

# Contemporary Printmaking

## Davis Art Images

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Artist	Title	Piece Date	Medium	Davis Catalog #
Sze, Sarah b. 1969	Untitled	2001-2003	lithograph and screenprint	MOMA-P0006
Frankenthaler, Helen b. 1928	Lilac Sweep	2006	lithograph	MOMA-P0120
Frankenthaler, Helen b. 1928	Vuillard's Chariot	2006	lithograph	MOMA-P0122
Kentridge, William b. 1955	Telephone Lady	2000	linoleum cut	MOMA-P0132
Bourgeois, Louise 1911-2010	Girl Falling	1993	drypoint	MOMA- P0159brvg
O'Dell, Shaun b. 1968	Beyond When the Golden Portal Can Come	2005	aquatint and etching	MOMA-P0197
O'Dell, Shaun b. 1968	Ghost Extraction Dialogue for the Followers of Blood	2005	aquatint and etching	MOMA-P0203
Essenhigh, Inka b. 1969	Western Print	1999	screenprint with varnish	MOMA-P0226
Guyton, Wade b. 1972	Untitled	2006	Inkjet on canvas	MOMA-P0279

Dunham, Carroll b. 1949	Untitled	1999-2000	wood engraving	MOMA-P0283
Sikander, Shahzia b. 1969	Anchor	1999	screenprint	MOMA-P0294
Murray, Elizabeth 1940-2007	Untitled	2003	mezzotint with watercolor and gouache additions	MOMA-P0298
Baumgartner, Christiane b. 1967	Transall	2002-2004	woodcut	MOMA-P0327
Spero, Nancy b. 1926	Thou Shalt Not Kill, plate VI from the portfolio "The Ten Commandments"	1987	lithograph and letterpress	MOMA-P0328
Edmunds, Paul b. 1970	The Same But Different	2001	linoleum cut	MOMA-P0342
Goje, Sandile b. 1972	Meeting of Two Cultures	1993	linoleum cut	MOMA-P0348
Mthethwa, Zwelethu 1931-2004	The Day Before	2000	screenprint	MOMA-P0359
Perry, Grayson b. 1960	Map of an Englishman	2004	screenprint and photolithograph	MOMA-P0368
Tana, Nomathemba b. 1953	You will indeed be clever to come through fire with water (Uyob' yuakwaz' ukuphuma nomlil')	2000	linoleum cut	MOMA-P0379
Freud, Lucian b. 1922	Woman with an Arm Tattoo	1996	etching	MOMA-P0385
Freud, Lucian b. 1922	Head of an Irishman	1999	etching	MOMA-P0541

Plensa, Jaume b. 1955	Twins	1994	lithograph	MOMA-P0550
Smith, Kiki b. 1954	Bird with Stars	2005	etching, drypoint and aquatint	MOMA-P0561
Mangold, Sylvia Plimack b. 1938	Winter Elm	1997	drypoint and aquatint	MOMA-P0654
Nara, Yoshitomo b. 1959	N.Y. (Self-Portrait)	2002	etching and aquatint	MOMA-P0661
Morrison, Paul b. 1966	Untitled, from "Black Dahlias"	2002	screenprint	MOMA-P0804
Schönfeldt, Joachim b. 1958	Untitled (Peafowl Hen)	2000	lithograph with embossing	MOMA-P0808
Schönfeldt, Joachim b. 1958	Untitled (Lioness)	2006	lithograph with embossing	MOMA-P0819
Tobias, Gert and Uwe Tobias b. 1973	Untitled (abstract)	2005	woodcut	MOMA-P0823
Rainer, Arnulf b. 1929	Greens (Grünzeug)	1997	etching and drypoint	MOMA-P0859
Murray, Elizabeth 1940-2007	Eleventh, from "The Metropolitan Series"	2005	lithograph and cut-and-pasted paper with felt-tipped pen and watercolor additions	MOMA-P0864
Johns, Jasper b. 1930	Flag on Orange	1998	etching and aquatint	MOMA-P0889jovg
Mehretu, Julie b. 1970	Untitled (for Parkett no. 76)	2006	etching, engraving and drypoint	MOMA-P0989

Opie, Julian b. 1958	Elena, Schoolgirl (with lotus blossom)	2006	screenprint	MOMA-P0991
Hatoum, Mona b. 1952	Hair there and everywhere, from a ten-part portfolio	2004	etching on paper	MOMA-P1017
Hume, Gary b. 1962	Spring Angel C, from the series "Spring Angels"	2000	screenprint on paper	MOMA-P1212
Milhazes, Beatriz b. 1960	The Mirror	2000	screenprint on paper	MOMA-P1221
Hirst, Damien b. 1965	Burning Wheel, from "In a Spin, the Action of the World on Things," Volume I	2002	etching on paper	MOMA-P1275
Humphrey, Margo b. 1942	The History of Her Life Written Across Her Face	1991	color lithograph on paper with copper leaf and collage additions	MOMA-P1409
Hancock, Trenton Doyle b. 1974	Untitled, from the portfolio titled "Harmony from the Ossiphied Theosophied"	2005	etching and aquatint on paper	MOMA-P1636
Walker, Kara b. 1969	African / American	1998	linoleum cut on paper	MOMA-P1796
Marclay, Christian b. 1955	Untitled	1991	relief print	MOMA-P1973
Smith, Kiki b. 1954	Peacock	1997	etching	MOMA-P1998
Johns, Jasper b. 1930	Untitled	2000	linoleum cut	MOMA-P3034jovg
Sicilia, José Maria b. 1954	I, from the series "Folded Light "(Luz Plegada)	1994	color lithograph and linoleum cut with varnish on recto and verso of folded ivory, smooth, wove Bunko Shi Japan paper	MOMA-P3064

Voerman, Rob b. 1966	Brother	2000	linoleum cut with cut and raised paper and soot additions	MOMA-P3232
Yuskavage, Lisa b. 1962	Kingdom	2006	lithograph	MOMA-P3233
Celmins, Vija b. 1938	Untitled (Web 2)	2001	mezzotint	MOMA-P3344
LeWitt, Sol 1928-2007	Line Etching III	2000	etching and aquatint	MOMA-P3371
Chapman, Jake b. 1966	Untitled, from the portfolio "Exquisite Corpse"	2000	etching	MOMA-P3387
Puryear, Martin b. 1941	Becky, from the series "Cane"	2000	woodcut	MOMA-P3402
Hirst, Damien b. 1965	Liberty, from "In a Spin, the Action of the World on Things," Volume I	2002	etching, aquatint and drypoint	MOMA-P3435
Schreuders, Claudette b. 1973	The Couple, from the portfolio "Crying in Public"	2003	lithograph	MOMA-P3461
Victor, Diane b. 1964	Mind the Gap, from the series "Disasters of Peace"	2001-2003	etching	MOMA-P3473
Craig-Martin, Michael b. 1941	Untitled, from "Folio"	2004	screenprint	MOMA-P3498
Kentridge, William b. 1955	Untitled from "Zeno at 4 a.m."	2001	etching and aquatint	MOMA-P3504
Pardo, Jorge b. 1963	Untitled	2001	screenprint	MOMA-P3511

Tuttle, Richard b. 1941	Untitled, from the series "Gold"	2001	etching with aquatint, screenprint and chine collé, gold leaf additions	MOMA-P3514
Katz, Alex b. 1927	Untitled, from "Gloria"	2005	etching	MOMA- P3520kzvg
Shrigley, David b. 1968	Untitled from an untitled portfolio	2005	woodcut	MOMA-P3592
Armleder, John b. 1948	Untitled, from the portfolio "Supernova"	2003	lithograph	MOMA-P3623
Sikander, Shahzia b. 1969	Traffic Jam, from "No Parking Anytime"	2001	photogravure with aquatint	MOMA-P3632
McGee, Barry b. 1966	Untitled, from "Drypoint on Acid"	2006	etching and aquatint with collage addition and chine collé	MOMA-P3675
Bourgeois, Louise b. 1911	Untitled, from "Fugue"	2003	screenprint with lithography	MOMA- P3811brvg
Morris, Sarah b. 1967	Untitled, from the portfolio "Dulles (Capital)"	2001	screenprint	MOMA-P3821
Penone, Giuseppe b. 1947	Untitled, from the portfolio "Thirty-Three Herbs"	1989	lithograph	MOMA-P3835
Trockel, Rosemarie b. 1952	Untitled, from the portfolio "What it is like to be what you are not"	1993	photogravure	MOMA-P3842
Winters, Terry b. 1949	Untitled, from the portfolio "Graphic Primitives"	1998	woodcut	MOMA-P3850
Walker, Kara b. 1969	Cotton Hoards in Southern Swamp, from Harper's Pictorial History of the Civil War (Annotated)	2005	lithograph and screenprint	MOMA-P3932