

SUMMARY OF PROPOSED CURRICULUM REVISIONS

Ouachita Baptist University

November 2010

[Business](#) | [Christian Studies](#) | [Education](#) | [Fine Arts](#) | [Humanities](#)
[Interdisciplinary Studies](#) | [Natural Sciences](#) | [Social Sciences](#)

The notation **short form** indicates informational level curriculum revisions submitted on the University Curriculum and Academic Standards Committee's short form, which include course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the fall faculty meeting.

Hickingbotham School of Business

Department	Change	Rationale
No changes submitted		

Pruet School of Christian Studies

Department	Change	Rationale
<p>Christian Missions</p> <p>short form</p>	<p>Change MSSN 4313 Cross Cultural Communication to MSSN 4313 Intercultural Communication and update the course description.</p> <p>MSSN 4313 Intercultural Communication – A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to “exegete” a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Also listed as SPCM 4313. Prerequisite: Junior standing or consent of instructor. Spring of odd-numbered years.</p>	<p>Christian Missions and Speech Communication agreed to double-list their Intercultural Communication courses. The principles and concepts covered in the course apply to both Christian Studies and Speech Communication majors.</p>
<p>Philosophy</p>	<p>Delete PHIL 4103 Bioethics.</p> <p>Remove PHIL 4103 from the general catalog.</p>	<p>This course has had insufficient enrollment in recent years to justify the course, given the institutional need for greater teaching efficiency.</p>
<p>Philosophy</p>	<p>Add a new course PHIL 4xx3 Workplace Ethics.</p> <p>PHIL 4xx3 Workplace Ethics – A study of ethical issues, dilemmas, and desirable virtues pertinent to the workplace and common to many professions and careers. Spring of even-numbered years.</p>	<p>This course supports OBU’s mission, particularly with respect to preparing students for lives of meaningful work and OBU’s core values, particularly the emphasis on character. It is designed to serve and appeal to students in any major and a broad range of career plans. Content will cover general ethical concerns and theories as well as applications to the particular careers and professions represented among students enrolled in the class.</p>
<p>Philosophy</p> <p>short form</p>	<p>Change the time offering for PHIL 1023 Logic from Fall to Fall of odd-numbered years.</p> <p>PHIL 1023 Logic – An introduction to critical thinking and traditional logic including argument analysis, fallacies, and basic symbolic logic. Fall of odd-numbered years.</p>	<p>Typical enrollment for the course does not justify offering it every year.</p>

Huckabee School of Education

Department	Change	Rationale
Education – Early Childhood short form	<p>Change the time offering for ECED 3023 Teaching Social Studies from Fall to Fall and other semesters as needed.</p> <p>ECED 3023 Teaching Social Studies – Methods and materials for teaching social studies with an emphasis on economics and the integration of multicultural education and inclusion into the social studies curriculum. Pre-requisite: Admission to Teacher Education. Fall and other semesters as needed.</p>	<p>This time change will accommodate the forecasted growing enrollment in the department as well as to allow flexibility in course offerings.</p>
Education – Early Childhood short form	<p>Change the time offering for ECED 4043 Practicum in Early Childhood Education and Classroom Management from Fall to Fall and other semesters as needed.</p> <p>ECED 4043 Practicum in Early Childhood Education and Classroom Management – Directed practical experiences in working with children in individual and small group situations. Prerequisites: EDFN 2003, ECED 3103, ECED 3123 and admission to Teacher Education. Fall and other semesters as needed.</p>	<p>This time change will accommodate the forecasted growing enrollment in the department as well as to allow flexibility in course offerings.</p>
Education – Early Childhood short form	<p>Change the time offering for ECED 4733 Pedagogy in Early Childhood Mathematics from Fall to Fall and other semesters as needed.</p> <p>ECED 4733 Pedagogy in Early Childhood Mathematics – A modular course for early childhood mathematics education students including theories, purposes, activities, curricula, and new developments in teaching. Open only to Early Childhood Education majors. Prerequisite: MATH 3013. Fall and other semesters as needed.</p>	<p>This time change will accommodate the forecasted growing enrollment in the department as well as to allow flexibility in course offerings.</p>

<p>Kinesiology and Leisure Studies</p>	<p>Change LST 2083 Outdoor Leisure Pursuits to LST 3083 Outdoor Leisure Pursuits and update the course description and degree requirements accordingly.</p> <p>LST 3083 Outdoor Leisure Pursuits – This course is designed to explore the foundations of adventure theory and wilderness leadership. Students learn how to teach outdoor leisure activities. Concepts of judgment, decision making, leadership, and environmentally sensitive practices are introduced. Required Field trips include indoor climbing, hiking, and canoeing. Prerequisites: KIN 1003 or consent of the instructor; and a demonstrated ability to swim. Spring.</p> <p>Requirements for a major in Kinesiology and Leisure Studies (Recreation Emphasis): KIN 1003, 1012, 1113, 2093, 3073, 4013, 4023; LST 3083, 3013, 3033; a choice of two courses from KIN 2022, 2032, 2042, 3032, 3042. Must take KIN 1151 and 3 additional courses from the following: KIN 1101, 2101, 2121, 2131, 2191, PEAC 2831, 2861, 2891, LST 4842.</p> <p>Requirements for a minor in Recreation: LST 3083 , 3013, 4842; KIN 1012, 1151, 3073, 4013; and 3 additional hours from KIN 1101, 2101, 2121, 2131, 2191, PEAC 2831, 2861, 2891.</p> <p>Requirements for a minor in Recreation Ministry: LST 3083, 3013, 4842; KIN 1012; KIN 3042; KIN 1151 or PEAC 2021; THEO 1003; CHMN 1023, 2223</p>	<p>When first implemented, Outdoor Leisure Pursuits was the introductory course to the recreation emphasis. With the modification of the course KIN 1003 Foundations of Kinesiology to Foundations of Kinesiology and Leisure Studies, much of the introductory materials for the recreation emphasis are now included in KIN 1003.</p> <p>The Outdoor Leisure Pursuits course has evolved to a more specialized course dealing with topics specific to a person entering the field of recreation. We believe this course and course contents merit the move to the junior level.</p> <p>When a scheduling conflict occurs with Outdoor Leisure Pursuits, OBU students take Henderson State University’s REC 4043 Camping and Outdoor Education.</p> <p>The addition of “or consent of the instructor” to the prerequisites should alleviate confusion regarding prerequisites for students seeking a minor in either Recreation or Recreation Ministry. It will also permit students looking for an elective at the junior/senior level (especially major and minors in biology and Christian ministry) to take a course that has applicability to their field of study.</p>
<p>Kinesiology and Leisure Studies short form</p>	<p>Revise the course description for and add prerequisites to KIN 3053 Methods in Health and Physical Education in the Elementary School.</p>	<p>Because first aid techniques is no longer taught in KIN 3053, the phrase “and first aid techniques” should be dropped from the course description. Adding the prerequisite “Junior or Senior standing and/or consent of the instructor” will</p>

	<p>KIN 3053 Methods in Health and Physical Education in the Elementary School – A study of methods of teaching health and physical education in the elementary schools and the materials utilized. Prerequisite: Junior or Senior standing and/or consent of the instructor. Fall.</p>	<p>ensure that students enrolled in the course are familiar with the proper techniques of lesson planning and making oral presentations.</p>
--	--	--

School of Fine Arts

Department	Change	Rationale
Church Music	<p>Change the department name and degree title from Church Music to Worship Arts.</p> <p>In the School of Fine Arts, Division of Music, section of the general catalog, change “Church Music” to “Worship Arts.”</p> <p>Change the “MUCH” course prefix to “MUWA.”</p>	<p>A significant revision of the curricula and degree requirements for the Bachelor of Music in Church Music was submitted and approved during the 2004-2005 academic year. The title of Church Music was retained from the pre-revision degree and department. However, the scope of the revised curriculum and degree requirements are actually broader and deeper than that traditionally offered in a Church Music degree.</p> <p>This proposed change of the department name and degree title to Worship Arts more accurately reflects the goals and objectives of the required curricula for the degree.</p> <p>This proposed change would also provide graduates with a degree title that resonates with staffing concerns of constituent congregations and ministries.</p>
Church Music short form	<p>Change the time offering for MUWA* 3022 Church Music Education 1 from Fall, Spring to Fall. (*Pending department name change to Worship Arts)</p> <p>MUWA 3022 Church Music Education 1 – A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors, or with permission of instructor. Fall.</p>	<p>There is low student enrollment when the course is offered each semester. This time change is also consistent with changes proposed to MUED 3092 Elementary Music Methods and Materials.</p>
Music Education	<p>Add MUED 3092 Elementary Music Methods and Materials to the degree requirements for the Instrumental Bachelor of Music Education.</p> <p>Add MUED 3092 Elementary Music Methods and Materials to the Instrumental Bachelor of Music Education course of study section in the general catalog.</p>	<p>This addition will fulfill a state requirement for K-12 certification.</p>

<p>Music Education short form</p>	<p>Change the time offering for MUED 2063 Music for Classroom Teachers from Fall, Spring to Spring.</p> <p>MUED 2063 Music for Classroom Teachers – Fundamentals and methods of teaching musical experiences to elementary children. Students must have permission from the instructor and must have an adequate background in the fundamentals of music. This course meets requirements for State Licensure of teachers. Co-requisite: EDFN 2003. Spring.</p>	<p>There is low student enrollment when the course is offered each semester.</p>
<p>Music Education short form</p>	<p>Change the time offering for MUED 3092 Elementary Music Methods and Materials from Fall, Spring to Fall.</p> <p>MUED 3092 Elementary Music Methods and Materials – A course designed to educate the music specialist in the teaching of elementary music in public schools. Song singing, dramatization, listening, rhythmic responses, rhythmic instruments, keyboard experience and creative expression are included. Fall.</p>	<p>There is low student enrollment when the course is offered each semester.</p>
<p>Theatre Arts short form</p>	<p>Change THEA 2073 Motion Picture Script Development to THEA 3xx3 Motion Picture Script Development.</p> <p>THEA 3xx3 Motion Picture Script Development – An introduction to the rules and techniques of screenwriting for film. Also listed as COMM 3xx3. Spring.</p>	<p>This course is double listed in Mass Communications and is being changed to an upper level course to better represent the work done in the course.</p>
<p>Visual Arts</p>	<p>Delete the following courses: ART 3063 Mixed Media ART 3093 Illustration and Rendering ART 3113 Three Dimensional Modeling</p> <p>Remove ART 3063, 3093, and 3113 from the general catalog.</p>	<p>These changes reflect the goals outlined in our Mission Statement, Strategic Plan, and supports National Association of Schools of Art Design (NASAD) structure model requirements for accreditation. The faculty of the Department of Visual Arts has completed a curriculum review. During this process we identified Mixed Media, Illustration and Rendering, and Three Dimensional Modeling as outdated and being very similar in media and content to</p>

		Drawing III. A “mixed media” approach is used in sculpture and experimentation with media is a natural progression in Drawing and Painting. These classes were created around specific skills of faculty members that are no longer present at the university.
Visual Arts	<p>Add a new course ART 2xx3 Design II.</p> <p>ART 2xx3 Design II – A continued study of the elements and principles of design in practice and theory with a focus on Color Theory. Prerequisites: 1003, 1013. Spring.</p>	With the deletion of Mixed Media, Illustration and Rendering, and Three Dimensional Modeling, we have chosen to create Design II – color theory which can be taught by any faculty with an MFA and strengthens the basic skills universally used in all degree areas. Color is a key tool used by artists to create a mood within an artwork and send messages to the viewer. We currently rely on the painting courses to provide this information, which is in fact a basic skill they should enter the class knowing then build on those skills using paint as the media. We have found our students need more instruction on color theory and implementation to be adequately prepared for graduate studies or the professional world.
Visual Arts	<p>Add a new course ART 4xx3 Ceramics III.</p> <p>ART 4xx3 Ceramics III – Flexible curriculum structured primarily around specific studio assignments with individual/ instructor criticism. Prerequisites: ART 3xx3 Ceramics II. Fall</p>	This change creates the continuity of curriculum and logical sequencing the curriculum currently lacks. It also supports the recommendations of the National Association of Schools of Art Design (NASAD) for accreditation, which we are not seeking but only using as a structural model. The change also allows Studio/Art Education majors more choices than our current offering of advanced studies only in Painting. It also establishes a clear and constant direction for the department instead of relying on specific skills of faculty. We expect to see growth in enrollment and retention because students will have more choices for their advanced junior/senior hours. This is true both of majors and non-majors.
Visual Arts	<p>Replace ART 4013 Studio Problems with ART 4013 Studio IV.</p> <p>ART 4013 Studio IV – Advanced problems in Painting, Drawing, or Ceramics. Prerequisites, level III in emphasis area. On Demand.</p>	This change provides a parallel course for Studio Art majors similar to what Graphic Design IV provides for Graphic Design majors. The description mimics the language and structure used for Graphic Design IV.

Visual Arts	<p>Replace ART 4063 Painting Portfolio Practices with ART 4063 Senior Portfolio.</p> <p>ART 4063 Senior Portfolio – Preparation of projects and self-promotion pieces suitable for interviews and prospective employers. Student will work with a faculty mentor to photo graph artwork create a digital portfolio, show card, email, and poster for their senior show. Prerequisites: Level I, II, III of studio emphasis or Graphic Design I, II, III. Fall, Spring</p>	<p>Changing Painting Portfolio Practices is appropriate since its description was outdated. It no longer accurately reflected what is being taught in the course. The Senior Portfolio course will be suitable for not only students of painting but also ceramics and the description is written to accurately describe what the course currently involves and is designed to accomplish. Both Studio IV and Senior Portfolio create continuity in our curriculum and establish logical sequencing that the current curriculum lacks.</p>
Visual Arts	<p>Change ART 2073 Ceramics and Pottery II to ART 3xx3 Ceramics II.</p> <p>ART 3xx3 Ceramics II – Advanced techniques in the areas of wheel-throwing, hand-building, and surface decoration. Students will focus on using the wheel to create functional and non-functional ceramic forms. Spring</p>	<p>The current catalog description does not reflect the way the course is taught.</p>
Visual Arts	<p>Change ART 3073 Advanced Painting to ART 4xx3 Painting III.</p> <p>ART 4xx3 Painting III – Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. Prerequisites: ART 3003, or permission of instructor. Fall.</p>	<p>This change creates the continuity of curriculum and logical sequencing the curriculum currently lacks. It also supports the recommendations of the National Association of Schools of Art Design (NASAD) for accreditation, which we are not seeking but only using as a structural model. It also allows Studio/Art Education majors more choices than our current offering of advanced studies only in Painting. It also establishes a clear and constant direction for the department instead of relying on specific skills of faculty. We expect to see growth in enrollment and retention because students will have more choices for their advanced junior/senior hours. This is true both of majors and non-majors.</p>
Visual Arts	<p>Revise the degree requirements for majors in Graphic Design, Studio Art, and Art (Teaching Emphasis) as well as the minor in Art.</p> <p>These changes reflect the department’s proposed course deletions and additions.</p> <p>Requirements for a major in Graphic Design: ART 1003, 1013, 2003, ART 2xx3</p>	

	<p>(Design II), 2033, 2083, 3033, 3043, 3053, 3803, 4003, 4023, 4041, COMM 3063, and three hours from the following: 2043, 2093, 3003, 3xx3 (Ceramics II), 3083, 4053, 4703-4793, 4801-4893.</p> <p>Requirements for a major in Studio Art: ART 1003, 1013, 2003, ART 2xx3 (Design II), 2023, 2033, 2083, 3043, 3053, 4041, 4063. Studio Art majors must specialize in ceramics, drawing, or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3xx3 (Ceramics II) and 4xx3 (Ceramics III). Those choosing to specialize in painting must take ART 3003 Painting II and 4xx3 (Painting III). Those choosing to specialize in drawing must take ART 3083 Drawing III plus a 3000 or 4000 level ceramics, painting, other elective or ART 4013 Studio IV. Electives for the Studio Art major include ART 2043, 2093, 3033, 3083, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student.</p> <p>Requirements for a major in Art (Teaching Emphasis): ART 1003, 1013, 2003, ART 2xx3 (Design II), 2023, 2033, 2043, 2083, 3043, 3053, 3103, 4041; ECED 3013. Students must specialize in ceramics, drawing or painting by enrolling in the level II and level III courses in their chosen area. Those choosing to specialize in ceramics must take ART 3xx3 (Ceramics II) and 4xx3 (Ceramics III). Those choosing to specialize in painting must take ART 3003 Painting II and 4xx3 (Painting III). Those choosing to specialize in drawing must take ART 3083 Drawing III plus a 3000 or 4000 level ceramics, painting, other elective or ART 4013 Studio IV. Electives include ART 2093, 3033, 3083, 4013, 4703-4793, 4801-4893 or another course listed above but not previously taken by the student. In addition, students must complete a second major in education as outlined on page 82.</p> <p>Requirements for a minor in Art: ART 1003, 1013, twelve additional hours from the following menu, of which six hours must be at the junior-senior level: ART 2003, 2xx3 (Design II) 2023, 2033, 2043, 2083, 2093, 3003, 3xx3 (Ceramics II), 3033, 3043, 3053, 3083, 4xx3 (Painting III), 4xx3 (Ceramics III), 4003, 4013, 4063.</p>		
<p>Visual Arts short form</p>	<table border="1"> <tr> <td data-bbox="500 1230 919 1902"> <p>Change the following course titles:</p> <p>ART 1003 Visual Fundamentals to ART 1003 Design I</p> <p>ART 2023 Ceramics and Pottery I to ART 2023 Ceramics I</p> <p>ART 2033 Introduction to Painting to ART 2033 Painting I</p> <p>ART 3003 Intermediate Painting to ART 3003 Painting II</p> <p>ART 3043, 3053 Introduction to Art History I and II to ART 3043, 3053 Art History I and II</p> <p>ART 1003 Design I – A study of the elements and principles of two-dimensional design in theory and</p> </td> <td data-bbox="919 1230 1398 1902"> <p>The faculty of the Department of Visual Arts wishes to align their curriculum. For instance, renaming “Introduction to Painting” to “Painting I” relates the new course title to other existing course titles such as “Ceramics I” and “Graphic Design I.”</p> </td> </tr> </table>	<p>Change the following course titles:</p> <p>ART 1003 Visual Fundamentals to ART 1003 Design I</p> <p>ART 2023 Ceramics and Pottery I to ART 2023 Ceramics I</p> <p>ART 2033 Introduction to Painting to ART 2033 Painting I</p> <p>ART 3003 Intermediate Painting to ART 3003 Painting II</p> <p>ART 3043, 3053 Introduction to Art History I and II to ART 3043, 3053 Art History I and II</p> <p>ART 1003 Design I – A study of the elements and principles of two-dimensional design in theory and</p>	<p>The faculty of the Department of Visual Arts wishes to align their curriculum. For instance, renaming “Introduction to Painting” to “Painting I” relates the new course title to other existing course titles such as “Ceramics I” and “Graphic Design I.”</p>
<p>Change the following course titles:</p> <p>ART 1003 Visual Fundamentals to ART 1003 Design I</p> <p>ART 2023 Ceramics and Pottery I to ART 2023 Ceramics I</p> <p>ART 2033 Introduction to Painting to ART 2033 Painting I</p> <p>ART 3003 Intermediate Painting to ART 3003 Painting II</p> <p>ART 3043, 3053 Introduction to Art History I and II to ART 3043, 3053 Art History I and II</p> <p>ART 1003 Design I – A study of the elements and principles of two-dimensional design in theory and</p>	<p>The faculty of the Department of Visual Arts wishes to align their curriculum. For instance, renaming “Introduction to Painting” to “Painting I” relates the new course title to other existing course titles such as “Ceramics I” and “Graphic Design I.”</p>		

	<p>practice. Fall.</p> <p>ART 2023 Ceramics I – A study of the basic skills required in using prepared clay to form ceramic and pottery objects. Fall and Spring of odd-numbered years.</p> <p>ART 2033 Painting I – Creative approach to the problems in painting with emphasis on experimentation in painting media and techniques. Prerequisites: ART 1003, 1013, or permission of instructor. Fall.</p> <p>ART 3003 Painting II – Continuation of ART 2033, with additional emphasis on color analysis and advanced study of color theory. Prerequisite: ART 2033 or permission of instructor. Spring.</p> <p>ART 3043, 3053 Art History I and II – Emphasizing relationships of art to environment, and illustrated with visual aids, these courses develop an understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. For non-majors, six hours of ART 3043, 3053 substitutes for CORE 3113, Art. 3043 Fall, 3053 Spring.</p>	
<p>Visual Arts</p> <p>short form</p>	<p>Change the time offering of ART 2043 Sculpture from Fall of even-numbered years to Spring of odd-numbered years.</p> <p>ART 2043 Sculpture – A basic study in the use of materials for sculptural pieces. Spring of odd-numbered years.</p>	<p>Due to faculty turnover, this course had to be offered out of order. We have decided to stick with the new time offering to keep the greatest number of students on track with their degree plans. This change also prevents an overload in the fall for the instructor of record.</p>
<p>Visual Arts</p> <p>short form</p>	<p>Change the time offering of ART 4053 Graphic Design IV from Fall to On Demand.</p> <p>ART 4053 Graphic Design IV – Advanced projects in the field of graphic design. Prerequisite: ART 4003. On Demand.</p>	<p>This time change will prevent an overload in the fall for the graphic design instructor.</p>

School of Humanities

Department	Change	Rationale
Mass Communications	<p>Add a new course COMM 3xx3 Christian Communications.</p> <p>COMM 3xx3 Christian Communications – An overview of the history, trends and career opportunities in the field of Christian communications with an emphasis on public relations and journalism in the Christian setting. Prerequisite: COMM 1043. Spring.</p>	<p>With the introduction of the new major in Christian Media, we need a course that bridges the two majors, Christian Studies and Mass Communications. This course has been developed to serve that purpose. Vice President for Communications Trennis Henderson, who has over 25 years of experience in Christian media, has agreed to teach this course each spring semester.</p>
Mass Communications short form	<p>Change COMM 2073 Motion Picture Script Development to COMM 3xx3 Motion Picture Script Development.</p> <p>COMM 3xx3 Motion Picture Script Development – An introduction to the rules and techniques of screenwriting for film. Also listed as THEA 3xx3. Spring.</p>	<p>The course is built on other writing courses and applies the learning gained from those introductory courses. This course focuses on the analysis and synthesis levels of learning, asking students to create a screenplay during the semester. The re-numbering also compares better with the standing the course has at other universities (e.g., Baylor University and Elon University).</p>
Mass Communications short form	<p>Change the time offering for COMM 4093 Broadcast Performance from On Demand to Spring and update the course description.</p> <p>COMM 4093 Broadcast Performance – Advanced on-air performance techniques focusing on radio, film and television work. Intensive instruction/analysis includes individual and group performance specialties. Focus includes vocal performance, articulation, and overall presentation. Also listed as SPCM 4093. Prerequisites: COMM 1043; SPCM 1003. Spring.</p>	<p>With the additional of Ms. Tiffany Eurich to the faculty, we are able to expand our course offerings for students interested in broadcast journalism. Updating course requirements to meet the changing demands of media on-air talent, and better prepare graduates for employment in radio, television, film, the internet, and advertising.</p>
Mass Communications short form	<p>Change the course title COMM 3802-04 Summer Internship to COMM 3802-04 Internship and update the course description.</p> <p>COMM 3802-04 Internship – The student will gain hands-on</p>	<p>Previously, our students were only able to complete internships in the summer, because opportunities in Arkadelphia were limited. Students who are pursuing the new Christian Media/Communications degree are able to secure internships during the academic year with local churches.</p>

	<p>experience in the field of mass communications. Work may be through an advertising/publications agency, a media outlet, corporate communications or church media. The student is responsible for initiating the internship. The internship must be approved by the department chair, dean, and Academic Affairs Office prior to beginning the internship. On Demand.</p>	<p>The scope of the internship has changed to include church media. Requirements and number of hours is part of the internship approval process and does not need to be included in the course description.</p>
<p>Mass Communications short form</p>	<p>Change the time offering for COMM 2043 Small Group Communication from Spring to Fall.</p> <p>COMM 2043 Small Group Communication – A study of the factors affecting the success or failure of small, problem-solving groups/work teams. Topics include the advantages and disadvantages of working in groups, the phases of group development, group roles, decision-making, and leadership in groups. The class will also provide practical experience in leading meetings, leading discussions, facilitating team building in groups, and making group presentations. Also listed as SPCM 2043. Prerequisite: Sophomore standing. Fall.</p>	<p>Dr. Scott Holsclaw currently teaches this class and the fall semester fits his teaching schedule.</p>
<p>Mass Communications short form</p>	<p>Change the time offering for COMM 3013 Feature Writing from Fall, Spring to Fall.</p> <p>COMM 3013 Feature Writing – Practice in selecting ideas, gathering materials, and writing and selling manuscripts to newspapers and magazines. Prerequisite: COMM 1043 or consent of instructor. [CAC-O] Fall.</p>	<p>Starting with the 2009-2010 catalog, Feature Writing is no longer required for the Mass Communications major. Most of the elective courses in the department are offered one semester per year.</p>
<p>Mass Communications short form</p>	<p>Change the time offering for COMM 3103 Opinion Writing from Fall of even-numbered years to On Demand.</p> <p>COMM 3103 Opinion Writing – Research and analysis of critical</p>	<p>Dr. Raouf Halaby previously taught this class, but because of his teaching load, we have not offered it in several semesters. We would like to leave it in the catalog as an option, but with current faculty we cannot commit to offering it on a regular schedule.</p>

	<p>local, state, national and international issues leading to the preparation of editorials and other articles for use in university and off-campus publications. On Demand.</p>	
<p>Mass Communications short form</p>	<p>Change the time offering for COMM 4023 Communications Law from Spring to Fall, Spring.</p> <p>COMM 4023 Communications Law – A survey of media law, which will include issues related to press freedom, defamation, privacy, copyright, obscenity and recent court cases. Fall, Spring.</p>	<p>Because of our increase in number of majors, this class had grown to as many as 45 per semester. With current faculty, we are able to offer it fall and spring, which will be more beneficial for the students and for the professor.</p>
<p>Mass Communications short form</p>	<p>Change the time offering for COMM 4053 Organizational Communication from On Demand to Spring of odd-numbered years.</p> <p>COMM 4053 Organizational Communication – A study of how communication functions in organizations of all kinds to allow members to successfully balance the demands of being goal-driven and people-driven. Prerequisite: Junior standing. Also listed as SPCM 4053. Spring of odd-numbered years.</p>	<p>With one fewer speech communication professor, the mass communications faculty is covering some of the speech classes so that we can offer more upper level speech courses for speech majors. Dr. Jeff Root teaches Sports Journalism spring of even-numbered years and has agreed to teach Organizational Communications spring of odd-numbered years, beginning Spring 2011.</p>
<p>Mass Communications short form</p>	<p>Change the time offering for COMM 4553 Media Management from Spring to On Demand.</p> <p>COMM 4553 Media Management – Introduces students to the management process of new and traditional media; the planning of budgets, content and distribution; leading a team of diverse personalities and agendas; and regulations impacting the communication sector. Topics during the course include: sources of income; publication/production costs; understanding the expense of each department within the organization; marketing and market-share growth; and understanding financial statements. On Demand.</p>	<p>The course was added to the catalog when Mr. Mitch Bettis was a member of the faculty. This is his area of expertise, and because of his departure, it has never been offered. We would like to keep it as an elective option at some point in the future, but we currently do not have the faculty to offer it on a regular basis.</p>

<p>Mass Communications short form</p>	<p>Change the time offering of COMM 4703-4793 Issues in Mass Communications from Fall to Fall, Spring.</p> <p>COMM 4703-4793 Issues in Mass Communications – An in-depth study of the theory, principles, and literature of various issues in mass communications. Topics will vary each year, and may include Ethics in Mass Communications, Research Methods in Mass Communications, International Mass Communications, and History of Mass Communications. Because the topics will vary, the course may be repeated once for credit. [CAC-W] Prerequisite: Consent of instructor. Fall, Spring.</p>	<p>For several years this course has been taught in the spring and in May Term. With the popularity of online courses and fewer students staying on campus for May Term, the May Term enrollment went from a high of around 16 to as few as 3 the last time it was offered. Since it is a required course, it would be beneficial to our students to offer it more than once per year. The fall and spring topics will vary, so that students who wish to take it twice may do so.</p>
<p>Modern Foreign Languages – French short form</p>	<p>Change the course title from FREN 4103 Masterpieces to 1800 to FREN 4103 French Literature to 1800 and update the course description.</p> <p>FREN 4103 French Literature to 1800 – A study of major literary French works from the Middle Ages to 1800. Prerequisite: FREN 2043 or equivalent or consent of instructor. On Demand.</p>	<p>This title is more consistent with titles of other courses of the same nature. Removing “the” in the phrase “the major literary French works” more accurately reflects the course content.</p>
<p>Modern Foreign Languages – French short form</p>	<p>Change the course title from FREN 4113 Masterpieces of the 19th Century to FREN 4113 19th Century French Literature and update the course description.</p> <p>FREN 4113 19th Century French Literature – A study of major literary works of 19th Century France. Prerequisite: FREN 2043 or equivalent or consent of instructor. Spring of even-numbered years.</p>	<p>This title is more consistent with titles of other courses of the same nature. Removing “the” in the phrase “the major literary works” more accurately reflects the course content.</p>

<p>Modern Foreign Languages – German</p>	<p>Delete the following German courses: GERM 2132, 2142 Scientific German and GERM 4801-4893 Special Studies in German.</p> <p>Remove GERM 2132, 2142 and GERM 4801-4893 from the general catalog.</p>	<p>There has not been a request for any of these courses during the tenure of the current German teacher (Dr. Trofimova), and there is not enough staff to teach the courses should they be requested. It would be more honest to delete them from the catalog than to continue to list them.</p>
<p>Modern Foreign Languages – Spanish short form</p>	<p>Change the time offering of SPAN 3123 Composition and Conversation from On Demand to Fall.</p> <p>SPAN 3123 Composition and Conversation – Training in the art of composition and in diction and conversation for students wishing to acquire fluency in the spoken language. Prerequisite: SPAN 2043 or equivalent or consent of instructor. [CAC-W] Fall.</p>	<p>Students need to have this course offered on a regular basis, and there is enough demand for it to justify an annual offering.</p>
<p>Modern Foreign Languages – Spanish short form</p>	<p>Change the time offering of SPAN 4023 Spanish Literature from 1700 to present from Spring of even-numbered years to On Demand.</p> <p>SPAN 4023 Spanish Literature from 1700 to present – Study of outstanding works of literature of Spain from 1700 to the present. Prerequisite: SPAN 2043 or equivalent or consent of instructor. On Demand.</p>	<p>There is not enough staff or enough interest to justify a regular offering.</p>
<p>Modern Foreign Language – Spanish short form</p>	<p>Change the time offering of SPAN 4153 Latin American Culture and Civilization from Fall of odd-numbered years to Spring of even-numbered years.</p> <p>SPAN 4153 Latin American Culture and Civilization – The goal of this course is to examine various aspects of life in Latin American countries from pre- Columbian civilizations to the present. Students will gain knowledge of Latin American culture through a study of daily living patterns and societal structures, geography,</p>	<p>This time offering prevents a teaching overload for the fall semester.</p>

	<p>history, religious and political systems, literature, fine arts, and media. Conducted in Spanish. Prerequisite: SPAN 2043 or equivalent, or consent of instructor. Spring of even-numbered years.</p>	
Speech	<p>Add a new course SPCM 4xx3 Issues in Speech Communication. Double list COMM 4093 Broadcast Performance under speech communication. Delete the courses SPCM 4023 Communication Criticism, SPCM 4063 Diffusions of Innovations, and SPCM 4793 Gender Communication.</p> <p>SPCM 4xx3 Issues in Speech Communication – An in-depth study of the theory, principles, and literature of various issues and concepts in the field of speech communication. Topics will vary each year, and may include Gender Communication, Research Methods in Communication, and Communication Theory. Because the topics will vary, the course may be repeated once for credit. Spring.</p> <p>SPCM 4093 Broadcast Performance – Advanced on-air performance techniques focusing on radio, film and television work. Intensive instruction/analysis includes individual and group performance specialties. Focus includes vocal performance/articulation and overall presentation. Also listed as COMM 4093. Prerequisites: COMM 1043; SPCM 1003. Spring.</p> <p>Remove SPCM 4023, 4063, and 4793 from the general catalog.</p>	<p>In order to continue the speech communication major with one fewer faculty members, three upper level courses will be deleted and a new course will be offered under the title of Issues in Speech Communication. This will allow the department to offer topical courses that will vary as teaching schedules allow. It is not possible to offer all the upper level courses currently in the catalog on a regular schedule with limited faculty. The three courses the department proposes to delete are not specifically required for the major, so no degree requirement changes are necessary. With the deletion of the three courses, the addition of one course that can be taken twice, and a double-listed course with mass communications (Broadcast Performance), the students will have the same number of elective speech courses as previously offered.</p>
Speech short form	<p>Change the time offering for SPCM 2043 Small Group Communication from Spring to Fall.</p> <p>SPCM 2043 Small Group Communication – A study of the</p>	<p>Dr. Scott Holsclaw currently teaches this class and the fall semester fits his teaching schedule.</p>

	<p>factors affecting the success or failure of small, problem-solving groups/work teams. Topics include the advantages and disadvantages of working in groups, the phases of group development, group roles, decision-making, and leadership in groups. The class will also provide practical experience in leading meetings, leading discussions, facilitating team building in groups, and making group presentations. Also listed as COMM 2043. Prerequisite: Sophomore standing. Fall.</p>	
<p>Speech short form</p>	<p>Change SPCM 3023 Intercultural Communication to SPCM 4313 Intercultural Communication, revise the course description, and change the time offering from Spring to Spring of odd-numbered years.</p> <p>SPCM 4313 Intercultural Communication – A study of the principles that impact the success (or failure) of the communication process between people from different cultures. Students will learn to “exegete” a cultural audience and create strategies for communicating important messages, biblical or otherwise, to that culture. Also listed as MSSN 4313. Prerequisite: Junior standing or consent of instructor. Spring of odd-numbered years.</p>	<p>Speech Communication and Christian Missions agreed to double-list their Intercultural Communication courses. The principles and concepts covered in the course apply to both Christian Studies and Speech Communication majors.</p>
<p>Speech short form</p>	<p>Change the time offering for SPCM 4053 Organizational Communication from On Demand to Spring of odd-numbered years.</p> <p>SPCM 4053 Organizational Communication – A study of how communication functions in organizations of all kinds to allow members to successfully balance the demands of being goal-driven and people-driven. Prerequisite: Junior standing. Also listed as COMM 4053. Spring of odd-numbered years.</p>	<p>With one fewer speech communication professor, the mass communications faculty is covering some of the speech classes so that we can offer more upper level speech courses for speech majors. Dr. Jeff Root teaches Sports Journalism spring of even-numbered years and has agreed to teach Organizational Communication spring of odd-numbered years, beginning Spring 2011.</p>

<p>Speech short form</p>	<p>Change the time offering for SPCM 4463 Conflict in Communication from Fall to Spring of even-numbered years.</p> <p>SPCM 4463 Conflict in Communication – This course explores the principles of managing conflict in interpersonal (or international) relationships developed by the Harvard Negotiation Project. Research findings from the field of Speech Communication, such as the types of conflict, conflict styles, and conflict outcomes, supplement the primary texts. Spring of even-numbered years.</p>	<p>The class will be taught by Mr. Dan Jarboe, who will teach one speech class each spring semester. In the spring of odd-numbered years, he will teach Interpersonal Communication.</p>
<p>Speech short form</p>	<p>Change the course title SPCM 3073 Argumentation to SPCM 3073 Argumentation and Debate and change the time offering from On Demand to Fall.</p> <p>SPCM 3073 Argumentation and Debate – The study and practice of developing and refuting logical arguments. Prerequisite: Sophomore standing or consent of instructor. Fall.</p>	<p>Students in this course participate in regional and state debate competitions. The course content includes debate. Mr. Paul Bass is currently teaching the course and has agreed to continue to do so each fall semester.</p>

School of Interdisciplinary Studies

Department	Change	Rationale
Interdisciplinary Studies Committee short form	Revise the course description for CORE 4001 Senior Seminar. CORE 4001 Senior Seminar – This seminar encourages students to integrate knowledge and skills from their major field of study with the broader liberal-arts experience provided by the CORE curriculum. Reflecting distinct disciplinary approaches in each school, the course provides a conceptual basis for life-long learning, meaningful work, and service to humans in a diverse and interconnected world. Fall, Spring.	The new description better expresses the common content of the course as it has evolved since it was first developed and incorporates language from the updated university mission statement.

Patterson School of Natural Sciences

Department	Change	Rationale
Biology short form	<p>Add the following minimum grade requirement: All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.</p> <p>Insert this statement after the “Requirements for a minor in Biology” paragraph in the general catalog.</p>	Adequate prerequisite knowledge is essential to continued success in subsequent courses. Students who have earned a D in a prerequisite course in the past have not fared well in their subsequent courses. This statement requires students to repeat the prerequisite course before continuing unless they have extenuating circumstances.
Biology short form	<p>Remove CORE 2324 Life Science as a prerequisite option for BIOL 3014 Microbiology.</p> <p>BIOL 3014 Microbiology – A study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and of the relation of bacteria to water, foods, industrial processes and diseases. Three hours lecture and three hours laboratory. Prerequisites: Four hours of Biology; Eight hours of Chemistry; Junior standing. Fall.</p>	CORE 2324 Life Science is not a suitable substitute for a biology course.
Biology short form	<p>Change BIOL 3802 Internship to BIOL 3801-3802 Internship and indicate in the course description the number of internship hours that may count toward a degree.</p> <p>BIOL 3801-3802 Internship – Internships must relate to the emphasis of the student’s coursework (lab or field) and must be approved in advance by the Department Chair and the Dean of Natural Sciences. The course will be graded on a Satisfactory-Unsatisfactory basis where Satisfactory is defined as a grade of C or higher. A limit of two hours of internship credit may be applied to the requirements for a degree from either the 3000 or 4000 level. On Demand.</p>	The course number change expands students’ internship and teaching opportunities. Specifying a limit on the number of internship hours that may count toward a degree will help students plan their course of study.

<p>Biology short form</p>	<p>Change the time offering of BIOL 4013 Histology and Microtechniques from Spring to Fall and revise the course prerequisites.</p> <p>BIOL 4013 Histology and Microtechniques – Lecture and laboratory dealing with primary tissues of vertebrate animals. A practical course for laboratory technicians, pre-medical students, and other Biology students. Prerequisite: BIOL 2014 and 2024 or consent of instructor. Spring.</p>	<p>Offering this course in the spring will balance faculty teaching loads. Students are better prepared for the course if they've already completed both semesters of Anatomy and Physiology.</p>
<p>Biology short form</p>	<p>Change the BIOL 4342 Laboratory Teaching Internship to BIOL 4341-4342 Internship and indicate in the course description the number of internship hours that may count toward a degree.</p> <p>BIOL 4341-4342 Internship – Student interns will assist the instructor in the preparation and instruction of a laboratory course. Interns will engage in individual and small group instruction during laboratory, will be prepared to answer questions related to weekly lab exercises, will assist in the preparation, administration and grading of lab assignments and exams, and will be formally evaluated by the faculty instructor a minimum of two times during the semester. Student interns may be required to design a laboratory exercise and or create exam questions. Students must have completed 16 hours of biology and complete a written application. Satisfactory /unsatisfactory based on instructor's requirements. The internship may be taken multiple times, but only once toward the minimum hours for a biology major or minor. A limit of two hours of internship credit may be applied to the requirements for a degree from either the 3000 or 4000 level. On Demand.</p>	<p>The course number and title change expand students' internship and teaching opportunities. Specifying a limit on the number of internship hours that may count toward a degree will help students plan their course of study.</p>

<p>Chemistry short form</p>	<p>Add the following minimum grade requirement: All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.</p> <p>Insert this statement after the “Requirements for a minor in Chemistry” paragraph in the general catalog.</p>	<p>Adequate prerequisite knowledge is essential to continued success in subsequent courses. Students who have earned a D in a prerequisite course in the past have not fared well in their subsequent courses. This statement requires students to repeat the prerequisite course before continuing unless they have extenuating circumstances.</p>
<p>Dietetics</p>	<p>Add a new course DIET 4021-4023 Special Studies in Dietetics.</p> <p>DIET 4021-4023 Special Studies in Dietetics – This course is offered to provide competent students an opportunity to do directed study or research in the field of dietetics. On Demand.</p>	<p>This course will provide students the opportunity to do research with a faculty member.</p>
<p>Dietetics short form</p>	<p>Add the following minimum grade requirement: All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.</p> <p>Insert this minimum grade requirement statement after the “Requirements for a minor in Dietetics and Nutrition” paragraph in the general catalog.</p>	<p>Adequate prerequisite knowledge is essential to continued success in subsequent courses. Students who have earned a D in a prerequisite course in the past have not fared well in their subsequent courses. This statement requires students to repeat the prerequisite course before continuing unless they have extenuating circumstances.</p>
<p>Mathematics short form</p>	<p>Change the time offering for MATH 1013 Trigonometry from Fall of even-numbered years to On Demand.</p> <p>MATH 1013 Trigonometry – Solution of triangles, identities, and equations. Study of graphs. Prerequisite: ASKL 1013 or official placement. On Demand.</p>	<p>Despite having been offered only once every four semesters, class size has not exceeded five students any time in the last eight years. The course is not required for any degree program, and removing it from the schedule will allow us to offer an additional section of Elementary Statistics.</p>
<p>Mathematics short form</p>	<p>Change the time offering for MATH 2063 Elementary Statistics from Spring to Fall of odd-numbered years and every Spring.</p> <p>MATH 2063 Elementary Statistics – An introduction to the</p>	<p>Since we began offering Elementary Statistics on a regular basis, the enrollment has increased considerably. Because UAMS has recently begun requiring Genetics as an entrance requirement, and because Genetics has MATH 2063 as a prerequisite, we will be seeing even more</p>

	<p>fundamental concepts and methods of modern statistics, emphasizing data analysis and statistical reasoning. Topics include descriptive statistics, experimental design, elementary probability, random sampling, estimation, hypothesis testing, simple linear regression, and ANOVA. Statistical software will be used extensively. Prerequisite: MATH 1003 or official placement. Fall of odd-numbered years, Spring.</p>	<p>students enroll in the statistics course in the immediate future. Adding a section every other fall, in place of the trigonometry course, allows us to serve the larger audience without increasing our overall course load. (The three-out-of-four semesters schedule is awkward, but offering the course every semester would result in the need for one additional adjunct in fall of even-numbered years.)</p>
<p>Mathematics short form</p>	<p>Change the time offering for MATH 3043 Differential Equations from Fall of odd-numbered years to Fall of even-numbered years.</p> <p>MATH 3043 Differential Equations – Ordinary differential equations such as occur in geometry, physics, and chemistry. Course covers classical solution techniques including power series solutions and also treats the Laplace Transform Method. Prerequisite: MATH 2024. Fall of even-numbered years.</p>	<p>Our current course schedule provides two fall-odd courses (Differential Equations and History of Mathematics) that can be used to satisfy a junior-senior elective requirement for a major in mathematics. There are no such courses in fall-even semesters. Moving History of Mathematics would imbalance the Secondary Mathematics degree, so we are electing to move Differential Equations, ensuring one junior/senior elective option each semester.</p> <p>Note that Differential Equations WILL be offered Fall 2011 to meet the needs of graduating physics majors. It will then be offered again in Fall 2012 to begin the new schedule. This will likely require one extra adjunct in Fall 2011, but only for that semester.</p>
<p>Mathematics short form</p>	<p>Change the time offering for MATH 4053 Abstract Algebra II from Spring of even-numbered years to On Demand.</p> <p>MATH 4053 Abstract Algebra II – Continuation of MATH 3053. Study of rings, fields, polynomial rings, extension fields, Galois Theory, and other topics. Prerequisites: MATH 3053. On Demand.</p>	<p>Very small enrollment necessitates this time offering change.</p>
<p>Mathematics short form</p>	<p>Change the prerequisite for MATH 3063 Probability and Statistics from MATH 2014 Calculus I to MATH 2024 Calculus II.</p> <p>MATH 3063 Probability and Statistics – Counting techniques, probability, odds, mathematical</p>	<p>This course makes use of both improper integrals and series, which are not covered until the second semester of Calculus.</p>

	<p>expectation, distributions, moments, sampling, mathematical models and testing hypotheses. Prerequisite: MATH 2024. On Demand.</p>	
<p>Physics short form</p>	<p>Add the following minimum grade requirement: All courses in this department require a grade of C or better in the prerequisite course(s) or consent of the Department Chair to enroll in subsequent courses.</p> <p>Insert this statement after the “Requirements for a minor in Physics” paragraph in the general catalog.</p>	<p>Adequate prerequisite knowledge is essential to continued success in subsequent courses. Students who have earned a D in a prerequisite course in the past have not fared well in their subsequent courses. This statement requires students to repeat the prerequisite course before continuing unless they have extenuating circumstances.</p>
<p>Physics short form</p>	<p>Change the time offering for PHYS 4043 Introduction to Quantum Mechanics from Fall to Spring.</p> <p>PHYS 4043 Introduction to Quantum Mechanics – An introduction to the postulates and rules of quantum mechanics. Prerequisite: PHYS 4003; MATH 3043. Spring.</p>	<p>This course is taught at HSU and our students go over there to take this course In recent years, they have moved this course to a permanent time slot in the spring of each semester. This change is to update our listing to better aid in degree planning for future students.</p>

Sutton School of Social Sciences

Department	Change	Rationale
Political Science short form	<p>Change the time offering for PSCI 4033 Public Policy from Fall of even-numbered years to Spring of even-numbered years alternating with PSCI 4043 Public Administration.</p> <p>PSCI 4033 Public Policy – An analysis of the formulation, making and content of American domestic public policies, acquainting students with salient issues on the policy agenda. Spring of even numbered years alternating with PSCI 4043 Public Administration.</p>	<p>This time change would balance the Political Science Department’s course offerings, especially in the spring. Under this arrangement, PSCI 4033 Public Policy would be offered in the spring of 2012, 2016, etc. The counterpart course, PSCI 4043 Public Administration, would be offered in the spring of 2014, 2018, etc.</p>
Political Science short form	<p>Change the time offering for PSCI 4043 Public Administration from Fall of odd-numbered years to Spring of even-numbered years alternating with PSCI 4033 Public Policy.</p> <p>PSCI 4043 Public Administration – An in-depth seminar in the theory and behavior of large social organizations, specifically bureaucracies, focusing on the national government’s administration of public policy. Spring of even-numbered years alternating with PSCI 4033 Public Policy.</p>	<p>This time change would balance the Political Science Department’s course offerings, especially in the spring. Under this arrangement, PSCI 4043 Public Administration would be offered in the spring of 2014, 2018, etc. The counterpart course, PSCI 4033 Public Policy, would be offered in the spring of 2012, 2016, etc.</p>