

8-D171

## A World of Art

Henry M. Sayre

Supplemental Image Set

### Chapter 5 Line

#### Varieties of Line: Outline and Contour Line

- 1 Kitagawa Utamaro (1753-1806, Japan), *Shinowara of the Tsuruya*, from the series *Seven Komachi of the Green Houses*, color woodcut, 38 x 25 cm  
©Philadelphia Museum of Art PMA-942

#### Varieties of Line: Implied Line

- 2 India, Qutb Minar, Delhi, pillars of the courtyard, c1199-1230 Photo © Davis Art Images 10094

#### Qualities of Line: Expressive Line

- 3 Kano Gensen Masanobu (1689-1775, Japan), *Zhong Kui, the Demon Queller*, ink on silk, 82.1 x 27.5 cm ©Museum of Fine Arts, Boston MFAB-1321

#### Qualities of Line: Analytical or Classical Line

- 4 Sol LeWitt (born 1929, US), *Cubic-Modular Wall Structure, Black*, 1966, painted wood, 110.3 x 110.2 x 23.7 cm ©The Museum of Modern Art, New York MOMA-S0641

#### Qualities of Line: Line and Movement

- 5 Giacomo Balla (1871/1874-1958, Italy), *Swifts: Paths of Movement and Dynamic Sequences*, 1913, oil on canvas, 96.8 x 120 cm ©The Museum of Modern Art, New York MOMA-P0163

### Chapter 6 Space

#### Shape

- 6 Jorge Pardo (born 1963, Cuba), *Untitled*, 2001, screenprint, 55.2 x 75.6 cm ©The Museum of Modern Art, New York MOMA-P3139b

#### Three-Dimensional Space

- 7 Japan, *Female Shaman*, Haniwa figure, 5th-6th centuries CE, earthenware, 45.7 x 22.2 cm ©Brooklyn Museum of Art BMA-978

**Two-dimensional Space**

- 8** Turkey, *Funeral of Sultan Murad III*, 1581, ink, gold leaf and watercolor on paper, 32.1 x 21 cm ©Museum of Fine Arts, Boston MFAB-53

**Linear Perspective**

- 9** Nicola di Maestro Antonio d'Ancona (active 1460-1500, Italy), *The Annunciation*, c1475-1480, tempera on panel, height: 16 cm ©Brooklyn Museum of Art BMA-707

**Linear Perspective: Two-Point Perspective**

- 10** Francesco d'Antonio (active 1393-1433, Italy), *Christ Healing a Lunatic and Judas Receiving Thirty Pieces of Silver*, c1425-1426, tempera and gold leaf on linen, 115.2 x 106 cm ©Philadelphia Museum of Art PMA-1047

**Chapter 7 Light and Color****Light: Atmospheric Perspective**

- 11** Sanford Robinson Gifford (1823-1880, US), *Morning in the Adirondacks*, 1867, oil on canvas, 127.6 x 107.3 cm ©Spencer Museum of Art, University of Kansas, Lawrence SMA-24

**Light: Hatching and Cross-hatching**

- 12** Albrecht Dürer (1471-1528, Germany), *Arm of Eve*, 1507, gray and black washes, white gouache on blue paper, 34.4 x 26.7 cm ©Cleveland Museum of Art CM-193

**Light: Value, Tenebrism**

- 13** Georges de La Tour (1593-1652, France), *The Repentant Magdalene*, c1640, oil on canvas, 113 x 92.7 cm ©National Gallery of Art, Washington NGA-P0339

**Color: Color Schemes, Analogous/Warm Colors**

- 14** Emil Nolde (1867-1956, Germany), *Young Couple*, 1913, color lithograph, 62.1 x 50.9 cm ©The Museum of Modern Art, New York MOMA-P2372

**Color: Color in Representational Art, Arbitrary Color**

- 15** Ernst Ludwig Kirchner (1880-1938, Germany), *Street Scene*, 1922, color woodcut, 70.6 x 38 cm ©The Museum of Modern Art, New York MOMA-P2630

## Chapter 8 Other Formal Elements

### Texture: Actual Texture

- 16** Gabriele Münter (1877-1962, Germany), *Nightfall near Saint-Cloud*, 1906, oil on board, 10 x 17 cm ©Brooklyn Museum of Art BMA-279

### Texture: Visual Texture

- 17** Joseph Raffael (born 1933, US), *Winter Rose*, 1991, watercolor, 145 x 97 cm ©Butler Institute of American Art, Youngstown, OH BIAA-284

### Pattern

- 18** Uzbekistan, Wall hanging, 1860, silk and cotton ikat woven in warp-faced plain weave, 221.6 x 168.9 cm ©Museum of Fine Arts, Boston MFAB-585

### Time and Motion

- 19** Laylah Ali (born 1968, US), *Untitled*, 2000, gouache on paper, 33 x 53 cm Courtesy Miller Block Gallery, Boston ART21AL-96

### Time and Motion: *Optical Art*

- 20** Richard Anuskiewicz (born 1930, US), *Fluorescent Complement*, 1960, oil on canvas, 91.5 x 82 cm ©The Museum of Modern Art, New York MOMA-P1524

## Chapter 9 The Principles of Design

### Balance: Symmetrical Balance

- 21** José Rafael Aragon (c1795-1862, Mexico), *The Flight Into Egypt*, tempera on wood, 38 x 30.5 cm ©Brooklyn Museum of Art BMA-953

### Balance: Asymmetrical Balance

- 22** Jacob Lawrence (1917-2000, US), *And people all over the South began to discuss this great movement*, 1940-1941, from the *Migration of the Negro* series, tempera on board, 46 x 31 cm ©The Museum of Modern Art, New York MOMA-P2615

### Balance: Radial Balance

- 23** Kenneth Noland (born 1924, US), *April*, 1960, acrylic on canvas, 40.7 x 40.7 cm ©The Phillips Collection, Washington PC-310

### Scale and Proportion

- 24** Gaetano Pesce (born 1939, Italy), *Moloch Lamp*, 1971, metal alloy, ABS plastic, wood, cast iron and glass, 229.9 x 286.7 x 86 cm ©The Museum of Modern Art, New York MOMA-D0310

**Repetition and Rhythm**

- 25** Navajo Culture, Arizona or New Mexico, Blanket, 19th century, wool, 178 x 151 cm ©Cleveland Museum of Art CL-1111

**Unity and Variety**

- 26** Sue Williams (born 1954, US), *Mom's Foot Blue and Orange*, 1997, oil and synthetic polymer paint on canvas, 248.9 x 274.3 cm ©The Museum of Modern Art, New York MOMA-P3104

**Chapter 10 Drawing****Drawing as Art**

- 27** India, *Girl Standing, Holding a Cup of Wine*, 1675, ink on paper, 17 x 10 cm ©Philadelphia Museum of Art PMA-2095

**Drawing Materials: Dry Media, Metalpoint**

- 28** Alan Blizzard (born 1929, US), *Banned in Boston*, 1978, silverpoint, 41 x 52 cm Photo © Davis Art Images 26765

**Drawing Materials: Dry Media, Chalk**

- 29** Rembrandt van Rijn (1606-1669, Netherlands), *Head of an Old Man*, c1631, red and black chalks, 13.7 x 13.8 cm ©National Gallery of Art, Washington NGA-P1054

**Drawing Materials: Dry Media, Charcoal**

- 30** John Biggers (1924-1999, US), *Cradle*, 1950, charcoal on paper, 57 x 55 cm ©Museum of Fine Arts, Houston, TX MFH-476

**Drawing Materials: Dry Media, Pastel**

- 31** Pierre Prins (1838-1941, France), *Field of Flowers for the Beehives at Saint-Eurolt*, 1904, pastel on paper, 33 x 54 cm Photo courtesy of R.H. Love Gallery, Chicago, © Davis Art Images 13300

**Drawing Materials: Innovative Drawing Media**

- 32** Cai Guo-Qiang (born 1957, China), *Bird of Light*, 2004, gunpowder on paper, 230 x 375 cm Photo Chris Smith, Courtesy Chai Studio ART21GU-112

**Chapter 11 Printmaking****Relief Processes: Woodcut**

- 33** Ernst Ludwig Kirchner (1880-1938, Germany), *Robert Wehrlin, Facing Front*, 1920s?, woodcut ©Cleveland Museum of Art CM-209

**Relief Processes: Wood Engraving**

- 34** Ian Hugo (1898-1985, US), *Dawn*, 1945, wood engraving on paper, 18 x 13 cm ©Brooklyn Museum of Art BMA-462

**Relief Processes: Linocut**

- 35** Elizabeth Catlett (born 1915/1919, US), *Malcom X Speaks for Us*, 1969, composition: 88.4 x 69.1 cm ©The Museum of Modern Art, New York MOMA-P1506

**Intaglio Processes: Engraving**

- 36** Pierre Imbert Drevet (1697-1739, France), after Rigaud, *Cardinal Guillaume Dubois*, 1724, engraving, 49 x 36 cm ©Philadelphia Museum of Art PMA-2022

**Intaglio Processes: Mezzotint and Aquatint**

- 37** Fred Wilson (born 1954, US), *Convocation*, 2004, spitbite aquatint, color aquatint and direct gravure, 77.5 x 86 cm Courtesy Pace Wildenstein, New York ART21WI-161

**Lithography**

- 38** David Alfaro Siqueiros (1896-1974, Mexico), *Explosive Landscape*, 1969, color lithograph on paper, 64.77 x 50.8 cm ©Cleveland Museum of Art CL-696

**Silkscreen Printing**

- 39** Richard Estes (born 1936, US), *Urban Landscape II / New York Pressing Machinery*, 1979, silkscreen on paper, 50 x 70 cm ©Butler Institute of American Art, Youngstown, OH BIAA-18

**Monotype**

- 40** Edgar Degas (1834-1917, France), *Forest in the Mountains*, c1890, monotype on paper, 30.1 x 40.2 cm ©The Museum of Modern Art, New York MOMA-P3090

**Chapter 12      Painting****Encaustic**

- 41** Emil Bistram (1895-1976, US), *Untitled*, 1939, encaustic on paper, 23 x 31 cm ©Brooklyn Museum of Art      BMA-589

**Tempera**

- 42** Jacob Lawrence (1917-2000, US), *Checker Players*, 1947, tempera on panel, 50.8 x 61 cm ©Worcester Art Museum, Worcester, Mass. WAM-233

**Oil Painting**

- 43** William Michael Harnett (1848-1892, US), *Lunch*, 1878, oil on canvas, 180.3 x 62.9 cm ©Museum of Fine Arts, Boston      MFAB-466

**Watercolor**

- 44** Kishi Renzan (1805-1859, Japan), *Autumn Landscape*, hanging scroll: ink and light watercolor on silk ©Museum of Fine Arts, Boston      MFAB-949

**Mixed Media: Collage**

- 45** Ad Reinhardt (1913-1967, US), *Newsprint Collage*, 1940, construction paper and newsprint on gray board, 40.6 x 50.8 cm ©The Museum of Modern Art, New York      MOMA-P1608

**Chapter 13      The Camera Arts****Photography: Early History**

- 46** William Henry Fox Talbot (1800-1877, England), *Reverend Calvert Jones Seated in the Sacristy of Lacock Abbey*, c1845, salted paper print from calotype negative on paper, 19.6 x 24.9 cm ©Cleveland Museum of Art CL-698

**Photography: Early History**

- 47** Julia Margaret Cameron (1815-1879, England), *Venus Chiding Cupid and Removing His Wings*, 1872, albumen silver print from collodion negative, 30 x 29 cm ©The Museum of Modern Art, New York      MOMA-P3026

**Photography: Form and Content**

- 48** Consuelo Kanaga (1894-1978, US), *Untitled (Glasses and Reflections)*, gelatin silver print, 12.1 x 9.2 cm ©Brooklyn Museum of Art      BMA-1374

**Photography: Color Photography**

- 49** Collier Schorr (born 1963, US), *Player*, 1998, Cibachrome print, 76 x 84 cm Courtesy of 303 Gallery, New York      ART21CS-75

**Video**

- 50** Pierre Huyghe (born 1962, France), *A Journey That Wasn't* production still, 2005, overall run time 21 minutes 41 seconds, Super 16mm film, transferred to video ©Pierre Huyghe, courtesy Marian Goodman Gallery, Paris/New York ART21HU-181a

**Chapter 14 Sculpture****Low Relief**

- 51** Ancient Mexico, Priest or member of ruling family, East Court, Palace, Palenque, c602-783 CE Photo © Davis Art Images 11366

**Carving**

- 52** China, *Bodhisattva*, 906-1279 CE, wood with traces of paint, height: 152.4 cm ©Philadelphia Museum of Art PMA-2978

**Modeling**

- 53** Kazuo Yagi (1918-1979, Japan), *A Cloud Remembered*, 1959, ceramic, 22.6 x 21.5 x 24.8 cm (without base) ©The Museum of Modern Art, New York MOMA-S1190

**Assemblage**

- 54** Alfonso Ossorio (1916-1990, US born Phillipines), *Empty Chair, or, The Last Colonial*, 1969, miscellaneous materials, 117.7 x 99.7 x 40.3 cm ©The Museum of Modern Art, New York MOMA-S0709

**Installation**

- 55** Ursula von Rydingsvard (born 1942, Germany/US), *berwici pici pa*, 2004, cedar and granite, 243.8 x 2672.88 x 167.6 cm © Ursula von Rydingsvard, courtesy the artist and Galerie Lelong, New York, Public commission for Bloomberg Building, New York ART21RY-185

**Performance Art**

- 56** Eleanor Antin (born 1935, US), *The Golden Death*, from, *The Last Days of Pompeii*, 2001, chromogenic print, 149 x 118 cm Courtesy Ronald Feldman Fine Arts, New York ART21EA-51

## Chapter 15 Other Three-Dimensional Media

### Ceramics

- 57 Turkey, Tile panel from Iznik, c1573, composite body, slip-painted and glazed, 70.1 x 141.5 cm ©Museum of Fine Arts, Boston MFAB-28

### Glass

- 58 Josiah McElheny (born 1966, US), *Modernity Circa 1952, Mirrored and Reflected Infinitely*, 2004, mirrored glass, chrome, glass, mirror, electric lighting, 77.5 x 143.5 x 47 cm Collection Milwaukee Art Museum, photo: Tom van Eynde, courtesy Donald Young Gallery, Chicago ART21MCE-132

### Fiber

- 59 Ancient Peru, Tapestry strip, 1000-1476, wool slit tapestry with underfloated wefts, 76 x 23.7 cm ©Museum of Fine Arts, Boston MFAB-559

### Metal

- 60 Carl Auböck (1900-1957, Austria), Cocktail shaker, 1959, chrome-plated metal, height: 20.9 cm ©The Museum of Modern Art, New York MOMA-D0555

### Wood

- 61 Peru, Four seat settee, c1750, Spanish cedar, 127.63 x 227.96 x 48.26 cm ©Museum of Fine Arts, Boston MFAB-520

## Chapter 16 Architecture

### Technology: Post and lintel

- 62 Ancient Greece, Parthenon, Athens, 447-432 BCE Photo © Davis Art Images 4437

### Technology: Arches and Dome, Voussoirs and Keystone

- 63 Ireland, main portal of the Church at Killeshin, 1100-1117 Photo © Davis Art Images 28053

### Technology: Arches and Dome, Barrel Vault / Nave

- 64 France, Interior of the Abbey Church of Saint-Vincent, Nieul-sur-l'Autise, 11th-12th centuries Photo © Davis Art Images 12109

### Technology: Cast-Iron Construction

- 65 Decimus Burton (1800-1881, Britain) and Richard Turner (1798-1881, Ireland), Palm House, Kew Gardens, London, 1845-1847 Photo © Davis Art Images 13110



**Technology: Frame Construction, Truss**

- 66 Italy, Interior of the Cathedral, Torcello, 639, rebuilt 1008 Photo © Davis Art Images 4989

**Chapter 17 Design****The Arts and Crafts Movement**

- 67 May Morris (1862-1938), Portière entitled *Oak*, 1892-1893, silk damask, embroidered with silk, silk fringe, cotton lining, 259.1 x 137.2 cm ©Museum of Fine Arts, Boston MFAB-578

**Art Nouveau**

- 68 Otto Eckmann (1865-1902, Germany), Tapestry: *Five Swans*, 1897, wool and cotton, 241.3 x 107.3 cm ©Museum of Fine Arts, Boston MFAB-254

**The Avant-Gardes**

- 69 Fritz Landwehr (1897-1966, Germany), Poster: *Dürkopp Automobile*, c1923, offset lithograph, 99.7 x 62.9 cm ©The Museum of Modern Art, New York MOMA-P1239

**The Bauhaus**

- 70 Marianne Brandt (1893-1983, Germany), Teapot, 1924, nickel silver and ebony handle, height: 18 cm ©The Museum of Modern Art, New York MOMA-D0059

**Contemporary Design**

- 71 Wendy Maruyama (born 1952, US), *Post-Nuclear Primitive Chair*, 1986, cherry wood, 121.9 x 38.1 x 43.2 cm ©Museum of Fine Arts, Boston MFAB-533

**Chapter 18 The Ancient World****Egyptian Civilization**

- 72 *King Menkaure and Queen Khamer-Ernesty II*, 2490-2472 BCE, greywacke, 142.2 x 57.1 x 55.2 cm ©Museum of Fine Arts, Boston MFAB-36

**Greek Art**

- 73 Temple of Concord, Agrigento, Sicily, c430 BCE Photo © Davis Art Images 11619

**Roman Art**

- 74 *Trajan Addressing His Troops*, from the Column of Trajan, Rome, c113 CE Photo © Davis Art Images 4763

**Developments in Asia**

- 75** Zyan Liben(?), scene from the handscroll *The Thirteen Emperors*, c650-673 CE, ink and color on silk, height: 51.3 cm ©Museum of Fine Arts, Boston MFAB-646B

**Chapter 19 The Christian Era****Early Christian and Byzantine Art**

- 76** Leaf excised from a lectionary from Constantinople: *Saint Matthew*, 1057-1063, tempera and gold leaf on vellum, 28.6 x 24.7 cm ©Cleveland Museum of Art CM-429

**Christian Art in Northern Europe**

- 77** *Christ Teaching with Four Evangelists*, sarcophagus relief from Arles, France, 4th century, marble Photo © Hartill Art Associates, Alec/Marlene Hartill HAR-310

**Gothic Art**

- 78** Britain, interior of Cathedral of Saint Peter, Exeter, c1280-1350 Photo © Davis Art Images 23792

**Developments in Islam and Asia**

- 79** India, Raja Rani Temple, Bhuvaneshvara, c1000 Photo © Davis Art Images 10054

**Chapter 20 The Renaissance Through the Baroque****The Early Renaissance**

- 80** Rogier van der Weyden (c1399/1400-1464, Flanders), *Saint Luke Drawing the Virgin*, c1435-1440, oil and tempera on panel, 137.5 x 110.8 cm ©Museum of Fine Arts, Boston MFAB-6

**The High Renaissance**

- 81** *Raphael (1483-1520, Italy), Niccolini-Cowper Madonna*, 1508, oil on panel, 80.7 x 57.5 cm ©National Gallery of Art, Washington NGA-P0045

**The High Renaissance**

- 82** Michelangelo (1475-1564, Italy), *The Dying Slave*, 1513-1516, marble, height: 229 cm Musée du Louvre, Paris, Photo © Davis Art Images 5886

**Art in China and Japan**

- 83** Soami (1485?-1525, Japan), *Eight Views in the Region of the Xiao and Xiang Rivers*, c1509, hanging scroll, ink on paper, 128.5 x 111.7 cm (image)  
©Cleveland Museum of Art CL-783

**Pre-Columbian Art in Mexico**

- 84** Temple of Quetzalcoatl, Teotihuacán, before 300 CE Photo © Davis Art Images 8119

**The Baroque**

- 85** Rembrandt van Rijn (1606-1669, Netherlands), *Self-Portrait*, 1659, oil on canvas, 84.5 x 66 cm ©National Gallery of Art, Washington NGA-P0149

**Chapter 21 The Eighteenth and Nineteenth Centuries****The Rococo**

- 86** Jean-Antoine Watteau (1684-1721, France), *La Perspective*, c1715, oil on canvas, 46.7 x 55.3 cm ©Museum of Fine Arts, Boston MFAB-74

**Neoclassicism**

- 87** Jean-François Chalgrin (1739-1811, France), *Arch de Triomphe*, 1806-1808, Paris Photo: Anette Macintyre, © Davis Art Images 25825

**Romanticism**

- 88** Joseph M.W. Turner (1775-1851, England), *Keelmen Heaving in Coals by Moonlight*, 1835, oil on canvas, 92.3 x 122.8 cm ©National Gallery of Art, Washington NGA-P0251

**Realism**

- 89** Thomas Eakins (1844-1916, US), *Between Rounds*, 1898-1899, oil on canvas, 127.3 x 101.3 cm ©Philadelphia Museum of Art PMA-86

**Impressionism**

- 90** Claude Monet (1840-1926, France), *Grainstack (Snow Effect)*, 1891, oil on canvas, 65.4 x 92.4 cm ©Museum of Fine Arts, Boston MFAB-212

**Post-Impressionism**

- 91** Vincent van Gogh (1853-1890, Netherlands), *The Poplars at Saint-Rémy*, 1889, oil on canvas, 61.6 x 45.7 cm ©Cleveland Museum of Art CM-83

## Chapter 22 The Twentieth Century

### German Expressionism

- 92 Franz Marc (1880-1916, Germany), *Deer in the Forest I*, 1913, oil on canvas, 100.9 x 104.7 cm ©The Phillips Collection, Washington PC-257

### Futurism

- 93 Umberto Boccioni (1882-1916, Italy), *Dynamism of a Soccer Player*, 1913, oil on canvas, 193.2 x 201 cm ©The Museum of Modern Art, New York MOMA-P1920

### Dada and Surrealism

- 94 Hannah Höch (1889-1979, Germany), *Indian Dancer: From an Ethnographic Museum*, 1930, cut-and-pasted printed paper and metallic foil on paper, 25.7 x 22.4 cm ©The Museum of Modern Art, New York MOMA-P1685

### American Modernism and Abstract Expressionism

- 95 Georgia O'Keeffe (1887-1986, US), *Blue Abstraction*, 1927, oil on canvas, 102.1 x 76 cm ©The Museum of Modern Art, New York MOMA-P2184

### American Modernism and Abstract Expressionism

- 96 Jackson Pollock (1912-1956 US), *Free Form*, 1946, oil on canvas, 48.9 x 35.5 cm ©The Museum of Modern Art, New York MOMA-P2830

### Pop Art and Minimalism

- 97 Jasper Johns (born 1930, US), *Flag*, 1954-1955, encaustic oil and collage on fabric mounted on plywood, 107 x 154 cm ©The Museum of Modern Art, New York MOMA-P2012

### Pop Art and Minimalism

- 98 Agnes Martin (1912-2004, Canada/US), *Mountain*, 1960, ink and pencil on paper, 24 x 30.2 cm ©The Museum of Modern Art, New York MOMA-P1490

### Postmodern Directions

- 99 Barbara Kruger (born 1945 US), *Untitled (You Invest in the Divinity of the Masterpiece)*, 1982, Photostat on paper, 182.2 x 115.8 cm ©The Museum of Modern Art, New York MOMA-P2971

### Postmodern Directions

- 100 Roni Horn (born 1955, US), *Doubt by Water*, 2003-2004, installation of photographs, each 41.9 x 55.9 Photo: Bill Jacobson, Courtesy Mathew Marks Gallery ART21HO-125