

Summary of Proposed Curriculum Revisions

Ouachita Baptist University
November 2016

The faculty **approved** these curriculum revisions at a faculty meeting on November 29, 2016.

[Christian Studies](#) | [Education](#) | [Fine Arts](#) | [Humanities](#)
[Interdisciplinary Studies](#) | [Natural Sciences](#) | [Social Sciences](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Christian Studies

Christian Studies	
Community and Family Services Major	<p>Proposed Change</p> <p>Create a new interdisciplinary major in Community and Family Services. Requirements for the major would include three new courses. Shift material from the existing CHMN 4113 Issues in Christian Counseling course to create CHMN 3xx3 Family Counseling and CHMN 4xx3 Addictions Counseling. These courses would encompass two of the four rotating topics currently covered in CHMN 4113. Create a new course CHMN 4xx3 Child Abuse and Domestic Violence.</p> <p>Rationale</p> <p>In response to Dr. Sells' initiative to identify potential new majors that may increase enrollment, the Pruet School of Christian Studies considered the following when developing the Community and Family Services major: (1) Are there some majors that we don't offer but that are popular with students at "sister" universities we compete with? (2) Which vocational fields are growing and have positive job growth potential? (3) Which majors could we offer that meet #1 and #2 but would not require a large amount of additional resources?</p> <p>The Community and Family Services major prepares students for a number of occupations. Some examples are:</p>

Abstinence Educator
 Adoption/Placement Counselor
 AIDS Counselor/Educator
 Child Abuse Prevention Coordinator
 Counselor at Domestic Violence Center
 Court Appointed Special Advocate (CASA)
 Department of Corrections: Alternative Treatment Program
 Food Pantry/Clothes Ministry director
 Halfway House Coordinator
 Homeless Shelter Coordinator
 Hospital: Child Services
 Juvenile Probation Officer
 Meals on Wheels Director
 Pregnancy Counselor

Moreover, the Community and Family Services major is a foundation for graduate studies in social work, counseling, law, and ministry.

Because it presents a wide range of vocational opportunities and graduate school options, the Community and Family Services major may be appealing to “undecided” students.

Catalog Entry

The BA in Community and Family Services requires the completion of the University CORE and a set of courses offered by the Schools of Christian Studies, Social Science, Humanities, Education, and Natural Science. This interdisciplinary major is designed to prepare graduates for a wide range of vocations in areas of community, family, and social services, or for graduate education in social work, counseling, law, or ministry. A minor or second major outside of Christian Studies is required for a Community and Family Services major. Allowable exceptions will be Philosophy (traditional), Biblical Languages, Greek or Hebrew. On a second major, a maximum of six (6) hours may meet requirements in both majors.

Community and Family Services Basic Requirements (26 Hours)

CHST 1001 Freshman Seminar
 THEO 1003 Spiritual Formation
 SOCI 1003 Intro to Sociology
 SOCI 2023 Intro to Social Services
 SPCM 3033 Interpersonal Communication
 CHMN 3103 Christian Counseling

CHMN 3433 Internship (in Community and Family Services)
 PHIL 4013 Christian Ethics
 THEO 4403 Christian Theology
 CHST 4601 Senior Seminar

Ministry Menu (3-6 hours)

Three to six hours from the following courses: CHMN 1023 Intro to Christian Ministry, CHMN 2223 Intro to Student Ministry, CHMN 3263 Intro to Children's Ministry, CHMN 3843 Intro to Women's Ministry, CHMN 4323 Ministry Recreation, or CHMN 4406 Supervised Hospital Ministry.

Counseling Menu (3 hours)

Three hours from the following courses: CHMN 3353 Crisis Counseling, CHMN 3xx3 Family Counseling, CHMN 4113 Issues in Christian Counseling, CHMN 4xx3 Addictions Counseling, or CHMN 4xx3x Child Abuse and Domestic Violence.

Writing Component (3 hours)

Three hours from the following courses: BIST 2023 Biblical Exegesis, CORE 2053 Composition II, or COMM 2343 Fundamentals of Media Writing.

Speaking Component (3 hours)

Three hours from the following courses: COMM 1003 Fundamentals of Public Speaking or CHMN 3123 Communicating the Gospel.

Sociology Electives (6 hours)

(Requirement waived if student minors or double majors in Sociology)

Six hours from the following courses: SOCI 2053 Race, Class, and Gender, SOCI 3023 Crime and Deviance, SOCI 3033 Sociology of the Family, or SOCI 3043 Sociology of the Community.

Interdisciplinary Menu (6 hours)

Six hours from the following courses: COMM 2043 Small Group Communication, COMM 3073 Public Relations Principles and Problems, COMM 4053 Organizational Communication, COMM 4313 Intercultural Communication (also listed as MSSN 4313), COMM 4433 Family Communication, DIET 3053 Nutrition, DIET 3083 Community and Life Cycle Nutrition, DIET 3203 Nutrition Counseling and Education, EDFN 2053 Child and Adolescent Development, ENTR 3013 Social Entrepreneurship, KIN 2063 Drug Education, KIN 2073 Health and Safety, MGMT 3043 Organization Behavior and Management, MSSN 4333 Missions and Social Justice, PHIL 2163 Death and Dying, or SJUS 1003 Introduction to Social Justice.

New Course Descriptions

CHMN 3xx3 Family Counseling.

This course examines the background and the principles of effective family therapy. Common family problems and how family therapy can be utilized to resolve these problems will be analyzed. Fall of even-numbered years.

CHMN 4xx3 Addictions Counseling.

This course will examine the complex nature of addictions, analyze case studies, and explore effective strategies to aid individuals in becoming free of their addictions. Fall of odd-numbered years.

CHMN 4xx3 Child Abuse and Domestic Violence.

This course will define and address the problems of child physical abuse, child sexual abuse, and spousal abuse, their many contributing factors, the common relationship dynamics between victim and offender, and the long term mental health sequelae of abuse. Fall of odd-numbered years.

Education

<p>EDFN 2042 Short Form</p>	<p>Proposed Change Change EDFN 2042 to a three-hour course offered in the spring only.</p> <p>Rationale EDFN 2042 is a required course for Elementary Education majors and Middle School Education majors. Many students have expressed an interest in adding an ESL endorsement (requires 12 hours) to their initial licensure. EDFN 2042 could count toward the endorsement if it were a three-hour course. There are not enough students or staff to offer the course both semesters.</p> <p>Catalog Entry EDFN 2043 Teaching Students from Multilingual and Diverse Backgrounds. This is a methods course designed to assist teacher education candidates to acquire strategies to assist English Language Learners. Candidates will engage in a cultural immersion field experience that includes the use of a language other than English. Spring.</p>
<p>MSED 3043 Short Form</p>	<p>Proposed Change Change the time offering of MSED 3043 to spring only, add EDFN 2003 Foundations of Education as a prerequisite, and allow students to take the course before they are admitted to the Teacher Education Program.</p> <p>Rationale There are not enough students or staff to offer the course both semesters. Adding the prerequisite of EDFN 2003 conforms to current practice. Removing the prerequisite for admission to the Teacher Education Program gives the option of more education courses available to students before they are admitted to the program, which should help with scheduling and give the middle school education majors more consistent contact with education faculty.</p> <p>Catalog Entry MSED 3043 Middle School Methods and Classroom Management. An examination of the philosophy and organizational patterns of the middle school, the unique learning characteristics of middle school students and the appropriate methods for teaching them. Prerequisite: EDFN 2003. Spring.</p>

<p>MSED 4523 Short Form</p>	<p>Proposed Change Change the time offering of MSED 4523 to fall only.</p> <p>Rationale There are not enough students to offer the course both semesters.</p> <p>Catalog Entry MSED 4523 Practicum in Education Grades 4-8. Designed to enable candidates to understand the principles of young adolescent development and to better inform teacher decision making for middle level students. Candidates will begin to develop a philosophy based on Association for Middle Level Education (AMLE) Standards, including an intense field experience component. The course will also provide an overview of the basis for middle school organization and appropriate teaching strategies characteristic of a middle level program, including scheduling, curriculum design, and strategies for working with diverse populations. Prerequisite: Admission to Teacher Education Program. Fall.</p>
<p>SCED 3043 Short Form</p>	<p>Proposed Change Change the time offering SCED 3043 to spring only and allow students to take the course before they are admitted to the Teacher Education Program.</p> <p>Rationale There are not enough students or staff to offer the course both semesters. Having the option of more education courses available to students before they are admitted to the Teacher Education Program will help with scheduling and gives the secondary education majors more consistent contact with education faculty.</p> <p>Catalog Entry SCED 3043 Secondary Methods and Classroom Management. A study of resources and methods of motivating students and directing learning. It includes the study of selected teaching approaches including individualized education programs. Prerequisite: EDFN 2003. Spring.</p>
<p>SCED 4523 Short Form</p>	<p>Proposed Change Change the time offering of SCED 4523 to fall only.</p> <p>Rationale There are not enough students to offer the class in both semesters.</p>

Catalog Entry

SCED 4523 Practicum in Education Grades 7-12.

The course is designed to enable teacher education candidates to make better decision as teachers when working with students in grades 7-12. Candidates will develop a philosophy of education based on content-specific, national standards, and a fifty-hour field experience component. The course will also provide an overview of the basis for school organization and appropriate teaching strategies, including scheduling, curriculum design, and strategies for working with diverse populations. Pre-requisite: Admission to Teacher Education. Fall.

Fine Arts

<p>Graphic Design Major</p>	<p>Proposed Change Reduce the total number of required hours for a BA in Graphic Design from 53 to 50 by moving ART 3803 Internship to the electives menu.</p> <p>Rationale Reducing the total number of required hours for a BA in Graphic Design aligns with the BA in Studio Art, which requires only 50 hours. It will also help us more accurately describe our degrees to conform to design school accreditation standards.</p> <p>According to standards put forth by NASAD, the accrediting body of design schools, “The Bachelor of Arts curriculum should aim primarily toward breadth of experience and understanding rather than professional specialization.” It is not intended for someone seeking specialized employment within the field but someone seeking broad experiences, perhaps for future studies, or cross-disciplinary applications. In particular, the internship requirement makes more sense for the professional degree, although it will be a potential elective for the BA student. At 50 total required hours, our department’s BA degrees fulfill their intended purpose.</p> <p>Catalog Entry Requirements for a major in Graphic Design: ART 1003, 1013, 1043, 2033, 2123, 2243, 2871, 3023, 3033, 3043, 3053, 3433, 4003, 4022, 4041; COMM 3063; FINA 4601; and six hours from the following: ART 2003, 2043, 3003, 3083, 3233, 3263, 3803, 4053, 4343, 4703-4793; 4801-4893.</p>
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Humanities

Communications & Media Major

Proposed Change

Combine the Mass Communications and Speech Communication majors to form a new Communications & Media major.

The Communications Department respectfully proposes a re-configuration of courses and majors intended to:

- Clarify available options for students using more specific and concrete terminology.
- Respond to a changing media and communications environment.
- Equip students to enter specialized fields in the communications marketplace.
- Balance the need for specialization with the recognition that broader offerings often benefit students.
- Consider pragmatic constraints facing the department.
- Build on departmental strengths.

The proposed change includes several significant adjustments. First, the new Communications curriculum would offer one major instead of two. It would offer a single minor. While this sounds like a reduction in offerings, the proposal seeks to expand course offerings by developing several emphases, thereby maximizing student choice, responding to marketplace demands, and establishing clarity and appeal in marketing. Beyond this, the integration of the mass communications and speech communication majors into one major more accurately reflects the field of communication as a broad discipline incorporating a diversity of contexts for meaning making.

The new program would feature a major in communication and media that would be made up of core communication courses totaling 20 hours as well as a set of emphases. Students would choose at least one emphasis in order to earn the communication and media major. Similarly, students pursuing a minor in the department would be required to complete two designated courses and to then select four additional courses from one of the department's emphases.

Rationale

Two Ouachita greats, Bill Downs and Roy Buckelew, contributed significantly to the current make-up of the mass communications and speech communication majors. For years, these two curricular programs, which overlapped one another in several course offerings existed in separate departments. A review of the history of communication

in academia yields insight on the ways Ouachita parallels other colleges and universities as these entities have struggled to define the field of “communication” and to place programs within academic contexts. On occasion, Drs. Downs and Buckelew entered into conversations about merging the two departments, but they never opted to move the programs together. In 2010, after permanent faculty reductions left the speech communication department with a single, first-year faculty member, the two departments combined efforts opting to share resources and seeking to strengthen both areas. This allowed for collaboration and support within the program and enabled experienced faculty to lead in decision making that impacted the speech communication program. This integration also offered the newly-formed Communications Department to benefit from the generosity of the William Fenna and Emily Rogers Foundation, which provided significant funding benefitting the speech communication program and underwriting renovations of Lile Hall. The newly-formed William Fenna and Emily Rogers Department of Communications came to life featuring majors and minors in speech communication and mass communications.

Just prior to this departmental integration, the mass communications department adjusted its curriculum by adding courses that gave students more concentrated training in the use of digital media. Outside of this change, neither the speech nor the mass communications program has undergone substantial curricular adjustments in close to a decade, a time in which the communication and media landscape has changed dramatically. To keep pace with a shifting professional environment, the departments have made minor adjustments by adding courses when possible or they have revised learning objectives and emphases in existing courses. In part, the current proposal seeks to address changes in the world of media and communication.

Beyond responding to a changing communication and media environment, this proposal addresses a challenge that the speech communication program has faced since Dr. Buckelew’s death in 2005 when the program began to function with one full-time faculty member and a host of adjunct instructors. These instructors have enabled the continuation of the speech major, and the new program would still require adjunct assistance. It would, however, reduce the need for the number of speech communication courses previously needed to supply major requirements.

Finally, research with current students and alumni and assessments of peer institutions have yielded vital information that has helped to inform the proposed program. Current students provided insight on the confusion students experience with “mass communications” and “speech communication” terminology. The new program seeks to clarify opportunities and to connect courses that will enable students to prepare well for life beyond Ouachita. Alumni commended much of what the existing programs offer but emphasized needs the new program will address such as

enhancements in digital and social media and analytics. Peer institutions offered models for program offerings that helped to inspire the revised approach.

The new Communication & Media major represents a growth-oriented model for managing challenges while building on strengths. It allows the department to begin with a variety of market-responsive emphases that can be made available using existing resources. It opens opportunities for added or revised emphases as needs and resources become available. It allows for the use of more concrete terminology that can be used to describe the departmental opportunities, which will benefit admissions counselors and others as they interact with prospective and current students and parents as well as potential employers. It provides flexibility for students in that they may select an emphasis area that will help them to connect coursework allowing them to deepen their learning and acquire valuable skills. Additionally, the program maintains a strength of both the mass communications and speech majors in that the new program will still allow students to double major, to select multiple minors, to enjoy a variety of elective options or to go deeper into the study of communication. This flexibility invites students to pursue multiple interests, to grow as scholars and future professionals, to engage in the best of the liberal arts tradition, and to leave Ouachita well equipped for continued growth.

Catalog Entry

Communications & Media (COMM)

Students in the Department of Communications will study a broad range of contemporary communications topics and develop job-related skills. The curriculum includes a look at the history, trends, and issues in the field, as well as the cultivation of skills leading to careers in communications. Professional opportunities include print media, visual media, strategic communications, film, multimedia journalism, sports media, public relations, advertising, social media, and communication studies.

Requirements for a major in Communications & Media: COMM 1003, 1033, 2343, 3005.5 (two semesters), 4023, 4303, 4703, 4601. Students choose one of the emphases listed below. In addition to COMM classes, students may choose to take ENGL 3003 as an elective toward the degree.

STRATEGIC COMMUNICATIONS (12 hours)

COMM 3063 Principles of Advertising or

COMM 3073 Public Relations Principles and Problems

COMM 4103 Advertising/PR Campaigns

Choose two:

COMM 2023 Publication Design

COMM 3543 Social Media
 COMM 3073 Public Relations Principles and Problems
 COMM 3603 Principles of Advertising
 COMM 4553 Media Management
 COMM 4—3 Event Planning
 COMM 3801-4 Internship in emphasis or COMM Elective

VISUAL MEDIA & FILM (12 hours)

COMM 2053 Intro to Video Production
 COMM 3153 Social History of Film/Radio/TV
Choose two:
 COMM 2—3 Introduction to Photography
 COMM 3133 Advanced Video Production
 COMM 3143 Motion Picture Production
 COMM 3643 Motion Picture Script Development
 COMM 4763 Issues/Sundance
 COMM 3801-4 Internship in emphasis or COMM Elective

MULTIMEDIA JOURNALISM (12 hours)

COMM 2023 Publication Design
 COMM 2053 Intro to Video Production
 COMM 3543 Social Media
Choose one:
 COMM 2—3 Introduction to Photography
 COMM 3013 Feature Writing
 COMM 3093 Broadcast Journalism
 COMM 3433 Christian Communication
 COMM 4093 Broadcast Performance
 COMM 3801-4 Internship in Emphasis or COMM Elective

SPORTS MEDIA (12 hours)

COMM 3163 Sports Journalism
Choose three:
 COMM 2—3 Introduction to Photography
 COMM 2023 Publication Design
 COMM 3073 Public Relations Principles and Problems
 COMM 3013 Feature Writing
 COMM 3093 Broadcast Journalism
 COMM 3543 Social Media
 COMM 4093 Broadcast Performance
 COMM 3801-4 Internship in Emphasis or COMM Elective

INTEGRATED COMMUNICATIONS

Choose 12 hours, 6 of which are JR/SR hours

COMMUNICATIONS STUDIES (12 hours)

COMM 3033 Interpersonal Communication

Choose one:

COMM 3003 Advanced Public Speaking

COMM 3073 Argumentation and Debate

COMM 3783 Great Speeches

Choose two:

COMM 2043 Small Group Communication

COMM 3003 Advanced Public Speaking

COMM 3073 Public Relations Principles and Problems

COMM 3783 Great Speeches

COMM 3—3 Argumentation and Debate (need new course #)

COMM 4—3 Event Planning

COMM 4053 Organizational Communication

COMM 4093 Broadcast Performance

COMM 4313 Intercultural Communication

COMM 4433 Family Communication

COMM 4703 Issues in Communication (2x)

COMM 4463 Conflict in Communication

COMM 4801-4 Internship in emphasis

Requirements for a minor in Communications & Media for non-majors: COMM 1003, 2043, and completion of one emphasis area. Communications & Media majors are required to complete a minor or second major outside of Communications.

A Major in Christian Media/Communications... (There are no changes to this degree program, so catalog wording stays the same.)

**COMM 3543
Social Media**

Proposed Change

Add a new course COMM 3543 Social Media.

Rationale

The course has been offered as a Special Studies course, and since it will become part of our overall curriculum changes, we would like to add it as a permanent course listing. The study of social media marketing and analytics is a growing field, and our

	<p>graduates interested in this field need the background necessary to apply for jobs related to social media. As part of the Humanities Program Review, focus groups were conducted with media professionals. These professionals emphasized the need for a course in social media, including analytics.</p> <p>Catalog Entry COMM 3543 Social Media. An overview of the elements of social media and social media management practices highlighting the components of building a social media campaign. Spring.</p>
<p>COMM 4—3 Event Planning</p>	<p>Proposed Change Add a new course COMM 4—3 Event Planning.</p> <p>Rationale This course was offered in the fall of 2015 as an Issues in Mass Communication and Speech Communication course. We request that it be added to the course catalog, apart from an Issues course. This course has been requested by students who are interested in event planning, including those who plan to work for non-profits, for agencies who specialize in event planning, and for corporate communications. It is part of the curriculum restructuring for Communications.</p> <p>Catalog Entry COMM 4—3 Event Planning. A survey of the concepts, principles, and literature of various issues of mass and speech communications, the event planning emphasis focuses on conceptual and practical issues related to speech event development and management. Fall of odd-numbered years.</p>
<p>COMM 2—3 Introduction to Photography Short Form</p>	<p>Proposed Change Change COMM 3023 to the sophomore level, COMM 2—3 Introduction to Photography.</p> <p>Rationale This is a fundamentals course and the faculty requests that it be changed to a sophomore level course. We offer a second course in photography, and they are both listed at the junior level. It is a needed change that has just been overlooked. We don't need a photography fundamentals course and a photography advanced course at the same level.</p>

	<p>Catalog Entry COMM 2—3 Introduction to Photography. The fundamentals of digital photography, lighting, composition and use of photographic equipment. Students photograph a variety of situations including sports, student life, still life, portraits and more. \$35 Fee. Fall, Spring.</p>
<p>COMM Internship Short Form</p>	<p>Proposed Change Change COMM 3802-04 Internship to COMM 3801-04 Internship to reflect a one-hour credit option.</p> <p>Rationale Most of our students who pursue a summer internship do not need the credit hours to complete their degree program. However, most media outlets require course credit for their interns. Our students who do not need the credit have been registering for one-hour credit in order to satisfy the employee’s requirements, but not have to pay additional tuition costs when the hours are not needed.</p> <p>Catalog Entry COMM 3801-04 Internship. The student will gain hands-on experience in the field of mass communications. Work may be through an advertising/publications agency, a media outlet, corporate communications or church media. The student is responsible for initiating the internship. The internship must be approved by the department chair, dean, and Academic Affairs Office prior to beginning the internship. On Demand.</p>
<p>COMM Course Prefix Short Form</p>	<p>Proposed Change Change the course prefix to COMM for the following courses:</p> <ul style="list-style-type: none"> • SPCM 3003 Advanced Public Speaking • SPCM 3033 Interpersonal Communication • SPCM 3073 Argumentation and Debate (needs new course # because COMM 3073 already exists) • SPCM 3091 Teaching Speech in the Secondary School • SPCM 3783 Great Speeches • SPCM 4313 Intercultural Communication • SPCM 4433 Family Communication • SPCM 4463 Conflict in Communication • SPCM 4821 Debate Practicum <p>The other SPCM courses in the catalog are already double listed as COMM courses.</p>

Rationale

Changing the course prefix to COMM reflects the combining of the Mass Communication and Speech Communication majors into the new Communication & Media major.

Catalog Entry

Same information, just change SPCM to COMM. There are no changes to titles, descriptions or time offerings.

Fundamentals of Speech for Ouachita Online and OBU@NLC would need to have the COMM prefix.

Interdisciplinary Studies

**Prerequisites for
Artistic Engagement
Menu
Short Form**

Proposed Change

Add the following prerequisite to the three courses in the Flexible Core’s Artistic Engagement Menu (FINA 3113, 3123, 3133): Students must attend six events in the Fine Arts Engagement Series—two each in visual arts, music, and theatre—before taking their Fine Art class.

Rationale

These junior-level classes require significant writing assignments and are designed to build upon the experiences students have had with arts events prior to enrolling in the course. Designating this attendance requirement as a prerequisite for the course will help clarify this expectation and better prepare students for the course.

Catalog Entry

FINA 3133 Fine Arts: Art.

Students will examine visual expression and its cultural context from prehistory to the present. Students also will develop the analytic skills needed to confront art and architecture, fostering the awareness needed to appreciate museums, galleries, and everyday life. Prerequisite: Documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre) or permission of instructor. Fall, Spring.

FINA 3123 Fine Arts: Music.

Students will examine musical expression and its cultural context from prehistory to the present and enhance listening skills via a survey of the elements of music, world music cultures, the major musical stylistic periods of Western art music, and American musical genres. Prerequisite: Documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre) or permission of instructor. Fall, Spring.

FINA 3133 Fine Arts: Theatre.

This course explores theatre as a cultural and historic force. Students will develop an understanding of the theatrical experience as a unique art form while exploring its connection to other art forms. Students will also gain literary and critical thinking skills in relation to play scripts and theatrical performances. Prerequisite: Documented attendance at six events in the Arts Engagement Series (two each in art, music, and theatre) or permission of instructor. Fall, Spring.

Natural Sciences

Biomedical Sciences Major

Proposed Change

Incorporate the following changes to increase flexibility in the Biomedical Sciences degree and remove from the degree courses that we no longer have the staff to offer:

1. Delete BIOM 2753 Business of Healthcare from the Biomedical Sciences major. Delete HUM 4011 Servant Leadership from the additional area requirements for the Biomedical Sciences major.
2. Allow students to take either option in the Applied Skills menu—COMM 1033 Fundamentals of Public Speaking or FINN 2003 Personal Finance—rather than requiring Fundamentals of Public Speaking.
3. Allow students to choose between taking MATH 2014 Calculus I and MATH 2063 Elementary Statistics instead of requiring that students take both courses.
4. Add the option for a physics minor.
5. Change the prerequisite requirement for BIOM 3681 Biomedical Sciences Seminar to “Pre- or co-requisite: BIOL 2014 or permission of instructor.”

Rationale

1. BIOM 2753 was to be taught by Brett Powell. HUM 4011 was to be taught by Rex Horne. We propose to delete these courses since neither individual currently works at OBU.
2. Allowing students to choose a course from the Applied Skills menu will give them more personal choice over their courses. Students have requested this increased flexibility. Further, Biomedical Sciences students have multiple public speaking opportunities in their courses.
3. Both MATH courses were required in the original degree proposal so that students would be prepared for whichever post-graduate school they decided to pursue. However, each health-professions school requires either Calculus or Statistics; there are no schools that require both MATH courses. Students have requested the flexibility to choose the MATH course that is required for their chosen field of study. Reducing the number of MATH courses required also

gives students space in their schedules to take elective courses. Previously, the Biomedical Sciences major was intensively scheduled and there was not room for elective courses.

4. The Biomedical Sciences major was conceptualized for students desiring a career in health care. We also attract students interested in biomedical engineering. These students would like the option of a Physics minor rather than the Chemistry minor currently built into the Biomedical Sciences major. The Physics minor will be better preparation for graduate work in biomedical engineering.
5. The catalog entry currently specifies a prerequisite of BIOL 1014 or BIOL 2014. BIOM 3681 is co-listed as BIOL 3681 but does not have a prerequisite of BIOL 1014. We propose to edit the BIOM prerequisite to match the BIOL prerequisite.

Catalog Entry

Requirements for Biomedical Scholars Program, Chemistry Option (B.S. degree in Biomedical Sciences with a minor in Chemistry): BIOM 1242, BIOL 2014 and 2024, BIOL 3683, BIOM 3681 (taken twice for credit), BIOL 4002, BIOL 4054, BIOL 4341; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3064, BIOL 4013, BIOL 4243, or a BIOL field course; one course from BIOM 4563 or BIOM 4643. A minor of at least eighteen hours must be completed in Chemistry. Additionally, the following courses are required: ENGL 3013; one course from MATH 2014 or MATH 2063; NSCI 2001, NSCI 4002; PHYS 2024 and 2034 or PHYS 2054 and 2064; one course from PSYC 1013 or SOCI 1003; one course from PSYC 3013 or SOCI 4073; SERV 2000 (two semesters required). Further, students must participate in a pre-matriculation Biomedical Sciences Bootcamp, take courses at an international university as a study abroad experience, have 120 hours of clinical shadowing, prepare and deliver one on-campus and one off-campus research presentation, and apply for at least two off-campus summer research positions.

Requirements for Biomedical Scholars Program, Physics Option (B.S. degree in Biomedical Sciences with a minor in Physics): BIOM 1242, BIOL 2014 and 2024, BIOL 3683, BIOM 3681 (taken twice for credit), BIOL 4002, BIOL 4054, BIOL 4341; one course from BIOL 3014 or BIOL 4064; one course from BIOL 3064, BIOL 4013, BIOL 4243, or a BIOL field course; one course from BIOM 4563 or BIOM 4643. A minor of at least eighteen hours must be completed in Physics. Additionally, the following courses are required: CHEM 1004 and 1014; ENGL 3013; one course from MATH 2014 or MATH

2063; NSCI 2001, NSCI 4002; one course from PSYC 1013 or SOCI 1003; one course from PSYC 3013 or SOCI 4073; SERV 2000 (two semesters required). Further, students must participate in a pre-matriculation Biomedical Sciences Bootcamp, take courses at an international university as a study abroad experience, have 120 hours of clinical shadowing, prepare and deliver one on-campus and one off-campus research presentation, and apply for at least two off-campus summer research positions.

BIOM 3681 Biomedical Sciences Seminar.

This variable topics seminar course will expose students to current topics in biomedical sciences. BIOM students may take this course two times for credit. Pre- or co-requisite: BIOL 2014 or permission of instructor. Fall.

Social Sciences

<p>HIST 3493</p>	<p>Proposed Change Delete HIST 3503 The Antebellum South and HIST 3513 The New South, and replace them with HIST 3493 The U.S. South.</p> <p>Rationale The scope of HIST 3503 and 3513 seem sufficiently narrow to offer as a Topical Seminar as opposed to courses dealing with large parts of the country over long periods of time.</p> <p>Catalog Entry HIST 3493 The U.S. South A study of the history of the American South from colonial times to the present. While the course will examine many issues, special emphasis will be afforded to slavery, the region's cultural identity, and the impact of the Civil War and Reconstruction, and the struggle for civil rights. On Demand.</p>
<p>SSCI 4103 Short Form</p>	<p>Proposed Change Change the time offering of SSCI 4103 Special Methods in Social Studies to fall of odd-numbered years.</p> <p>Rationale Offering the course in the spring has been problematic, because most History/Secondary Education majors do student teaching in the spring.</p> <p>Catalog Entry SSCI 4103 Special Methods in Social Studies. A course designed to provide theory and methodology in secondary social studies teaching. It emphasizes the use of the unit plan and problem approaches in teaching social studies and in providing learning. Prerequisite: EDFN 2003. Fall of odd-numbered years.</p>
<p>HIST 1003 Short Form</p>	<p>Proposed Change Change the course description for HIST 1003 World History to 1600, which currently reads: A survey of major world civilizations from the dawn of recorded events to 1600 with the emphasis on the interrelationship of ancient cultures, medieval civilization and the Renaissance and Reformation era. Fall.</p>

	<p>Rationale The revised description better reflects the focus and content of the class.</p> <p>Catalog Entry HIST 1003 World History to 1600. A survey of world history covering a broad period from the Paleolithic age to the beginning of the seventeenth century. Utilizing a global systems approach, this course will emphasize the rise and fall of civilizations and the development of political, economic, social, and cultural relationships within and between various human societies in Europe, Asia, the Americas and Africa. Fall.</p>
<p>HIST 1013 Short Form</p>	<p>Proposed Change Change the course description for HIST 1013 World History Since 1600, which currently reads: Major developments in world civilizations since 1600 are surveyed with an emphasis on colonialism, the Enlightenment, modern ideologies, the great world wars and interrelated cultural movements. Spring.</p> <p>Rationale The revised description better reflects the focus and content of the class.</p> <p>Catalog Entry HIST 1013 World History Since 1600. A survey of world history covering a broad period from the 17th century through the present day. Utilizing a global systems approach, this course will emphasize the rise and fall of civilizations and the development of political, economic, social, and cultural relationships within and between various human societies in Europe, Asia, the Americas, and Africa. Spring.</p>
<p>HIST 3223 Short Form</p>	<p>Proposed Change Change the course description for HIST 3223 Revolutionary Europe, 1789-1914, which currently reads: A survey of the major political, social, cultural, intellectual, and economic revolutions that transformed Europe during the era of its greatest world ascendancy. Fall of even-numbered years.</p> <p>Rationale The revised description better reflects the focus and content of the course.</p> <p>Catalog Entry HIST 3223 Revolutionary Europe, 1789-1914. This course will provide an overview of the major political, economic, social, and</p>

	<p>cultural developments during the so-called “long nineteenth century,” from the French Revolution to the eve of World War I. Fall of even-numbered years.</p>
<p>GEOG 1003 Short Form</p>	<p>Proposed Change Change the time offering of GEOG 1003 Human Geography to “on demand.”</p> <p>Rationale GEOG 1003 has not been offered according to the catalog schedule in many years. It is offered online as needed.</p> <p>Catalog Entry HIST 1003 Introduction to Human Geography. A study of the earth’s surface and the relationship of its features to human political and cultural development. On demand.</p>