

Summary of Proposed Curriculum Revisions

Ouachita Baptist University

March 2018

The faculty **approved** these curriculum revisions at a called faculty meeting on March 13, 2018.

[Education](#) | [Fine Arts](#) | [Humanities](#) | [Interdisciplinary Studies](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Education

LST 3033 short form	<p>Proposed Change Change the course title LST 3033 Outdoor Skills and Techniques to LST 3033 Outdoor Facilitation.</p> <p>Rationale The title "Outdoor Facilitation" reflects the primary focus of the course more accurately -- how to incorporate outdoor skills into various types of activity programs.</p> <p>Catalog Entry LST 3033 Outdoor Facilitation. Study and application of knowledge and skills common to most outdoor activities, and ways in which such skills can be integrated in school, youth and adult activity programs. Prerequisites: KIN 1003, LST 3023, or consent of instructor plus a demonstrated ability to swim. Prerequisites: KIN 1003, LST 3023 or consent of instructor, ability to participate and a demonstrated ability to swim. Spring of Even-numbered Years.</p>

PEAC Courses**short form****Proposed Changes**

Change the time offering for all PEAC courses to On Demand.

Rationale

The department is no longer able to offer these courses on a regular basis. Offering them “on demand” would be more manageable within the context of current faculty expertise and qualifications. These courses are not required for any degree or academic program on campus.

Catalog Entries

Change the time offering for all the following PEAC courses to On Demand:

- PEAC 1041 Archery and Recreational Sports
- PEAC 1051 Elementary Swimming
- PEAC 1061 Racquetball
- PEAC 2001 Beginner Golf
- PEAC 2041 Beginner’s Tennis
- PEAC 2831 Indoor Climbing
- PEAC 2861 Hiking and Camping
- PEAC 2891 Kayaking
- PEAC 2931 Canoeing
- PEAC 2941 Cycling
- PEAC 2971 Weight Training

Fine Arts

Requirements for a Bachelor of Fine Arts (BFA) in Graphic Design

Proposed Change

Add a professional degree in graphic design, the Bachelor of Fine Arts in Graphic Design, consisting of 71 hours in art and design:

Visual Arts Core (18 hours)

- ART 1003 Design I
- ART 1013 Drawing I
- ART 1043 Digital Tools and Concepts
- ART 2023 Design II
- ART 2033 Painting I
- ART 2871 Sophomore Portfolio Workshop
- ART 4041 Senior Exhibit
- FINA 4601 Senior Seminar

Graphic Design Core (14 hours)

- ART 2243 Typography I
- ART 2023 Graphic Design I
- ART 3033 Graphic Design II
- COMM 3063 Principles of Advertising
- ART 4022 Graphic Design Portfolio

Art History (12 hours)

- ART 3043 Art History I
- ART 3053 Art History II
- ART 3433 Graphic Design History
- Three (3) additional hours in Art History

Advanced Graphic Design (18 hours)

- ART 3xx3 Issues in Graphic Design
- ART 3803 Internship
- ART 4003 Graphic Design III
- ART 4343 User Experience and Interface Design
- ART 4xx3 Interaction and Screen Design
- ART 4053 Graphic Design IV

Additional Hours in Art or Design (9 hours)

The BFA degree has at least 47 junior/senior hours, excluding electives.

Rationale

The department proposes adding a BFA in Graphic Design to remain competitive, address shifts in the graphic design field, and raise degree standards. It supports Ouachita's priority of growing enrollment by developing high-impact courses as part of a professional degree that would be more appealing to prospective students, would better serve current students, and would better prepare graduates to make that first step into the workplace.

According to the National Association of Schools of Art and Design, the national accrediting organization for art and design programs, the intentions of a BA degree "is not preparation for entry into professional practice upon graduation, and not necessarily the preparation for an eventual career in design." In order to better align the visual arts department with the professional standards for design degrees, a professional degree is needed alongside the BA.

When compared to sister universities in the region, Ouachita is one of the few universities not offering a BFA in Graphic Design. Few sister universities offer both a BA and BFA. By providing both options, Ouachita will have an advantage in recruiting.

Courses are being added or expanded to prepare graduates for employment in an evolving and digitally oriented profession. The plan will split the current Interactive Design class into two courses, which will pave the way for future growth in the technical aspects of interactive design.

To expand high-impact learning experiences, the proposed BFA in Graphic Design would include a revised internship course that is more robust and directed, providing a more meaningful experience for our students. The program will also have a capstone course that focuses on advanced research, development and production resulting in high-level and full-scale projects that will benefit students' final portfolios.

The proposed BFA in Graphic Design increases the required hours from the current BA degree from 50 to 71 hours concentrated in design and art, alleviating the need for a minor. The total number of hours would be 120–123, including the CORE. The BA will be modified to remain as an option for students wishing to minor (or major) in another area.

Catalog Entry

Requirements for a Bachelor of Fine Arts in Graphic Design:

ART 1003, ART 1013, ART 1043, ART 2023, ART 2033, ART 2243, ART 2871, ART 3xx3 (Issues), ART 3803, ART 4022, ART 4003, ART 4xx3 (User Experience and Interface Design), ART 4xx3 (Interaction and Screen Design), ART 4053, ART 4601, ART 3043, ART 3063, ART 3433, COMM 3063, nine (9) additional hours in art or design and three (3) additional hours in Art History.

Other requirements:

In order to continue as a BFA in Graphic Design, the student must maintain a GPA of 2.5 in art courses and pass a Sophomore Portfolio barrier review.

If requirements are not met, student will be encouraged to continue as a BA in Art with a Graphic Design emphasis.

Fine Arts courses are waived for BFA in Graphic Design majors.

Requirements for a Bachelor of Arts (BA) in Graphic Design

Proposed Change

Decrease the total required hours from 53 to 41 and require a minor for the Bachelor of Arts in Graphic Design degree.

Visual Arts Core (15 hours)

- ART 1003 Design I
- ART 1013 Drawing I
- ART 1043 Digital Tools and Concepts
- ART 2023 Design II
- ART 2871 Sophomore Portfolio Workshop
- ART 4041 Senior Exhibit
- FINA 4601 Senior Seminar

Graphic Design Core (11 hours)

- ART 2243 Typography I
- ART 3023 Graphic Design I
- ART 3033 Graphic Design II
- ART 4022 Graphic Design Portfolio

Art History (9 hours)

- ART 3043 Art History I
- ART 3053 Art History II
- ART 3433 Graphic Design History

Additional Hours in Art or Design (6 hours)

The BA degree has 26-32 junior/senior hours in the major and the CORE, plus any junior/senior hours chosen in the minor. Any remaining junior/senior hours needed to meet the 39 junior/senior hours requirement will be fulfilled in the 13 hours of electives.

	<p>Rationale</p> <p>According to the National Association of Schools of Art and Design, the national accrediting organization for art and design programs, the intentions of a BA degree “is not preparation for entry into professional practice upon graduation, and not necessarily the preparation for an eventual career in design.” The BA degree is, however, an option for students who wish to minor or major in another area.</p> <p>Catalog Entry</p> <p>Requirements for a Bachelor of Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2023, ART 2871, ART 4041, FINA 4601, ART 2243, ART 3023, ART 3033, ART 4022, ART 3043, ART 3053, ART 3433, and Six (6) additional hours in art or design (ART)</p> <p>Other requirements: 3 hours of a Fine Arts course outside of Art are required for BA majors</p>
<p>ART 3xx3 Issues in Graphic Design</p>	<p>Proposed Changes Add a new course, ART 3xx3 Issues in Graphic Design.</p> <p>Rationale The new Bachelor of Fine Arts in Graphic Design degree program needs a course that considers design theory apart from the studio.</p> <p>Catalog Entry ART 3xx3 Issues in Graphic Design. This course will explore notable and contemporary graphic design issues and theories Emphasis will be placed on communication theory, modes of persuasion, social responsibility, sustainability, and audience-centric design. Spring of odd-numbered years.</p>
<p>ART 4xx3 Interaction and Screen Design</p>	<p>Proposed Changes Add a new course, ART 4xx3 Interaction and Screen Design.</p> <p>Rationale User experience and its related web processes are growing areas in graphic design. A single course cannot adequately cover this information. Addressing usability concepts in ART 4343 User Experience and Interface Design and focusing on web tools (e.g., HTML, CSS, JavaScript) in this course would be a better approach.</p> <p>Catalog Entry ART 4xx3 Interaction and Screen Design. This course introduces the basic languages of the web, HTML and CSS, and how they are used to structure and style pages for screens, as well as methods to add transitions, transformations and interactivity using CSS and JavaScript. Prerequisite: ART 4343 User Experience and Interface Design. Spring.</p>

<p>ART 1043 Digital Tools and Concepts</p> <p>short form</p>	<p>Proposed Changes Change the course title ART 1043 Introduction to Digital Media to ART 1043 Digital Tools and Concepts and adjust the course description accordingly.</p> <p>Rationale The term “media” is somewhat confusing. The current title and description do not accurately reflect the course content.</p> <p>Catalog Entry ART 1043 Digital Tools and Concepts. This course serves as an introduction to the basic digital toolkit for the contemporary designer and digital artist. It will introduce the various programs of the Adobe Creative Suite and develop visual problem solving and conceptualization skills. Fall, Spring.</p>
<p>ART 3023 Graphic Design I</p> <p>short form</p>	<p>Proposed Changes Revise the course description for ART 3023 Graphic Design I.</p> <p>Rationale The current description does not accurately reflect the course content.</p> <p>Catalog Entry ART 3023 Graphic Design I. This course serves as an introduction to the field of graphic design. Students will explore the principles of design, the development of icons and symbols, and the interaction of type and image to create visual communication projects. Prerequisites: ART 1003, 1043 or permission of the Instructor. Spring.</p>
<p>ART 3033 Graphic Design II</p> <p>short form</p>	<p>Proposed Changes Revise the course description for ART 3033 Graphic Design II.</p> <p>Rationale The current description does not accurately reflect the course content.</p> <p>Catalog Entry ART 3033 Graphic Design II. This course presents further study in the field of graphic design. Students will develop the principles of composition in visual communication. They will also create brand identity systems and develop professional presentation skills. Prerequisites: ART 1003, 1043, 3023 or permission of the instructor. Fall.</p>

<p>ART 4003 Graphic Design III</p> <p>short form</p>	<p>Proposed Changes Revise the course description for ART 4003 Graphic Design III.</p> <p>Rationale The current description does not accurately reflect the course content.</p> <p>Catalog Entry ART 4003 Graphic Design III. This advanced course focuses on the study and production of branding campaigns, corporate identity, packaging and other multi-piece design projects. Students will also develop comprehensive design briefs and learn to make presentations and pitches. Prerequisite: ART 3033 or permission of instructor. Spring.</p>
<p>ART 4053 Graphic Design IV</p> <p>short form</p>	<p>Proposed Changes Change the time offering for ART 4053 Graphic Design IV from on demand to fall and adjust the course description.</p> <p>Rationale Reinstituting the course as a fall offering and revising its description allows the department to use it as a capstone class in the new Bachelor of Fine Arts in Graphic Design degree.</p> <p>Catalog Entry ART 4053 Graphic Design IV. This capstone course consists of a self-selected project taking the student through in-depth research, writing and creation, offering an opportunity to create a specialized project with tangible outcomes for their final portfolio. Prerequisite: ART 4003 or permission of the instructor. Fall.</p>
<p>ART 4343 User Experience and Interface Design</p> <p>short form</p>	<p>Proposed Changes Change the course title ART 4343 Design for Interaction to ART 4343 User Experience and Interface Design, change the time offering from on demand to fall, and adjust the course description accordingly.</p> <p>Rationale User experience and its related web processes are growing areas in graphic design. A single course cannot adequately cover this information. Addressing usability concepts in this course and focusing on web tools (e.g., HTML, CSS, JavaScript) in the ART 4xx3 Interaction and Screen Design course would be a better approach. Because the course is a requirement in the new Bachelor of Fine Arts in Graphic Design degree, it must be offered regularly.</p> <p>Catalog Entry ART 4343 User Experience and Interface Design. This course prepares students to place usability and function at the core of their creative process. Personas, user scenarios and research are used for the development of prototyping digital and interactive user experiences. Prerequisites: ART 1043, 3023 or permission of the instructor. Fall.</p>

Humanities

Requirements for a Major in English (Teaching Emphasis)	<p>Proposed Change</p> <p>Delete the following list of ENGL courses, which had been substitutions for CORE 2233 World Literature, from the Requirements for a Major in English (Teaching Emphasis): “Three hours from CORE 2233, ENGL 3703-3793, 3783, or an approved literature course in a foreign language.”</p> <p>Rationale</p> <p>Removing this list from the catalog simplifies advising for prospective and current English majors. This change also keeps the Common Core more common because the “satisfied by major” tag will be deleted for World Literature.</p> <p>On a case-by-case basis, English majors may substitute an ENGL course or a literature course in another language for CORE 2233 World Literature, with approval from the department chair. To facilitate the substitution process, a list of acceptable courses will be on file in the Humanities office and with the Registrar.</p> <p>Catalog Entry</p> <p>Requirements for a Major in English (Teaching Emphasis): ENGL 2013, 2023, 3003, 3011, 3021, 3103, 3113, 3303, 3633, 3643, 3653, 4013; either 3073 or 4023; three hours from 4223, 4233, or 4243. In addition, students must complete a second major in education as outlined in the Secondary Education and K-12 Licensure Subject Area Requirements section of the catalog.</p>
ENGL 3xx1 Peer Instructor	<p>Proposed Change</p> <p>Add a new course, ENGL 3xx1 Peer Instruction.</p> <p>Rationale</p> <p>Increased enrollments in special skills sections of CORE 1043 Composition I has created issues that this new course can alleviate. It would provide special skills students additional instruction in basic composition skills.</p> <p>The course is at the 3000-level, given the content and our desire that upper-level students take this course. It is a one-hour course because of the workload (two hours per week).</p> <p>Allowing students to take the course three times gives those interested in teaching a chance to use one of their four required electives in this area of vocational calling, thereby supporting students who want to teach in schools and/or who are drawn to Ouachita’s new English to Speakers of Other Languages (ESOL) offerings.</p>

Catalog Entry

ENGL 3xx1 Peer Instruction.

Student peer instructors will be assigned to CORE 1043 Composition I Special Skills sections, assisting during the scheduled lab sessions to facilitate learning and to coach the Composition I students to become successful, independent writers. Peer instructors will support the instructor in administrative tasks outside of class. A total of two work hours per week is expected. The course, which may be taken three times, is graded as S/U. Students must receive instructor's permission to enroll. This course is offered only when CORE 1043 SS is on the schedule.

Cross-Listing of EDFN Language Courses

short form

Proposed Changes

Cross-list as ENGL the following four EDFN courses that collectively meet requirements for the Arkansas English as a Second Language K-12 endorsement:

- EDFN 2043 Teaching Students from Multilingual and Diverse Backgrounds
- EDFN 3043 Second Language Acquisition
- EDFN 3053 Methods of Teaching English as a Second Language
- EDFN 4043 Second Language Assessment

Rationale

These courses fit very well with our department's bilingual structure and with our mission. With the strong emphasis on linguistics (e.g., covering morphology, semantics, syntax), these courses complement our existing courses, ENGL 3073 Linguistics and ENGL 4023 History of the English Language. Many of our students have career goals as educators and/or as teachers overseas in mission schools.

Catalog Entries

ENGL 2xx3 Teaching Students from Multilingual and Diverse Backgrounds.

An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as EDFN 2043 and INTL 2043. Offered online and in-person. Spring.

ENGL 3xx3 Second Language Acquisition.

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Also listed as EDFN 3043, INTL 3043, and MSSN 3043. Online only.

ENGL 3xx3 Methods of Teaching English as a Second Language.

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Also listed as EDFN 3053, INTL 3053, and MSSN 3053. Prerequisites: ENGL 2xx3

Teaching Students from Multilingual and Diverse Backgrounds and ENGL 3xx3 Second Language Acquisition. Online only.

ENGL 4xx3 Second Language Assessment.

This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion based assessments and rubrics, and various performance-based assessment tools. Also listed as EDFN 4043 and INTL 4043. Prerequisites: ENGL 2xx3 Teaching Students from Multilingual and Diverse Backgrounds and ENGL 3xx3 Second Language Acquisition. Online only.

Ouachita Online Catalog

Interdisciplinary Studies Degree Completion Program

In the spirit of the liberal arts tradition, Ouachita offers the B.A. in Interdisciplinary Studies, an online degree completion program that allows students to engage multiple disciplines in creating a unique portfolio of learning experiences. This program offers students the flexibility to design a program of study that best serves their educational goals while utilizing prior credit earned at Ouachita or other accredited institutions. Students entering this program will have their official transcripts evaluated for appropriate application of prior earned credit and will receive guidance in maximizing prior credit to meet the following requirements for the degree.

1. The Ouachita Online Core 51 hours
2. Interdisciplinary Studies Major 36 hours
 - Interdisciplinary Foundations (IDST 3xx3, IDST 4xx3) 6 hours
 - At least two areas of emphasis 30 hours
 - Each emphasis requires 15 hours, 9 of which must be junior/senior level courses
3. Any combination of general electives, an additional emphasis, or a minor to equal 120 hours 33 hours

A minor is not required for this degree.

Residence Requirement: The following policy replaces #6 under "Requirements for the Bachelor of Arts Degree" (p. 15) for this degree program. Only courses for which a student is enrolled through Ouachita count toward the residence requirement. The online B.A. in Interdisciplinary Studies requires 30 credit hours taken through Ouachita, including a minimum of 12 junior/senior hours taken through Ouachita.

Additional graduation requirements: Except for the residence requirement listed above, which applies only to this degree program, all other "Requirements for the Bachelor of Arts Degree" listed on page 16 must be met.

Ouachita offers the six areas of emphasis outlined below. Subject to approval, students may propose an emphasis not listed, provided that prior credit earned has been reviewed and accepted according to the policy on transfer credit outlined elsewhere in this catalog (p. 15) and that the emphasis meets the minimum requirements stated above. Final decisions on applicability of additional emphases will be made by the Dean of Interdisciplinary Studies in consultation with appropriate deans and departmental faculty.

Course Lists for Emphases

Choose at least 2 emphases, 5 courses in each; unless otherwise noted all courses are 3 credit hours:

Professional Writing

- COMM 2343 Fundamentals of Media Writing
- COMM 3013 Feature Writing
- COMM 3543 Social Media
- COMM 4303 Online Media
- ENGL 3003 Advanced Composition
- ENGL 3013 Technical and Professional Writing
- ENGL 3313 C.S. Lewis
- ENGL 3xx3 Creative Writing [Note: Requires a new course proposal from the department or school.]

Business Administration

- ECON 2023 Principles of Microeconomics (Required)
- ACCT 2013 Principles of Accounting I (Required)
- BUAD 3003 Legal Environment of Business
- BUAD 3103 Global Business
- MKTG 3033 Principles of Marketing
- MGMT 3043 Organizational Behavior & Management

Kinesiology

- KIN 1113 Fundamental Motor Development
- KIN 2063 Drug Education
- KIN 2093 Structural Basis of Human Movement
- KIN 2903 Methods of Strength Training and Conditioning
- KIN 3002 Health and Fitness for Children (2 credit hours)
- KIN 3073 Adapted Kinesiology and Leisure Studies Methods
- KIN 4013 Organization and Administration of Kinesiology and Leisure Studies Programs
- KIN 4023 Field Experience in Kinesiology and Leisure Studies

Social Sciences

- GEOG 1003 Introduction to Human Geography
- GEOG 3xx3 Cultural Geography [Note: Requires a new course proposal from the department or school.]
- HIST 2013 US History since 1877*
- HIST 3523 Arkansas History
- PSYC 1013 General Psychology

PSYC 2033	Human Development
PSYC 2054	Statistics (4 credit hours)
PSYC 3013	Social Psychology
PSYC 3903	Abnormal Psychology
PSCI 2013	American National Government*
PUHI 2103	Public History Theory and Practice

*One of these courses taken to satisfy the Flexible CORE Civic Engagement requirement may not be counted toward the Social Sciences IDST Emphasis.

ESOL (Teaching English to Speakers of Other Languages)

All 4 INTL courses are required

INTL 2043	Teaching Students from Multilingual and Diverse Backgrounds
INTL 3043	Second Language Acquisition
INTL 3053	Methods of Teaching English as a Second Language
INTL 4043	Second Language Assessment

NOTE: all 4 cross-listed as EDFN and ENGL; 3043 and 3053 cross-listed as MSSN

Choose 1 of these 3

GEOG 1003	Introduction to Human Geography
GEOG 3xx3	Cultural Geography [Note: Requires a new course proposal from the department or school.]
MSSN 4313	Intercultural Communication

NOTE: MSSN 4313 cross-listed as COMM 4313

Students interested in obtaining verification of ESOL training should contact the staff of the Grant Center for International Education.

Christian Studies

BIST 1853	Biblical Hermeneutics
BIST 2033	New Testament World
BIST 3113	Old Testament Prophets
CHMN 1023	Introduction to Christian Ministry
CHMN 4213	Biblical Preaching
CHMN 3423	Advanced Christian Ministry
CHMN 3843	Introduction to Women's Ministry
MSSN 2303	Introduction to Christian Missions
MSSN 3403	World Religions
MSSN 4313	Intercultural Communication
PHIL 1003	Introduction to Philosophy
PHIL 4013	Christian Ethics
THEO 1003	Spiritual Formation
THEO 3103	Theology of Christian Worship
THEO 3203	Christian Apologetics
THEO 3323	History of Christianity
THEO 4403	Christian Theology

Interdisciplinary Foundations (IDST)

IDST 3xx3 Introduction to Interdisciplinary Studies

Students will integrate writing and research skills in the context of interdisciplinary inquiry. Prerequisite: junior standing as an Interdisciplinary Studies major or permission of the Director of Ouachita Online. CW2

IDST 4xx3 Interdisciplinary Studies Capstone

Students will design and complete a major project integrating knowledge and skills from their chosen areas of emphasis, the Ouachita Online Core, and their personal faith and vocational experience. Prerequisite: IDST 3xx3 and senior standing. CW3

Course Descriptions for Interdisciplinary Studies Emphases

Communications

COMM 2343. Fundamentals of Media Writing.

An intensive study of basic news writing, grammar, spelling, sentence construction and vocabulary building.

COMM 3013 Feature Writing

Practice in selecting ideas, gathering materials, and writing and selling manuscripts to newspapers and magazines. Prerequisite: COMM 2343.

COMM 3543 Social Media

An overview of the elements of social media management practices highlighting the components of building a social media campaign.

COMM 4303 Online Media

Students will design and create multimedia Web sites. The course introduces students to multimedia skills and how to incorporate those skills to Web-based journalism endeavor. Skills include still photography, photo editing, slideshows, podcasting, audio editing, audio slideshows, video shooting, video editing and Web site creation. The goal: to learn the fundamentals of telling stories online using text, graphics, audio, video and interactivity. Prerequisite: COMM 2343.

English

ENGL 3003 **Advanced Composition**

Through reading and analysis of selected prose models, this course provides study of rhetorical principles and practice in various forms of expository writing.

ENGL 3013 **Technical and Professional Writing**

Through reading and analysis of selected prose models, this course provides instruction in forms and styles of writing for various technical and/or professional purposes. The course is tailored to match the specific writing needs of the student.

ENGL 3xx3 **Creative Writing** [Note: Requires a new course proposal from the department or school.]

This course offers a close study of the five basic components of the short story, novel or poem against a backdrop in classifying genre and literary style within the publishing venue. This course will also provide feedback and editing and revision practices for final manuscript preparedness and submission.

ENGL 3313 **C.S. Lewis.**

This course examines the works, life, and times of C. S. Lewis.

Social Sciences

GEOG 1003 **Introduction to Human Geography**

A study of the earth's surface and the relationship of its features to man's political and cultural development.

GEOG 3xx3 **Cultural Geography** [Note: Requires a new course proposal from the department or school.]

This course will examine the nature, distribution, and development of various cultural systems as they interact with each other and with their environment. Students will develop the ability to identify and analyze spatial patterns within and between cultural elements, including but not limited to: population distribution and makeup, religious belief and practice, linguistic forms and dispersal, political forms and ideologies, economic development, localization, and globalization, and settlement and migration trends.

HIST 3523 **Arkansas History**

The political, economic, social and cultural development of Arkansas from the coming of the Indian to the present, with special emphasis on Arkansas as a national and regional component.

PSYC 1013 **General Psychology**

An introductory course dealing with elementary principles, terminology and various aspects of different branches of the subject.

PSYC 2033 **Human Development**

A survey of human development from conception to death. Physical, cognitive, and social process and how they affect human development will be emphasized. Prerequisite: PSYC 1013.

PSYC 2054 **Statistics**

A course in descriptive and inferential statistical techniques with emphasis on analysis of experimental data. Both manual and computer procedures will be covered. Prerequisite: MATH 1003 or 1033.

PSYC 3013 **Social Psychology**

A survey of research and theory in social psychology. Topics include the self, person perception, attitudes, culture, conformity, persuasion, group behavior, prejudice, aggression, and close relationships.

PSYC 3093 **Abnormal Psychology**

A study of mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, dynamics, prognosis and theories of treatment of various conditions. Prerequisite: PSYC 1013.

PUHI 2103 **Public History Theory and Practice**

Overview the histories, philosophies, and purposes of public historians and the organizations where they work; emphasize the impact of technology on the operations of archives, museums, and other cultural resource institutions; accentuate the professional ethics of interacting with materials, colleagues, and the public; and survey career potentials in the field.

International Studies (ESOL)

INTL 2043 **Teaching Students from Multilingual and Diverse Backgrounds**

An introductory course highlighting the important role that culture plays in English language teaching. Teachers apply knowledge of world cultures and how the cultures of different English language learners affect instruction. Also listed as EDFN 2043 and ENGL 2043.

INTL 3043 **Second Language Acquisition**

A study of linguistic foundations and functional skills for assisting non-English speakers toward English competency; of particular interest to students who anticipate working in international settings and students seeking licensure for teaching. Also listed as EDFN 3043, ENGL 3043, and MSSN 3043.

INTL 3053 **Methods of Teaching English as a Second Language**

This course examines current and previous methods of language teaching so that teachers will be able to incorporate activities, tasks, and strategies to develop meaningful and authentic use of language in the classroom. Available technology will also be employed to integrate listening, speaking, reading and writing for a variety of social and academic purposes. Also cross-listed as EDFN 3053, ENGL 3053, and MSSN 3053. Prerequisites: INTL 2043 and INTL 3043 (or other listed prefixes).

INTL 4043 **Second Language Assessment**

This course acquaints the language teacher with purposes and types of assessments, including self- and peer-assessments, criterion-based assessments and rubrics, and various performance-based assessment tools. Also cross-listed as EDFN 4043 and ENGL 4043. Prerequisites: INTL 2043 and INTL 3043 (or other cross-listed prefixes).

Kinesiology

KIN 1113 Fundamental Motor Development

A systematic study of motor and skill development from childhood through adulthood with special emphasis upon the conditions for effective motor learning.

KIN 2063 Drug Education

An exploration of the physical, mental, emotional, and social aspects of drug use and abuse. Special attention will be focused on proper use of drugs in contemporary society.

KIN 2093 Structural Basis of Human Movement

A study of human movement from an anatomical perspective as it applies to physical activity. KIN/LST majors or permission of instructor.

KIN 2903 Methods of Strength and Conditioning

A study of the methodology of teaching various strength and conditioning programs to prepare strength coaches, personal trainers, and health club professionals.

KIN 3002 Health and Fitness for Children

A study of the characteristics of the elementary school child with implications for physical education: program content, teaching techniques, and materials.

KIN 3073 Adapted Kinesiology and Leisure Studies Methods

A course designed to help prepare the exercise-related professional to meet the needs of the disabled in schools and society. Prerequisites: KIN 1113 and 2093.

KIN 4013 Organization and Administration of Kinesiology and Leisure Studies Programs

A study of issues facing administrators in exercise-related professions. Special emphasis is placed on programs, policies, procedures, and problems influencing leaders in the areas of health, physical education, recreation and sports. Prerequisites: KIN 1113 and 2093.

KIN 4023 Field Experience in Kinesiology and Leisure Studies

This class represents the culmination experience of our undergraduate degree program. It will be used as a "stepping stone" for employment for students. It is viewed as an "apprenticeship" as students will be placed under a mentor in the field outside the university setting. Field experiences are generally 10 weeks in length. Coursework will be prior to and after the field experience.

See the Hickingbotham School of Business section in this catalog for Business Administration Emphasis course descriptions.

See the Pruet School of Christian Studies section in this catalog for Christian Studies Emphasis course descriptions.

Ouachita Baptist University

Degree: Bachelor of Arts

Major: Interdisciplinary Studies (ONLINE)

COMMON CORE		Credit Hours
All students take the following courses.		
CORE 1002	OBU Connections* and/or	2
CORE 1001	Orientation to Online Learning *Transfer or returning students with similar credit will not be required to take OBU Connections.	1
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible* *Students choosing the Christian Studies Emphasis should take BIST 1853 Biblical Hermeneutics in place of this course.	0-3
CORE 2213	Western Civilization in Global Context	3
CORE 2233	World Literature	3
CORE 2334	Scientific Inquiry	4
CORE 3023	Scientific Connections	3
FLEXIBLE CORE		
Choose as indicated from each of the six categories.		
Analytic and Quantitative Reasoning MATH 1003 College Algebra*		3
*Students who submit a valid ACT math score of 23 or higher (SAT 531 or above) may substitute PHIL 1003 Introduction to Philosophy for the mathematics course.		
Applied Skills (one course) COMM 1003 Fundamentals of Public Speaking FINN 2003 Personal Finance		3
Artistic Engagement (two courses) FINA 3113 Fine Arts: Art FINA 3123 Fine Arts: Music FINA 3133 Fine Arts: Theatre		6
Civic Engagement in America (one course) PSCI 2013 American National Government HIST 2013 U.S. History since 1877		3
Intercultural Appreciation and Communication SPAN Two courses of instruction in the same foreign language.		6
Physical Well-being KIN 1002 Concepts of Wellness		2
TOTAL Credit Hours in Online CORE Curriculum		48-51

INTERDISCIPLINARY STUDIES MAJOR		
Interdisciplinary Foundations		Credit Hours
IDST 3xx3	Introduction to Interdisciplinary Studies	3
IDST 4xx3	Interdisciplinary Studies Capstone	3
Areas of Emphasis		
<ul style="list-style-type: none"> Minimum of two areas of emphasis Each emphasis requires 15 hours, 9 of which must be junior/senior level courses Students choose 2 of the 6 emphases listed below Subject to approval, students may propose an emphasis not listed below based on prior credit 		30
TOTAL Credit Hours		36

EMPHASIS: Professional Writing		Credit Hours
COMM 2343	Fundamentals of Media Writing	3
COMM 3013	Feature Writing	3
COMM 3543	Social Media	3
COMM 4303	Online Media	3
ENGL 3003	Advanced Composition	3
ENGL 3013	Technical & Professional Writing	3
ENGL 3xx3	Creative Writing [Requires new course proposal.]	3
ENGL 3313	C.S. Lewis	3

EMPHASIS: Social Sciences		Credit Hours
GEOG 1003	Introduction to Human Geography	3
GEOG 3xx3	Cultural Geography [Requires new course proposal.]	3
HIST 2013	US History Since 1877*	3
HIST 3523	Arkansas History	3
PSYC 1013	General Psychology	3
PSYC 2033	Human Development	3
PSYC 2054	Statistics	4
PSYC 3013	Social Psychology	3
PSYC 3093	Abnormal Psychology	3
PSCI 2013	American National Government*	3
PUHI 2103	Public History Theory & Practice	3
*Only one of these courses may be counted toward the Social Sciences Emphasis.		

EMPHASIS: Business Administration		Credit Hours
<i>ECON 2023 and ACCT 2013 are required.</i>		
ECON 2023	Principles of Microeconomics	3
ACCT 2013	Principles of Accounting I	3
<i>Choose 3 of these 4.</i>		
BUAD 3003	Legal Environment of Business	3
BUAD 3103	Global Business	3
MGMT 3043	Organizational Behavior & Management	3
MKTG 3033	Principles of Marketing	3

EMPHASIS: Christian Studies		Credit Hours
BIST 1853	Biblical Hermeneutics	3
BIST 2033	New Testament World	3
BIST 3113	Old Testament Prophets	3
CHMN 1023	Introduction to Christian Ministry	3
CHMN 4213	Biblical Preaching	3
CHMN 3423	Advanced Christian Ministry	3
CHMN 3843	Introduction to Women's Ministry	3
MSSN 2303	Introduction to Christian Missions	3
MSSN 3403	World Religions	3
MSSN 4313	Intercultural Communication	3
PHIL 1003	Introduction to Philosophy	3
PHIL 4013	Christian Ethics	3
THEO 1003	Spiritual Formation	3
THEO 3103	Theology of Christian Worship	3
THEO 3203	Christian Apologetics	3
THEO 3323	History of Christianity	3
THEO 4403	Christian Theology	3

EMPHASIS: ESOL		Credit Hours
<i>All 4 INTL courses are required.</i>		
INTL 2043	Teaching Students from Multilingual & Diverse Backgrounds	3
INTL 3043	Second Language Acquisition	3
INTL 3053	Methods of Teaching English as a Second Language	3
INTL 4043	Second Language Assessment	3
All 4 cross-listed as EDFN & ENGL; 3043 & 3053 cross-listed as MSSN		
<i>Choose 1 of these 3.</i>		
GEOG 1003	Human Geography	3
GEOG 3xx3	Cultural Geography [Requires new course proposal.]	3
MSSN 4313	Intercultural Communication	3
MSSN 4313 cross-listed as COMM 4313		
Students interested in obtaining verification of ESOL training should contact the staff of the Grant Center for International Education.		

EMPHASIS: Kinesiology		Credit Hours
KIN 1113	Fundamental Motor Development	3
KIN 2063	Drug Education	3
KIN 2093	Structural Basis of Human Movement	3
KIN 2903	Methods of Strength and Conditioning	3
KIN 3002	Health and Fitness for Children	2
KIN 3073	Adapted Kinesiology & Leisure Studies Methods	3
KIN 4013	Organization & Administration KIN/LST	3
KIN 4023	Field Experience in KIN/LST	3

ELECTIVES and/or ADDITIONAL EMPHASIS	Credit Hours
Choose courses to total at least 120 hours.	
TOTAL Hours for Elective and/or additional Emphasis	33

TOTAL CREDIT HOURS	120
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GENERAL GRADUATION REQUIREMENTS
2.0 minimum GPA (overall, OBU, and major)
At least 24 hours with grades of C or higher in the major
Junior-Senior Hours: At least 39 total, including 24 in the major (9 hours in each emphasis and 6 in Interdisciplinary Foundations)
Residence Requirement: 30 credit hours from Ouachita, including a minimum of 12 junior/senior hours from Ouachita.