

Summary of Proposed Curriculum Revisions

Ouachita Baptist University
March 2017

The faculty **approved** these curriculum revisions at a called faculty meeting on March 14, 2017.

[Education](#) | [Fine Arts](#) | [Humanities](#) | [Natural Sciences](#) | [Social Sciences](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Education

Education	
ESL Teacher Endorsement	<p>Proposed Change</p> <p>Provide an English as a Second Language (ESL) endorsement option consisting of four courses that satisfy state K-12 licensure requirements. To accomplish this:</p> <ul style="list-style-type: none">• Change EDFN 2042 Teaching Students from Multilingual and Diverse Backgrounds to a three-hour course, EDFN 2043 Teaching Students from Multilingual and Diverse Backgrounds.• Create three new courses: EDFN 3043 Second Language Acquisition*, EDFN 3xx3 Methods of Teaching English as a Second Language, and EDFN 4xx3 Second Language Assessment. <p>*EDFN 3043 is being offered in the Online Spring Term 2 as a special studies course.</p> <p>Upon successful completion of these four courses, students would be eligible for and prepared to take the PRAXIS English to Speakers of Other Languages (5362) to gain the endorsement.</p> <p>Once approved by our faculty, Ouachita's ESL Teacher Endorsement Program would require approval of the Arkansas Department of Education.</p> <p>The courses will be listed in the curriculum of the School of Education. For the benefit of students in other majors who desire ESL proficiency, the courses will be cross-listed</p>

through the Grant Center for International Education (respectively as INTL 2043, INTL 3043, INTL 3xx3, and INTL 4xx3). For the benefit of students for whom Christian Studies hours will be valuable, two of the courses will be cross-listed in Missions: MSSN 3043 Second Language Acquisition and MSSN 3xx3 Methods of Teaching English as a Second Language.

All four courses will be designed and offered via Ouachita Online. The Education Department will also continue to offer EDFN 2043 as a spring face-to-face course.

Rationale

There is an ever-growing interest in teaching English as a Second Language. This is true not only for education majors but also for those interested in teaching English abroad or within the communities in which they live. The need for such training is all the more urgent in light of the refugee influx into our country as well as other countries around the world.

The four courses in the program are required by the State of Arkansas for education majors who wish to take the appropriate test (PRAXIS English to Speakers of Other Languages, 5362) to add an ESL endorsement.

The reasons for modifications to EDFN 2042 are two-fold: (1) to create consistency in the credit hours for all four ESL courses and also meet the hours required for PRAXIS eligibility; and (2) to update the language in the description to be consistent with current practices in the field.

Individuals who are not interested in becoming teachers yet anticipate international work or ministry opportunities would benefit from the required ESL courses as well.

Catalog Entries

In the Educational Foundations section, add the following after the first paragraph, p. 75:

The Department of Education also provides the following four courses that collectively meet requirements for the Arkansas English as a Second Language (ESL) K-12 endorsement and prepare students to take the required PRAXIS English to Speakers of Other Languages (5362) exam: EDFN 2043, 3043, 3xxx, and 4xx3.

In the Educational Foundations section, p. 75-76:

EDFN 2043 Teaching Students from Multilingual and Diverse Backgrounds

An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Online Fall I.

EDFN 3043 Second Language Acquisition

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Online Fall II.

EDFN 3xx3 Methods of Teaching English as a Second Language

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Online Spring I.

EDFN 4xx3 Second Language Assessment

This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion-based assessments and rubrics, and various performance-based assessment tools. Online Spring II.

In the International Education section, p. 39:

INTL 2043 Teaching Students from Multilingual and Diverse Backgrounds

An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Online Fall I.

INTL 3043 Second Language Acquisition

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Online Fall II.

INTL 3xx3 Methods of Teaching English as a Second Language

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop

meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Online Spring I.

INTL 4xx3 Second Language Assessment

This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion-based assessments and rubrics, and various performance-based assessment tools. Online Spring II.

In the Department of Christian Missions section, p. 69:

MSSN 3043 Second Language Acquisition

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Online Fall II.

MSSN 3xx3 Methods of Teaching English as a Second Language

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Online Spring I.

Fine Arts

<p>Worship Studies Minor</p>	<p>Proposed Change</p> <p>Add a Minor in Worship Studies (19 hours):</p> <ul style="list-style-type: none"> • MUWA 1002 Foundations for Ministry through Music • THEO 1003 Spiritual Formation or CHMN 1023 Introduction to Christian Ministry • THEO 3103 Theology of Christian Worship or CHMN 3793 Worship and Witness • MUWA 3663 Technology and Media for Worship • MUWA 3702 Worship Arts Administration and Leadership • MUWA 4023 Congregational Worship • THEO 4403 Christian Theology <p>This minor is a collaborative offering through the Worship Studies Program, which is sponsored jointly by the Schools of Christian Studies and Fine Arts/Music Division. Rob Hewell is Director of the Worship Studies Program.</p> <p>Rationale</p> <p>The Minor in Worship Studies would take advantage of a unique menu of courses for students who have an interest in worship and the arts, yet whose greater interest is invested in other majors. This minor would be valuable for persons who are interested in bi-vocational service in the church or other ministries or as an opportunity to broaden their understanding of ministry from a distinctive perspective.</p> <p>Catalog Entries</p> <p><i>In the School of Fine Arts Music Division section, p. 112:</i></p> <p>Worship Studies Program</p> <p>The Worship Studies Program is an interdepartmental initiative of the School of Fine Arts Division of Music, and the Pruet School of Christian Studies. This collaborative effort offers three majors and one minor as options for students interested in preparing for worship-focused ministry:</p> <ul style="list-style-type: none"> • Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music • Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies (see page 65) • Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies (see page 66) • Minor in Worship Studies (see page 66)
---	---

In the School of Christian Studies section, p. 65:

Worship Studies Program
Professor R. Hewell, Director

The Worship Studies Program is an interdepartmental initiative of the Pruet School of Christian Studies and the School of Fine Arts Division of Music. This collaborative effort offers three majors and one minor as options for students interested in preparing for worship-focused ministry:

- Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies
- Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies
- Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music (see page 92)
- Minor in Worship Studies

In the School of Christian Studies section, insert the following after the Major in Church Media/Production Arts, p. 66:

A Minor in Worship Studies requires the completion of the university CORE and courses designated to lead to a Bachelor of Arts degree with any major as outlined in the University catalog. Students pursuing a Bachelor of Arts in Music major are not eligible to choose the Minor in Worship Studies.

MUWA 1002 Foundations for Ministry through Music
THEO 1003 Spiritual Formation, or CHMN 1023 Introduction to Christian Ministry
THEO 3103 Theology of Christian Worship, or CHMN 3793 Worship and Witness
MUWA 3663 Technology and Media for Worship
MUWA 3702 Worship Arts Administration and Leadership
MUWA 4023 Congregational Worship
THEO 4403 Christian Theology

In the School of Christian Studies section, p. 63:

Majors and Minors offered in the Pruet School of Christian Studies

Major in Christian Studies (with an emphasis in Biblical Studies, Christian Ministry, Christian Missions, Christian Theology, or Philosophy)

	<p>Minor in Christian Studies Major in Biblical Languages Minor in Greek Minor in Hebrew Major in Philosophy Minor in Philosophy Major in Christian Media/Communications Major in Worship Ministry Minor in Worship Studies Major in Church Media/Production Arts</p>
<p>Music Industry Program and Major</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the Department of Music Business to the Department of Music Industry. • Change the Bachelor of Arts in Music Business to the Bachelor of Arts in Music Industry. • Change the prefix of all MUBS courses to MUIN. • Change the course title MUBS 1003 Introduction to Music Business to MUIN 1003 Introduction to the Music Industry. • Add MUIN 3043 Special Projects in Music Industry to the requirements for the Music Industry major. • Remove MUTH 3123 Instrumentation and Arranging, MUTH 3103 Film Scoring 1, and MUTH 4403 Film Scoring 2 from the requirements for the Music Industry major. <p>Rationale The National Association of Schools of Music recommends these changes.</p> <p>Catalog Entries</p> <p>Department of Music Industry</p> <p>MUIN 1003 Introduction to the Music Industry An introduction to the history of the music industry with a survey of business practices and career opportunities. Fall.</p> <p>MUIN 2003 Introduction to the Recording Studio An overview of the theory and practice of music recording, with emphasis on modern recording studio practices, including microphone placement, console and signal flow, editing, signal processing and live recording. Fall.</p>

MUIN 3003 Copyright and Intellectual Property Law

An introduction to copyright law and its application to creative works. Music Industry majors only or permission of instructor. Spring. Prerequisite: MUIN 1003 Intro to the Music Industry.

MUIN 3013 Music Publishing

An introduction to music publishing, including composer/arranger contracts, licensing, print publishing, and copyright acquisition. Fall. Prerequisite: MUIN 1003 Intro to the Music Industry.

MUIN 3023 History of Commercial Music

Commercial music from the late nineteenth century to today, with emphasis on commercial music in the United States since 1950. Spring.

MUIN 3033 Advanced Recording Techniques.

Further development of microphone techniques, use of processing equipment and multi-track digital recording, effects, MIDI and video/audio interlock. Spring.

Prerequisite: MUIN 2003 Introduction to the Recording Studio

MUIN 3043 Special Projects in Music Industry

Students will select from various team-based project options related to the music industry. Fall. Prerequisite: MUIN 1003 Intro to the Music Industry.

MUIN 4013 The Musician as Entrepreneur

The development of a successful freelance career in the music industry, including the basics of running a one-person business, lifestyle considerations, personal and professional financial management, and the exploitation of potential income streams. Spring. Prerequisite: MUIN 1003 Intro to the Music Industry.

MUIN 4023 Internship in the Music Industry

Participation as an intern producing work for a business, civic, or educational organization. Placement and proposed work plan must be approved by the Music Industry faculty. Fall, Spring, Summer. Prerequisites: Music Industry major with senior standing.

MUIN 4033 Music Production Practicum

In-depth experience in the music production process, with emphasis on pre-production, programming, loop-based production techniques, instrumental and vocal tracking, editing, pitch correction, mixing, and mastering. Fall. Prerequisite: MUIN 3033 Advanced Recording Techniques.

<p>Music Industry Minor</p>	<p>Proposed Change Change the Minor in Music Business to the Minor in Music Industry.</p> <p>Rationale The National Association of Schools of Music recommends this change.</p> <p>Catalog Entry Requirements for a Minor in Music Industry: MUIN 1003 Introduction to the Music Industry, 2003 Introduction to the Recording Studio, 3003 Copyright and Intellectual Property Law, 3013 Music Publishing, 3023 History of Commercial Music, 4013 The Musician as Entrepreneur.</p>
<p>Jazz History</p>	<p>Proposed Change Add a new course MUSC 3xx3 Jazz History.</p> <p>Rationale This course increases offerings in jazz studies and provides music majors another option for earning junior/senior hours.</p> <p>Catalog Entry MUSC 3XX3 Jazz History A survey of jazz music from its beginning to the present. Spring of even-numbered years.</p>
<p>Music Theory Courses</p> <p>short form</p>	<p>Proposed Change Change the time offerings of the following courses to On Demand:</p> <ul style="list-style-type: none"> • MUTH 3123 Instrumentation and Arranging • MUTH 3103 Film Scoring 1 • MUTH 4403 Film Scoring 2 <p>Rationale These courses had been required for the Bachelor of Arts in Music Business program and were therefore offered once per year. They will not be required in the proposed Bachelor of Arts in Music Industry program.</p> <p>Catalog Entries</p> <p>3123. Instrumentation and Arranging. This course is designed to expose Music Business–Songwriting majors to idiomatic tendencies of orchestral and rhythm section instruments, while providing experiences</p>

	<p>and solutions in arranging for recording and performance. Prerequisite: MUTH 1032 Theory 2. On Demand.</p> <p>3403. Film Scoring 1. A workshop presenting aesthetic, technical and psychological issues of film music, as it relates to the realization of student scoring projects. Prerequisite: MUTH 2072 Theory 4. On Demand.</p> <p>4403. Film Scoring 2. A continuation of Film Scoring 1, providing an historical, genre-based overview of the diverse aesthetics that shape film music, as well as scoring for short video/film cues. Prerequisite: MUTH 3403 Film Scoring 1. On Demand.</p>
<p>Secondary Choral Methods and Materials</p> <p>Church Music Education II</p> <p>short form</p>	<p>Proposed Change Change the time offering of MUED 3113 Secondary Choral Methods and Materials and MUWA 3033 Church Music Education II from fall to spring.</p> <p>Rationale MUED 3092 Elementary Music Methods and Materials and MUWA 3022 Church Music Education I are taught concurrently in the fall as are MUED 3113 Secondary Choral Methods and Materials and MUWA 3033 Church Music Education II. Students in these courses have observation requirements totaling 30 hours. Moving MUED 3113/MUWA 3033 to the spring divides the observation requirement between the fall and spring, making it more workable for students.</p> <p>Catalog Entries</p> <p>MUED 3113 Secondary Choral Methods A study of the musical needs of the junior high and senior high schools (grades 7-12). The course examines programs, procedures, and materials. The student will also obtain knowledge, understanding and methods of use of music technology for the secondary classroom. Music Majors only. Spring.</p> <p>MUWA 3033 Church Music Education II A course dealing with methods and techniques for junior high, senior high, and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment, and the changing voice. Music majors, or permission of instructor. Spring.</p>

<p>Choral Literature and Arranging</p> <p>short form</p>	<p>Proposed Change</p> <p>Change the time offering of MUSC 4272 Choral Literature and Arranging from spring to fall.</p> <p>Rationale</p> <p>Changing MUSC 4272 to the fall offsets changing MUED 3113 Secondary Choral Methods and Materials to the spring. It also balances instructor and student work loads and improves the curriculum sequence.</p> <p>Catalog Entry</p> <p>MUSC 4272 Choral Literature and Arranging A survey of choral literature for the public schools with an emphasis on analysis and arranging. Fall.</p>
<p>Introduction to Digital Media</p> <p>short form</p>	<p>Proposed Change</p> <p>Amend the prerequisites listed for ART 1043 Introduction to Digital Media to be either ART 1003 Design I and Art 1013 Drawing I instead of both. This adjustment would allow students who have completed only one of the listed courses to enroll in ART 1043. We would also like to suggest that both courses are encouraged and add a statement allowing for exceptions with the permission of the instructor of the course. Minor wording revisions are also included for the purpose of making the description read more succinctly.</p> <p>Rationale</p> <p>Making this change to the prerequisites of ART 1043 will provide flexibility for students who wish to enroll in the course and provide clarity to advisors in the pre-registration process.</p> <p>Catalog Entry</p> <p>ART 1043 Introduction to Digital Media This course serves as an introduction to the basic digital toolkit for the contemporary designer and digital artist. The course will introduce the various programs of the Adobe Creative Suite and explore different kinds of digital art creation and composition. Prerequisites: Either ART 1003 or ART 1013 (both courses are preferred) or permission of the instructor. Fall, Spring.</p>

Humanities

<p>OBU at Sundance</p>	<p>Proposed Change Add a new double-listed course, COMM 4xx3 OBU at Sundance and ENGL 4xx3 OBU at Sundance.</p> <p>Rationale The course was created as part of a university grant awarded to Rebecca Jones and Doug Sonheim. The grant helped with expenses for students to attend the Sundance Film Festival. Since the grant funding has expired, the Sundance trip will continue through a private donor. We would like for the course to be listed in the catalog. It is part of the course offerings for the Visual Media & Film emphasis in the curriculum approved by the faculty in the fall.</p> <p>Catalog Entries</p> <p>COMM 4xx3 OBU at Sundance The OBU at Sundance course invites Ouachita students to immerse themselves in one of the world’s premiere independent film festivals, the Sundance Film Festival in Park City, Utah. Through travel and participation in the festival and the accompanying Windrider Forum as well as class discussions and assignments, students will have the opportunity to deepen in their understanding of film and culture. Spring.</p> <p>ENGL 4xx3 OBU at Sundance The OBU at Sundance course invites Ouachita students to immerse themselves in one of the world’s premiere independent film festivals, the Sundance Film Festival in Park City, Utah. Through travel and participation in the festival and the accompanying Windrider Forum as well as class discussions and assignments, students will have the opportunity to deepen in their understanding of film and culture. Spring.</p>
<p>Social History of Film, Radio and Television</p>	<p>Proposed Change Change the title and description of COMM 3153 Social History of Radio and Television to COMM 3153 Social History of Film, Radio and Television.</p> <p>Rationale The current course will be modified to include film. This is a course requirement for the Visual Media and Film emphasis approved by the faculty in the fall.</p>

	<p>Catalog Entry COMM 3153. Social History of Film, Radio and Television. An overview of the social, cultural and political impact these media reflected and/or inspired in America as they evolved through the past two centuries. Fall of even-numbered years.</p>
<p>Poetry 101</p>	<p>Proposed Change Add a new course ENGL 1xx0.5 Poetry 101.</p> <p>Rationale Our most recent external reviewer (visiting as part of our departmental assessment plan) reported that some students wanted a stronger sense of community. To that end, we created this course, which is open to first-year students through seniors; indeed, we encourage all our majors and minors (English and Spanish) to enroll so that students become acquainted across classifications. Given this, we want and encourage students to take the course multiple times. At the same time, the accumulation of Poetry 101 hours will NOT substitute for the upper-level (or any other) English or Spanish courses. We also encourage students from all disciplines to enroll.</p> <p>Because faculty will rotate through as teachers, students and faculty will have the chance to become acquainted as we bend our heads towards the study of language and literature. This course will meet the student learning outcomes 1, 2, and 3 in the English major. As Spanish language poems in translation are brought into this course, learning outcomes in Spanish will occasionally also be addressed.</p> <p>We offered this course on a trial basis in the Fall of 2016 with successful sessions on Eberhart’s “The Groundhog” (Johnny Wink), Yeats’ “The Second Coming” (Jennifer Pittman), Naruda’s Poem #20 (Sarah Smith) and selections from Edith Sitwell’s “Façade” (Amy Sonheim).</p> <p>Catalog Entry</p> <p>ENGL 1XX0.5 Poetry 101 Students will study one poem per week with a different Language and Literature faculty member per week to increase delight, to gain wisdom and to begin the process of building and sustaining a learning community within the Department of Language and Literature. Open to all students, this course is pass/fail and may be taken multiple times; however, the accumulation of Poetry 101 hours may not substitute for upper-level (or any other) Spanish or English courses. Fall. Cross-listed as SPAN 1XX0.5 Poetry 101.</p>

**Spanish-English
Translation****Proposed Change**

Add a new course SPAN 4753 Introduction to Spanish-English Translation.

Rationale

This new course is consistent with the student learning outcomes for the Spanish major, particularly our Student Learning Outcome #1, that students will have a knowledge of Spanish syntax and vocabulary that compares favorably with that of Spanish majors graduating from other American institutions. This course will also meet our Student Learning Outcome #3, that students be capable of reading works of Spanish literature with mature understanding; actually, in translating, they will be creating works of Spanish literature in the context of their knowledge (from other SPAN courses) of literary works.

In the Spring of 2016, we offered this course on a trial basis (taught by Dr. Mark McGraw) in the translation of texts. This was a successful effort, culminating in the completion of a bilingual edition of the department's student literary journal *Scope*.

Catalog Entry

SPAN 4753 Introduction to Spanish-English Translation

Foundations of translation methodology, strategies, and practice; rendering of literary and non-literary texts; ethics of translation; with emphasis on translation into the native language of the student. Although the focus of the graded work is written translation, activities in sight translation and interpretation will be incorporated. Prerequisite: SPAN 3133. On Demand.

Natural Sciences

Nutrition and Dietetics Peer Instructor Course	<p>Proposed Change Add a new course 4xx1 Classroom Peer Instructor.</p> <p>Rationale Peer instructors will assist the faculty in engaging students in individual and group sessions to explain and review information presented in class and/or lab.</p> <p>Catalog Entry 4xx1 Classroom Peer Instructor. Student peer instructors will assist the faculty in lecture and lab courses by engaging students in individual and group sessions to explain and review information presented in class and/or lab. A limit of two hours of peer instructor credit may be counted as elective hours for the major. Prerequisites: Permission of instructor. On Demand.</p>
---	--

Social Sciences

<p>Comparative Politics</p> <p>short form</p>	<p>Proposed Change Change PSCI 2123 Comparative Politics to a freshman level course, PSCI 1123, and change its time offering from spring to fall.</p> <p>Rationale Presently, the Political Science major does not have a required freshman level course. The material covered in Comparative Politics is best suited to be an introductory course for the major. Offering it in the fall balances faculty and course workloads.</p> <p>Catalog Entry PSCI 1123 Comparative Politics A survey of concepts, approaches and methodologies for theory-building in comparing political systems. Fall.</p>
<p>World Politics</p> <p>short form</p>	<p>Proposed Change Change the time offering of PSCI 2043 World Politics from fall to spring.</p> <p>Rationale Moving PSCI 2043 World Politics to the spring corresponds to our proposed time change for the Comparative Politics course.</p> <p>Catalog Entry PSCI 2043 World Politics An introduction to the study of how countries as well as other international actors interact with each other. Spring.</p>