

Contemporary World Art

Davis Art Images

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| Artist | Title | Piece Date | Medium | Museum | Davis Catalog # |
|--|---|------------|--|--|-----------------|
| Herrera, Arturo b. 1959 | Untitled | 2003 | paint | Albright-Knox Art Gallery, Buffalo, NY | AK-142 |
| Hatoum, Mona b. 1952 | + and -N | 1994-2004 | steel, aluminum, sand and electric motor | Albright-Knox Art Gallery, Buffalo, NY | AK-146 |
| Balkenhol, Stephan b. 1957 | Standing Man | 2000 | wood and paint | Albright-Knox Art Gallery, Buffalo, NY | AK-413 |
| Monchaux, Cathy de b. 1960 | Cleft Foot | 2000 | brass, leather, mink, thread, graphite and chalk | Albright-Knox Art Gallery, Buffalo, NY | AK-414 |
| Hamilton, Anitra b. 1961 | Parade | 2000 | enamel on fiberboard | Albright-Knox Art Gallery, Buffalo, NY | AK-433 |
| Cardiff and Miller (Janet Cardiff b. 1957 and George Miller b. 1960) | Telephone Time | 2004 | sound installation on two minute loop, dvd, dvd player, telephone, desk, chair and lamp, edition 3/3 | Albright-Knox Art Gallery, Buffalo, NY | AK-436A |
| Cardiff and Miller (Janet Cardiff b. 1957 and George Miller b. 1960) | Telephone Time | 2004 | sound installation on two minute loop, dvd, dvd player, telephone, desk, chair and lamp, edition 3/3 | Albright-Knox Art Gallery, Buffalo, NY | AK-436B |
| Lee, Nikki S. b. 1970 | The Hip Hop Project (1) | 2001 | chromogenic color print, edition AP2 | Albright-Knox Art Gallery, Buffalo, NY | AK-650 |
| Wearing, Gillian b. 1963 | Self-Portrait as my Uncle Bryan Gregory | 2003 | digital print, edition 4/6 | Albright-Knox Art Gallery, Buffalo, NY | AK-652 |

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|-----------------------------------|--|------|---|--|------------|
| Raff, Orit b. 1970 | Untitled (Freezer #6) | 2000 | chromogenic print mounted | Albright-Knox Art Gallery, Buffalo, NY | AK-655 |
| Seror, Kiki b. 1970 | Married at Dusk Killed at Dawn: 1001 Nights | 2001 | digital duratrans in lightbox, edition 4/5 | Albright-Knox Art Gallery, Buffalo, NY | AK-656 |
| Brüggemann, Stefan b. 1975 | No Content | 2004 | neon | Albright-Knox Art Gallery, Buffalo, NY | AK-696 |
| Manglano-Ovalle, Inigo b. 1961 | Doug, Joe and Genevieve | 1998 | set of three color prints, edition 3/3 | Albright-Knox Art Gallery, Buffalo, NY | AK-711 |
| Tollens, Peter b. 1954 | 218 | 2003 | tempera and oil | Albright-Knox Art Gallery, Buffalo, NY | AK-1307 |
| Crignis, Rudolf de 1948-2006 | Untitled Painting #98 | 1998 | oil | Albright-Knox Art Gallery, Buffalo, NY | AK-1310 |
| Ebnother, Alan b. 1952 | Alarm (#1, 9/98) | 1998 | oil | Albright-Knox Art Gallery, Buffalo, NY | AK-1311 |
| Batchelor, David b. 1955 | The Spectrum of Hackney Road | 2003 | found objects, fluorescent light and cable | Albright-Knox Art Gallery, Buffalo, NY | AK-1318 |
| Yek b. 1968 | Luxe (DeLuxe, ReDux) | 2003 | acrylic and enamel | Albright-Knox Art Gallery, Buffalo, NY | AK-1321 |
| Taylor-Wood, Sam b. 1967 | Soliloquy I | 1998 | diptych of color photographs, edition 6/6 | Albright-Knox Art Gallery, Buffalo, NY | AK-1590 |
| Doig, Peter b. 1959 | Lapeyrouse | 2004 | oil on paper | The Museum of Modern Art, New York | MOMA-P0111 |
| Morley, Malcolm b. 1931 | Great Michelle | 1992 | oil | The Museum of Modern Art, New York | MOMA-P0202 |

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|-----------------------------------|-------------------------------------|-----------|---|------------------------------------|------------|
| Scheibitz, Thomas b. 1968 | Untitled | 2001 | watercolor, pencil, and felt-tip pen | The Museum of Modern Art, New York | MOMA-P0259 |
| Mol, Pieter Laurens b. 1946 | Vigilantia | 1996 | gelatin silver print distressed with red lead paint | The Museum of Modern Art, New York | MOMA-P0290 |
| Friedman, Dara b. 1968 | Revolution | 1993-2003 | 16mm film transferred to video, 9:20 minute loop | The Museum of Modern Art, New York | MOMA-P0330 |
| Mthethwa, Zwelethu b. 1960 | Being Cozy | 2000 | screenprint | The Museum of Modern Art, New York | MOMA-P0363 |
| Tuymans, Luc b. 1958 | Demolition | 2005 | oil | The Museum of Modern Art, New York | MOMA-P0372 |
| Dumas, Marlene b. 1953 | The Supermodel | 1995 | watercolor | The Museum of Modern Art, New York | MOMA-P0380 |
| Nomathemba, Tana b. 1953 | Amanzi Amthata | 2001 | linoleum cut | The Museum of Modern Art, New York | MOMA-P0382 |
| Kippenberger, Martin 1953-1997 | Balla Balla | 1994 | cut-and-pasted printed paper, hotel stationery, doctor's stationery, and cut-and-pasted chromogenic prints with transfer type and pressure-sensitive stickers | The Museum of Modern Art, New York | MOMA-P0431 |
| Sander, Karin b. 1957 | Wallpiece 24" x 18" | 1994 | polished wall paint | The Museum of Modern Art, New York | MOMA-P0545 |
| Manders, Mark b. 1968 | Untitled | 2000 | pencil | The Museum of Modern Art, New York | MOMA-P0585 |
| Ofili, Chris b. 1968 | Prince Amongst Thieves with Flowers | 1999 | pencil | The Museum of Modern Art, New York | MOMA-P0708 |

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|------------------------------------|---|-----------|--|-------------------------------------|------------|
| Schönfeldt, Joachim b. 1958 | Untitled (cow) | 2006 | lithograph with embossing | The Museum of Modern Art, New York | MOMA-P0815 |
| Rainer, Arnulf b. 1929 | Red Man | 1997 | etching and drypoint | The Museum of Modern Art, New York | MOMA-P0858 |
| Richter, Gerhard b. 1932 | Woods (4) | 2005 | oil | The Museum of Modern Art, New York | MOMA-P1336 |
| Eliasson, Olafur b. 1967 | The Color Spectrum Series | 2005 | series of forty-eight photogravures | The Museum of Modern Art, New York | MOMA-P1405 |
| Nicolai, Olaf b. 1962 | 30 Colors (30 Farben) | 2000-2005 | portfolio of ninety offset prints with CD | The Museum of Modern Art, New York | MOMA-P1447 |
| Lê, Dinh Q. b. 1968 | Untitled (movie grid) | 2003 | cut-and-woven chromogenic color prints and tape | The Museum of Modern Art, New York | MOMA-P1461 |
| Hirschhorn, Thomas b. 1957 | Series: 1 Man = 1 Man (Perpetual Obsession) | 2001 | cut-and-pasted printed paper with felt-tip pen and ballpoint pen | The Museum of Modern Art, New York | MOMA-P1862 |
| Mutu, Wangechi b. 1972 | One Hundred Lavish Months of Bushwhack | 2004 | cut-and-pasted printed paper with watercolor, synthetic polymer paint, and pressure-sensitive stickers | The Museum of Modern Art, New York | MOMA-P1888 |
| Solakov, Nedko b. 1957 | From Miracles series #1 | 2003 | sepia, black and white inks and wash | The Museum of Modern Art, New York | MOMA-P1941 |
| Warhol, Andy 1928-1987 | Self-Portrait | 1966 | silkscreen ink over synthetic polymer paint | The Museum of Modern Art, New York, | MOMA-P3113 |
| Murakami, Takashi b. 1962 | N-Cha | 1999 | screenprint | The Museum of Modern Art, New York | MOMA-P3195 |
| Espírito Santo, Iran do b. 1963 | Red Cross Way | 1990 | watercolor, colored pencil, and pencil | The Museum of Modern Art, New York | MOMA-P3331 |

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| Pernice, Manfred b. 1963 | Untitled (Palace of Knossos) | 1999-2000 | pencil, watercolor, and colored pencil on cut-and-pasted paper with pressure-sensitive tape on printed paper | The Museum of Modern Art, New York | MOMA-P3336 |
| Bosse, Katharina b. 1968 | Kitty Crimson | 2001, printed 2002 | chromogenic color print | The Museum of Modern Art, New York | MOMA-P3386 |
| Chapman, Jake b. 1966 | Untitled, from the portfolio Exquisite Corpse | 2000 | etching | The Museum of Modern Art, New York | MOMA-P3389 |
| Hirst, Damien b. 1965 | Global-a-go-go for Joe | 2002 | etching, aquatint and drypoint | The Museum of Modern Art, New York | MOMA-P3437 |
| Schreuders, Claudette b. 1973 | Baba from Public Crying | 2003 | lithograph | The Museum of Modern Art, New York | MOMA-P3460 |
| Victor, Diane b. 1964 | Untitled | 2001-2003 | etching | The Museum of Modern Art, New York | MOMA-P3474 |
| Williamson, Sue b. 1941 | For Thirty Years Next to His Heart | 1990 | forty-nine photocopies in artist-designed frames | The Museum of Modern Art, New York | MOMA-P3488 |
| Craig-Martin, Michael b. 1941 | Untitled | 2004 | screenprint | The Museum of Modern Art, New York | MOMA-P3499 |
| Kentridge, William b. 1955 | Untitled | 2006 | photogravure | The Museum of Modern Art, New York | MOMA-P3545 |
| King, Scott b. 1969 | Dave Help Me (Religious Poster) | 2003 | screenprint | The Museum of Modern Art, New York | MOMA-P3566 |
| Shrigley, David b. 1968 | Untitled | 2005 | woodcut | The Museum of Modern Art, New York | MOMA-P3595 |
| Tishkov, Leonid b. 1953 | Potatoes | 1992 | lithograph | The Museum of Modern Art, New York | MOMA-P3600 |

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| Armleder, John b. 1948 | Untitled | 2003 | lithograph | The Museum of Modern Art, New York | MOMA-P3624 |
| Opie, Julian b. 1958 | Cityscape? | 1998-1999 | screenprint | The Museum of Modern Art, New York | MOMA-P3662 |
| Morrison, Paul b. 1966 | Untitled | 2002 | lithograph | The Museum of Modern Art, New York | MOMA-P3837 |
| Baumgartner, Christiane b. 1967 | Scheidtitz III | 2005 | woodcut | The Museum of Modern Art, New York | MOMA-P3927 |
| Shaw, Raqib b. 1974 | Garden of Earthly Delights X | 2004 | synthetic polymer paint, glitter, stones, crystals, rhinestone, and gems | The Museum of Modern Art, New York | MOMA-P3947 |
| Whiteread, Rachel b. 1963 | Drawing for Water Tower V | 1997 | tape, ink, varnish and correction fluid | The Museum of Modern Art, New York | MOMA-P4141 |
| West, Franz b. 1947 | Untitled | 1990 | papier-mâché, paint, synthetic polymer, gauze, glass and wood | The Museum of Modern Art, New York | MOMA-S0109 |
| Lucas, Sarah b. 1962 | Oh! Soldier | 2005 | suspenders, wire hanger, cast concrete army boots, and nylon stockings | The Museum of Modern Art, New York | MOMA-S0133 |
| Mori, Mariko b. 1967 | Star Doll | 1998 | multiple of doll | The Museum of Modern Art, New York | MOMA-S0163 |
| Wearing, Gillian b. 1963 | Sleeping Mask | 2004 | multiple of was and polymer resin, with oil paint additions | The Museum of Modern Art, New York | MOMA-S0178 |
| Kim Sang-ku b. 1945 | No. 667 | 1998 | woodcut | Philadelphia Museum of Art | PMA-3069 |
| Adéagbo, Georges b. 1942 | Abraham -- Friend of God | 2000-2006 | mixed media including newspaper, books, records and African sculpture | Philadelphia Museum of Art | PMA-3111A |

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| Höfer, Candida b. 1944 | Church of Saint Francis of Assisi, Salvador, Bahia III | 2005 | chromogenic print | Philadelphia Museum of Art | PMA-3343 |
| Kwak Hoon b. 1941 | Tea Bowls | 2006 | oil and graphite | Philadelphia Museum of Art | PMA-3359 |
| Rodick, Frank b. 1959 | 3 a.m. (engram) | 2002 | gelatin silver prints, toned | Philadelphia Museum of Art | PMA-3403 |
| Gage b. 1971 | Manuscript sheet with Buddha, Christ, Islamic Figure and Mao | 2004 | mixed-media | Philadelphia Museum of Art | PMA-3514 |
| Son Man-jin b. 1964 | Calligraphy | 2005 | ink and color | Philadelphia Museum of Art | PMA-3633 |
| Titarenko, Alexey b. 1962 | Untitled (Man without Head) | 1996 | gelatin silver print | Philadelphia Museum of Art | PMA-3956 |
| Machado, Alexis Leyva (called Kcho) b. 1970 | Untitled | 2003 | aquatint | Philadelphia Museum of Art | PMA-4011 |
| Sarfati, Lise b. 1958 | Untitled #1 | 2002 | dye destruction print | Philadelphia Museum of Art | PMA-4047 |
| Vallhonrat, Javier b. 1953 | Acaso #28 (By Chance #28) | 2001 | chromogenic print, edition 3/11 | Philadelphia Museum of Art | PMA-4066 |
| Milhazes, Beatriz b. 1960 | O Paraiso | 1997 | acrylic | Worcester Art Museum, Worcester, Mass. | WAM-706 |