

8-D182A

History of Modern Art 6th Edition

H.H. Arnason and Elizabeth C. Mansfield

Supplemental Image Set

Set A: Pre-1900

Chapter 1 The Origins of Modern Art

- 1 James A.M. Whistler** (1834-1903 US) *Nocturne, Blue and Silver*, c1872-1878, oil on canvas, 39.4 x 62.9 cm © Isabella Stewart Gardner Museum, Boston GM-50

What Does it Mean to be An Artist?: From Academic Emulation toward Romantic Originality

- 2 Jean-Baptiste Wicar** (1762-1834 France) *Electra Receiving the Ashes of her Brother, Orestes*, 1826-1827, oil on canvas, 111 x 137 cm © Worcester Art Museum, Worcester, Mass. WAM-72

- 3 Nicolas Poussin** (1594-1665 France) *Discovery of Achilles on Skyros*, c1649-1650, oil on canvas, 97.5 x 131.1 cm © Museum of Fine Arts, Boston MFAB-1191

- 4 William Blake** (1757-1827 England) *The Last Supper*, 1799, tempera on canvas, 30.5 x 48.2 cm © National Gallery of Art, Washington NGA-P0180

Making Sense of a Turbulent World: The Legacy of Neoclassicism and Romanticism

- 5 Ancient Rome**, *Imperial Family*, frieze from the *Ara Pacis Augustae*, Rome, 13-9 BCE, height: 160.02 cm Photo © Davis Art Images 4744
- 6 Ferdinand-Victor-Eugène Delacroix** (1798-1863 France) *The Combat of the Giaour and Hassan*, 1826, oil on canvas, 59.6 x 73.4 cm © Art Institute of Chicago AIC-7093

Making Sense of a Turbulent World: The Legacy of Neoclassicism and Romanticism – History Painting

- 7 Jean-Auguste-Dominique Ingres** (1780-1867 France) *Antiochus and Stratonice*, c1838, oil on canvas, 48.1 x 63,9 cm © Cleveland Museum of Art CL-38

- 8 Francisco José de Goya y Lucientes** (1746-1828 Spain) *With Reason or Without*, plate 2 from *Disasters of War*, 1810, etching, height: 17 cm © Cleveland Museum of Art CM-225
- Making Sense of a Turbulent World: The Legacy of Neoclassicism and Romanticism – Landscape Painting**
- 9 Richard Bonington** (1801-1828 England) *Gypsy Camp, Holland*, watercolor, 34 x 48 cm © Cleveland Museum of Art CM-3
- 10 John Constable** (1776-1837 England) *Hampstead Heath, Looking Towards Harrow*, c1821, oil on paper mounted on canvas, 25.9 x 31.3 cm © Cleveland Museum of Art CL-1030
- 11 Joseph M.W. Turner** (1775-1851 England) *Approach to Venice*, 1844, oil on canvas, 62 x 94 cm © National Gallery of Art, Washington NGA-P0217
- 12 Théodore Rousseau** (1812-1867 France) *Pool in the Forest*, early 1850s, oil on canvas, 39.4 x 57.4 cm © Museum of Fine Arts, Boston MFAB-1120
- 13 Jean-François Millet** (1814-1875 France) *Potato Planters*, c1861, oil on canvas, 82.5 x 101.3 cm © Museum of Fine Arts, Boston MFAB-1115
- 14 Jean-Baptiste Camille Corot** (1796-1875 France) *Genzano*, 1843, oil on canvas, 35.8 x 51.7 cm © The Phillips Collection, Washington, DC PC-55

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New Ways of Seeing: Photography and Its Influence

- 15 William Henry Fox Talbot** (1800-1877 England) *Lace*, 1845, salted paper print, 17 x 22 cm © The Museum of Modern Art, New York MOMA-P2609
- 16 George Barnard** (1819-1902 US) *Portrait of Four Children*, 1846-1853, Daguerreotype, 8.5 x 11.6 cm © The Museum of Modern Art, New York MOMA-P1248
- 17 William Notman** (1826-1891 Canada) *Caribou Hunter* triptych, 1866, albumen print, each 23 x 18 cm © Museum of Fine Arts, Houston MFH-706
- 18 O'Sullivan, Timothy** (1840-1882 US) *Field Where General Reynolds Fell*, from *Gardner's Photographic Sketchbook of the Civil War*, 1863, albumen print, 17.4 x 22.7 cm © Worcester Art Museum, Worcester, Mass. WAM-689

19 Julia Margaret Cameron (1815-1879 England) *Call and I Follow, Let me Die*, c1875, carbon print from wet collodion negative, 34.8 x 26.7 cm © Philadelphia Museum of Art PMA-1472

20 Nadar (1820-1910 France) *Baron Isidore Taylor*, 1872-1875, collodion print, 24 x 19 cm © The Museum of Modern Art, New York MOMA-P2505

Only the Truth: Realism – France

21 Honoré Daumier (1808-1879) *On a Bridge at Night*, 1845-1848, oil on wood, 27.3 x 21.3 cm © The Phillips Collection, Washington, DC PC-60

22 Gustave Courbet (1819-1877) *Winter in the Jura*, c1875, oil on canvas, 50.4 x 60.9 cm © The Phillips Collection, Washington, DC PC-59

23 Rosa Bonheur (1822-1899) *Barbaro After the Hunt*, oil on canvas, 96.5 x 130.2 cm © Philadelphia Museum of Art PMA-2781

Seizing the Moment: Impressionism and the Avant-Garde – Manet and Whistler

24 Édouard Manet (1832-1883 France) *The Dead Toreador*, 1864?, oil on canvas, 75.9 x 153.3 cm © National Gallery of Art, Washington NGA-P0202

25 Édouard Manet (1832-1883 France) *The Railway*, 1873, oil on canvas, 93.3 x 111.5 cm © National Gallery of Art, Washington NGA-P0052

26 Mary Cassatt (1844-1926 US) *The Fitting*, 1890s, drypoint and aquatint, 37 x 26 cm © Brooklyn Museum of Art BMA-458

27 James A.M. Whistler (1834-1903 US) *Harmony in Flesh Color and Red*, c1869, oil and wax crayon on canvas, 39.69 x 35.56 cm © Museum of Fine Arts, Boston MFAB-180

Seizing the Moment: Impressionism and the Avant-Garde – From Realism to Impressionism

28 Claude Monet (1840-1926 France) *On the Bank of the Seine at Bennecourt*, 1868, oil on canvas, 81.5 x 100.7 cm © Art Institute of Chicago AIC-11

29 Claude Monet (1840-1926 France) *Rouen Cathedral, Façade*, 1894, oil on canvas, 100.6 x 66 cm © Museum of Fine Arts, Boston MFAB-108

30 Pierre-Auguste Renoir (1841-1919 France) *Luncheon of the Boating Party*, 1881, oil on canvas, 130 x 201 cm © The Phillips Collection, Washington, DC PC-344

- 31 Edgar Degas** (1834-1917 France) *Ballet Girls*, 1897, pastel on paper, 55.2 x 41 cm © Cleveland Museum of Art CM-158
- 32 Eadward Muybridge** (1830-1904 US) *Cockatoo Flying*, plate 762 of *Animal Locomotion*, 1884-1886, collotype, 19.8 x 36.2 cm © The Museum of Modern Art, New York MOMA-P2285
- 33 Berthe Morisot** (1841-1895 France) *Woman at Her Toilette*, c1875, oil on canvas, 60.3 x 80.4 cm © Art Institute of Chicago AIC-274
- 34 Claude Monet** (1840-1926 France) *Water Lilies*, 1906, oil on canvas, 87.6 x 92.7 cm © Art Institute of Chicago AIC-7267

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- 37 Thomas Cole** (1801-1848 US) *Indian Pass*, 1847, oil on canvas, 101.8 x 75.6 cm © Museum of Fine Arts, Houston, Texas MFH-826
- 38 Frederic Church** (1826-1900) *A Passing Storm*, 1849, oil on canvas, 35.88 x 30.48 cm © Museum of Fine Arts, Boston MFAB-139
- 39 Robert Duncanson** (1821/1822-1872) *Fall Fisherman*, oil on canvas, 91 x 102 cm © Butler Institute of American Art, Youngstown, OH BIAA-17
- 40 George Inness** (1825-1894) *Moonrise*, 1891, oil on canvas, 76.5 x 64.1 cm © Art Institute of Chicago AIC-305

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- 42 Winslow Homer** (1836-1910) *Blackboard*, 1877, watercolor, 50.2 x 32.4 cm © National Gallery of Art, Washington NGA-P0889

- 43 Thomas Eakins** (1844-1916) *Between Rounds*, 1898-1899, oil on canvas, 127.3 x 101.3 cm © Philadelphia Museum of Art PMA-86
- 44 Henry Ossawa Tanner** (1857-1937) *Portrait of the Artist's Mother*, 1897, oil on canvas, 74.3 x 100.3 cm © Philadelphia Museum of Art PMA-2671
- 45 Albert Pinkham Ryder** (1847-1917) *Moonlit Cove*, 1880s, oil on canvas, 35.9 x 43.5 cm © The Phillips Collection, Washington, DC PC-368

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- 47 Georges Seurat** (1859-1891 France) *Study for A Sunday on La Grande Jatte - 1884*, 1884, conté crayon © Philadelphia Museum of Art PMA-2833
- 48 Georges Seurat** (1859-1891 France) *Porte-en-Bessin, Entrance to the Harbor*, 1888, oil on canvas, 55 x 65 cm © The Museum of Modern Art, New York MOMA-P2222
- 49 Paul Signac** (1863-1935 France) *Port of Saint-Cast*, 1890, oil on canvas, 66 x 82.5 cm © Museum of Fine Arts, Boston MFAB-1263

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- 50 Paul Cézanne** (1839-1906 France) *Still Life with Desert*, 1877/1879, oil on canvas, 59 x 72.9 cm © Philadelphia Museum of Art PMA-711
- 51 Paul Cézanne** (1839-1906 France) *Madame Cézanne in Red Armchair*, c1877, oil on canvas, 72.4 x 55.9 cm © Museum of Fine Arts, Boston MFAB-122
- 52 Paul Cézanne** (1839-1906 France) *The Bend in the Road*, 1900/1906, oil on canvas, 82.1 x 66 cm © National Gallery of Art, Washington NGA-P0817

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- 53 Pierre Puvis de Chavannes** (1824-1898 France) *The Prodigal Son*, c1879, oil on linen, 106.5 x 146.7 cm © National Gallery of Art, Washington NGA-P0847

- 54 Odilon Redon** (1840-1916 France) *Apparition*, c1905, oil on wood, 67 x 40 cm © The Museum of Modern Art, New York MOMA-P3118
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- 62 Vincent van Gogh** (1853-1890 Netherlands) *Self-Portrait*, 1889, oil on canvas, 57.15 x 43.82 cm © National Gallery of Art, Washington NGA-P0918
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66 Pierre Bonnard (1867-1947 France) *Nannies' Promenade*, 1899, lithograph, each panel: 137.16 x 47.63 cm © The Museum of Modern Art, New York MOMA-P1815

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68 Henri de Toulouse-Lautrec (1864-1901 France) *Jane Avril*, 1893, lithograph, 27 x 21 cm © The Museum of Modern Art, New York MOMA-D0139

Chapter 4 The Origins of Modern Architecture and Design

Safeguarding Culture: Revivalist Tendencies in Nineteenth-Century Architecture – American Classicism

69 McKim, Mead, and White (firm founded 1880, New York) Boston Public Library, Boston, Mass., 1887-1895 Photo © Davis Art Images 6933

Safeguarding Culture: Revivalist Tendencies in Nineteenth-Century Architecture – European Eclecticism

70 George Gilbert Scott (1811-1871 England) Saint Pancras Station and Hotel, London, 1868 Photo © Davis Art Images 26023

71 Paul Abadie (1812-1855 France) Sacré Coeur, Paris, 1876-1910 Photo © Davis Art Images 6838

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72 William Morris (1834-1896 England) *Strawberry Thief* pattern printed fabric, designed 1883, cotton, 92 x 93 cm © The Museum of Art, New York MOMA-D0137

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73 Charles Rennie Mackintosh (1868-1928 Scotland) Hill House, Helensburgh, Scotland, 1902-1903 Photo © 2010 Thomas A. Heinz TAH-81

74 Charles Rennie Mackintosh (1868-1928 Scotland) Hill House, Helensburgh, Scotland, 1902-1903, interior, *White Bedroom* Photo © 2010 Thomas A. Heinz TAH-84

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75 Charles Fowler (1791-1867 England) The Great Conservatory, Syon House, London, 1830 Photo © Davis Art Images 13130

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76 Burnham and Root (firm 1871-1891 Chicago) Monadnock Building, Chicago, 1891 Photo © 2010 Oliver Radford RAD-30

77 Louis Sullivan (1859-1924 US) Carson, Pirie, Scott and Company, Chicago, 1903-1904 Photo © Davis Art Images 29774

78 Louis Sullivan (1859-1924 US) Bayard Building, New York, 1898 Photo © Davis Art Images 14426