

Summary of Proposed Curriculum Revisions

Ouachita Baptist University

May 2016

The faculty **approved** these curriculum revisions at a faculty meeting on May 3, 2016.

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The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Business

Business Administration

1. Add a new major: B.A. in Finance
2. Delete Finance as a potential emphasis from the Business Administration degree
3. Add a new course within the proposed major: FINN 4063, Advanced Financial Planning
4. Change the course number for FINN 4033, Insurance Principles to FINN 3033

The proposed changes will allow Ouachita to become registered with the Certified Financial Planner™ (CFP) Board, and to graduate students with the coursework necessary to take the Certified Financial Planner™ (CFP) exam. There are 100 schools with registered educational programs in the U.S., and two in Arkansas: Southern Arkansas University and the University of Arkansas. Interestingly, neither appears to actively promote the fact that their program satisfies the CFP educational requirement. There appears to be a unique opportunity to capitalize on this niche market.

1. Catalog changes for adding new major: B.A. in Finance

p. 61, first paragraph under *School Organization and Majors*: change to "Three majors are available: Accounting, Business Administration, and Finance."

p. 62, point 7., first paragraph: change to "Accounting, Business Administration, and Finance majors must take BUAD 4601 Senior Seminar."

p. 65 Add description of finance major consistent with accounting description on page 62 and business administration description on page 64:

Finance

The finance major prepares students for a variety of financial careers. The major includes an introduction to the fields of banking, insurance, investments, and real estate. It also contains a menu that allows students to pursue additional depth in key areas of interest. A financial planning track within the major offers additional preparation for students with an interest in becoming a financial advisor.

Each student who earns a Bachelor of Arts in the School of Business will meet the University residence and chapel requirements, successfully complete the courses associated with the chosen major, achieve an overall GPA of 2.000, achieve a 2.000 GPA at Ouachita and earn at least 120 hours. At least one half of the total hours in business must be taken at Ouachita, and each student must earn at least thirty-nine hours from the 3000/4000 level. At least 60 of the 120 hours must be earned at Ouachita.

A major in finance requires completion of the University Core, the Basic School Requirements, the Business Core, and the course work designated for the chosen major. Additionally, finance majors must earn a 2.000 GPA in the major and have at least 18 hours of "C" or higher in the major.

FINANCE MAJOR (in addition to Personal Finance and Corporate Financial Management).....24 hours

Required courses

FINN 3003 Financial Institutions
 FINN 3033 Insurance Principles
 FINN 4043 Real Estate Principles
 FINN 4053 Investments

Select 6 hours from the following four courses

ACCT 4003 Federal Income Tax*
 BUAD 3123 Electronic Spreadsheets
 ENTR 4033 Entrepreneurial Finance
 FINN 4063 Advanced Financial Planning*

*Students planning to pursue a career as a financial advisor may elect to follow the financial planning track. The financial planning track includes the four required finance courses, plus ACCT 4003 and FINN 4063.

2. Catalog changes for **deleting Finance as a potential emphasis** from the Business Administration degree p.61, first paragraph under *School Organization and Majors*: change to "Business Administration majors will select an area of emphasis from: Entrepreneurship, Management, Marketing, and Sport Management." [With the proposed new major, the emphasis would be redundant.]

3. Catalog changes for **adding a new course within the proposed major**: FINN 4063, Advanced Financial Planning, p. 70, add the following course description: [The new course will cover CFP® requirements that are not addressed in existing courses. It is also an important addition for any student wanting to pursue a career in financial planning, regardless of certification requirements.]

FINN 4063. Advanced Financial Planning.

Examines the financial planning process, from client engagement and data acquisition to plan development and implementation; identifies strategic considerations in the application of insurance, investment, education, retirement, and estate planning techniques; explores current regulatory and ethical issues related to careers in financial planning, especially those in the client-advisor relationship; emphasis on the fusion of individual planning components into a comprehensive financial plan.

Prerequisites: ACCT 4003, FINN 2003, FINN 3033, FINN 4053. **Spring.**

4. Catalog changes for **changing the course number for FINN 4033**, Insurance Principles to FINN 3033 p. 64 and 70, change course number for Insurance Principles from 4033 to 3033 [Adjust to junior level to enable scaffolding with new Advanced Financial Planning course]

Education

Education Short form

Change the course name of MSED 4523 to Practicum in Education Grades 4-8, from A Practicum in Young Adolescent Development, Middle Level Philosophy, and School Organization

The current title of the course is cumbersome and since it is taught with the Practicum in Education Grades 7-12, it makes sense to have the two courses have similar names.

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Fine Arts

<p>Theatre Short form</p>	<p>Change the offering time of THEA 3013 Acting 3 to Fall, from Spring.</p> <p>The department was attempting to offer all acting classes in the spring, but due to classroom and studio space the class needs to be moved to a different semester.</p> <p>THEA 3013 Acting 3. Studies in exploration of character development and performance as applied to chosen genres of dramatic literature. The focus of this course is the practical application of acting theories and techniques utilized in performance of period plays. Prerequisite: THEA 2003. Fall</p>
<p>Theatre Short form</p>	<p>Change the offering time of THEA 4063 Play Directing to Fall and Spring, from Fall only.</p> <p>The number of students in Musical Theatre has increased, causing us to offer Play Directing each semester to be able to accommodate all senior students.</p> <p>THEA 4063 Play Directing. A course to acquaint the student through study and practice with the problems of producing plays. Prerequisites: THEA 2003 and THEA 2023. Fall and Spring.</p>
<p>Music</p>	<p>Delete MUWA 4003 The Worshiping Church, MUWA 3053 Congregational Song, and MUWA 4071 Worship Arts Practicum.</p> <p>MUWA 4003 The Worshiping Church and MUWA 3053 Congregational Song are being deleted in favor of a new course that can more effectively integrate congregational music into worship planning processes and practices of churches, allowing students to be better prepared for worship-focused ministries in various settings.</p> <p>MUWA 4071 Worship Arts Practicum is being deleted in favor of adding an Internship requirement for Worship Arts majors. The Practicum has served a similar function as an internship, but an actual Internship will certainly engage the students in a more intentional experience.</p>
<p>Music</p>	<p>Add MUWA 3xx3 Worship Arts Administration and Leadership to the Worship Arts curriculum, and also as a requirement for the BM in Worship Arts and the BA in Worship Ministry.</p> <p>This new course (offered as a replacement for MUWA 3053 Congregational Song) will meet needs for developing practical, real-world skills for students preparing for worship-focused ministry in a variety of settings. These needs are not being effectively covered in the current curriculum.</p> <p>MUWA 3xx3 Worship Arts Administration and Leadership A practical and skill-focused overview of various dimensions of leading a worship ministry including organization, communication, team building, scheduling, staff relationships, financial accountability, professional development, etc., applicable in local church and other worship-focused ministry settings. Open to upper-level students without pre-requisites. Fall of odd-numbered years.</p>

<p>Music</p>	<p>Add MUWA 4xx3 Congregational Worship to the Worship Arts curriculum, and also as a requirement for the BM in Worship Arts and the BA in Worship Ministry.</p> <p>This new course (offered as a replacement for MUWA 4003 The Worshiping Church) will engage students a holistic study of congregational worship planning processes offering students a unified approach to a variety of worship practices including congregational music, and highlighting valuable historical and cultural influences.</p> <p>MUWA 4xx3 Congregational Worship A study of the practices and elements of Christian worship with attention to congregational song, historical and cultural influences, and an emphasis on planning, leading, and evaluating corporate worship. Open to upper-level students without pre-requisites. Fall of even-numbered years.</p>
<p>Music</p>	<p>Add an Internship requirement for the BM in Worship Arts, to be listed as the course MUWA 4xx1-4xx6 Internship.</p> <p>Students will benefit immensely from an Internship with congregations whose leaders are willing to invest in those students who are preparing for worship-focused ministry. This new course (offered as a replacement for MUWA 4071 Worship Arts Practicum) will also make it possible for Worship Arts majors to do the Internship during the summer, significantly increasing the opportunities available to our majors. (The Worship Arts Practicum, which the Internship will replace, is only offered in fall and spring semesters.)</p> <p>MUWA 4xx1-4xx6 Internship The internship consists of a supervised worship ministry experience and must be approved in advance by the Chair of the Department of Worship Arts and the Dean of the School of Fine Arts. A 1 credit hour internship is required; students may elect to increase the internship to 2 credit hours or as many as 6, with 1 credit hour earned per 50 hours of internship. Graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. Limited to Worship Arts majors. Fall, Spring, Summer.</p>
<p>Music</p>	<p>Add MUAP 3852 Intensive Repertoire Preparation to the Applied Music curriculum</p> <p>The addition of this course satisfies the current curriculum deficiency in upper level research and development courses studying performance practice for songs and arias and provides additional opportunities for OBU Voice Principals to get junior/senior hours. The course is recommended for any sophomore, junior, or senior Voice Principal enrolled as a music major in the OBU School of Fine Arts.</p> <p>MUAP 3852. Intensive Repertoire Preparation. The course is a study of research and development methods used to create the back-story necessary for effective song preparation and performance. Repertoire studied may include literature from opera, oratorio, art song, music theatre, and other genres of contemporary commercial music. Techniques for research and foundational study designed to motivate a fully informed performance will be presented. This course is repeatable for credit, to a maximum of six credit hours. Prerequisite: one year of collegiate vocal study. Fall.</p>

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Humanities

Spanish
Short form

Change the offering of SPAN 3133 Advanced Grammar and Composition to Fall, from Fall and Spring.

Last year, to meet increased demand created by making SPAN 3133 obligatory for both Spanish majors and minors, course offerings were increased to both fall and spring semesters. **Since the temporary surge in demand for this course has been met, we propose to reduce the offering to fall only, with the possibility to create an online version of the course to be offered in the summer.**

Additionally, Henderson offers an equivalent course in the spring semesters, which may be the best option for students with multiple majors who find that they absolutely need this course in the spring. The change in timing of this offering at OBU from fall and spring to fall only will allow Spanish professors to offer more upper level literature courses and topical seminars.

SPAN 3133. Advanced Grammar and Composition.

Designed to give training in elements of advanced grammar, including contextualized work in compositions and written exercises Prerequisite: SPAN 2043 or consent of instructor. **Fall.**

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Natural Sciences

<p>Biology Short form</p>	<p>Change the name of BIOL 4341-4342 from “Laboratory Teaching Internship” to “Laboratory Peer Instructor” and amend the course description to replace “intern” with “peer instructor”.</p> <p>This proposed change will clarify that this course is not an off-campus internship.</p> <p>BIOL 4341-4342. Laboratory Peer Instructor. Student peer instructors will assist the instructor in the preparation and instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and will assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. On Demand.</p>
<p>Mathematics and Computer Science Short form</p>	<p>Change the name of CSCI 4xy1-4xy2 (approved Fall 2015) from “Laboratory Teaching Internship” to “Laboratory Peer Instructor” and amend the course description to replace “intern” with “peer instructor”.</p> <p>This proposed change will clarify that this course is not an off-campus internship.</p> <p>CSCI 4xy1-4xy2. Laboratory Peer Instructor. Student peer instructors will assist the instructor in the instruction of a laboratory course. Peer instructors will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, and may assist in the preparation, administration, and grading of lab assignments and exams. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of peer instructor credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. On Demand.</p>
<p>Communication Sciences and Disorders</p>	<p>Add CMDS 4XX1-4XX2: Classroom Peer Instructor.</p> <p>We would like to offer upper-level CMDS students the chance to assist with CMDS courses and sophomore-level CMDS course review sessions. This opportunity is useful to all of our students because the peer instructor gains a more thorough understanding of the material by teaching others. Research has supported the positive impact that peer instruction has on student learning – for the peer instructor as well as the other students. Also, many of our CMDS students will go to graduate school where they may compete for Teaching Assistant or Graduate Assistant positions. The experience gained as a peer instructor would give them teaching experience as well as a competitive edge for these TA/GA positions at the graduate level.</p> <p>CMDS 4XX1-4XX2. Classroom Peer Instructor. Student peer instructors will assist the faculty in lecture courses. Peer instructors will engage in individual and small group instruction during course review sessions, will be prepared to answer questions related to weekly course exercises, and may assist in the preparation, administration, and grading of assignments. Student peer instructors may be required to design a classroom activity and/or assist in creating exam questions. A limit of two (2) hours of peer instructor credit may be applied to the requirements for a major or a minor. Prerequisites: Permission of instructor. On Demand.</p>

Physics**Add PHYS 4XX1-4XX2: Laboratory Peer Instructor.**

Currently, student workers are employed to assist in College Physics 1 and 2 labs. Often, we have had to hire non-physics (or even non-science) majors to fill this position due to the fact that many of the physics students are on full scholarships or are not eligible for work study. We would like to offer students who are experienced with the courses the opportunity to assist with not only labs, but also the option to assist with sophomore-level physics course review sessions. This opportunity is useful to our students because students gain a more thorough understanding of the material by teaching others. Further, many of these students will go on to graduate school where they will be Teaching Assistants. This course would give them the opportunity to gain experience teaching before arriving at graduate school.

PHYS 4xx1-4xx2. Laboratory Peer Instructor

Student peer instructors will assist the faculty in laboratory or lecture courses. Peer instructors will engage in individual and small group instruction during laboratory or course review sessions, will be prepared to answer questions related to weekly lab or course exercises, and may assist in the preparation, administration, and grading assignments. Student peer instructors may be required to design a laboratory exercise and/or create exam questions. A limit of two hours of teaching internship credit may be applied to the requirements for a major or minor. Prerequisites: Permission of instructor. **On Demand.**

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Social Sciences

<p>Psychology Short form</p>	<p>Change the offering time of PSYC 3093 Abnormal Psychology to Spring, from Fall.</p> <p>The proposed change will update the catalog listing to align with current practice.</p> <p>PSYC 3093. Abnormal Psychology. A study of mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, dynamics, prognosis and theories of treatment of various conditions. Prerequisite: PSYC 1013. Fall.</p>
<p>History</p>	<p>Add a new major: B.A. in Public History (PUHI)</p> <p>We intend to offer a program addressing the career aspirations of an increasing number of students interested in public history.</p> <p style="text-align: center;">Public History (PUHI)</p> <p>What is public history? Making historical scholarship available and accessible to people who are perhaps unaware that they enjoy history. Public History stands at the intersection of a coherent understanding of the human past (the discipline of History) and human acceptance of and use for that understanding in a public setting. Public historians convey historical understanding to the general public. Their work involves critical thinking about history, understanding historical significance, and analyzing, evaluating, synthesizing, and interpreting historical findings at more than 15,000 chartered public history venues. Most commonly, public historians apply historical perspective to contemporary issues while honoring historical interpretations from diverse cultural traditions and values. They present historical narratives in the public sphere, developing collaborative relationships between members of the academy and the general public. Their community-based research methods are grounded in the discipline's professional standards, ethics, and practices.</p> <p>The practice of Public History involves work in museums, archives, tourism, community history, historic preservation, cultural resource management and interpretation, and media. The discipline offers students an opportunity to follow their love for history while acquiring the practical skills to succeed in an ever-expanding field. Its study is highly experiential, gained in skills-based courses.</p> <p>Students completing the program will understand the core concepts and theories pertaining to museum studies, archival administration, historic preservation, and local history. Through experiential learning they will acquire the skills to present history to the public through completion of projects such as museum exhibits, archival finding aids, community history programming, and digital resource creation. These practical applications will exist within the scope—and use the methodologies and procedures—of public history.</p> <p>Requirements for a major in Public History: A major in Public History requires PUHI 2103, PUHI 3103, PUHI 3203, six hours among PUHI 4703-4793, six hours of Public History Practicum, and SSCI 4601. The final Public History Practicum requires the completion of a Sutton School-approved portfolio depicting at least five, varied, successfully-disseminated public-history projects. Further, the major requires HIST 1003 or 1013 (meets CORE 2213 requirement), HIST 2003 or 2013 (meets CORE Civic Engagement requirement), HIST 2023, and four additional department-approved, 3-hour, Jr/Sr. HIST courses of which at least one must be non-US. Additionally, the Sutton School requires that public history graduates complete nine hours chosen from among GEOG 1003; PSCI 2023, PSCI 3063, PSYC 1013, PSYC 3013; or SOCI 2053. Though the Public History major requires no minor, we encourage students to consider a second major in History or a minor in Political Science or Sociology or a minor among the schools of business, fine arts, or humanities.</p>

History	<p>Add a new minor in Public History (PUHI)</p> <p>We intend to offer a program addressing the career aspirations of an increasing number of students interested in public history.</p> <p>Requirements for a minor in Public History: A minor in Public History requires PUHI 2103, PUHI 3103, PUHI 3203, six hours among PUHI 4703-4793, and three hours of Public History Practicum.</p>
History	<p>Add new courses within the proposed Public History major</p> <ol style="list-style-type: none"> 1. PUHI 2103, Public History Theory and Practice 2. PUHI 3103, Archival Studies 3. PUHI 3203, Local and Community History 4. PUHI 4703-4793, Topical Seminar. 5. PUHI 4801-4893, Special Studies in Public History. 6. PUHI 4913-4923, Public History Practicum course. <p>We intend to offer a program addressing the career aspirations of an increasing number of students interested in public history.</p> <p>PUHI 2103. Public History Theory and Practice. Overview the histories, philosophies, and purposes of public historians and the organizations where they work; emphasize the impact of technology on the operations of archives, museums, and other cultural resource institutions; accentuate the professional ethics of interacting with materials, colleagues, and the public; and survey career potentials in the field. Fall.</p> <p>PUHI 3103. Archival Studies. Study and practice how to acquire, care for, and manage historical collections, using traditional and digital technologies for preservation and access while surveying current issues and controversies. Fall.</p> <p>PUHI 3203. Local and Community History. Learn to work with communities, including historical associations, museums, libraries, governments, and schools. Engage research sources for local history; analyze, prepare, and display those resources; and then disseminate them to larger audiences. Central to this course is incorporating technology into content delivery. This course will serve as the third writing course for students majoring in Public History. Spring.</p> <p>PUHI 4703-4793. Topical Seminar. Special topics will vary from year to year (e.g., Conservation, Museum Management, Tourism and Historic Resources, Digital History). Because a different topic will be offered each year, the course may be repeated twice for credit. Students will read a wide variety of primary and secondary sources and apply understanding to hands-on projects. Prerequisite: approval of the instructor. Spring.</p> <p>PUHI 4801-4893. Special Studies in Public History. Independent studies in advanced topics of Public History. On Demand.</p> <p>PUHI 4913-4923. Public History Practicum. Practical experience with organizations, agencies, or businesses in history-related areas. Prerequisite: approval of the instructor. Fall, Spring, Summer.</p>
History	<p>Delete HIST 4503, Archival Administration.</p> <p>This course is redundant with the proposed, new Public History course PUHI 3103 Archival Studies.</p>

**History,
Political Science,
Psychology,
Sociology**
(this major is
housed within the
Sutton School of
Social Sciences
rather than in a
department)

Add a new major: B.A. in Social Justice (SJUS)

We intend to offer a program addressing the career aspirations of an increasing number of students interested in social justice.

Social Justice Program (SJUS)

Ouachita's Social Justice (SJ) program systematically studies factors that create inequity and fairness in human society.

As scholars at a faith-based institution, we recognize how human value systems both create and transcend social and political categories. Combining those sensibilities, we study inequity and fairness by investigating social constructs such as race, class, and gender and the biological and historical matrix from which they emerge. We explore methodologies for identifying imbalances in income, wealth, and social or political capital and methodologies for understanding how and when changes in those imbalances arise. We promote development of personal characteristics useful in addressing social justice, including empathy, gratitude, grit, hope, mindfulness, resilience, and the ability to assess vulnerability. And we teach students to develop tools and skills for practical work in non-profit, governmental, or individual enterprises.

Ouachita's SJ program reaches across a number of academic disciplines and helps students nurture their individual passions for particular issues while grounding them in social science and the breadth inherent in a liberal arts education. Courses, seminars, and practicums develop an inner compass, an intellectual understanding, and a pragmatic skill set that make justice advocates effective at implementing social change. We are honored to be the first Arkansas institution to offer a BA in Social Justice and one of only a few US-based programs that integrate an understanding of faith into that curriculum. As scholars, we expand our existing research on human causes of war, poverty, and other social disturbances and inequities into a new framework where students integrate this understanding and develop skill sets to match.

As academics increasingly move from studies of fixed identity toward those of intersectionality, SJ provides a forum for Ouachitonians to listen closely to the many voices that constitute our campus and our world—and to learn together how to live passionately; understand, celebrate, and advance our common humanity; disagree amicably; and act boldly as we move forward. This is particularly important in an era when empirical evidence documents the growth of personal echo chambers that polarize cultural and political arguments.

As a faith-based institution, we recognize the important role that people of faith historically played in struggles against inequities like enslavement, colonization, segregation, ethnic cleansing, and apartheid. Belief in a common humanity—created in a divine image—prompted prophetic voices in the Americas, Africa, Europe, and Australasia to resist subjugation of self and others.

We also recognize the role that organized religion played in fomenting division and justifying inequities like enslavement, colonization, segregation, ethnic cleansing, and apartheid. We address how structural inequities can result from self-righteousness and perceived entitlement but also how personal faith uniquely motivates people to overcome these injustices. We thus integrate a scholarship of social problems and change with a faith-based understanding of humility, compassion, and common human dignity.

Our mission statement succinctly sums this up: Social Justice studies at Ouachita helps students nurture their passion for social justice issues, learn methodology to study systematically ways to create a more equitable and fair world, develop personal characteristics useful in addressing social justice issues, and build skills and tools to implement steps toward enhancing respect and fairness for all. Our program aspires to inspire the insight, foresight, and skill to work for long-term structural and functional equality and fairness.

Requirements for a major in Social Justice: Ouachita's Social Justice program requires a minimum of 45 hours ranging across an array of disciplines. Though a social justice degree requires a minor from among the programs offered at Ouachita, we strongly encourage students to choose a second major. Within the Social Justice program, a structured, interdisciplinary scaffold allows students to choose their own paths:

- **Foundations:**

Gateway: Introduction to Social Justice (SJUS 1003) is required of all majors

Social Science Grounding: Choose a **minimum of one** course from the following — GEOG 1003; PSCI 2043; PSYC 1013; **OR** SOCI 1003.

Theological Roots: Choose a **minimum of one** course from the following — BIST 3113 **OR** BIST 3203.

▪ **Tools**: Choose a **minimum of one** course from the following — PSCI 2023; PSYC 2054/SOCI 2034; **OR** SOCI 2053.

▪ **Historical Roots**: Choose a **minimum of one** course from the following — HIST 3003, 3053, 3103, 3233, 3433, 3503, 3563; **OR** SPAN 4133.

▪ **Historical Frames**: Choose a **minimum of two** courses from the following — HIST 3023, 3073, 3243, 3313, 3353, 3443, 3453, 3513, 3543; ENGL 3703-3793; NSCI 3033; **OR** SPAN 4003.

▪ **Social Factors**: Choose a **minimum of two** courses from the following — PSYC 3013/SOCI 3013, SOCI 3023, 3043, 4053, 4103, 4083; **OR** BIOL 3663.

▪ **Political Roots**: Choose a **minimum of one** course from the following — PSCI 3033, 3043, 3073, 4033, 4043; **OR** NSCI 3203.

▪ **Political Frames**: Choose a **minimum of two** courses from the following — HIST 3063; PSCI 2123, 3080/3083/3091(all), 4063, 4123, **OR** 4133.

▪ **Broadening**: CORE 2053 (or equivalent); ENGL 3003; SSCI 4601; 120 TranServe hours; **AND** Practicum —choose one from SJUS 4901 **OR** SJUS 4902 **OR** a full-semester OBU study-abroad experience **OR** an additional 100 TranServe hours. The final Social Justice practicum (regardless of venue) requires the compilation of a Sutton-School approved portfolio depicting at least three, varied social justice projects. Oversight of the portfolio occurs either in conjunction with SJUS 4901 or 4902 or through the academic advisor in consultation with the dean's office.

History,
Political Science,
Psychology,
Sociology

Add new courses within the proposed Social Justice major

1. **SJUS 1003, Introduction to Social Justice**
2. **SJUS 4801-4893, Special Studies in Social Justice**
3. **SJUS 4901, Social Justice Practicum, Research**
4. **SJUS 4902, Social Justice Practicum, Internship**

We intend to offer a program addressing the career aspirations of an increasing number of students interested in social justice.

SJUS 1003. Introduction to Social Justice.

The cornerstone social justice course introduces students to central concepts by discussing multiple cultural narratives, analyzing quantitative and qualitative ways to monitor human activity, reading on major domestic and international justice issues, and gaining familiarity with interdisciplinary frameworks for addressing cultural, social, and political imbalances. Students will experience the intersection of personal value systems by exploring central character traits and behaviors (The Social Seven) and core academic skills through reading, writing, and analysis. Students will integrate course components into a personal definition of social justice to use as a reference point for action in private and professional life.
Fall.

SJUS 4801-4893. Special Studies in Social Justice.

Independent studies in advanced topics of Social Justice. **On Demand.**

SJUS 4901. Social Justice Practicum, Research.

Conduct an advanced research topic with the prior agreement and under the supervision of a Sutton School faculty member. **Fall, Spring.**

SJUS 4902. Social Justice Practicum, Internship.

Practical experience with organizations, agencies, governments, or businesses in social justice-related areas. Prerequisite: approval of the instructor. **Fall, Spring, Summer.**

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