

Summary of Proposed Curriculum Revisions

Ouachita Baptist University
March 2022

The faculty **approved** these curriculum revisions at a faculty meeting on March 8, 2022.

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The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Business

Accounting and Finance	<p>Proposed Changes</p> <ul style="list-style-type: none">• Add ACCT 2033 Data Analytics for Accounting and Finance.• Add ACCT 2033 as a requirement for Accounting major.• Add ACCT 2033 as a requirement for Finance major; remove BUAD 3123 as a requirement for Finance major.• Change course description for ACCT 3033 Cost Accounting.• Delete ACCT 3043 Advanced Cost Accounting.• Add catalog language to satisfy CFP® Board Certified Registered Program requirement. <p>Rationale</p> <p>Analytics has become a dominant influence on all areas of business. Our current curriculum does not adequately prepare students with the knowledge and skills that they need in this area. Adding the new course, ACCT 2033 Data Analytics for Accounting and Finance, as a requirement for the Accounting and Finance majors will help fill this gap. The addition of this course to the Accounting major will increase the total number of hours to 124. The changes from BUAD 3123 to ACCT 2033 in the Finance major will keep the total hours at 121, and is supported by changes in planned content changes in BUAD 1033, which include increased coverage of spreadsheets. We can accommodate the change by offering fewer sections of Personal Finance and/or Microcomputer Applications.</p> <p>Updating catalog description for ACCT 3033 Cost Accounting will more accurately reflect additional content already being covered in the course.</p> <p>Students who graduate from registered programs can expedite their path to CFP® certification. We currently have all necessary classes, but the CFP® Board requires catalog language that specifies "financial planning".</p>

Catalog Entry

p.54

ACCOUNTING MAJOR33 hours

ACCT 2013 Principles of Financial Accounting

ACCT 2023 Principles of Managerial Accounting

ACCT 2033 Data Analytics for Accounting and Finance

ACCT 3013 Intermediate Accounting I . . .

Students planning . . .for the Exam. Additionally majors . . . have at least 33 hours of “C” or higher in the major.

Typical 4-Year Program worksheet: please see attached.

p.55

FINANCE MAJOR, Required courses, replace BUAD 3123 Electronic Spreadsheets with ACCT 2033 Data Analytics for Accounting and Finance

p.55--Underneath Required courses list

Students planning to pursue a career as a financial advisor may elect to follow the financial planning track, which includes the six required courses plus ACCT 4003, FINN 4013, FINN 4023, and FINN 4063.

p.59

(ACCT) 2033. Data Analytics for Accounting and Finance.

This course provides students with an overview of the data analytics process in accounting and finance. Students learn to ask appropriate questions, find and master appropriate data to address those questions, perform test analysis and communicate the results of the data through visualization. Basic knowledge of EXCEL is recommended. Prerequisite: ACCT 2013.

Fall.

(ACCT) 3033. Cost Accounting.

Basic principles of cost accounting with emphasis on the use of accounting information, planning and control. Job order and process costing, activity-based costing, accounting for joint product costs, standard costs, and cost-volume-profit analysis are covered. Prerequisites: ACCT 2013, 2023. **Fall.**

(Delete ACCT 3043. Advanced Cost Accounting.)

Christian Studies

Community and Family Services/ Christian Ministries

Proposed changes

- Change prefix for the program to CAFS.
- Add a new course CAFS 3XX3 Child and Family Advocacy.
- Add a new course CAFS 3XX3 Evidence Based Trauma Therapy Models.
- Add a new course CAFS 3XX3 Human Services and Court Systems.
- Modify the program for emphasis/track in Clinical.
- Modify the program for emphasis/track in Human Services.
- Add an additional internship opportunity.

Rationale

Over the 4 years of this program's existence, Community and Family Services' enrollment has grown to 31. The August 2021 hire of Christa Neal as program advisor increased course capacity without any additional expense. Numerous students have transitioned to the CFS program during this school year and we expect that trend to continue.

Surveys in August 2021 of current students and alum from CFS program yielded the following areas of need:

1. Community/identity within the program
2. CFS specific courses
3. Variety in faculty
4. CFS specific advising
5. Guided internship process
6. Courses that expose students to different helping systems

Our response to these needs-

1. lunch and learns
2. CFS community building events and service projects
3. Development of new courses
4. Partnerships across campus
5. This proposed program update.
 - a. The changes in this proposal intend to serve the students better by providing more focus to the major to prepare them vocationally. The previous version of the major offered too much flexibility such that students with the same major could have widely divergent classroom experiences.
 - b. We anticipate that these new courses will increase enrollment.

Catalog Entry

p. 66

The BA in Community and Family Services requires the completion of the University Core and a set of courses offered by the Schools of Christian Studies, Social Science, Humanities, Education, and Natural Science. This interdisciplinary major is designed to prepare graduates for a wide range of vocations in areas of community, family, and social services, or for graduate education in social work, counseling, or law. A minor or second major outside of Christian Studies is required for a Community and Family Services major. Allowable exceptions will be Philosophy (traditional), Biblical Languages, Greek, or Hebrew. On a second major, a maximum of nine (9)

hours may meet requirements in both majors.

Community and Family Services Basic Requirements (29 Hours)

- CHST 1001 Freshman Seminar
- BSTH 1003 Spiritual Formation
- SOCI 1003 Intro to Sociology
- COMM 1003 Fundamentals of Public Speaking (fulfilled in CORE)
- EDFN 2053 Child and Adolescent Development
- CAFS 3003 Child and Family Advocacy
- COMM 3033 Interpersonal Communication
- CHMN 3103 Christian Counseling
- CAFS 3433 CAFS Internship
- PHIL 4013 Christian Ethics
- BSTH 4403 Christian Theology
- CHST 4601 Senior Seminar

Interdisciplinary Menu (Must choose 2 courses)

Six hours from the following courses: CAFS 3XX3 CAFS Internship, CHMN 1023 Introduction to Christian Ministry, CHMN 4123 Addictions Counseling, CHMN 4133 Child Abuse and Domestic Violence, CHMN 4406 Supervised Hospital Ministry, COMM 2043 Small Group Communication, COMM 3073 Public Relations Principles and Problems, COMM 4053 Organizational Communication, COMM 4433 Family Communication, DIET 3053 Nutrition, DIET 3083 Community and Life Cycle Nutrition, DIET 3203 Nutrition Counseling and Education, KIN 2063 Drug Education, KIN 2073 Health and Safety, MGMT 3043 Organization Behavior and Management, MSSN 3403 World Religions, MSSN 4313 Intercultural Communication (also listed as COMM 4313) PHIL 3163 Death and Dying, or SJUS 1003 Introduction to Social Justice, SOCI 3053 Social Science Research Methods

Must choose an emphasis

Clinical Emphasis (Must choose 4 courses)

Twelve hours from the following courses: CAFS 3XX3 Evidence-Based Trauma Therapy Models, CAFS 3XX3 Human Services and Court Systems, CHMN 3353 Crisis Counseling, CHMN 3363 Family Counseling, PHIL 3193 Suffering, Tragedy and Christian Faith, PSYC 3093 Counseling Psychology, SOCI 3053 Social Science Research Methods, SOCI 2023 Intro to Social Services

Human Services Emphasis (Must choose 4 courses)

Twelve hours from the following courses: CAFS 3XX3 Human Services and Court Systems, ENTR 3013 Social Entrepreneurship, PHIL 3193 Suffering, Tragedy and Christian Faith, SOCI 2023 Intro to Social Services, SOCI 2053 Race, Class, and Gender, SOCI 3023 Criminology, SOCI 3033 Sociology of the Family, or SOCI 3043 Sociology of the Community.

(New Courses to Add to Catalog)

(CAFS) 3XX3. Child and Family Advocacy.

This course introduces students to a broad variety of human services professions with a focus on child and family advocacy and evidence-based approaches to helping families and individuals that are dealing with adversity and trauma. **Fall**

(CAFS) 3XX3. Evidence-Based Trauma Therapy Models.

This course teaches students about trauma, resilience, and the importance of implementing

	<p>evidenced-based mental health treatment models. It exposes students to theory, research, and application of a variety of evidence-based therapy models that are used to treat individuals and families dealing with post-traumatic stress symptoms. Spring of odd-numbered years</p> <p>(CAFS) 3XX3. Human Services and Court Systems. This course provides advanced exposure to foundations and influences of social welfare, human services, and court systems. This course focuses on building a strong foundation for developing skills for future work as a human service professional in a variety of helping professions and highlights the importance of self-care. Spring of even-numbered years</p> <p>(CAFS) 3XX3. Community and Family Services Internship. The internship consists of a supervised experience in the chosen area of family and community services and must be approved in advance by the Community and Family Services program advisor and the Dean of the Pruet School of Christian Studies. This course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grad of C or higher. This course may be repeated once for credit. Fall, Spring, Summer</p>
<p>Christian Studies</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add a new co-major Christian Foundations. <p>Rationale A national trend reveals decreasing numbers of students pursuing undergraduate theological education. The exact cause or causes remain elusive. (See https://www.christianitytoday.com/partners/higher-education/to-ends-of-marketplace.html for one explanation.) Because Ouachita's commitment to providing undergraduate theological education is unwavering, innovation is called for.</p> <p>An annual ministry survey to students administered in the fall semester by Campus Ministries consistently indicates a high number of students who express interest in some kind of "Church Projected Vocation" (For example, the fall '21 survey received responses from 795 students, and 316 students indicated specific interest in various church related vocations (56 indicating church music).). The number of Christian Studies majors are fewer than the number of students interested in ministry. This disparity could be addressed through a major that was more accessible to students pursuing majors other than Christian Studies.</p> <p>In addition, anecdotally, faculty have had numerous conversations with students who feel called to ministry but who themselves or whose parents and/or pastors have encouraged them to pursue an undergraduate degree that provides more long-term vocational assurance than a Christian Studies degree and to pursue theological education in graduate school or seminary. If this thinking constitutes the major obstacle that keeps some students from pursuing a Christian Studies degree that it seems to be, this Christian Foundations co-major would overcome that obstacle. In addressing the issue of why students should not just go to seminary for theological and ministry training, what we offer here is a better foundation than most seminaries provide. In addition, students can have the possibility of advanced standing. Most grad schools are not as interested in personal formation as we are at Ouachita as a look at the typical class size will demonstrate. We just do a better job in laying the foundation, which is the purpose of this major.</p> <p>The Christian Foundations is specifically intended for students who are majoring in another discipline but desire more than a minor in Christian Studies. Students will gain foundational</p>

knowledge in biblical studies, historical and systematic theology, missions, and the practice of ministry. The major represents a scaled-down 30-hour version of the standard 47-hour Christian Studies degree. The major is prescriptive enough that advisors from other schools could easily guide students their respective majors in completing the major as well as increase enrollment growth in Christian Studies courses.

Catalog Entry

Note: On p.65 of the 2021-22 catalog, directly under the majors and minors listings, revise the statement to read, "All majors in the School of Christian Studies, except the Major in Christian Foundations, require an Internship/Service Component."

A major in Christian Foundations requires completion of the University CORE and a major outside of the School of Christian Studies. This major serves as co-major for students pursuing a primary major in a discipline outside of Christian Studies. It may not be paired with another major in Christian Studies except for the traditional Major in Philosophy.

This major provides a foundation for students interested in the Christian faith and practice of ministry but whose primary major makes a major in Christian Studies unmanageable. An Internship component is not required for this major.

Christian Foundations Requirements (30 hours)

BSTH	1003	Spiritual Formation
CHMN	1023	Introduction to Christian Ministry
PHIL	1003	Introduction to Philosophy (<i>or</i> PHIL 2063 The Good Life <i>or</i> PHIL 4013 Christian Ethics)
BSTH	2023	Biblical Exegesis
MSSN	2303	Introduction to Christian Missions
BSTH	3323	History of Christianity
BSTH	___3	Three hours of Jr/SR OT elective from BSTH
BSTH	___3	Three hours of Jr/SR NT elective from BSTH
BSTH	4403	Christian Theology
___	___3	Jr/Sr Christian Studies Elective (BSTH, PHIL, CHMN, MSSN, CAFS)

Biblical Studies and Theology

Short Form

Proposed Change

- Make a minor description change to GREK 3213 New Testament Greek Reading II.

Rationale

There is a different instructor for this course since the last language update in the catalog.

Catalog Entry

p.70

(GREK) 3213. New Testament Greek Reading II.

A continuation of GREK 3203 with special emphasis on narrative units. Prerequisites: GREK 3203.
Spring of odd-numbered years.

Education

<p>Kinesiology and Leisure Studies (Kinesiology)</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the time offering of KIN 3003 Methods and Materials in Health Education from on demand to fall of even years. • Change the prerequisites of KIN 4073 from KIN 1003, 1113, 2093, and admission to Teacher Education to KIN 1003. <p>Rationale</p> <p>KIN 3003 is a required course for students seeking a teaching endorsement in physical education and health, but it is currently taught on demand. Changing the time offering of KIN 3003 reflects the need to offer the course on a regular basis for these students.</p> <p>Faculty in the department of kinesiology and leisure are observing more of our graduates seeking an “alternative” teaching endorsement after matriculating from Ouachita with a major in kinesiology and leisure studies with an emphasis other than teaching. By removing the prerequisites, it will afford students an opportunity to get a “feel” for teaching physical education K-12 (lesson planning, classroom management, adaptations, inclusion, teaching methods, etc.).</p> <p>Catalog Entry</p> <p>p. 88</p> <p>(KIN) 3003. Methods and Materials in Health Education. The theory and methods utilized in effective health instruction. Prerequisite: KIN 1003. Fall, Even Years.</p> <p>(KIN) 4073. Methods and Materials in Physical Education, Wellness, & Leisure (K-12). A course in program planning and techniques of teaching physical education, wellness, and leisure in kindergarten, elementary, middle, and secondary school settings. Prerequisite: KIN 1003. Fall of odd numbered years.</p>
<p>Kinesiology and Leisure Studies (Leisure Studies)</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the prerequisites of LST 3013 Program Design and Management from KIN 1003 and LST 2083 for KIN/LS Major to KIN 1003. • Change the time offering of LST 3033 Outdoor Facilitation from spring of even years to on demand. • Remove LST 3033 from the menu offering for an emphasis in Recreation and Sports Ministry. <p>Rationale</p> <p>The change to the catalog entry of LST 3013 reflects the current practices for the program.</p> <p>With few students seeking a major in kinesiology and leisure studies with an emphasis in recreation and sports ministry, faculty in the department of KIN/LST believe that LST 3033. Outdoor Facilitation should be move to ON DEMAND. With this change, the course should be removed as a menu offering for an emphasis in recreation and sports ministry.</p>

	<p>Catalog Entry</p> <p>p. 87 Requirements for a major in Kinesiology and Leisure Studies (Recreation and Sports Ministry Emphasis) Note: a minor is not required with the emphasis. KIN 1003, 1113, 3073, 4023, 4601; LST 3013, CORE 2053; choose five from KIN 2213, 2223, 2903, 3013, 4013, LST 3023. Required Christian Studies courses include THEO 1003; a choice of THEO 3323 or THEO 4403; CHMN 1023, 2223, 3423, 4323; a choice of CHMN 3123 or 4213; and an additional CHMN course; Required Communications & Media course COMM 2043 or 3033.</p> <p>p. 89 (LST) 3013. Program Design and Management. This course covers the principles of planning and implementing general leisure programs designed for group involvement. Topics include identification of leisure needs, categories of leisure activities, programming formats, and integration of people with disabilities into general leisure programs. Upon completion, students will be able to develop and implement activities based upon participants' needs, interests, and strengths. Prerequisite: KIN 1003. Junior standing for Business Administration Major with Sport Management Emphasis. Spring.</p> <p>(LST) 3033. Outdoor Facilitation. Study and application of knowledge and skills common to most outdoor activities, and ways in which such skills can be integrated in school, youth, and adult activity programs. Prerequisites: KIN 1003, LST 3023 or consent of instructor, ability to participate and a demonstrated ability to swim. ON DEMAND</p>
<p>Kinesiology</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> Remove "Leisure Studies" from the department, emphasis, and course titles in the catalog <p>Rationale With the department name change from Department of Kinesiology and Leisure Studies to Department of Kinesiology, emphases and course titles should be amended to reflect the new name.</p> <p>Catalog Entry</p> <p>p. 83 KINESIOLOGY</p> <p>p. 87 Department of Kinesiology</p> <p>p. 87, paragraph 1 The Department of Kinesiology offers programs leading to the degree of Bachelor of Arts. The department is dedicated to developing the minds and bodies of men and women in preparing them to become servant leaders in teaching, coaching, and other health- and sport-related fields.</p> <p>p. 87, paragraph 2</p>

Courses in the Department of Kinesiology provide basic instruction in a diverse number of courses encouraging students to increase their lifetime participation skills, to achieve and maintain a high level of personal fitness, to enjoy opportunities for creativity and expression, and to adopt a preventative medicine lifestyle conducive to a life of good health and well-being.

p. 87, paragraph 3

Requirements for a major in Kinesiology (Teaching Emphasis K-12)

p. 87, paragraph 5

Requirements for a major in Kinesiology (Recreation and Sports Administration Emphasis)

p. 87, paragraph 6

Requirements for a major in Kinesiology (Exercise Science Emphasis)

p. 87, paragraph 7

Requirements for a major in Kinesiology (Pre-Professional Studies Emphasis)

p. 87, paragraph 8

Requirements for a major in Kinesiology (Recreation and Sports Ministry Emphasis)

p. 87

(KIN) 1003. Foundations of Kinesiology.

p. 88

(KIN) 3073. Adapted Kinesiology Methods.

p. 88

(KIN) 4013. Organization and Administration of Kinesiology Programs.

p. 88

(KIN) 4023. Field Experience in KIN-Senior BA (Non-Teaching Emphasis) Candidates Only.

Fine Arts

Music Education	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Add SCED 4523 Practicum in Education Grades 7-12 to the Bachelor of Music Education degree (both Choral and Instrumental). <p>Rationale</p> <p>This course will help music education students develop a philosophy of education based on content-specific national standards, as well give students critical music classroom observation hours. Music education students will meet with other education majors to cover critical educational content such as Teacher Excellence and Support System (TESS) domains and current state licensure requirements.</p> <p>This course will also help satisfy the need to have more classroom observation the semester before student teaching, as the Arkansas Division of Elementary and Secondary Education is encouraging. These additional classroom observation hours have been a need for music education majors in recent years. This Practicum in Education course, with the observation hours, will provide music education majors with a robust semester of classroom observation as the “first” semester and the actual student teaching semester as the “second.” The additional of the Practicum course would give the “first” semester more structure and guidance for students’ observations and better preparedness for classroom instruction.</p> <p>Catalog Entry</p> <p>p. 96—Under Professional Education These classes are to be taken in conjunction with music classes before the last semester of enrollment. EDFN 2003 Foundations of Education; 2053 Child/Adolescent Development; 3083 Teaching Exceptional Learners; 4123 Learning Theories and Assessment Practices; SCED 4523 Practicum in Education Grades 7-12. The following classes are to be taken the last semester of enrollment: EDFN 4403 Student Teaching Seminar; 4406, 4416 (Student Teaching 1 & 2).</p> <p>p. 97—Move the Civic Engagement Menu to the Junior Year Add SCED 4523 Practicum in Education Grades 7-12 to Senior Year</p> <p>p. 98—Under Professional Education: These classes are to be taken in conjunction with music classes before the last semester of enrollment. EDFN 2003 Foundations of Education; 2053 Child/Adolescent Development; 3083 Teaching Exceptional Learners; 4123 Learning Theories and Assessment Practices; SCED 4523 Practicum in Education Grades 7-12. The following classes are to be taken the last semester of enrollment: EDFN 4403 Student Teaching Seminar; 4406, 4416 (Student Teaching 1 & 2).</p> <p>p. 98—Move MUED 4132 Vocal Pedagogy to Junior Year Add SCED 4523 Practicum in Education Grades 7-12 to Senior Year</p>

<p>Art & Design</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Add a new course ART 3xx3 Illustration. <p>Rationale A course in Illustration was once included in the catalog but was removed at a time when there was no one with expertise to teach it. Interest level of students is strong and the course has been offered in the recent past as special topics offerings in 2018 and 2021. Adding the course to the catalog would allow us to offer it more regularly and having course listed in the catalog would be a plus for recruiting as student continue to express interest in the topic.</p> <p>Catalog Entry</p> <p>p. 127 (ART) 3xx3. Illustration. In this course students will learn to create concepts and use techniques of visual storytelling to explore the field of illustration. Prerequisites: ART 1043 and ART 2323. On Demand.</p>
<p>Art & Design</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Minor description change to ART 2033 Painting I and ART 3003 Painting II. • Minor description change to ART 2071 Sophomore Portfolio Workshop. • Change the title and description of ART 3043 Art History I to ART 3043 Art History I: Global Survey. • Change the title and description of ART 3053 Art History II to ART 3053 Art History II: Western Survey. • Minor description change and reduce the prerequisites to ART 3263 Printmaking. • Change the title and description of ART 4353 Interaction and Screen Design to ART 4353 Advanced User Interface Design. <p>Rationale The current descriptions for ART 2033 Painting I and ART 3003 Painting II have been in place for about 20 years and need to be aligned with current course content.</p> <p>The current wording for ART 2071 is incomplete in that an “electronic portfolio” is not the only kind of portfolio being produced or needed in this course. We explore portfolios in many ways and the idea of it being electronic is just one, minor, aspect of the course. The prerequisites currently listed are not quite right for this course; most students signing up have taken ART 1003, 1013, 1043 and 2123, but most students have not taken 2023, 2033 or 2323.</p> <p>Our usual approach to teaching our art history surveys includes examples from western and global cultures. Grouping western into one semester and Asian, African, Pre-Colombian American art into a separate semester would allow for more focus on global, non-western cultures.</p> <p>The description change for ART 3263 Printmaking will reflect the current content of the course and allows for more flexibility to teach different basic printmaking techniques and processes. Several of the current prerequisites for this course are not crucial to its content.</p> <p>Changing the title for ART 4353 Interaction and Screen Design to ART 4353 Advanced User Interface Design will be more descriptive of course content and on student transcripts. The revised title also better ties the course to its prerequisite, ART 4343 User Experience and</p>

	<p>Interface Design.</p> <p>Catalog Entry</p> <p>P. 127</p> <p>(ART) 2033. Painting I. Creative approach to problems in painting with emphasis on experimentation in oil media and techniques. Prerequisites: ART 1003, 1013, and 2123 or permission of instructor. Fall.</p> <p>(ART) 2871. Sophomore Portfolio Workshop. Students will explore and develop essential elements of a portfolio, produce a portfolio highlighting examples of their recent work along with supporting written statements, and make an oral presentation of their portfolio to faculty members at the conclusion of the course. Prerequisites: ART 1003, 1013, 1043 and 2123. Spring.</p> <p>(ART) 3003. Painting II. A continuation of ART 2033 including exploration of scale, support making, a variety of media and techniques with emphasis placed on conceptual development carried throughout a series of paintings. Prerequisites: ART 2033 or permission of instructor. Spring.</p> <p>(ART) 3043. Art History I: Global Survey. Covers the development in art in the Near East and Egypt, as well as the Far Eastern cultures of India, China, Southeast Asia, Korea and Japan, Islamic art and the arts of Africa and the early Americas. Fall.</p> <p>(ART) 3053. Art History II: Western Survey. Covers the development of Western Art, from its origins in the cultures of Ancient Greece and Rome, through the Renaissance and to the Modern Era. Spring.</p> <p>(ART) 3263. Printmaking. An introduction to intaglio, relief, planographic, and other eco-friendly printmaking techniques. Prerequisites: ART 1003, ART 1013, or permission of instructor.</p> <p>(ART) 4353. Advanced User Interface Design. This course gives students further instruction in the design of user interfaces. This course also introduces the basic languages of the web, HTML and CSS, and how they are used to structure and style pages for screens, as well as methods to add transitions, transformations and interactivity using CSS. Prerequisite: ART 4343. Spring.</p>
<p>Art & Design</p> <p>Short Form</p>	<p>Proposed Change</p> <p>Make minor description and prerequisite changes to the following Graphic Design courses:</p> <ul style="list-style-type: none"> • ART 1043 Digital Tools and Concepts. • ART 2243 Typography. • ART 2323 Graphic Design I. • ART 3033 Graphic Design II. • ART 3423 Issues in Graphic Design. • ART 3803 Internship. • ART 4022 Graphic Design Portfolio. • ART 4343 User Experience and Interface Design.

Rationale

The changes to the descriptions will update the catalog to current course content. The changes to the prerequisites of these courses will help clarify what students need to successfully complete each course. Currently, the prerequisites are either incorrect or imply that students need to meet only one of multiple prerequisites rather meeting all of the listed prerequisites.

Catalog Entry

P. 127

(ART) 1043. Digital Tools and Concepts.

This course serves as an introduction to the basic digital toolkit for the contemporary designer and digital artist. It will introduce the various programs of the Adobe Creative Suite and develop visual problem solving and conceptualization skills. Prerequisites: ART 1003 and 1013. **Fall, Spring.**

(ART) 2243. Typography.

This course will focus on the study of the letterform as it relates to visual communication. Projects will explore letterform construction and classification, measuring systems, issues of legibility and practical issues of setting and using type effectively. Prerequisites: ART 1003, 1013, 1043 and 2323. **Spring.**

(ART) 2323. Graphic Design I.

This course serves as an introduction to the field of graphic design. Students will explore the principles of design, the development of icons and symbols, and the interaction of type and image to create visual communication projects. Prerequisites: ART 1003, 1013 and 1043. **Fall, Spring.**

(ART) 3033. Graphic Design II.

This course presents further study in the field of graphic design. Students will develop the principles of composition in visual communication. They will also create brand identity systems and develop professional presentation skills. Prerequisites: ART 1003, 1013, 1043 and 2323. **Fall.**

(ART) 3423. Issues in Graphic Design.

This course will explore notable and contemporary graphic design issues and theories. Emphasis will be placed on communication theory, modes of persuasion, social responsibility, sustainability, and audience-centric design. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. **Spring of odd-numbered years.**

(ART) 3803. Internship.

The student will produce design work for a company in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art faculty. A minimum of 160 work hours is required. Prerequisites: ART 2323, 3033 and permission of instructor. **Fall, Spring, Summer.**

(ART) 4022. Graphic Design Portfolio.

Preparation of design projects and self-promotion pieces suitable for presentation to prospective employers. Course will also give practical instruction for the student entering the profession. Prerequisite: ART 1003, 1013, 1043, 2323 and 3033. **Fall.**

(ART) 4343. User Experience and Interface Design.

	<p>This course prepares students to place usability and function at the core of their creative process. Personas, user scenarios and research are used for the development of prototyping digital and interactive user experiences. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. Fall.</p>
<p>Theatre Arts</p> <p>Short form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change THEA 3053 Stage Makeup from fall of even years to every fall. • Change THEA 3073 Costuming from spring of odd year to every spring. • Change THEA 4013 Theatre History I from fall of even years to every fall. • Change THEA 4023 Theatre History II from spring of odd years to every spring. <p>Rationale</p> <p>These are changes we made a few years ago in practice. With a lot of faculty turnover in recent years, we've waited on things to settle and now we need to officially make the changes in the catalog. There is no change in load for faculty or need for any additional faculty or resources as we go forward.</p> <p>The Stage Makeup and Costuming classes were taught every other year by design faculty Eric Phillips in a sequence with the Scene Design and Stage Lighting classes in a two year rotation (one each semester over two years). When costume/makeup faculty was added a few years back we were able to start offering Stage Makeup and Costuming every year. This was needed because those classes were growing to around 15+ students, which for upper level elective design courses is a challenge on resources (makeup mirrors and sewing machines) as well as the ability for the instructor to work with students individually on the hands-on projects in technical practice and design. These two classes have always had higher enrollment than the Scene Design and Stage Lighting classes because of the natural relation to the actor. Many performance students take Stage Makeup and Costuming as electives to expand their abilities in these areas that relate directly to their performance focus and can be a secondary focus that helps them get work in our field. Offering this every fall has helped more students take the courses and made the load more appropriate.</p> <p>Our Theatre History courses are upper level courses designated as writing and oral communication across the curriculum courses for our degrees. We were getting close to thirty students in the class when offering it every other year and that was making presentations and more substantial essays difficult to handle well and still cover the other course content. Offering the sequence (Theater History I in the fall and Theatre History in the spring) has made more reasonably sized classes (12 to 15) students in each section allowing for better meeting of course and university objectives.</p> <p>Catalog Entry</p> <p>p. 119</p> <p>(THEA) 3053. Stage Makeup. A study of the purposes, principles, and materials of stage makeup. There will be intensive laboratory practices in its application. Fall.</p> <p>(THEA) 3073. Costuming. A study of the elements of costume design and the graphics interpretation of characters from plays. A practical exploration of the basic construction of stage costumes. Spring.</p>

	<p>(THEA) 4013. Theatre History 1. An historical survey of the theatre from the Greek to the French Neo-Classical period. [CW2] Fall.</p> <p>(THEA) 4023. Theatre History 2. An historical survey of the theatre from the eighteenth century to the present. [CW3] Spring.</p>
<p>Music Industry</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the time offering of MUIN 2003 Introduction to the Recording Studio from spring of even years to fall of odd years. • Change the time offering of MUIN 3033 Advanced Recording Techniques from fall of even years to spring of even years. • Change the time offering of MUIN 4033 Music Production from spring of odd years to fall of even years. <p>Rationale MUIN 3033 is a continuation of MUIN 2003. The changes to MUIN 2003 and 3033 would allow students to complete these two courses in a single academic year and would fit into the curriculum better than the current schedule.</p> <p>The change in MUIN 4033 is necessary to balance faculty loads.</p> <p>Catalog Entry</p> <p>(MUIN) 2003. Introduction to the Recording Studio. An overview of the theory and practice of music recording, with emphasis on modern recording studio practices, including microphone placement, console and signal flow, editing, signal processing and live recording. Fall of odd-numbered years.</p> <p>(MUIN) 3033. Advanced Recording Techniques. Further development of microphone techniques, use of processing equipment and multi-track digital recording, effects, MIDI and video/audio interlock. Prerequisite: MUIN 2003 Introduction to the Recording Studio. Spring of even-numbered years.</p> <p>(MUIN) 4033. Music Production Practicum. In-depth experience in the music production process, with emphasis on pre-production, programming, loop-based production techniques, instrumental and vocal tracking, editing, pitch correction, mixing, and mastering. Prerequisite: MUIN 3033 Advanced Recording Techniques. Fall of even-numbered years.</p>
<p>Musicology</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the course title and update the course description of MUSC 3223 History of Western Music I to MUSC 3223 Survey of Music History. • Change the course title of MUSC 3233 History of Western Music II to MUSC 3233 Western Music I. • Change the course title of MUSC 3243 History of Western Music III to MUSC 3243 Western Music II.

Rationale

There needs to be a distinction in course titles between the initial course that is required by all music degrees and the additional two courses that are required for the Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts in Music degrees. The course sequence of History of Western Music 1, 2, 3 leads one to think that all three courses are required. This is not the case.

The initial course that is required by all music majors, Survey of Music History, covers music from all parts of the world, not just Western Music. The catalog course description for Survey of Music History needs to be changed to reflect the content of the materials covered in the course. Additionally, the description change for this course will better reflect its content and to help meet the National Association of Schools of Music (NASM) standards and meet accreditation requirements for the Bachelor Arts in Music (Worship Studies) degree.

Catalog Entry

p.109

(MUSC) 3223. Survey of Music History.

Introductory examination of the periods, genres, and terminology pertinent to the basic elements of music, world music cultures, Western art music, and American music. Examination of the various styles, genres, composers, and terminology pertinent to world music cultures from Africa, Latin America, Europe, the Middle East, and Asia; Western art music from antiquity to present; and American music traditions including popular, jazz, concert, stage, and film music. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUTH 1002; or MUTH 1102; or permission of instructor. [CW2] Fall.

(MUSC) 3233. History of Western Music 1.

Examination of the various styles, genres, composers, and terminology pertinent to western music from antiquity to c. 1800. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3223 or permission of instructor. [CW3] Spring.

(MUSC) 3243. History of Western Music 2.

Examination of the various styles, genres, composers, and terminology pertinent to western music from c. 1800 to present. Emphasis placed on the historical and cultural foundations of music through extensive reading, listening, research, and writing. Prerequisites: MUSC 3233 or permission of instructor. [CW3] Fall.

General Academic Programs

<div>Honors Program</div> <div>Short Form</div>	<div>Proposed Changes</div> <div><ul style="list-style-type: none">Change Honors Directed Studies from a sophomore-level course to a junior-level course.</div> <div>Rationale</div> <div>The proposed change more accurately reflects students’ progress in the program and the level of work expected.</div> <div>Catalog Entry</div> <div>p. 40</div> <div>3XX1. Honors Directed Studies.</div>
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Humanities

Language and Literature (Spanish)	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Add a new course SPAN 3XX1: Peer Instructor <p>Rationale Adding this one-hour elective course will allow upper-level students and/or heritage speakers the opportunity to gain valuable teaching experience assisting professors and students in Elementary and Intermediate Spanish courses. This course would cause no changes to the degree summary sheet for the Spanish Major because the course is a one-hour elective for junior/senior hours.</p> <p>Catalog Entry</p> <p>p. 139</p> <p>(SPAN) 3XX1. Peer Instructor. Student peer instructors will be assigned to a SPAN 1013 or 1023 sections to facilitate student learning and work with students to help them become more confident speakers and writers of Spanish. A total of 1.5 work hours per week is expected. The course, which may be taken three times, is graded S/U. Students must receive instructor's permission to enroll each semester. On demand.</p>
Language and Literature (Spanish)	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Add a new course SPAN 3XX0-3XX3: Internship. <p>Rationale This course allows upper-level Spanish students to integrate their language skills with a practical application in a professional setting. The internship is guided by a member of the faculty and by a supervisor at the internship site. Students may earn up to three credits based on number of hours worked. The student is responsible for initiating the internship and getting approval through the university. The internship will cause no changes to the degree summary for the Spanish major except including Internship as a possible elective.</p> <p>Catalog Entry</p> <p>p. 139</p> <p>SPAN 3XX0-3XX3. Internship. With a variety of opportunities to use Spanish, this internship enables Spanish majors to gain hands-on experience for academic credit and resume-building. The student is responsible for initiating the internship and getting approval through the university. On demand.</p>

Social Sciences

Psychology & Christian Studies

Proposed Changes

- PSYC 2003 Human Development will replace the required EDFN 2053 Child and Adolescent Development.
- PSYC 2063 Research Methods 1 will be required, which will reduce the number of hours from the clinical track options from 12 to 9 hours.

Rationale

Many students come to Ouachita interested in studying counseling at a faith-based university. Currently, there is not a clear plan of study at Ouachita for students that want to become counselors. Some students pursue this path as a psychology major, and others pursue this path as a community and family services major. While either path can get you into a counseling master's program, we believe that there are necessary components of each program that all pre-counseling students should get. Specifically, psychology provides that strong research and statistics skills needed to utilize empirically based practices as a counselor, and community and family services includes the more direct counseling courses taught by licensed professional counselors.

To eliminate confusion for current and prospective students about what they should study if they want to become a counselor, we request that this double major plan be included in the catalog. This will allow us to show students the specific program of study for this desired profession. It will also show our commitment to a Christ-centered learning environment and will allow the benefit of learning about counseling from two different academic schools. As such, we believe this will be an added recruitment tool. Further, if Ouachita moves forward with a master's in counseling, we believe that this program of study will help us recruit more students.

Catalog Entry

p. 179—Included with Psychology

Pre-Counseling Program of Study

B.A. in Psychology and Community and Family Services

Students that desire to pursue a graduate degree in counseling are encouraged to double major in Psychology and Community and Family Services-Clinical Emphasis. This program of study requires the completion of the following requirements:

Psychology: A minimum of 39 hours of department approved (PSYC) courses including PSYC 1013, 2033, 2054, 2063, 3053, 4003 plus three from among PSYC 3013, 3064, 3093, and 4033 (all four strongly recommended), plus at least one from among PSYC 3073, 4303, and 4313. A 2.000 GPA in these courses is required for graduation.

Community and Family Services: Students must complete the basic CAFS requirements, four courses from the Clinical Emphasis, and 2 courses from the Interdisciplinary menu.

Basic Requirements: CHST 1001, BSTH 1003, SOCI 1003, PSYC 2033, COMM 1003, CAFS 3003, COMM 3033, CHMN 3103, CAFS 3433, PHIL 4013, and BSTH 4403

Clinical Emphasis: Choose three courses from CAFS 3XX3 (Evidence-based Trauma Therapy Models), CAFS 3XX3 (Court and Community Serving Systems), CHMN 3353, CHMN 3363, PHIL 3193, PSYC 4013, and SOCI 2023

Interdisciplinary Menu: Choose two courses from CAFS 3XX3 (CAFS Internship II), CHMN 1023, CHMN 4123, CHMN 4133, CHMN 4406, COMM 2043, COMM 3073, COMM 4053, COMM 4313, COMM 4433, DIET 3053, DIET 3083, DIET 3203, KIN 2063, MGMT 3043, PHIL 2163, SJUS 1003, and SOCI 3053

Additionally, students must take either SSCI 4601 or CHST 4601.

A maximum of 9 hours may meet requirements for both majors.

Suggested Course Sequence for the Double Major of B.A. in Psychology and Community and Family Services:

Year 1: Semester 1

CORE 1002 OBU Connections
CORE 1023 Contemporary World
CORE 1043 Composition I
CORE 1113 Survey of the Bible
PSYC 1013 General Psychology
CHST 1001 Freshman Seminar

Total Hours: 15

Year 1: Semester 2

CORE 1123 Interpreting the Bible
BSTH 1003 Spiritual Formation
COMM 1003 Fundamentals of Public Speaking
PSCI 2013 American National Government
PSYC 2033 Human Development

Total Hours: 15

Year 2: Semester 1

KIN 1002 Concepts of Wellness
SPAN 1013 Elementary Spanish 1
PSYC 2054 Statistics
PSYC 2063 Research Methods 1
SOCI 1003 Introduction to Sociology

Total Hours: 15

Year 2: Semester 2

CORE 2243 History of World Societies
CORE 2334 Scientific Inquiry
SPAN 1023 Elementary Spanish 2
PSYC 3053 Research Methods 2
CORE 2233 World Literature

Total Hours: 16

Year 3: Semester 1

FINA 3113 Fine Arts: Art
 PSYC 3013 Social Psychology
 PSYC 4013 Counseling Psychology
 CAFS 3003 Child and Family Advocacy
 CAFS Interdisciplinary Menu Option (3 hours)

Total Hours: 15

Year 3: Semester 2

PSYC 3093 Abnormal Psychology
 PSYC 4303 Meta-Analysis -OR- PSYC 4313: Advanced Statistics
 COMM 3033 Interpersonal Communication
 CAFS 3XX3 Human Services and Court Systems
 PHIL 4013 Christian Ethics

Total Hours: 15

Year 4: Semester 1

PSYC 4003 History of Psychology
 PSYC 4033 Cognition
 CAFS 3433 CAFS Internship
 CHMN 3103 Christian Counseling
 CAFS Interdisciplinary Menu Option (3 hours)

Total Hours: 15

Year 4: Semester 2

PSYC 3064 Neuroscience
 PSYC 4703 Topical Seminar
 BSTH 4403 Christian Theology
 CAFS 3XX3 Evidence-Based Trauma Therapy Models
 SSCI 4601 Senior Seminar -OR- CHST 4601: Senior Seminar
 FINA 4011 Arts Engagement Series

Total Hours: 15

p. 66—Included with Community and Family Services

Pre-Counseling Program of Study: Students who desire to pursue a graduate degree in counseling are encouraged to double major in Psychology and Community and Family Services-Clinical Emphasis. See Psychology in the course catalog for the full description of degree requirements.

*Note: We did not feel that it was appropriate to include the full description in two places in the catalog. However, we do want students and advisors to see about this program of study if they are looking in psychology or community and family services.