series who are interacting with and responding to all three OBU arts areas.</p> <p>Catalog Description</p> <p>FINA 3113 Fine Arts: Art. Students will examine visual expression and its cultural context from prehistory to the present. Students also will develop the analytic skills needed to confront art and architecture, fostering the awareness needed to appreciate museums, galleries, and everyday life. Fall, Spring.</p>
<p>Flexible CORE</p> <p>Artistic Engagement Menu</p> <p>short form</p>	<p>Change the course title CORE 3123 Fine Arts: Music to FINA 3123 Fine Arts: Music. Make minor adjustments to course content from a focus upon Western art music to a more balanced examination of the elements of music, world music cultures, Western art music, and American musical genres more in line with the university's focus on liberal arts education.</p> <p>The school/departmental naming convention follows the same pattern as other courses in the Flexible CORE.</p> <p>At large state institutions, students are often able to satisfy a fine art requirement of their degree by choosing to take a single music course such as Music Appreciation (focusing on Western art music), Popular Music, History of Jazz, or World Music. Ouachita, however, offers a single music appreciation course as a part of the CORE curriculum that focuses primarily on Western art music and briefly discusses jazz, pop, musical theatre, film, world music, etc. The reason for this is that bulk of current music appreciation textbooks focus almost entirely on Western art music, and discussions of jazz, pop, American music, musical theatre, film, and especially world music range from literally marginal discussions to non-integrated chapters tacked on at the end of the textbook.</p> <p>As a liberal arts institution, Ouachita strives to provide students with a well-rounded education. Dr. Ryan Lewis has authored a music appreciation textbook specifically for liberal arts universities that includes healthy discussions of the elements of music, world music cultures, Western art music, and American music genres with sufficient depth that students feel they have acquired knowledge, skills, and experiences, but not so much that they are bogged down in musical jargon and minutia outside the realm of a CORE course. The textbook has been approved by the Fine Arts Music instructors and the Interdisciplinary Studies Committee and was tested on campus for two semesters. Therefore, it has been adopted by the university for use as the basis and structure of the Fine Arts Music course starting in 2014-2015.</p>

	<p>Catalog Description</p> <p>FINA 3123 Fine Arts: Music. Students will examine musical expression and its cultural context from prehistory to the present and enhance listening skills via a survey of the elements of music, world music cultures, the major musical stylistic periods of Western art music, and American musical genres. Fall, Spring.</p>
<p>Flexible CORE</p> <p>Artistic Engagement Menu</p> <p>short form</p>	<p>Change the course title CORE 3133 Fine Arts: Theatre to FINA 3133 Fine Arts: Theatre. Expand the course's beginning section on Art/Aesthetic by a couple of class periods.</p> <p>The school/departmental naming convention follows the same pattern as other courses in the Flexible CORE. The expanded section on art in general is being added to create a little more artistic breadth, because only one Fine Arts class is required in the CORE. This will hopefully be helpful to students in the Arts Engagement Series who are interacting with and responding to all three OBU arts areas.</p> <p>Catalog Description</p> <p>FINA 3133 Fine Arts: Theatre. This course explores theatre as a cultural and historic force. Students will develop an understanding of the theatrical experience as a unique art form while exploring its connection to other art forms. Students will also gain literary and critical thinking skills in relation to play scripts and theatrical performances. Fall, Spring.</p>
<p>Flexible CORE</p> <p>Civic Engagement Menu</p> <p>short form</p>	<p>Change the course prefix and description for CORE 2113 American Civilization to SSCI 2113 American Civilization.</p> <p>The new description mirrors the explanation of the American Civilization course as it appears in the Revised CORE Curriculum document that was approved by the faculty. It also better reflects the interdisciplinary thematic focus of the course.</p> <p>Catalog Description</p> <p>SSCI 2113 American Civilization. Students will survey the development of America from colonial times to the present. The course approaches this task in a highly interdisciplinary fashion, focusing upon various political, religious, social, economic, and ethical factors that have contributed to the making of the American nation, including its historical interactions with the world as a whole. Does not count toward the History Major. Fall, Spring.</p>
<p>Flexible CORE</p> <p>Civic Engagement Menu</p> <p>short form</p>	<p>Change the course description for PSCI 2013 American National Government.</p> <p>The revised description clarifies the course's civic engagement objectives.</p> <p>Catalog Description</p> <p>PSCI 2013 American National Government. This course explores the structure and dynamics of American national government, providing a broad-based introduction to the ideas and institutions that shape politics in the contemporary United States: the Constitution, federalism, Congress, the presidency, the judiciary, bureaucracy, political parties, elections, participation, the media, and public opinion. By cultivating a deeper understanding of how government works, the course encourages students to be informed, discerning participants in the system. Fall, Spring.</p>