

8-D182B

History of Modern Art 6th Edition

H.H. Arnason and Elizabeth C. Mansfield

Supplemental Image Set

Set 1: 1900-1960

Chapter 5 Art Nouveau and the Beginnings of Expressionism

With Beauty at the Reins of Industry: Aestheticism and Art Nouveau

- 1** Fernand Toussaint (1873-1955 Belgium) Poster: *Le Sillon*, 1895, color lithograph, 103 x 80 cm Private Collection, Photo © Davis Art Images 27572

Chapter 5 Art Nouveau and the Beginnings of Expressionism

With Beauty at the Reins of Industry: Aestheticism and Art Nouveau

- 2** Aubrey Beardsley (1872-1898 England) Poster: *Children's Books*, 1894, lithograph, 76 x 50.7 cm ©The Museum of Modern Art, New York MOMA-D0557

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With Beauty at the Reins of Industry: Aestheticism and Art Nouveau

- 3** Gustav Klimt (1862-1918 Austria) *Hope II*, 1907-1907, oil and gold dust on canvas, 111 x 111 cm ©The Museum of Modern Art, New York MOMA-P2016

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With Beauty at the Reins of Industry: Aestheticism and Art Nouveau

- 4** Louis Comfort Tiffany (1848-1933 US) Favrite vase, glass, height: 29.21 cm ©Museum of Fine Arts, Boston MFAB-514

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- 5** Louis Majorelle (1859-1929 France) Cabinet, c1910, mahogany and bronze mounts, 130.8 x 162.5 x 58.4 cm ©Cleveland Museum of Art CL-316

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- 6 Hector Guimard (1867-1942 France) Wrought-iron fence in front of Castel Béranger, Paris, 1895-1898 Photo © Davis Art Images 25870

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- 7 Antonio Gaudí (1852-1916 Spain) Dining room of Casa Batilo, Barcelona, 1905-1906 Photo © Davis Art Images 15142

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- 8 Edvard Munch (1863-1944 Norway) Summer Night's Dream (The Voice), 1893, oil on canvas, 87.9 x 108 cm ©Museum of Fine Arts, Boston MFAB-176

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- 9 Ferdinand Hodler (1853-1918 Switzerland) The Grand Muveran, c1912, oil on canvas, 70.5 x 94 cm ©Art Institute of Chicago A1276

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- 10 Arnold Böcklin (1827-1901 Switzerland) Sappho, 1862, oil on canvas, 95 x 74 cm ©Philadelphia Museum of Art PMA-2904

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- 11 James Ensor (1860-1949 Belgium) Tribulations of Saint Anthony, 1887, oil on canvas, 118 x 168 cm The Museum of Modern Art, New York MOMA-P2493

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- 12** Henri Matisse (1869-1954 France) Interior with Young Girl, 1905-1906, oil on canvas, 72.7 x 59.7 cm The Museum of Modern Art, New York MOMA-P3049

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- 13** André Derain (1883-1954 France) L'Estaque, 1906, oil on canvas, 35.3 x 45.1 cm The Museum of Modern Art, New York MOMA-P0440

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- 14** Georges Braque (1882-1963 France) The Large Trees, 1906-1907, oil on canvas mounted on composition board, 80 x 70.5 cm The Museum of Modern Art, New York MOMA-P3046

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- 15** Maurice de Vlaminck (1876-1958 France) Woman with a Hat, 1905, oil on canvas, 56.5 x 47.6 cm National Gallery of Art, Washington NGA-P0940

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- 18** Constantin Brancusi (1876-1957 Lithuania-France) *Maiistra*, 1910-1912, white marble, limestone pedestal, middle section of which is Double Caryatid, marble height: 55.9 cm; pedestal height: 177.8 cm The Museum of Modern Art, New York MOMA-S1261

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- 19** Ernst Ludwig Kirchner (1880-1938) *Street, Berlin*, 1913, oil on canvas, 120.6 x 91.1 cm ©The Museum of Modern Art, New York MOMA-P0480

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- 20** Erich Heckel (1883-1970) *Woman*, 1913, color woodcut, 18 x 10.5 cm The Museum of Modern Art, New York MOMA-P2704

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- 102** Alberto Giacometti (1901-1966 Switzerland) *The Couple*, 1926, bronze, 59.6 x 38 x 37.1 cm The Museum of Modern Art, New York MOMA-S0569

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- 103** Henry Moore (1898-1986 Britain) *Mother and Child*, 1938, Elmwood, 77 x 35 x 39 cm The Museum of Modern Art, New York MOMA-S1143

Chapter 15 Surrealism and Its Discontents**Bizarre Juxtapositions: Photography and Surrealism**

- 104** Man Ray (Emmanuel Radnitzky, 1890-1976 US) *The Veil*, 1930, gelatin silver print, 29.6 x 22.9 cm The Museum of Modern Art, New York MOMA-P2361

Chapter 16 American Art Before World War II**America Undisguised: The Eight and Social Criticism**

- 105** George Luks (1867-1933) *Hester Street*, 1905, oil on canvas, 66 x 92 cm
©Brooklyn Museum of Art BMA-320

Chapter 16 American Art Before World War II**America Undisguised: The Eight and Social Criticism**

- 106** Lewis Hine (1874-1940) *Minnie Thomas, nine years old, working in a canning company packing room, earns \$2 a day*, 1916, gelatin silver print, 12 x 18 cm Photo © Davis Art Images 20647

Chapter 16 American Art Before World War II**291 Gallery and the Stieglitz Circle**

- 107** Marsden Hartley (1877-1943) *Movement No. 1 (Provincetown)*, 1916, oil on beaver board, 51 x 40 cm ©Philadelphia Museum of Art PMA-2805

Chapter 16 American Art Before World War II**291 Gallery and the Stieglitz Circle**

- 108** Georgia O'Keeffe (1887-1986) *Blue #3*, 1916, watercolor on paper, 40 x 28 cm Brooklyn Museum of Art BMA-333

Chapter 16 American Art Before World War II**Sharpening the Focus on Color and Form: Synchronism and Precisionism**

- 109** Stanton MacDonald-Wright (1890-1973) *Trumpet Flowers*, 1919, oil on canvas, 45.8 x 33.2 cm ©The Museum of Modern Art, New York MOMA-P2825

Chapter 16 American Art Before World War II**Sharpening the Focus on Color and Form: Synchronism and Precisionism**

- 110** Charles Demuth (1883-1935) *Red-Roofed Houses*, 1917, watercolor 15 x 36 cm ©Philadelphia Museum of Art PMA-501

Chapter 16 American Art Before World War II**The Harlem Renaissance**

- 111** William Henry Johnson (1901-1970) *Blind Singer*, c1940, screenprint with tempera additions, 44.5 x 29.2 cm ©The Museum of Modern Art, New York MOMA-P1398

Chapter 16 American Art Before World War II**The Harlem Renaissance**

- 112** Richmond Barthé (1901-1989) *Feral Benga (Benga: Dancer Figure)*, 1935, bronze, height: 48.3 cm without base ©Museum of Fine Arts, Houston MFH-834

Chapter 16 American Art Before World War II**Painting the American Scene: Regionalists and Social Realists**

- 113** Thomas Hart Benton (1889-1975) *Corn and Winter Wheat*, 1945, oil on fabric, 62.2 x 77.1 cm Worcester Art Museum, Worcester, Mass., © 2009 Thomas Hart Benton Trust / Licensed by VAGA, New York WAM-224bovg

Chapter 16 American Art Before World War II**Painting the American Scene: Regionalists and Social Realists**

- 114** Isabel Bishop (1902-1988) *Lunch Counter*, c1940, oil and tempera on masonite, 58.4 x 35.8 cm ©The Phillips Collection, Washington PC-482

Chapter 16 American Art Before World War II**Documents of an Era: Photographers Between the Wars**

- 115** Consuelo Kanaga (1894-1978) *Malnutrition, New York*, 1928, gelatin silver print, 11.1 x 7.9 cm ©The Brooklyn Museum of Art, New York BMA-1445

Chapter 16 American Art Before World War II**Documents of an Era: Photographers Between the Wars**

- 116** Dorothea Lange (1894-1965) *White Angel Bread Line, San Francisco*, 1933, gelatin silver print, 27.3 x 22.6 cm The Museum of Modern Art, New York MOMA-P0147

Chapter 16 American Art Before World War II**Social Protest and Personal Pain: Mexican Artists**

- 117** Antonio Ruiz (1897-1964) *The New Rich*, 1941, oil on canvas, 32 x 42 cm
©The Museum of Modern Art, New York MOMA-P1331

Chapter 16 American Art Before World War II**The Avant-Garde Advances: Toward American Abstract Art**

- 118** Gertrude Greene (1904-1956) *Construction*, 1935, painted wood, composition board on metal, 41 x 61 cm ©The Museum of Modern Art, New York MOMA-P2093

Chapter 16 American Art Before World War II**Sculpture in America Between the Wars**

- 119** Alexander Calder (1898-1976) *Gibraltar*, 1936, lignum vitae, walnut, steel rods, and painted wood, 131.7 x 61.3 x 28.7 cm The Museum of Modern Art MOMA-S1194

Chapter 17 Abstract Expressionism and the New American School**The Picture as Event: Experiments in Gestural Painting**

- 120** Joan Mitchell (1926-1992) *August, rue Daguerre*, 1957, oil on canvas, 208.2 x 175.2 cm The Phillips Collection, Washington PC-289

Chapter 17 Abstract Expressionism and the New American School**Complex Simplicities: Color Field Painting**

- 121** Adolph Gottlieb (1903-1974) *Equinox*, 1963, oil on canvas, 228.6 x 213.3 cm The Phillips Collection, Washington, © 2009 Adolph Gottlieb Foundation / Licensed by VAGA, New York PC-145gtvg

Chapter 17 Abstract Expressionism and the New American School**Complex Simplicities: Color Field Painting**

- 122** Helen Frankenthaler (born 1928) *Trojan Gates*, 1955, oil and enamel on canvas, 183 x 124 cm The Museum of Modern Art, New York, © 2009 Helen Frankenthaler MOMA-P2293

Chapter 17 Abstract Expressionism and the New American School**Drawing in Steel: Constructed Sculpture**

- 121** David Smith (1906-1965) *Australia*, 1951, painted steel, 202 x 274 x 41 cm
The Museum of Modern Art, New York, © 2009 Estate of David Smith /
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Chapter 17 Abstract Expressionism and the New American School**Drawing in Steel: Constructed Sculpture**

- 122** John Chamberlain (born 1927) *Essex*, 1960, automobile parts and other metal, 274.3 x 203.2 x 109.2 cm The Museum of Modern Art, New York
MOMA-S0608

Chapter 17 Abstract Expressionism and the New American School**Drawing in Steel: Constructed Sculpture**

- 123** Larry Rivers (1923-2002) *Head*, 1957, steel, height: 46 cm The Museum of Modern Art, New York, © 2009 Estate of Larry Rivers / Licensed by VAGA, New York MOMA-S1175rivg

Chapter 17 Abstract Expressionism and the New American School**Textures of the Surreal: Biomorphing Sculpture and Assemblage**

- 124** Louise Nevelson (1899-1988 born Russia) *Sky Cathedral*, 1958, painted wood, 343.9 x 305.4 x 45.7 cm The Museum of Modern Art, New York
MOMA-S0190

Chapter 17 Abstract Expressionism and the New American School**Textures of the Surreal: Biomorphing Sculpture and Assemblage**

- 125** Louise Bourgeois (born 1911) *Sleeping Figure*, 1950, painted balsa wood, 189.2 x 29.5 x 29.7 cm The Museum of Modern Art, New York, © 2009 Louise Bourgeois / Licensed by VAGA, New York MOMA-S0617brvg

Chapter 17 Abstract Expressionism and the New American School**Textures of the Surreal: Biomorphing Sculpture and Assemblage**

- 126** Joseph Cornell (1903-1972) *Untitled (Dieppe)*, c1958, Wood box with glass over painted background containing cork ball, metal rods, metal bracelet, nails, and stamp, with book pages on reverse, 20.3 x 31.7 x 9.5 cm
The Museum of Modern Art, New York MOMA-S0703

Chapter 17 Abstract Expressionism and the New American School**Textures of the Surreal: Biomorph Sculpture and Assemblage**

- 127** Richard Stankiewicz (1922-1983) *City Bird*, 1957, iron and steel parts, 68.9 x 31.1 x 18.4 cm including base The Museum of Modern Art, New York MOMA-S1170

Chapter 18 Postwar Art in Europe**Revaluations and Violations: Figurative Art in France**

- 128** Alberto Giacometti (1901-1966 Switzerland) *Monumental Head*, 1960, bronze, 95.2 x 27.9 x 25.4 cm The Phillips Collection, Washington PC445

Chapter 18 Postwar Art in Europe**Revaluations and Violations: Figurative Art in France**

- 129** Jean Dubuffet (1901-1985) *Joë Bosquet in Bed*, 1947, oil emulsion in water on canvas, 146.3 x 114 cm The Museum of Modern Art, New York MOMA-P2749

Chapter 18 Postwar Art in Europe**A Different Art: Abstraction in France**

- 130** Alfred Manesier (1911-1993) *Figure of Piety*, 1944-1945, oil on canvas, 146.7 x 97.2 cm The Museum of Modern Art, New York MOMA-P2771

Chapter 18 Postwar Art in Europe**A Different Art: Abstraction in Europe**

- 131** Raoul Ubac (1910-1985) *Two Persons at a Table*, 1950, oil on canvas, 129.5 x 73 cm The Museum of Modern Art, New York MOMA-P1462

Chapter 18 Postwar Art in Europe**Pure Creation: Concrete Art**

- 132** Camille Graeser (1892-1980 France) *Three Color-Groups Against Black/White*, 1969, synthetic polymer paint on canvas, 120.7 x 120.4 cm The Museum of Modern Art, New York MOMA-P1047

Chapter 18 Postwar Art in Europe**Postwar Juxtapositions: Figuration and Abstraction in Italy and Spain**

- 133** Franco Assetto (1911-1991 Italy) *Dark Seal*, 1958, oil, partly in low relief, on canvas, 90.1 x 100 cm The Museum of Modern Art, New York
MOMA-P1031

Chapter 18 Postwar Art in Europe**Postwar Juxtapositions: Figuration and Abstraction in Italy and Spain**

- 134** Marino Marini (1901-1980 Italy) *Horse and Rider*, 1951, bronze
Site: Dallas, Texas Photo: James Coberle, © Davis Art Images 28511

Chapter 18 Postwar Art in Europe**Postwar Juxtapositions: Figuration and Abstraction in Italy and Spain**

- 135** Antoni Tàpies (born 1923 Spain) *Gray Relief on Black*, 1959, latex paint with marble dust on canvas, 194.6 x 170 cm The Museum of Modern Art, New York
MOMA-P2747

Chapter 18 Postwar Art in Europe**Forget it and Start Again: The CoBrA Artists and Hundertwasser**

- 136** Karel Appel (1921-2006 Netherlands) *Tragic Space*, 1959, oil on canvas, 115 x 150 cm The Museum of Modern Art, New York
MOMA-P2036

Chapter 18 Postwar Art in Europe**Figures in a Landscape: British Painting and Sculpture**

- 137** Kenneth Armitage (1916-2002) *Family Going for a Walk*, 1951, bronze, 73.7 x 78.8 x 30.5 cm The Museum of Modern Art, New York
MOMA-S1206

Chapter 18 Postwar Art in Europe**Figures in a Landscape: British Painting and Sculpture**

- 138** Francis Bacon (1909-1992) *Study of a Figure in a Landscape*, 1952, oil on canvas, 198.1 x 137.7 cm The Phillips Collection, Washington
PC-5

Chapter 18 Postwar Art in Europe**Marvels of Daily Life: European Photographers**

- 139** Philippe Halsman (1906-1979 France) *Dalí Atomicus (Salvador Dalí)*, 1948, gelatin silver print, 25.8 x 33.3 cm The Museum of Modern Art, New York
MOMA-P1295